

Ackland Art Museum in Chapel Hill, NC, Presents Works From the Terra Foundation for American Art

The Ackland Art Museum in Chapel Hill, NC, will present *Triple Take: Dialogues with the Terra Collection-in-Residence*, on view from Jan. 31 through May 11, 2025

The Ackland is fortunate to have American paintings on long-term loan from the Terra Foundation for American Art. These paintings are the centerpieces of the three sections of *Triple Take: Dialogues with the Terra Collection-in-Residence*. Each section of about twenty objects has different curators, who have gathered works from the Ackland that connect in often unexpected ways with the Terra Foundation loans.

This three-part exhibition begins with Lyonel Feininger's *Denstedt* (1917), a powerful and expressionistic view of a German village. This painting serves as the starting point for an exploration of the artist's achievements across his career, curated by Peter Nisbet. Dana Cowen explores themes of looking, the mirror, and privacy through Archibald Motley's *Between Acts* (1935). Ammi Phillips's *Girl in a Red Dress* (c. 1835) and Robert Henri's *Sylvester* (1914) anchor a selection of representations of children chosen by Lauren Turner and Carolyn Allmendinger. This final part of the exhibition explores how knowing or not knowing the names and biographical details of the people depicted can affect our experience of the artworks.

Cumulatively, *Triple Take* invites the visitor to experience the Terra Foundation loans in a new way. The three contrasting curatorial approaches show how Ackland's rich and deep collection can create a space for reinterpreting works of art.



Robert Henri, American, (1865 – 1929), "Sylvester", 1914, oil on canvas. 32 x 26 in. (81.3 x 66 cm); frame: 39 1/4 x 33 1/4 in. (99.7 x 84.5 cm). Terra Foundation for American Art, Daniel J. Terra Art Acquisition Endowment Fund, 2017.2, L2023.2.4

This exhibition is supported in part by the Terra Foundation for American Art and Laura & Walter Elcock. It was organized by Peter Nisbet, deputy director for curatorial affairs; Dana Cowen, Sheldon Peck curator for European and American art before 1950; Lauren Turner, associate curator for contemporary art and special projects; and Carolyn Allmendinger, interim director and director of education and interpretation.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or e-mail to (ackland@email.unc.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th, at 5pm for the February 2025 issue and Feb. 24, at 5pm for the March 2025 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now to (info@carolinaarts.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit or event only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Dusti Bobgé (1903-93), "Where the Shrimp Pickers Live", 1940, oil on canvas. Mississippi Museum of Art, Jackson, MS. Gift of Dusti Bobgé Art Foundation, Inc. 1999.012 © Dusti Bobgé Art Foundation.

The Mint Museum Uptown at the Levine Center for the Arts in Charlotte, NC, is presenting *Southern/Modern: Rediscovering Southern Art From the First Half of the Twentieth Century*, on view through Feb. 2, 2025. This is the first exhibition to present a comprehensive survey of works by artists working in the American South in the first half of the 20th century. Created in collaboration with Georgia Museum of Art, the exhibition includes more than 100 paintings and works on paper by artists working in states below the Mason-Dixon line and as far west as those bordering the Mississippi River, as well as some artists living outside of the region who made significant bodies of work during visits. Curated by the Mint's Senior Curator of American Art Jonathan Stuhlmán, PhD, and independent scholar Martha Severens, *Southern/Modern: Rediscovering Southern Art From the First Half of the Twentieth Century* takes a broad view of the South and is structured around key themes that traverse geographic regions, including time and place, race, family ties, and social struggles. For further information call 704/337-2000 or visit (www.mintmuseum.org).



Photo by Marcus Middleton

seum.org).

The City of Charleston Office of Cultural Affairs in Charleston, SC, is presenting *Calling Me Home: A Visual Ode to the Low-Country* by Marcus Middleton, on view at the City Gallery, located at Joe Riley Waterfront Park, through Feb. 9, 2025. An artist's talk with Marcus Middleton will be held Feb. 9 at 2pm. *Calling Me Home: A Visual Ode to the Low-Country* is photographer Marcus Middleton's tribute to Wadmalaw Island, or what he likes to call a "living museum." "The American South is both turbulent and beautiful, and my hope is to share that dynamic and sometimes contradictory experience with the audience; to capture Wadmalaw as it is, unspoiled by progress," says Middleton. "Crossing over Esau Jenkins Bridge is like going back in time. And I believe that nostalgia is medicinal. Whenever I return home, I feel recharged and refreshed. It's the little things, right? I live in a big city, but low-country living is a part of my culture. This body of work is an attempt to express the gratitude I feel for where I grew up. I will forever be enamored with this place I call home." Middleton's visual tribute to his home includes more than 100 images. For further information visit (www.charleston-sc.gov/citygallery) or call 843/958-6484.

GreenHill's annual *Winter Show* brings together over 70 artists each year from across North Carolina and constitutes an up-to-the-moment overview of the finest art and craft produced by artists in the state.

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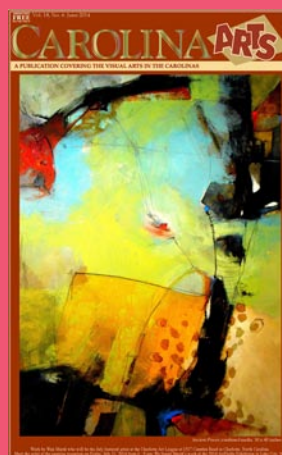
Yuriy Petrov, Evening in Tuscany, acrylic, 36"x24"

10283 Beach Dr. SW, Calabash, NC 28467
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