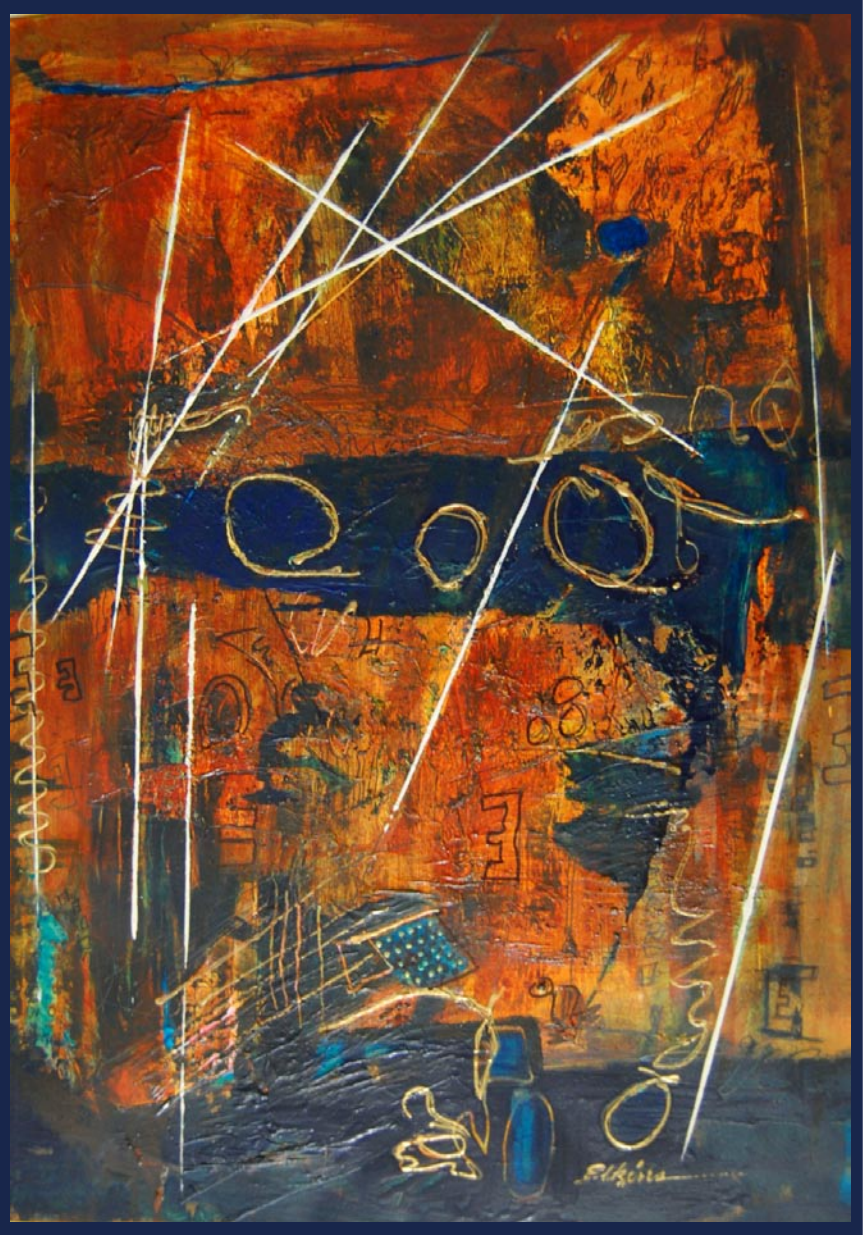
ABSOLUTELY FREE You Can't Buy It
Vol. 29, No. 2 February 2025

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS

Black Swan Revised, 2024, Acrylic on Canvas, 30 x 36 inches



Remembering Three: Pus, 2024, Watercolor on Paper, 21 x 15 inches

Remembering Three #1, 2024, Acrylic on Canvas, 30 x 30 inches

Standing Alone, 2024 revised, Acrylic on Canvas, 9 x 12 inches

A Sea of Sorrow, 2025, Watercolor Collage on Paper, 20 x 26 inches

Finding My Place, 2024 revised, Acrylic on Canvas, 32 x 39 inches

Paintings are by Toni M. Elkins and are part of her exhibit *Remembering Three*, on view February 20 - March 19, 2025 at The Koger Center for the Arts in Columbia, South Carolina, in conjunction with the Jasper Project. See the article on page 15.

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CarolinaArts.com

You can find past issues all the way back to August 2004!
You can find past articles all the way back to June 1999

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

Carolina Arts, is published monthly by Shoestring Publishing Company, a subsidiary of PSMG, Inc.

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Carolina Arts is available online at (www.CarolinaArts.com).
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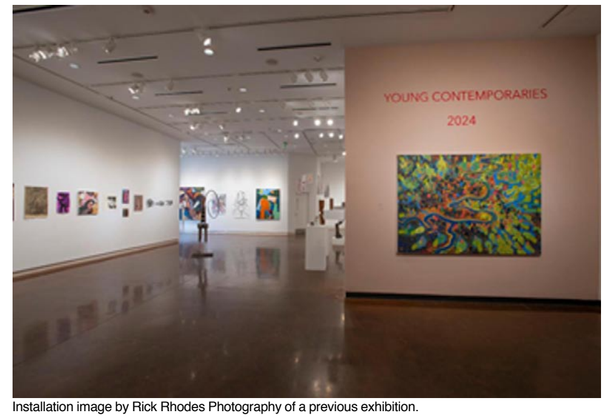
None This Month

Advertising Rates
Click here for advertising rates.

The deadline for the March 2025 issue is February 24, 2025, at 5pm.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

College of Charleston in Charleston, SC, Offers Annual Student Exhibit



Installation image by Rick Rhodes Photography of a previous exhibition.

The Collage of Charleston in Charleston, SC, will present *Young Contemporaries 2025*, on view at The Halsey Institute of Contemporary Art, from Feb. 7 through Mar 15, 2025.

Now in its 40th year, the Halsey Institute of Contemporary Art and the College of Charleston Studio Art Department are proud to present *Young Contemporaries 2025*. The annual exhibition celebrates talented artists at the College of Charleston. With works selected by a nationally renowned juror, the exhibition reflects the strength and diversity of practice in the School of the Arts' rigorous programs. Featuring a wide range of media and subjects, the exhibition showcases the creativity of the student body at the College.

Allen Frame will serve as the juror and awards judge for *Young Contemporaries 2025*.

Concurrent with *Young Contemporaries* is the *Salon des Refusés*, shown in the first floor of the Cato Center for the Arts. The works in the Salon are chosen by Studio Art faculty. The origin of a *Salon des Refusés* dates to Paris in 1863, when artists who had been rejected from the official Salon caused such a protest that Emperor Napoleon III ordered another exhibition held for them. Among the painters in the original Salon des Refusés were Camille Pissaro, Henri Fantin-Latour, James M. Whistler, and Edouard Manet.

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or e-mail to (halsey@cofc.edu).

Charleston Artist Guild in Charleston, SC, Features Works by Paul Visserman

The Charleston Artist Guild in Charleston, SC, will present *Pursue What You Love*, a captivating collection of artwork by artist Paul Visserman, on view in the Guild Gallery, from Feb. 1 - 28, 2025. A reception will be held on Feb. 7, from 5-8pm.

Paul Visserman's art is a celebration of his lifelong passion for fishing, wildlife, and adventure. Having traveled to over 50 countries in pursuit of nature's wonders, Paul now resides in Charleston, South Carolina, where he creates distinctive, collectible works of art.

Using torn copper sheets, Visserman employs low-relief embossing techniques to craft intricate designs that capture the essence of gamefish, animals, birds, and other creatures he has encountered during his journeys. Each piece is completed with an aged copper patina finish, giving it a timeless charm in any style of home or office decor.

Visserman's artwork is designed to evoke a sense of adventure and foster a deep appreciation for the natural world. His creations serve as daily reminders to connect with nature's beauty, relive cherished memories, and pursue one's passions with the same fervor that fuels his creative journey.

Work by Paul Visserman

Pursue What You Love invites viewers to connect with nature, relive cherished memories, and embrace their passions.

The Charleston Artist Guild Gallery is located on East Bay Street, Charleston.

For further information check our SC Institutional Gallery listings, call the Gallery at 843/722-2425.

Charleston County Public Library in Charleston, SC, Features Works by Emilya Padlowski

The Main Branch of the Charleston County Public Library in downtown Charleston, SC, will present *Art: Images, Thoughts, Feelings, & Emotions*, featuring works by Emilya Padlowski, on view in the Saul Alexander Gallery, from Feb. 1 - 28, 2025.

Emilya Padlowski is an award-winning artist, interior designer and art historian.

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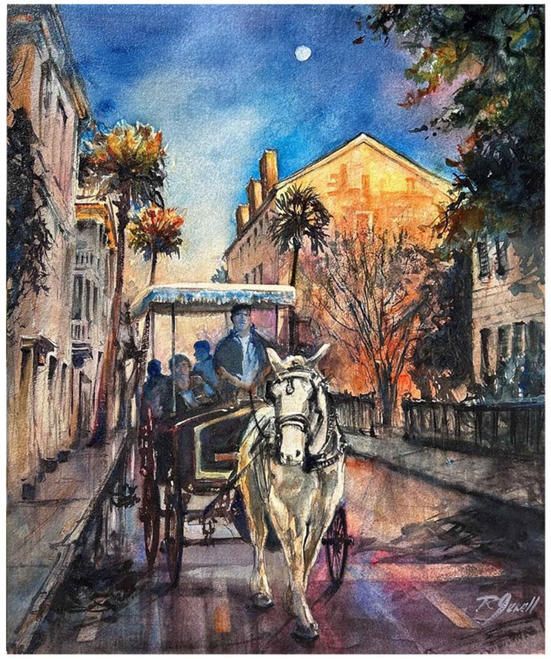
WELLS GALLERY



RUSSELL JEWELL, *KING OF QUEENS*, 24x20, WATERCOLOR

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Stand with Ukraine

If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort.

From MSNBC Special: UkraineAnsweringTheCall.com

Click Here to See CNBC for Individual Links Below

Medical Services
UNICEF USA
International Medical Corps
Heart to Heart International
Mercy Corps
World Vision

Medical Supplies
Americares
Project C.U.R.E. World Vision
MAP International
Heart to Heart International
UNICEF USA
MedShare
Direct Relief
Project HOPE
Operation USA

Non-Medical Supplies
Operation USA
Mercy Corps
Americares
Matthew 25: Ministries
MedShare
International Relief Teams
World Help
Project HOPE
American Jewish Joint Distribution Committee
Operation Blessing International
GlobalGiving
ActionAid USA
UNICEF USA
Save the Children
Episcopal Relief & Development
Catholic Relief Services
World Hope International
Good360

Water, Sanitation and Hygiene
Heart to Heart International
Catholic Relief Services
GlobalGiving
World Hope International
Convoy of Hope
UNICEF USA
ActionAid USA
World Help
Operation Blessing International
International Relief Teams
Water Mission
World Vision

Emergency Housing
World Vision
UNICEF USA
A Chance In Life
World Help
Islamic Relief USA
GlobalGiving
American Jewish Joint Distribution Committee
Catholic Relief Services

Long-Term Assistance
Center for Disaster Philanthropy
Catholic Relief Services
World Help
Operation Blessing International

Other (cash/cash vouchers, logistic supply)
World Vision
American Jewish Joint Distribution Committee
Islamic Relief USA
Heart to Heart International
Church World Service
ActionAid USA
Americares
Samaritan's Purse
UNICEF USA

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover This Month

On our cover this month are a few works by Toni M. Elkins, NWS, WHS, of Columbia, SC. She is having an exhibition at the University of South Carolina's Koger Center for the Arts in Columbia, SC, in conjunction with the Jasper Project. This show, *Remembering Three*, will be on view February 20 - March 19, 2025, in The Nook, 2nd Floor Rotating Gallery. A reception will be held on Feb. 20, from 5:30-7pm.

Elkins exhibits her work all over the United States in juried shows and competitions. She is a major force in the Columbia art community, having served as the Superintendent of Fine Art for the South Carolina State Fair in Columbia for ten years. She also started the Facebook group, Artists Friends & Collectors, which now has over 3000 members and has sold over 60 works of art by Columbia area artists. Read about her exhibit on Page 15.

Remember February Only Has 28 Days

It's February, which is the worst month for us to produce our March issue in just four days. Our deadline is always the 24th of the month at 5pm, leaving only four days to complete an issue - an issue which is usually pretty big. So, if you can, don't wait until the deadline to send in your info this month. Those late arrivals really stick in my mind. I don't know how Linda, my better half feels about it, but I know I'll be pushing the panic button by the 20th if certain folks haven't sent their info yet. They know who I'm talking about, but unfortunately they don't seem to ever read my commentary or, and I hate to believe this, but they just might not care. But I must remind people, that this is a free publication and the only folks I'm obligated to include are those who are doing paid advertising. I want to include everyone, but that's the facts, Jack! Please don't be a last minute contributor.

WNC Artists Being Featured in Shows Everywhere

As you scan through this issue you will begin to notice that WNC artists who were effected by Hurricane Helene are being featured in shows all over North Carolina and even in parts of South Carolina. Many of these artists lost their studios and galleries where they showed their work, some even lost their homes. Various institutional and commercial venues are featuring these artists in hopes that people will come to these exhibits and buy some of the works being featured - folks, they need the money - it is going to be a long recovery and Winter for these folks. Help them if you can.

It's Always California

Whenever there is a major disaster in the Carolinas, California is sure to steal the spotlight soon after.

Back on Sept. 22, 1989, Hurricane Hugo hit Charleston, SC, as a Category 4 storm. The storm caused widespread damage, including significant damage to downtown Charleston and uninhabitable homes in beach towns. Less than a month later, on Oct. 17, 1989, the Loma Prieta earthquake occurred on the Central Coast of California. It happened during a national live broadcast of the 1989 World Series stealing all attention from the disaster Hurricane Hugo caused in the Carolinas. Remember, Hugo defied the logic that hurricanes lose their punch when they make landfall - tell that to those

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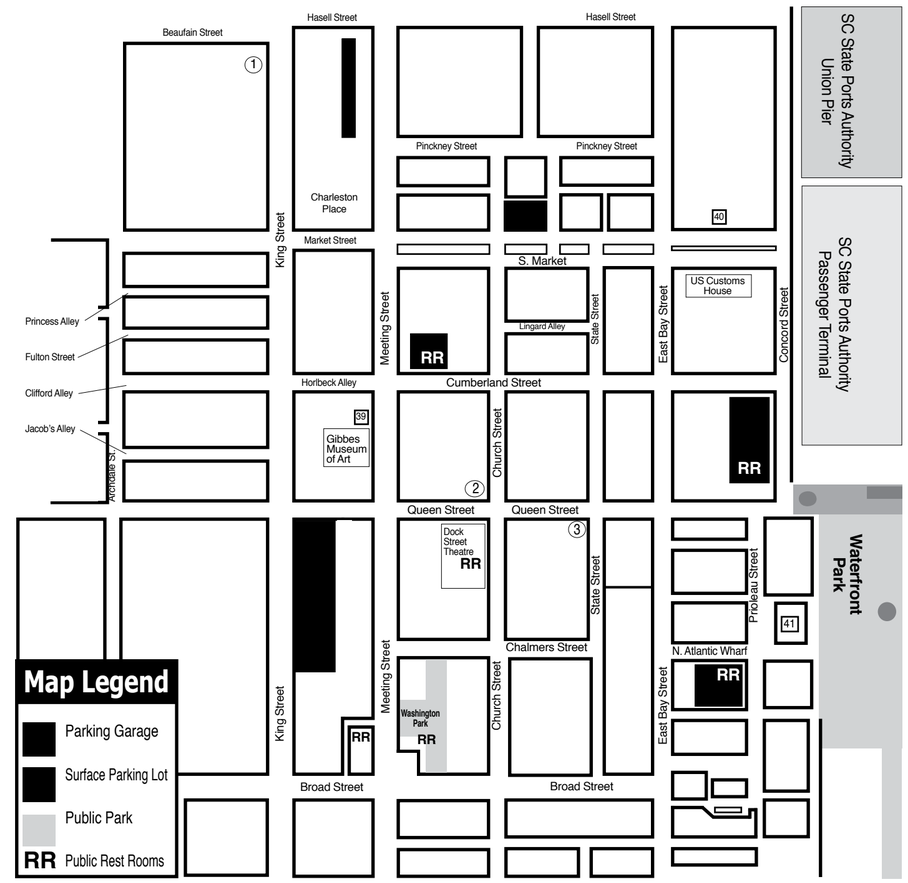
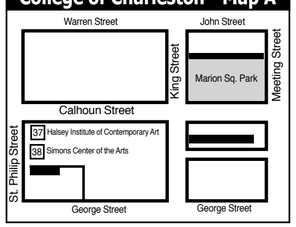
Volare
acrylic on canvas
48 x 24 in.

VICTORIA PRIMICIAS
PrimiArt.com

Downtown Charleston, SC, Map & Gallery Guide



College of Charleston - Map A



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Corrigan Gallery
3. Anglin Smith Fine Art

And the Wells Gallery on Kiawah Island and the Halsey - McCallum Studio by appt. only

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

Charleston County Public Library

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She has a multicultural background which manifests itself in her style and her art. She was born in Poland, but spent her formative years growing up in the Soviet Union under the careful, ever-present eyes of the communist government; this gives her knowledge of life and different cultures and a depth to her art.

Trained as a Russian and French Literature and Language teacher in Baku, Azerbaijan, she had to adjust her life after immigrating to the United States. Her love for art brought her to the Montclair State University (NJ) where she received her Master's degrees in Fine Arts and Art History. She also studied design and painting at the International American University and the Marshutz School of Art in Aix-en-Provence, France.

Padlowski has now dedicated herself to painting and making soft sculptures from recycled materials.

Padlowski's soft sculptures, both whimsical and quirky, are based on mythical stories, operas and fairytales. Her paintings have a very personal cast: the marriage of Russian, Azerbaijani and Eastern European cultures. Her art is unpredictable and uniquely attractive. Padlowski's paintings sometimes express sadness and despair, while at other times they are bursting with happiness and colors. She calls her art a "symbolic fantasy". Each painting contains a certain symbolic meaning. Her paintings while contemporary and often non-conformist, are also influenced by classical literature and art.

While visiting South Carolina, she was charmed by the beauty of its nature and found inspiration everywhere: majestic mountains, enchanting forests, flowers and gifts from the garden often became a subject matter for her paintings.

After permanently relocating to South Carolina from the NY metropolitan area, she became an actively exhibiting member of Waccamaw Arts & Crafts Guild, Charleston Artist Guild and Seacoast Artist Guild.

Presently she resides in Conway, SC with her husband and little cat Lin.

For further information check our SC Institutional Gallery listings, call the Library at 843/805-6946 or visit (www.ccpl.org).

Public Works Art Center in Summerville, SC, Features Pottery From Seagrove, NC

Public Works Art Center in Summerville, SC, is presenting *Another Clay Community: Seagrove Potters of North Carolina*, on view through Mar 15, 2025

Nestled in the countryside of Seagrove, NC, you will find the largest concentration of working potters in the United States. Within a twenty mile radius there are over fifty pottery studios and shops to visit. The Public Works Art Center is proud to display the wares of twenty one of Seagrove's finest, all deeply engaged in the Seagrove pottery community.

The participation potters include: Fred Johnston and Carol Gentithes, David Stuempfle, Ben Owen III, Bulldog Pottery's Samantha Heneke and Bruce Gholson, Studio Touya's Hitomi and Takuro Shibata, Jared Zahmer, Dean & Martin Studio's Stephanie Martin and Jeff Dean, Triangle Studio's Kate Waltman, Blue Hen Studio's Anne Partna, Hannah Cupp, Donna Craven, Jugtown Potters, Pam, Vernon, Travis and Bayle Owen, Chad Brown, and Sid Luck.

Work by Samantha Heneke of Bulldog Pottery

Work by Bruce Gholson of Bulldog Pottery

Work by Ben Owen III of Ben Owen Pottery

This exhibit will offer a range of pottery from everyday contemporary utilitarian ware and one of a kind vessels, to sculptural creations, folk art and historical forms of the past. History is embedded in this community going back several generations when clay was dug out of the hills surrounding Seagrove and processed for use. This is still the case today individually and through the assistance of the Ceramic Supply Shop at Starworks in Star, North Carolina.

Join us for our exciting show, and in the future, make a plan to spend a day or two discovering Seagrove and experience the diversity of these amazing accomplished North Carolina potters.

Experience Seagrove's pottery tradition on a self-guided tour of over 50 working studios in the Handmade Pottery Capital of the United States. For information visit (www.DiscoverSeagrove.com).

For further information check our SC Institutional Gallery listings, call the Center at 843/900-3225 or visit (https://publicworksartcenter.org/).

continued above on next column to the right

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th, at 5pm for the March 2025 issue (don't be late for this one) and Mar. 24, at 5pm for the April 2024 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Whimsy Joy© by Roz

Four Fish

"Each of Us is a Burst of Color. And We all Touch the Red Heart in the Center."...

"Whimsy Joy made Us so very Pretty. We are Fun in the Sun and ready to Play. We form a Circle and Invite You to Stay."

"Connecting Hearts"

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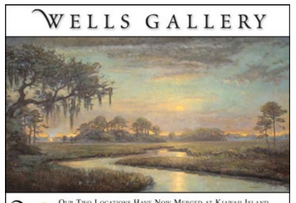

Our Two Locations Have Now Merged at Kiawah Island
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Saul Alexander Foundation Gallery
Charleston County Public Library
Main floor of the Library
Featuring monthly exhibitions by local and regional artists
Open during regular Library hours.
843-805-6801
68 Calhoun Street, Charleston, SC

Rhett Thurman Studio

241 King Street
Charleston, SC
843-577-6066
rhettthurmanstudio@gmail.com
also showing at
Horton Hayes Fine Art
12 State St • Charleston, SC • 843-958-0014

Halsey Institute of Contemporary Art
The Marion and Wayland H. Cato Jr. Center for the Arts
College of Charleston School of the Arts
161 Calhoun St., Charleston, SC
The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.
Mon.-Sat., 11am-4pm
843/953-4422 or at halsey.cofc.edu

Your Ad Here
Reach our readers with this size ad, our smallest starting at $10
To start in the next issue call 843/693-1306 or e-mail to (info@carolinaarts.com)

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Charleston Crafts Co-op in Charleston, SC, Offers Exhibition Focused on Romance

Charleston Crafts Co-op in Charleston, SC, will present *Sweet Nothings: Romance at the Gallery*, on view from Feb. 7 - 28, 2025. A reception will be held on Feb. 7, from 5-8pm.

The month of February brings time to appreciate and adore our loved ones. The iconic heart and dominance of red and pink resonates with crafts people this time of year. Whether you are reminding someone how special they are, or lighting a new spark, the gallery artists feed on emotion and make exquisitely crafted works of art that will be cherished for years to come.

Work by Nancy Warren

Work by Selma Andrews

Inspired by red, Selma Andrews incorporates this bold color into her handmade polymer beads creating unique pieces to wear! Aimee Fitzgerald uses the heart as a symbol of love in her mosaic works. Hand Knit wearables by Nancy Warren, are a sure way to melt hearts.

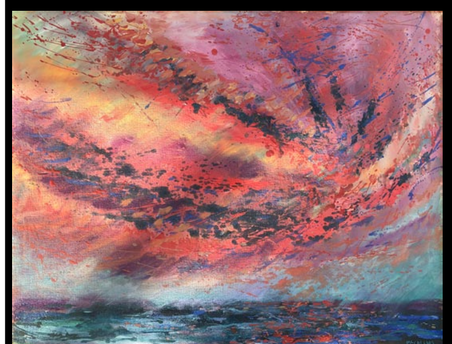
While these members are in the spotlight, the work of all the Gallery's members is on display and available for purchase, including jewelry, wood puzzles, encaustic paintings, mixed media collages, fiber art, apparel and accessories, as well as functional and decorative objects in wood, ceramic and glass.

Charleston's destination for Fine Craft since 1989, the gallery is located on East Bay Street, in the heart of the French Quarter in downtown Charleston. The gallery is staffed by its member-artisans. Charleston Crafts Cooperative Gallery is a dynamic community of more than two dozen jury-selected artisans, all from South Carolina, making this the city's only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/501-7522 or visit (www.charlestoncraftsgallery.com).

Halsey - McCallum Studio

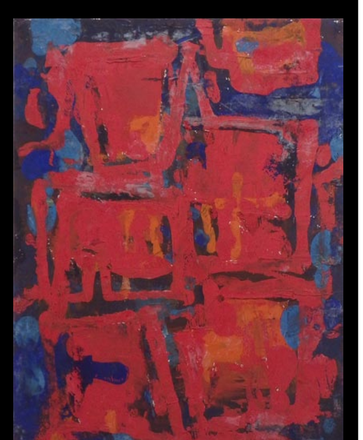
William Halsey & Corrie McCallum



Painting by Corrie McCallum

Paintings
Graphics
& Sculpture for
the discerning
collector

Both artists are
recipients
of the
Elizabeth O'Neill
Verner Award



Duo by William Halsey, oil on paper, 11 x 15 inches

For information: David Halsey • 843.813.7542 • dhalsey@mac.com

JOIN US AS PASTEL SOCIETY OF SOUTH CAROLINA
MEMBERS AT MARCH 8TH ZOOM MEET
10 AM TO 12 PM

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Tony Allain, *Falmouth*

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Editorial Commentary

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on the path from Charleston to Columbia and then Charlotte. Here at the headquarters of Shoestring Publishing, on the eastern shore of Lake Moultrie - 50 miles from the coast, we were hit badly. It took almost a year to recover.

Now, after Hurricane Helene did its damage, traveling through Florida and Georgia to hit Western North Carolina and Upstate South Carolina - along comes the California fires. And all attention turns once again to the West Coast.

I'm not saying that's not a disaster too, but could the country deal with two disasters at a time? And soon the disaster taking place over the next four years will take all the attention away from everything.

All I'm saying is, lets don't forget about all the victims of Hurricane Helene. California is just one disaster after another. It will hopefully recover in time for the next one.

USC-Beaufort in Beaufort, SC, Features Works by John W. Jones and Margaret Seidler

The University of South Carolina at Beaufort in Beaufort, SC, is presenting *"Payne-ful" Business: Charleston's Journey to Truth*, a powerful art exhibit of works by John W. Jones and author Margaret Seidler, on view through Feb. 20, 2025. A Conversation with the artist will be offered on Feb. 5, from 1-3pm. Hosted by the CFA and OLLI at the USCB Center for the Arts.

This exhibit is a collaborative effort between Charlestonian author Margaret Seidler and Columbia-based artist John W. Jones. It features over 40 striking paintings created by Jones using oils, acrylics, and watercolors. The works are inspired by Seidler's historical research into her family history, which uncovered her connection to William Payne, her great-grandfather and a domestic slave trading auctioneer.

Jones draws upon Payne-era newspaper ads that promoted the sale of enslaved individuals skilled in trades such as blacksmithing, cooking, child nursing, and brick masonry. Through his art, Jones transforms these ads into a compelling visual narrative that honors the vast and often overlooked contributions of enslaved people, while highlighting the magnitude of their labor. Each piece is accompanied by the text of the original

Work by John W. Jones

newspaper advertisements, providing an important historical context.

Seidler's upcoming book, *"Payne-ful" Business, Journey to Truth* (Evening Post Books, February 2024), incorporates Jones' powerful images, offering a unique historical interpretation of her recently uncovered family ties.

John W. Jones is an African American artist who first gained acclaim for his series, *Confederate Currency: The Color of Money*. Self-taught and drafted into the US Army in 1970, he served in Vietnam, eventually becoming an Army illustrator.

Examining Confederate banknotes, he became interested in the depiction of the slave economy in the American South

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Sweet Tater Woman / painted paper collage
response to engraving by Harry Fenn, text by Oliver B. Bunce
"Charleston and Its Suburbs" 1873

KARYN HEALEY ART

USC - Beaufort, in Beaufort, SC

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before and during the American Civil War. Banknotes of the era often depicted slaves as happy workers on the cotton plantations. Jones has said he intended to demonstrate that banknotes served a propaganda purpose in depicting slavery as a natural state of affairs and one on which the Southern states' economies rested. Jones recreated these scenes in large color paintings, using models and posing them as in the original etched images. He exhibited his paintings next to the banknote with the original etching.

More recently, he has created a series of paintings, "Lowcountry Gullah Series." He also painted a series featuring the 54th Massachusetts Volunteer Infantry, a regiment of Black soldiers that fought for the Union Army during the American Civil

Work by John W. Jones

War.

For further information check our SC Institutional Gallery listings, call the gallery at 843/521-4145 or visit (http://www.uscbcenterforthearts.com/).

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Saundra Renee Smith and Other local Gullah Artists

Art League of Hilton Head on Hilton Head Island, SC, will present *Arts Ob We People: Winter Exhibition and Sale*, a display of original work by Saundra Renee Smith, emerging and leading artists that represents the life of Gullah people on Hilton Head Island and the surrounding community, on view from Feb. 4 - 28, 2025. A reception will be held on Feb. 5, from 5-7pm.

This annual arts and crafts exhibition features the work of local artists' interpretation of the people, food, dancing, and daily living of the Gullah people.

Saundra Renee Smith is the 2025 featured artist of this annual Gullah Celebration. "My work is inspired by the bright

Work by Saundra Renee Smith

hues born from a culture tempered in isolation. This makes my work authentically Gullah and is a tribute to the people who hold a unique place in American history."

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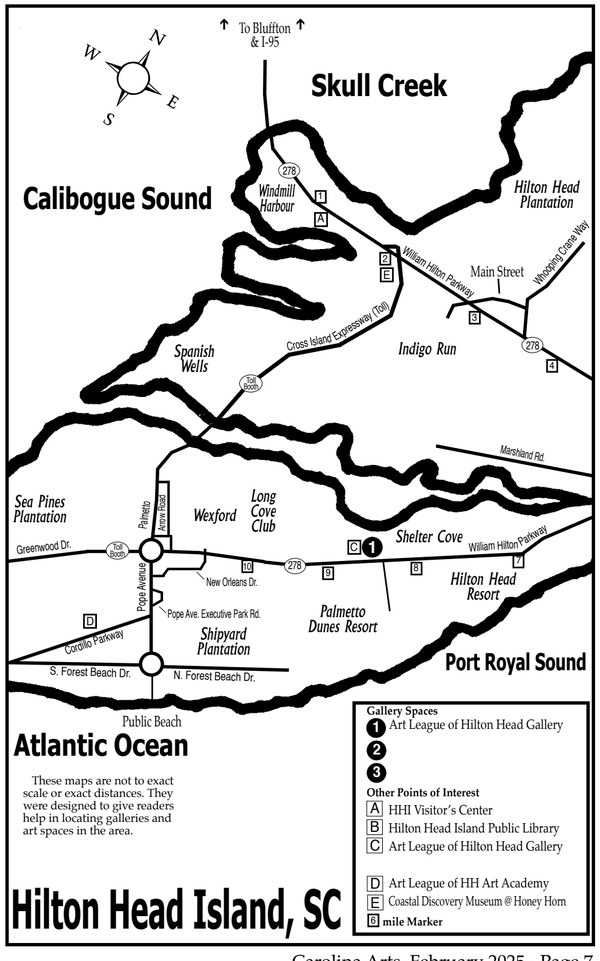

The Society of Bluffton Artists' 31st Annual

Judged Show

CALL FOR ENTRIES

BEST IN SHOW - 30th Annual Judged Show: Jane Capraro, acrylic, "The Queen"

EXHIBIT:
March 3-30

AWARDS + RECEPTION:
4-6pm, March 5

Cash Awards in 7 Categories

Entry Deadline:
February 23

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are invited to enter

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Art League of Hilton Head

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Smith uses paints primarily with acrylic and oil on canvas, wood, tin, or glass. Says Smith, " I strive to capture the daily lifestyle of the Gullah people through visual art. Baskets, and flowers, water and sky. Women and families with brightly colored dresses, and colorful head rags and hats to cover unique nappy hair and secrets of the land are what inspire me to paint. My work is spiritual and transformative as I seek to provide a glimpse of Gullah life, and 'de luk pon we island'."

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy.

The Art League Gallery features local artwork in all media created by more than 200 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island on Shelter Cove Lane, inside Arts Center of Coastal Carolina, next to the box office.

Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops in most media.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.ArtLeagueHHI.org), follow Art League of Hilton Head on Facebook, Instagram, or connect on LinkedIn.

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Egrets by Wally Palmer

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Society of Bluffton Artists in Bluffton, SC, Features Works by Local School Students

The Society of Bluffton Artists in Bluffton, SC, will present its annual *High School Art Show*, featuring works by emerging talent from Local Schools, on view from Feb. 3 - 28, 2025. A reception will be held on Feb. 8, from 3-5pm, at the SOBA Gallery.

This much-anticipated exhibition showcases the creative works of talented students from Bluffton High School, Cross High School, and May River High School.

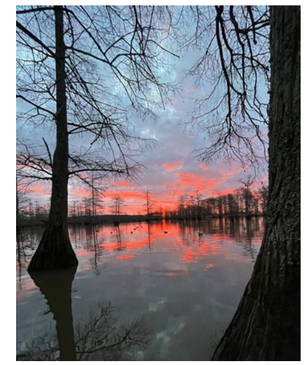
"SOBA's mission is to provide art education and art appreciation to the local community," said Lynn Newsom, SOBA event organizer. "With this annual high school art show, we're able to give students an opportunity for public recognition for their talents and achievements, the same that is given to student athletes, science projects, and music concerts."

The exhibit provides students with a platform to display their creativity in a professional gallery setting while offering the community a chance to appreciate the next generation of artists. Participating students have created works across a variety of mediums, reflecting their unique voices and artistic growth.

Kristen Munroe, Visual Arts Teacher at Bluffton High School, emphasized the value of this event for her students. "This yearly show is a big event for us, especially as a means of exposing students to the real-world gallery experience of the professional artist," she said. Bluffton High's diverse program includes Ceramics, Drawing, Media Arts, Painting, and Photography, giving students the opportunity to explore and refine their creative talents.

Works by a student from May River High School

Elizabeth Schlieger, AP Studio Art and Visual Art Educator and Fine Arts Department Chair at May River High School, highlighted her students' commitment to artistic exploration. "Our visual



Work by a student from Cross High School

art department strives to develop a strong foundation in art and design while giving students opportunities to refine their skills as they develop their voices as young artists," she said. A student participating in the exhibit shared, "Ceramics is a great outlet for my creative energy. Creating the stamps for these mugs was a real learning experience, and I was really happy with the final results."

Cross School's growing arts program will showcase a range of works in photography, digital painting, and traditional media. "We are excited to participate again this year and appreciate the opportunity to showcase our work in the community," said a Cross School representative. This year's exhibition demonstrates the school's commitment to fostering creativity and artistic expression among its students.

The reception on Feb. 8 will be an opportunity for the public to meet these talented young artists, view their work, and learn more about the vibrant art education programs offered at their schools.

The Society of Bluffton Artists (SOBA) is Bluffton's flourishing art hub located in the heart of the historic district at the corner of Church and Calhoun Streets. The nonprofit organization is dedicated to providing art education and appreciation to the community through regular art classes, exhibitions, and featured artist shows.

For further information check our SC Institutional Gallery listings, call SOBA at 843/757-6586 or visit (sobagallery.com).

La Petite Gallerie in Bluffton, SC, Celebrates Its Ten Year Anniversary

La Petite Gallerie, the intimate little art gallery on Calhoun Street in Bluffton SC, is celebrating its 10th year anniversary with a party and year-long Grand Giveaway! The birthday party will take place on Feb. 14, from 3 - 7pm, coinciding with the Old Town Bluffton Art Walk. Enjoy bubbly prosecco, divine chocolate, and be a part of a grand art giveaway by the six

continued above on next column to the right

owner artists.

"As a thank you to our community and customers for making our little gallery a grand success" says Murray Sease, one of the gallery's artists, "we will be giving away a piece of art every other month for a year, beginning with a piece of Wally Palmer's stunning bas relief sculptures. Simply sign up at the party on the 14th – or anytime during February and March – for the chance to win Palmer's beautiful 'Egrets'. The process will be repeated every other month for a year – with each of the remaining artists contributing a piece for this grand art giveaway.

"This is a fun way to share our art and have a good time with friends" is the concensus of the artists involved including: Lauren Arsenault, Bill Winn, Sue Grilli and Mary Burrell, along with Palmer and Sease.

Work by Wally Palmer

"It is quite an accomplishment to have a small business such as ours not just survive, but thrive!" says Sease. "We have certainly had challenges since our founder Peggy Duncan opened the doors in Feb. of 2015."

There have been ups and downs in the economy to say nothing of the Covid setback. Duncan, La Petite Gallerie's galvanizing force, was a well-known artist

View outside La Petite Gallerie

who had been involved in starting up at least two other succesful galleries in our little town. She had a knack for joining talented people of like minds to make magic happen. She was lucky enough to be friends with Babbie Guscio who had available space to rent in her 100 plus year old building that houses The Store.

The quaint little side space, with the addition of a tiny red desk and walls chuck full of unique and original art, make La Petite Gallerie a very special place indeed. It includes a lovely garden space which showcases outdoor art and is a perfect spot for music and parties.

There have been a few changes in the owner/artist line-up over the years. Sadly Peggy is no longer with us, and several of the original artists have moved on, but La Petite Gallerie has always been a strong group of talent. The artists work together in harmony to offer varied and sought-after art, and friendly and knowledgable service.

Come celebrate with the artists and friends on Feb. 14 with wine and sweets, view Wally Palmer's 'Egrets,' and sign up for the chance to win!

For further information check our SC Commercial Gallery listings or visit (lapetitegallerie.com).

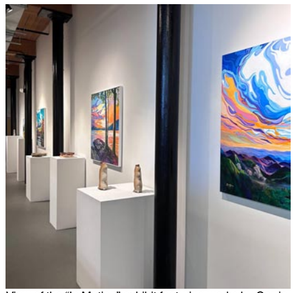
Greenville Center for Creative Arts in Greenville, SC, Features Works by Carrie Creech and Gerri Green

The Greenville Center for Creative Arts in Greenville, SC, is presenting, *In Motion*, an exhibition of works by Carrie Creech and Gerri Green, on view in their Community Gallery, through Feb. 26, 2025.

In Motion features the artworks of Carrie Creech and Gerri Green, whose practices explore movement and memory in painting and ceramics. Creech presents a series of ceramic vessels that capture fleeting gestures and fluidity within clay. Creech's forms explore the dichotomy of space and surface, punctuated by curves and seams that embody a sense of captured motion.

Gerri Green's paintings celebrate the tranquility and ever-changing landscapes of the Blue Ridge Mountains. Green's work captures the subtle motion of wind through trees, water, and clouds, offering glimpses of the natural beauty within national and state parks. Together, Creech & Green evoke the dynamics of nature and form.

Gerri Greene, a Canadian artist based in the United States, draws inspiration from the modern and abstract landscape movements of the 1920s. With a foundation in



View of the "In Motion" exhibit featuring works by Carrie Creech and Gerri Green

classical painting and drawing, her work reflects a refined artistic sensibility.

Her oil paintings are characterized by a distinctly impressionistic style, emphasizing the play of light, color, and texture. In her acrylic works, she adopts a more intricate and whimsical approach, demonstrating

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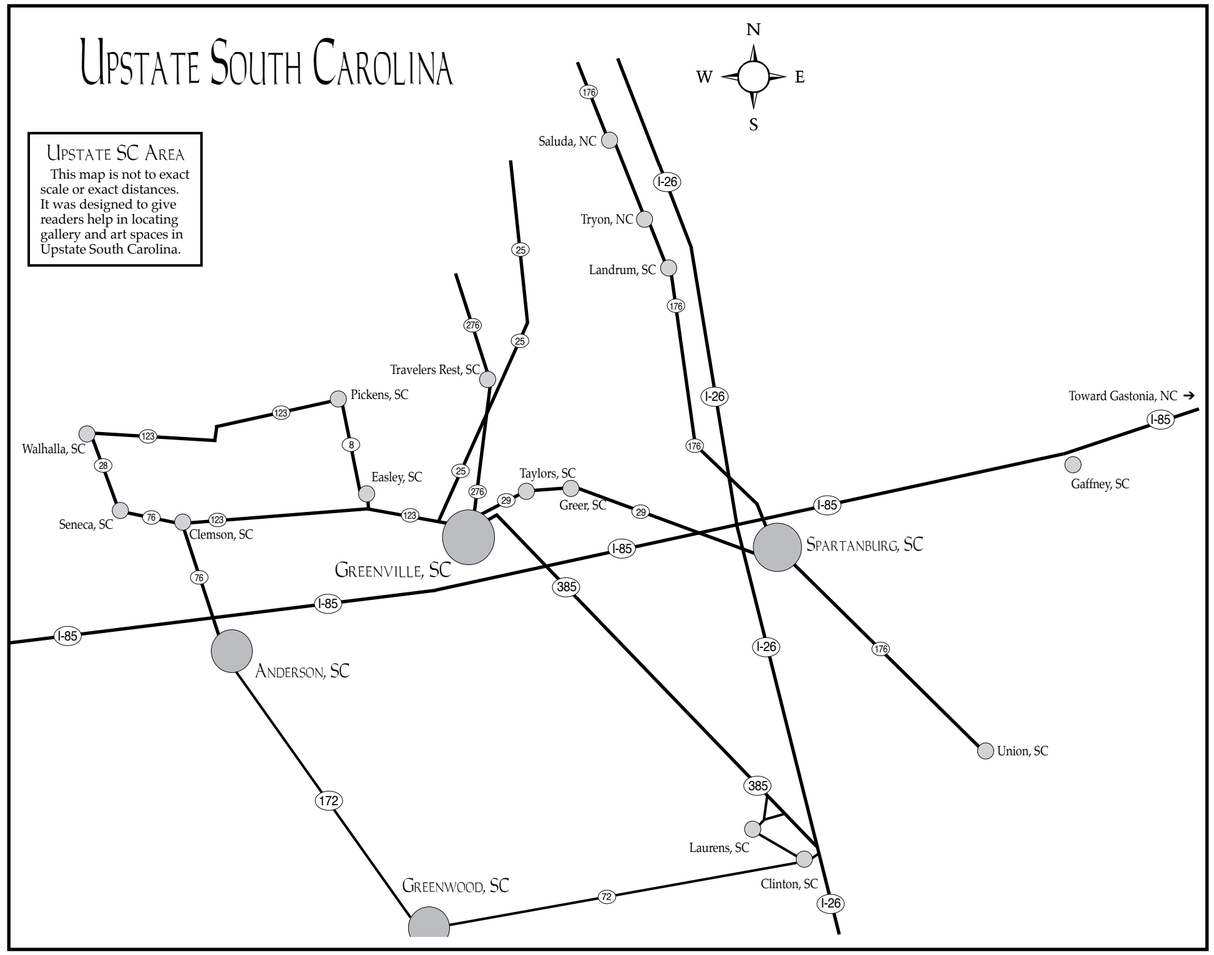

Greenville Center for Creative Arts

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versatility across mediums.

Much of Greene's subject matter focuses on the striking natural beauty of South Carolina, capturing the essence of its diverse landscapes - from the tranquil marshes to the majestic mountains - with depth and artistic vibrancy.

Carrie Creech was raised in the curiosity of sound and shape. From there she explored various materials and methods but found her grounding in clay.

She secured her undergraduate degree from Clemson University in ceramics under Mike Vatalaro and Sue Grier. Following, she continued her studies through various residencies (The Bascom & Starworks), assisting a wealth of ceramic artists (such as Suze Lindsay, Akira Sitake, Lindsay Oesterritter, and Kevin Snipes, etc.) and most recently - an apprenticeship with Penland based potter, Micheal Kline.

The events of 2020 brought Creech back to her hometown of Greenville, SC, which she translated into an opportunity to establish her studio, build her brand and share her passion of ceramics with the surrounding community.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcenter-greenville.org).

Melinda Hoffman

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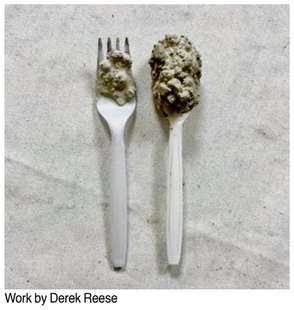
Furman University in Greenville, SC, Offers Works by Derek Reese

The Furman University Department of Art, at Furman University in Greenville, SC, will present, *Daily Bread*, featuring works by Artist-in-Residence, Derek Reese, on view in the Thompson Gallery, located in Furman's Roe Art Building, from Feb. 17 through Mar. 28, 2025.

The Furman University Department of Art has selected Derek Reese as its 2025 True Inspiration Artist-in-Residence. The residency was inaugurated in 2016 as part of The Furman Advantage and is awarded each spring to an artist or designer interested in developing a body of work alongside Furman students, faculty and the surrounding community. Reese will run an open studio in throughout the spring semester.



Work by Derek Reese

Reese's project explores food insecurity in the Upstate and the impact of consumer capitalism on the region's low-income communities. Using data drawn from the Greenville County Food Insecurity Index, local partnerships and in-person community engagement, Reese will develop innovative artworks that depict the ways discount chain stores exacerbate food insecurity, restrict access to healthy food options and compromise communities' resilience to other social factors beyond food alone.

Derek Reese is an interdisciplinary

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artist whose creative journey traverses the rich tapestry of Appalachian heritage and the evolving socio-political landscape of contemporary America. Hailing from the former coal mining village of Maidsville, West Virginia, and now based in the post-industrial milieu of Pittsburgh, Pennsylvania, Reese says his artistic vision is rooted in the transformative power of transitioning environments. Beyond his artistic endeavors, Reese is committed to arts education and community engagement via the arts.

As director of artist services at Shiftworks: Community + Public Arts, Reese empowers aspiring artists to create art in the public realm and fosters meaningful connections within a broad array of communities. His passion for social justice and advocacy infuses his practice, driving positive change and inspiring collective

Work by Derek Reese

action.

Reese is a graduate of West Virginia University and holds a Master of Fine Arts from Ohio State University.

For further information check our SC Institutional Gallery listings, call Stephen Mandravelis, assistant professor of art history and director of the Thompson Art Gallery, at 864-294-2282, or e-mail to (stephen.mandravelis@furman.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th, at 5pm for the March 2025 issue and Mar. 24, at 5pm for the April 2025 issue. After that, it's too late unless your exhibit runs into the next month.
But don't wait for the last minute - send your info now to (info@carolinaarts.com).

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FEBRUARY EXHIBITS

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DOLLY F. PARDI GALLERY

Through February 28

talonsgrace.com

Metropolitan Arts Council
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greenvillearts.com
@macartscouncil

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Through FEB 28

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Summer Bennett
Laurie Buck
Audrey Gore
Emily Jeffords
Kate Landishaw
Jacki Newell
Alice Ratterree

Centre Stage
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Greenville, SC 29601
Tue – Fri: 2 - 5 p.m.

ON THE STAGE:
Peter & the Starcatcher
Jan 25 - Feb 19, 2025
(864) 233-6733
centrestage.org

Clinkscales Chevrolet www.clinkschevy.com
CENTRE STAGE
metropolitanartscouncil

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Spoonbill Gallery in Greenville, SC, Features Works by Michelle Radford

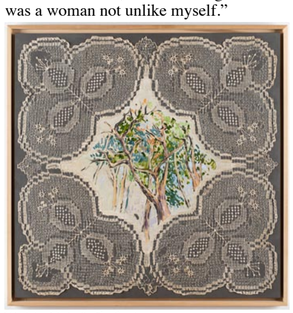
Spoonbill Gallery in Greenville, SC, will present, *Life, Labor, Laundry, Lace: Collaborating with Women of the Past*, a solo exhibition by local artist Michelle Radford, on view from Feb. 7 through Mar. 1, 2025. A reception will be held on Feb. 7, from 6-9pm.

The exhibition explores the intersection of landscape painting and domestic textiles, highlighting the overlooked artistry of women's domestic work throughout history.

For centuries, women have expressed their creativity and skill through textiles, often in private spaces, their labor undervalued as an art form. Radford honors these anonymous makers by weaving their handmade lace doilies and vintage textiles into her landscape paintings, giving their work a new stage.

"I begin these pieces by sourcing vintage textiles," Radford shares. "Often, they are entrusted to me by women who have received them as heirlooms. These doily donors know each piece represents countless hours of careful work by an ancestor, and they want the objects to be enjoyed and appreciated. When I incorporate one of these textiles into my artwork, I am putting on display the creative work of an anonymous woman. I rarely know who the maker is, but I can imagine she was a woman not unlike myself."

Work by Michelle Radford



Work by Michelle Radford

Radford's practice is deeply personal, rooted in her experiences as both an artist and a mother. "I began my studio practice as a landscape painter, but after becoming a mother of three, I found that textiles were more forgiving than oils while caring for babies. I returned to the sewing and crafting techniques I had learned from my mother and grandmother and made conceptual work about domestic life and my experience of motherhood."

Radford's current work merges her two passions, reflecting the "countless repetitions of women in the home" and the beauty born from those cycles of labor.

"The countless crochet knots in a doily echo the endless cycles of laundry, the ongoing labor to bring order to chaos, and the daily liturgy of meal preparation," she explains. "I have lamented that my domestic efforts seem to vanish in the wind, but the accumulated stitches in these doilies remind me that domestic repetitions accumulate as well. The results of my labors can be seen in the lives of the loved ones I care for over time."

Each piece in this exhibition is a collaboration across time, space, and generations. By incorporating heirloom textiles, Radford reactivates forgotten labor, ensuring that the beauty and skill of women's work continue to inspire and delight.

Radford's *Life, Labor, Laundry, Lace: Collaborating with Women of the Past* offers a poignant reflection on the artistry of women, the legacy of domestic labor, and the power of memory.

Michelle Radford is a multi-disciplinary artist living in Greenville, SC. She holds an MFA in Painting from the Savannah College of Art and Design. Radford began her studio practice as a landscape painter; however, after becoming a mother of three she began making work about the meaning of motherhood and domestic spaces through her mixed media assemblages and collages. Her most recent work explores combining landscape with textiles usually associated with women and domesticity. Combining fine art and craft has become a metaphor for weaving together her callings as an artist and mother.

Spoonbill Gallery is vibrant and experiential providing a unique and immersive art experience for the Greenville, South Carolina community and beyond. Founded by nationally award-winning artist, Joseph Bradley, and located adjacent to his studio, the gallery's collection features a variety of national artists complemented by a showcase of rising talents. Spoonbill Gallery is dedicated to fostering a deeper appreciation for art and culture, serving as a hub for artistic expression and creativity in the southeast.

Spoonbill Gallery is located on Pendleton Street in the Village of West Greenville.

For further information check our SC Commercial Gallery listings, call the gallery at 864/631-6303 or visit (www.spoonbillgallery.com).

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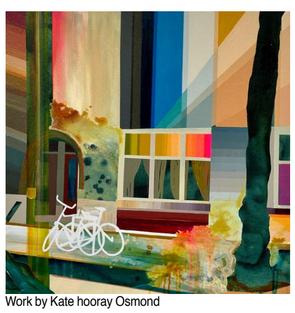
Art & Light Gallery in Greenville, SC, Feature Works by Kate Hooray Osmond

Art & Light Gallery in Greenville, SC, will present, *Ourselves*, an exhibition of works by Kate Hooray Osmond, on view from Feb. 4 through Mar. 4, 2025. A reception will be held on Feb. 7, from 6-8pm.

Kate Hooray Osmond (Charleston, SC) is an interdisciplinary artist whose work explores experiential acceptance. Osmond's work has been featured in *Introspective Magazine, Hyperallergic, Art and Cake LA, Shoutout Atlanta, ArtMag*, and *Charleston Magazine*. Osmond was recently named the State Fellow for South Carolina (South Arts). Her paintings have been included in the Biennial by the Center for Contemporary Art of South Carolina, the LaGrange Southeast Regional, and as a finalist for the 701 CCA Prize.

Osmond earned her MFA in Studio Art from Maryland Institute College of Art and her BA from Saint Mary's College of Maryland. She is best known for her large-scale paintings with bold colors and



Work by Kate hooray Osmond

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layered material approaches and surfaces. Her paintings are inspired by source images she takes from helicopters. One of Osmond's favorite aspects about viewing a city from above is the juxtaposition of the natural and the man-made.

Art & Light Gallery is a woman owned and operated fine art gallery that has been bringing incredible artistic talent to novice and seasoned collectors alike since 2007. Featuring a roster of over 50 artists, from emerging to established, we strive to create a thoughtful and special collection of work in a space that is uniquely southern and inviting. From sculpture to paintings and original works on paper, Art & Light Gallery provides something for everyone looking to enhance their space and tell their one-of-a-kind story.

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858 or visit (www.artandlightgallery.com).

Art & Light Gallery and the Anchorage Exhibition Series in Greenville, SC, Features Works by Josh Jensen

The first installment of the 2025 Anchorage Exhibition Series, in partnership with Art & Light Gallery, in Greenville, SC, is presenting a solo exhibition by Josh Jensen (Charlotte, NC). Jensen's work will be on view at the Anchorage in the Village of West Greenville, through - Apr. 8, 2025.

Join Jensen for a ticketed artist meet and greet and artist talk on Feb. 13, from 5-6:30pm, to learn more about the artist and the inspiration behind his new collection. During the event, a signature cocktail will be served along with small bites, making for the perfect pairing of fine art and fine food. Visit (https://www.theanchoragerestaurant.com/) to purchase tickets for the event.

In recent work, Jensen expands his abstract painting vocabulary by varying and building mark making, developing bold color pairings, and diversifying composition. In his painting practice, Jensen seeks to strike a balance between exploration of accidental movements and planned technique and outcomes.

While Jensen's exhibition is on view at The Anchorage restaurant, work included in the show is available for purchase through Art & Light Gallery.

Work by Josh Jensen

Art & Light Gallery represents a roster of over 50 artists, from emerging to established, in a space that is uniquely southern and inviting. Since 2007, the gallery has worked to connect collectors with a community of exceptional working artists. We understand that a well-curated space has the ability to comfort, inspire, and spark joy. As such, Art & Light Gallery aims to cultivate an ever-evolving selection of original artwork that is timeless yet truly original, sophisticated yet attainable, and always meaningful.

For further information check our SC Commercial Gallery listings, call the gallery at 864/631-6303 or visit (www.spoonbillgallery.com).

Artists Collective | Spartanburg, SC, Offers Works by WNC Artists

Artists Collective | Spartanburg, SC, will present *Come Hell AND High Water: Surviving the 2024 Flood with Resilience and Purpose*, featuring works by more than a dozen impacted artists from 310 ART and Friends in Asheville, NC, impacted by Hurricane Helene, on view in Gallery II and Gallery III, from Feb. 4 through Mar. 29, 2025. Receptions will be held from 5 to 8pm, on Feb. 20, and Mar. 20, as part of Spartanburg ArtWalk

An artist's life is a creative and rewarding journey that involves hard work, dedication and passion. Sometimes, it also means overcoming unimaginable hardships, such as those experienced in September 2024 by Western North Carolina artists impacted by Hurricane Helene.

The art in the show will be offered for purchase with prices ranging from $45 to $3,000.

"We hope to convey to everyone that artists will persevere through hardship and loss," says Fleta Monaghan, founder of 301 ART and Friends and one of the 14 exhibitors. "The artists of 310 ART and

Work by Fleta Moraghan

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Artists Collective | Spartanburg

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Friends in this exhibit lost a vast amount of work in the flood of 2024 caused by Hurricane Helene. Our studios, art and art materials were lost over night. We have come together in this first group show of 2025 to proclaim our resilience and perseverance as we continue to create, teach and spread the joy of creativity."

The group was invited by the Artists Collective | Spartanburg.

"We answered a call for this show shortly after the flood," continues Monaghan. "The artists of 310 ART gallery were determined to not give up, and we appreciate this first group exhibit of 2025 for us and some of our neighbors at Riverview Station."

Monaghan says the group hopes to convey that artists will persevere through hardship and loss. "We will persist regardless of difficulties or obstacles. We have all been through hell both personally and professionally, and the title of the show reflects both hardship and the high waters that hit us so hard and of unexpected wrath Sept. 27, 2024. We will continue to teach, make art and show our art even in difficult times."

The artists represent their community as well as their friendships, she adds. "Both our close friendships, our beloved community of artists and a generous invitation from the Spartanburg Art Collective inspired us to come together and show work."

On exhibit will be a variety of original art in different media, sizes and styles. "All work will be professionally presented and ready to hang, and we will also offer some lower cost unframed original and reproductions," Monaghan says. "We all hope the art will show that creativity lives and flourishes through all difficult times. We are delighted and honored to be exhibiting together, and we thank the Artists Collective | Spartanburg for this opportunity."

Work by Heather Clements

The artists exhibiting include: Sally Auman (encaustic and photography), Lorelle Bacon (oils and acrylics), Bridget Benton (encaustic mixed media wall and sculpture for pedestals), Diana Christopherson (Sumi-e painting), Heather Clements (watercolor and graphite), Robyn Crawford (resin and gems, acrylic pour paintings), Elizabeth Henderson (watercolor), Miriam Hughes (watercolor), Dana Irwin (watercolor and acrylic), Erin Kellem (collage resin work), Fleta Monaghan (acrylics), Mary Alice Ramsey (mixed media), Erica Schaffel (watercolor), and Susan Sinyai (oils).

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Good Art Co. in Greenville, SC, Features Works by Joseph Smolin

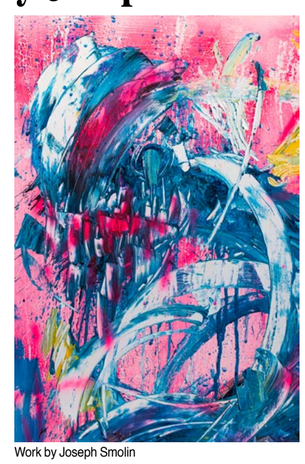
The Good Art Co. in Greenville, SC, will present *Sinkhole, SC*, a must-see solo exhibition with apocalyptic themes from the South's breakout contemporary artist, Joseph Smolin, on view from Feb. 7 through Mar. 2, 2025. An opening reception will be held on Feb. 7, from 6-9pm and a closing reception, with an Artist Talk, will be held on Feb. 27, from 6-9pm.

The show approaches sinkholes both as literal collapses in the earth and as a metaphor for communal and psychological catastrophe. Smolin lost his home to Hurricane Helene in September.

Work by Joseph Smolin

Through paintings, sculpture, and experimental film, *Sinkhole* is an immersive art experience that presents a deeply personal look at how communities in Southern towns and cities increasingly suffer from gentrification, displacement, and climate disaster. Images of melting cities and immanent angels abound, all with an eye toward an absurdist view of the apocalypse. Cheers to the end!

Joseph Smolin, born in Birmingham, AL, is a painter and multimedia artist. He has shown work at Echo Contemporary in Atlanta and Satellite Art Fair in NYC, among others. His duo show with Virginia Russo, *Invisible Planet*, was created for the main gallery at the Greenville Center for Creative Arts. He also worked with Griffin Cordell to create *NO SLEEP THEME PARK*, an interactive and immersive art exhibition that debuted in the Metropolitan Arts Council Gallery.



Work by Joseph Smolin

Smolin co-founded and contributes to the nonprofit art magazine *Rattlesnake*, which aims to highlight a diverse set of voices living in the South. Smolin is also a member of the national art collective Tiger Strikes Asteroid. When he's not painting, he takes pride in building community as a curator, live painter, and teacher. He currently lives and works in Greenville, SC.

For further information check our SC Commercial Gallery listings, call the gallery at 864/381-7539 or e-mail to (info@getgoodart.co).

Every once in a while I feel like just filling one of these spaces with a kind on nothingness.
You know as if nobody reads what's in these spaces anyway.
So if one time I said something like the first person to read this and sends me an e-mail to (info@carolinaarts.com) during the month of January they'll get a free 1/4 ad in our March 2025 issue or the month that is most useful for them.
But who reads these space fillers anyway? Not many I bet.

GLEN MILLER
"APPALACHAIN BIRDSONG"

Appalachain Autumn #1, 2018, Oil, 35 x 45 inches

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Funded through City of Anderson and Anderson County ATAX Commissions

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Davidson College in Davidson, NC, Offers Works by Elizabeth Bradford

Davidson College in Davidson, NC, will present *Warp Weft Water Weeds*, featuring works by Elizabeth Bradford, on view in the Van Every/Smith Galleries, in the Belk Visual Arts Center, from Feb. 13 through Apr. 9, 2025. A reception will be held on Feb. 13, from 5:30-7:30pm. Kindly RSVP by Feb. 7, 2025

The exhibition highlights the talent of an artist who has spent fifty years diligently working within our own community, capturing the evolving landscapes she holds dear. Bradford draws inspiration from a profound connection to nature through direct observations while hiking or kayaking primarily in the Southeastern United States where she resides. While her works are predominantly representational, they also maintain a relationship with abstraction.

The exhibition's accompanying catalogue includes essays by Dr. Emily Stamey, Curator of Academic Programming & Head of Exhibitions at Weatherspoon Art Museum; Dr. Leo Mazow, Louise B. and J. Harwood Cochrane Curator of American Art, Virginia Museum of Fine Arts; and an interview between Bradford and Tyler Green, award-winning historian and critic who has produced and hosted *The Modern Art Notes Podcast* since 2011.

Exhibition, programming, and publication are made possible through the generous support of the Wells Fargo Foundation.

Elizabeth Bradford is a native Carolinian, with deep roots in the rural landscape. Her work often centers on images drawn from her rural community and her family's century farm in north Mecklenburg County. In recent years she has used her passion for backpacking as inspiration for large scale paintings of the wild.

Bradford studied art at Randolph Macon Woman's College, the Universities of North Carolina, and at Davidson College, and has

Elizabeth Bradford, "Apple Tree, Poison Ivy", 2024, acrylic on canvas, 98 x 60 in., Courtesy of the Artist

had residencies at the Virginia Center for the Creative Art; Moulin à Nef in Auvillar, France; Skopart Foundation in Skopelos, Greece; and, The School of the Art Institute of Chicago.

Bradford is represented in museum, corporate and private collections all over the United States. She was included in the US State Department's Art in Embassies Program, which places representative work by American artists in embassies around the world.

Bradford has had many solo exhibitions, including shows at the Cameron Museum, the Blowing Rock Museum, The University of North Carolina at Charlotte, Davidson College and Hood College. Her work focuses on intricate formal patterns found in nature, and on the experience of color. Though representational, her paintings have a strong connection to the traditions of abstraction, Pop Art, and the Pattern and Decoration Movement. Bradford's paintings reveal a continuing investigation of landscape and the notion of place.

For further information check our NC Institutional Gallery listings or visit (www.davidsoncollegeartgalleries.org).

The City of Matthews, NC, Features Works by Ellen Lee Klein

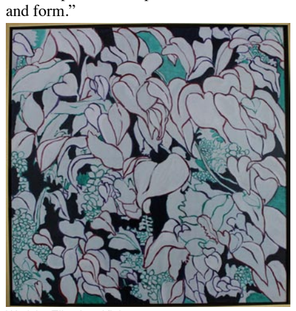
The City of Matthews, NC, will present *Transformed*, featuring works by Ellen Lee Klein, on view at the Matthews Town Hall, from Feb. 4 through Mar. 26, 2025.

This exhibition of bold and inventive nature inspired works includes oil and acrylic paintings on canvas and on paper. Klein interprets, while transforming, the mundane contemporary natural world in her North Carolina back yard, daily vistas and environs.

Skillfully and generously employing the formal elements to evoke physical and emotional responses in the viewer, she reflects her tongue in cheek responses to contemporary life around her.

In the artist's words, "The merging of my training and the processes involved in the making of each and every work combined express and inspire their structure and form."

Work by Ellen Lee Klein



Work by Ellen Lee Klein

"I remain faithful to the essence of what has continued to fascinate and drive me through the years - the searching yet delusive lines, color resonance, spatial ambiguity, and layers of delicious pigment revealing the unmistakable transitory splendor, sensations, clutter and vestiges of the natural world and contemporary life," adds Klein.

These deeply reflective works celebrate the artist's awe of the abundant splendor modified by the ravages of nature and the disharmonious yet familiar imprint of contemporary humankind.

Ellen Lee Klein was born, raised, and educated in New York City, earning a BA from City College of New York and an MFA from Pratt Institute. Her long career in the visual arts has included work as an educator, arts administrator, art critic, and writer, as well as numerous group and solo exhibitions throughout the east coast and in North Carolina where the artist has lived for a decade. Her work is included in private and public collections.

The Matthews Town Hall is located at 232 Matthews Station Street in Matthews, NC. The exhibit will be on view to the public from Mon.-Fri., from 8am to 5pm.

For further information check our NC Institutional Gallery listings or call 704/847-4411.

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month, at 5pm, prior to our next issue or you may be left out.

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, Features Works by YoYo Lander

The Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting *YoYo Lander: Between the Quiet, Selected Works from 2019-2024*, on view through May 11, 2025.

Known for her portraits of solitary African diasporic subjects, contemporary artist YoYo Lander captures visual form via a psychological and emp athetic drive to understand her subjects, not only through the features of their physical bodies but also through moments in which introspection prompts them to most fully reveal themselves. As a self-taught painter and collagist, Lander highlights the multifacetedness of Black identity while also exploring the expressive aspects of the human figure through which gesture, line, posture, and color convey meaning.

Her first mid-career retrospective, *YoYo Lander: Between the Quiet, Selected Works from 2019-2024*, presents a curated selection of figurative and experimental abstract collages from private and public collections around the country. The exhibition invites viewers to reflect on vulnerability and the concept of presence while showcasing the ideological depth with which Lander approaches image-making.

Lander is a Los Angeles-based artist whose work explores the complexity of the human body, exploring its beauty, strength, and vulnerability through intricately crafted collages. Her art is a dynamic meditation on movement and form, where she captures the subtle details of posture and expression with a keen sense of observation.

Lander's signature technique combines layers of hand-cut stained watercolor paper on top of stained watercolor backgrounds, creating rich, textural "bodyscapes" that convey both emotional depth and visual energy. The result is a striking series of multi-

YoYo Lander, "Keesha," 2023. Courtesy of the artist.

hued compositions that evoke a profound sense of presence and resilience. Through her evocative and layered approach to collage, she creates a compelling dialogue about identity, the body, and the human experience, captivating viewers worldwide with her distinctive visual language.

Lander's work has garnered both national and international acclaim, with exhibitions in New York, Los Angeles, Miami, Stockholm, Brussels, Singapore, Paris, Switzerland, South Africa, and Dubai. Her works are part of prestigious public collections, including the Museum of Fine Arts Houston, the International African American Museum in Charleston, SC, the Artistic Museum of Contemporary Art in Wales, the California African American Museum, and the Raclin Murphy Museum of Art at the University of Notre Dame. Additionally, her work is held in private collections, including DeWoody's Bunker Art Space and the Petrucci Art Foundation.

This exhibition was organized by Harvey B. Gantt Center for African-American Arts + Culture.

For more info check our NC Institutional Gallery listings, call 704/547-3700 or e-mail to (gsa@ganttcenter.org).

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, Offers Works by Khalif Tahir Thompson

The Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting *Cherry, Khalif Tahir Thompson*, on view through Aug. 17, 2025.

This is the first institutional solo exhibition in the United States, features eight large-scale paintings that explore themes related to identity, memory, and emotion. Imbued with a sense of nostalgia yet charged with a contemporary energy that bridges the tangible and the imagined, Thompson creates layered compositions that invite viewers into intimate spaces, drawing from the artist's personal experiences, family archives, and broader cultural narratives.

Cherry invites viewers to explore how identity is remembered, shared, and reimagined, celebrating the complex layers of human experience.

This exhibition weaves together personal and historical narratives, from the vibrant influence of African textiles to the rich history of Harlem, into an ever-evolving mélange of meaning.

Best recognized for his powerful portraiture and figurative work, Khalif Tahir Thompson (b. 1995, lives in New York) incorporates painting, drawing, collage, printmaking, and papermaking into his practice while exploring notions of self through the scopes of race, sexuality, and spirituality. He earned an MFA in Painting/Printmaking from Yale University School of Art, following a Bachelor of Fine Arts from Purchase College, and completed a fellowship at the EFA Robert Blackburn Printmaking Workshop in NYC, the Vermont Studio Center, and the Jerome Emerging Artist residency at The Anderson Center. He is a 2022 resident of Black Rock Senegal, founded by Kehinde Wiley.

Thompson is represented by Zidoun-Bossuyt Gallery, where he presented his first solo exhibition in Europe at Zidoun-Bossuyt Luxembourg in September 2023, a solo exhibition in Dubai in 2023, and Paris in 2024. His work is on view at Saint Louis Art Museum, Pérez Art Museum Miami, Nelson-Atkins Museum of Art (Kansas City), The Museum of Fine Arts, Houston, Kalamazoo Institute of Arts, Virginia Museum of Fine Arts (Richmond), and Indianapolis Museum of Art at Newfields. After participating at The Royal Drawing School at Dumfries House, Scotland, Thompson joined the AAF/Seebacher Prize for Fine Arts, Austria (2023). In 2024, the Zidoun-Bossuyt Gallery edited the artist's first monograph with Skira editions. As part of his gallery's participation at The Armory Show 2024, Khalif Tahir Thompson presented his first solo exhibition in New York City.

This exhibition was organized by Harvey B. Gantt Center for African-American Arts + Culture.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or e-mail to (gsa@ganttcenter.org).

Arts Council of York County in Rock Hill, SC, Offers Works by Jeff Howlett

The Arts Council of York County in Rock Hill, SC, presents *Dreams of Silver Shadows*, a captivating photography exhibition by Jeff Howlett, on view through Feb. 8, 2025, in the Dalton Gallery at the Center for the Arts.

The exhibition showcases Howlett's

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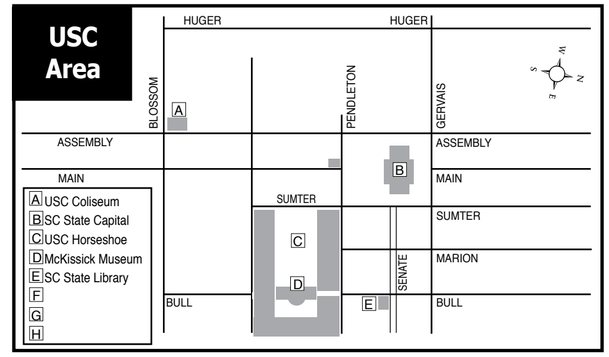

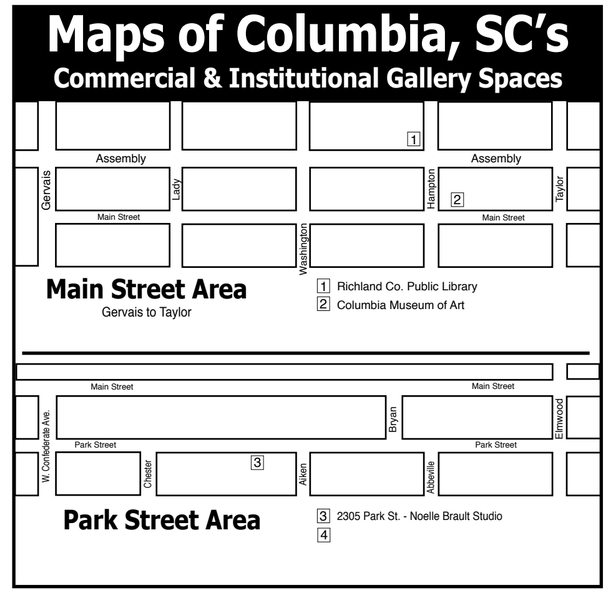

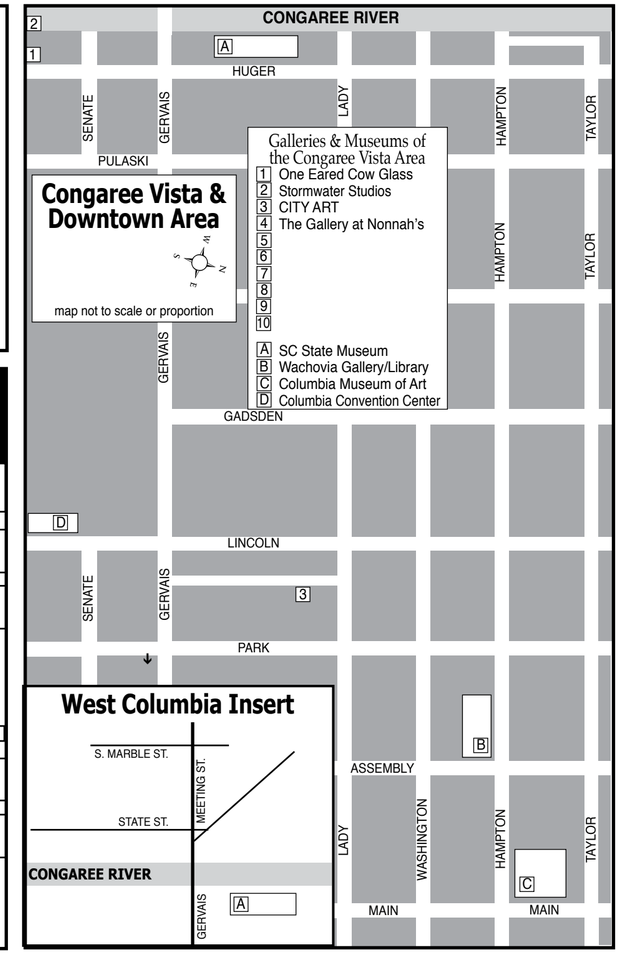

Arts Council of York County

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powerful connection between black-and-white portraiture and the music scene, capturing the unique energy and soul of the music world through his lens.

Jeff Howlett is a multidisciplinary artist whose career spans music, film, and photography. A former vocalist and songwriter with the bands Five Seconds Expired and Non Compos, both of which gained national recognition, Howlett's deep roots in the music world inform his photographic work. His portraits explore not only the individuality of musicians but also the collective energy of the music scene itself, offering a visual narrative that speaks to both the artist and the audience.

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcountyarts.org).

Work by Jeff Howlett

Koger Center for the Arts in Columbia, SC, Features Works by Toni M. Elkins

The University of South Carolina's Koger Center for the Arts in Columbia, SC, in conjunction with the Jasper Project, will present, Feb. 20 - March 19, 2025, on view in The Nook, 2nd Floor Rotating Gallery, *Remembering Three*, featuring works by Toni M. Elkins, NWS, WHS. A reception will be held on Feb. 20, from 5:30-7pm.

Elkins offered the following statement, "It is only through memories that our past can remain alive. We must remember only the good so that our lives are continually enriched by the images we float in our thoughts and dreams. This exhibition required two years and continuous hours to recreate. It is my desire and hope that my memories will create happy thoughts in your minds. Thus, through these art works, the sadness and finality of death might take on a deeper meaning. The works have

Work by Toni M. Elkins

surely become therapy for me".

Elkins, originally from Georgia, attended Boston University and University of Georgia, before settling in Columbia, SC.

Elkins has been selected as a signature member of eighteen national societies including: the Nautilus Fellowship of The

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Work by Toni M. Elkins

Society of Experimental Artists, National Watercolor Society (California), and Watercolor USA Honor Society. She has won more than 160 national awards including: Best-of-Show in San Diego Watercolor and Top 10 in SC Watermedia Society Exhibition in 2015. In 1999, Governor Hodges awarded her with The Elizabeth O'Neill Verner Award for contributions to SC art.

Her paintings are included in permanent collections all over the USA: Mathilde Schecter Residence Hall Assembly Room/New York, New York; Asheville Art Museum; Springfield Art Museum/Springfield Missouri; Randolph Macon Women's College/Lynchburg, Virginia; and Central Carolina Community Foundation/Columbia, South Carolina.

Elkins served as the Superintendent of Fine Art for the South Carolina State Fair in Columbia, for ten years. She also started the Facebook group, Artists Friends & Collectors, which now has over 3000 members and has sold over 60 works of art by Columbia area artists.

For further information check our SC Institutional Gallery listings, call 803/777-7500 or visit (https://kogercenterforthearts.com/event.php?id=1022).

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To start in the next issue call 843/693-1306 or e-mail to (info@carolinaarts.com)

Work by Toni M. Elkins

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See my other works at:
Over the Mantle Gallery
(Columbia, SC)

Visit us on Facebook

701 Center for Contemporary Art in Columbia, SC, Features Works by Masud Olufani

701 Center for Contemporary Art in Columbia, SC, will present *A Sorcery of Sustenance*, featuring works by Masud Olufani, on view from Feb. 20 through Mar. 23, 2025. A reception will be held on Feb. 27, from 6-8pm. During the reception, Olufani will give a special performance.

Masud Olufani's exhibition was curated by Floyd Hall and previously exhibited at Atlanta Contemporary.

Olufani offered the following exhibition statement, "*A Sorcery of Sustenance* is a collection of recently completed sculptures that trace the cultural retentions of the African Diaspora through food. Inspired in part by the popular Netflix series "High on the Hog", this diverse gathering of mixed media works examines food production within the Black community as an alchemy that satiates the body as well as the spirit. In this context, nourishment or sustenance, has a double meaning that refers both to the corporeal and the incorporeal–to this world and to "other" worlds.

In this exhibition, traditional African American food sources such as grain, yams, black eye peas, okra, rice, and others, are reinterpreted in sculptural forms inspired by my travels through west Africa. The connection between the physical and the metaphysical is a belief deeply imbedded within many indigenous cultures around the world. Food carries the promise of life as well as the seeds of multi-generational memory and cultural identity. It is a mediator of meaning, connecting the past to the present–the world of the living to the world of the ancestors.

Masud Olufani, is an Atlanta based multi-disciplinary artist, and writer whose studio practice is rooted in the discipline of sculpture. He is a graduate of Morehouse College, and The Savannah College of Art and Design where he earned an MFA in sculpture in 2013.

Masud has exhibited his work in group and solo shows nationally and internationally. He is a featured artist in the *2024 Dakar Biennale* in Senegal. The artist has completed residencies at The Vermont Studio Center; The Hambidge Center for Arts and Sciences; and Creative Currents in Portobello, Panama. He is a 2020 South Arts Cross Sector Grant recipient for *Elder*, a site specific installation created to coincide with the redevelopment of the historic David T. Howard School in Atlanta.

Masud is a 2018 Southern Arts Prize State Fellow; a recipient of a 2015 and 2018 Idea Capital Grant; a Southwest Airlines Art and Social Engagement grant; and a recipient of 2015-16' MOCA GA Working Artist Project Grant.

For further information check our SC Institutional Gallery listings, call Caitlin Bright at 803/238-2351 or visit (www.701cca.org).

University of South Carolina in Columbia, SC, Features Works by Teachers and Students

The University of South Carolina in Columbia, SC, is presenting *Intersections I: Teachers and Students in Art and Design*, on view in the McMaster Gallery, through Feb. 7, 2025.

Kick off our centennial celebration with *Intersections I*, the first of this year's exhibitions featuring a selection of works by School of Visual Art and Design alumni and former faculty. The exhibition celebrates enduring connections between teachers and students and the legacy of our artistic community.

Featured artists include: (Former Faculty) Nancy Albertson, Cynthia Colbert, James Edwards, Harry Hansen, Philip Mullen, John O'Neil, Geff Reed, and Boyd Saunders. (Alumni) Clay Burnette, Sam Compton, William Dooley, Michael Dwyer, Mark Flowers, Mana Hewitt, Steve Hewitt, Kristy Higby, Ginny Merett, Gina Moore, Carol Robertson, Kirkland Smith, and Michael Williams.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, Columbia, SC with accessible street parking on Pickens, Senate, and Henderson Streets.

For further information check our SC Institutional Gallery listings, call Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

Asheville Art Museum in Asheville, NC, Offers Works by WNC Artists

The **A**sheville Art Museum in Asheville, NC, will present *Asheville Strong: Celebrating Art and Community After Hurricane Helene*, on view in the Appleby Foundation Exhibition Hall, from Feb. 13 through May 5, 2025.

On Feb. 13, from 3:30-6pm, the Museum with host an opening reception and member preview - a special afternoon honoring artists and their families.

On Mar. 15, from noon to 5pm will be Community Day - a free community event celebrating the artists and the exhibition,

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Transformed

New Works by **Ellen Lee Klein**

Origin Unknown, ©2024, Acrylic on Canvas, 40 x 30 inches

February 3 - March 26, 2025

Monday - Friday, 8am - 5pm

Town of Matthews North Carolina

Matthews Town Hall
232 Matthews Station Street
Matthews, NC 28105
704.847.4411

featuring related tours, activities and entertainment for all ages.

This non-juried exhibition showcases the works of artists from the Helene-affected Appalachia region, celebrating their resilience, creativity, and strength while highlighting the power of art to inspire and bring communities together.

The Museum issued an open call for artist submissions, collaborating with local and regional arts networks to reach artists from the Southern Appalachian community impacted by Hurricane Helene. The response was overwhelmingly positive, with over 150 submissions showcasing a diverse range of works.

"Hurricane Helene was devastating for everyone, and as a public-serving arts institution, we really wanted to recognize the impact the storm had on artists," said Jessica Orzulak, Associate Curator and Manager of Curatorial Affairs.

"Artists are an integral to the bedrock of our communities in WNC. Our goal has been to create space for impacted artists to showcase their work to a broad public,

Kate-Lan Johnson, The Cost of the Price, Plaster, blown glass, and found glass, 12x8x4 inches. Courtesy of the artist.

opportunities for artists to connect with each other and collectors, and a means for

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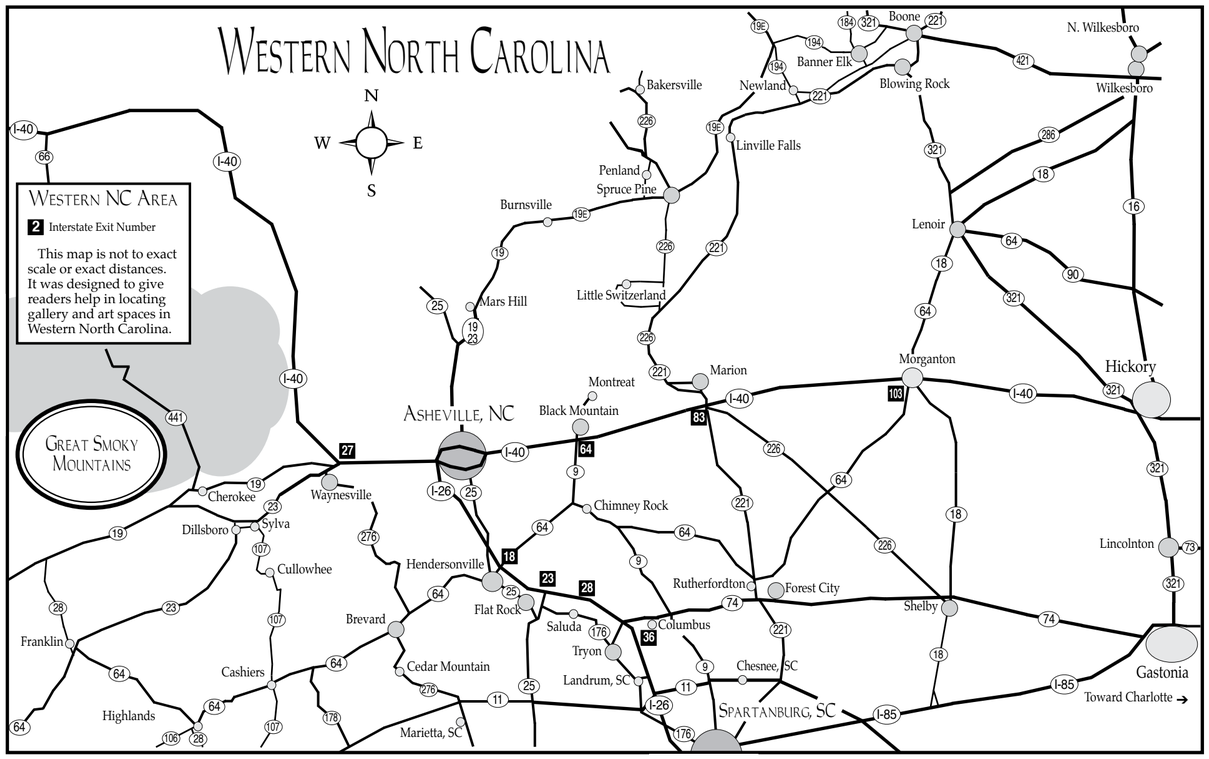

Asheville Art Museum

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us all to join together in a collective act of resilience."

Asheville Strong features a variety of mediums, including painting, drawing, printmaking, sculpture, ceramics, and photography. Each work is accompanied by the artist's information, allowing viewers to connect and learn more about the creators.

"The Asheville Art Museum, since 1948, has celebrated artists and art of the region," says Pam Myers, Executive Director. "Asheville Strong continues this tradition and will provide a needed place for gathering, contemplation, inspiration, remembrance, and celebration as our region continues on the path to recovery."

This exhibition has been made possible through the generous support of The Americana Foundation, with additional support from ArtsAVL.

Pay-what-you-wish admission: In response to Tropical Storm Helene, the Museum is pleased to offer pay-what-you-wish admission for residents of affected counties. This initiative aims to provide a welcoming space for those impacted by the storm, inviting community members to experience art as a source of solace, inspiration, and recovery.

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to providing lifelong opportunities

Jaime Byrd, "The Soaked Earth", 2024, oil on wood, 18×24×2 inches. Courtesy of the artist.

for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich the community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is dedicated to advancing diversity, equity, access, and inclusion - now and in the future - and we welcome all visitors without discrimination.

The Museum acknowledges that it is situated upon the ancient, southern Appalachian ancestral homeland of the Cherokee Tribe and that this region is still the home of the Eastern Band of Cherokee Indians today. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums.

For further information check our NC Institutional Gallery listings, call 828/253-3227 or visit (www.ashevilleart.org).

Southern Highland Craft Guild in Asheville, NC, Features Works by Member Artists

The Southern Highland Craft Guild in Asheville, NC, will present *A Natural Influence*, the first member-focused exhibition of the year, on view in the Focus Gallery at the Folk Art Center, from Feb. 8 through Apr. 20, 2025.

The exhibition features a stunning collection of traditional and contemporary craft by seven talented Guild members, each interpreting the theme of nature in their work.

The exhibition highlights a diverse range of materials and techniques, including paper, metal, wood, fiber, and jewelry, offering a unique perspective on how nature influences the creative process. Featured artists include: Peggy DeBell, Katrina and Joe Miller, Neil Carroll, Daniel Shipman Baron, and Wendy and Joe Edwards.

Peggy DeBell is a fiber artist from Hot Springs, NC, whose work blends photography, fabric, and recycled materials into vibrant, textured creations.

Katrina and Joe Miller, a collaborative duo whose metalwork reflects both natural forms and industrial techniques.

Neil Carroll is a wood artist whose finely crafted pieces reflect the elegance of

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natural materials and traditional methods.

Daniel Shipman Baron is a fiber artist specializing in needle felting, known for his lifelike and intricate bird sculptures that capture the essence of the avian world in wool.

Wendy and Joe Edwards are jewelry artists whose work integrates organic textures and colors, highlighting the beauty of their materials.

Peggy DeBell explains her artistic approach: "I enjoy creating the unexpected from familiar scenes and everyday objects. A simple pasture or an old building can become a canvas of colors and textures, printed onto fabric, stitched, and embellished. I combine recycled items like aluminum pull-off lids with hand-dyed threads to create something new and meaningful."

Work by Katrina and Joe Miller

Visitors will have the opportunity to explore the creativity and craftsmanship of these artists and gain a deeper appreciation for the connection between nature and handmade art. *A Natural Influence* will be

Work by Neil Carroll

on display in the Focus Gallery at the Folk Art Center, located on the scenic Blue Ridge Parkway in Asheville.

Founded in 1930, the Southern Highland Craft Guild is a non-profit organization dedicated to preserving and promoting the rich craft traditions of the Southern Highlands. Through shared resources, education, marketing, and conservation, the Guild supports local artisans and fosters a thriving creative community. As an authorized concessioner of the National Park Service, the Guild plays an important role in both preserving craft traditions and supporting the regional economy.

Items featured in the exhibition will be available for purchase starting Feb. 8, either online or directly through the Folk Art Center.

For further information check our NC Institutional Gallery listings, call 828/298-7928, or e-mail to (info@craftguild.org).

Southern Highland Craft Guild in Asheville, NC, Features Works by Exceptional Members

The Southern Highland Craft Guild in Asheville, NC, *A Legacy Worth Noting*, which presents highlights of lifelong contributions of guild members, on view in the Main Gallery, at the Folk Art Center, from Feb. 1 through Apr. 30, 2025.

A Legacy Worth Noting, celebrates the contributions of these artisans who have influenced the field of craft and the Guild itself.

Some of the featured artists include: Cynthia Bringle, Edwina Bringle, Connie Brown, Curtis Buchanan, Douglas Dacey, Lee Davis, Anna Fariello, Jim Gentry, Michael Hughey, Lynn Jenkins, Susan Leveille, Greg Magruder, Barbara Miller, Sandy Rowland, Micki Shipe, Liz Spear, Lyle Wheeler, and many more. The exhibition highlights both traditional and contemporary craft, offering a diverse range of media, including pottery, wood, metal, fiber, and jewelry.

The Lifetime Achievement Award, the highest honor bestowed by the Guild, recognizes individuals who have made significant contributions as artists, teachers, and mentors for at least 25 years. The Life Membership is awarded to Guild members in recognition of outstanding service to the Guild, with full membership privileges and no further dues.

The exhibition celebrates both the artistry of these members and their influence

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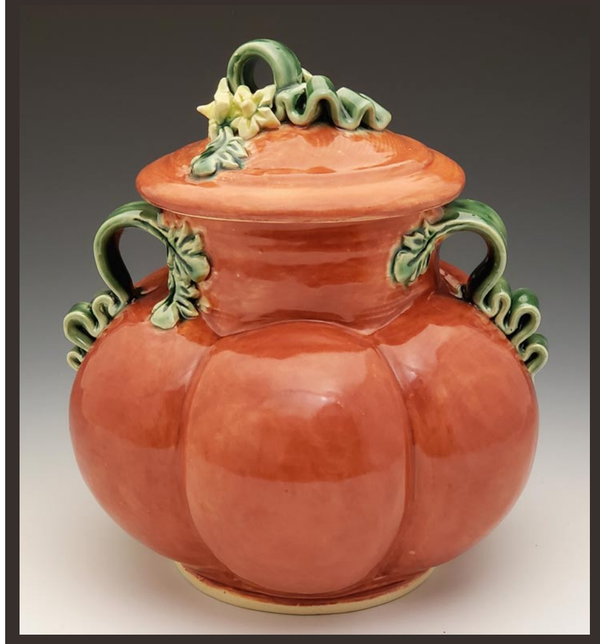
Turtle Island Pottery

Handmade pottery by Maggie & Freeman Jones

Turtle Island Pottery has been displaced by Hurricane Helene.
They are fortunate to have inventory that was not harmed, but their home and studio are damaged and they have to move into their sales location.
But, they need help with the move, so buy something online and there is a GoFundMe account set up for them at https://gofund.me/52dbdf6c.
You can see their work online at the website listed below for available items.



turtleislandpottery.com

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Southern Highland Craft Guild

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on the craft community. These members administered our mission to preserve, promote, and teach the rich traditions of handmade craft in the Southern Highlands.

Twin sisters Cynthia and Edwina Bringle have been instrumental in shaping the craft community at Penland School of Crafts. Cynthia, a renowned ceramic artist, and Edwina, a skilled fiber artist, have both made lasting contributions as educators, mentors, and artists. With Cynthia's ceramics blending rich color and design, and Edwina's vibrant woven textiles, their work continues to inspire and educate new generations of artists.

Originally from Memphis, TN, Connie Brown moved to Asheville, NC, in 1989 with her husband and son. Over the past three decades, she has created more than 140 quilts, each showcasing her passion for quilting. In addition to her quilting work, she grows Japanese Indigo, using the plant to hand-dye unique fabrics. Her love for quilts and their history inspired her to become an AQS Certified Quilt Appraiser. Brown now offers professional quilt appraisal and evaluation services, specializing in newly made quilts, traditional and art quilts, as well as antique and vintage quilted treasures.

Doug Dacey finds inspiration for his pottery in the natural world. He looks to patterns and textures found in nature - such as the shapes of leaves, rocks, and water - to influence both the forms and surfaces of his work. In his functional pieces, Dacey strives to create simple, elegant designs that reflect the beauty of the natural world. He hopes to create a connection between the viewer and the natural environment, offering pieces that are both visually appealing and thoughtfully crafted.

Founded in 1930, the Southern Highland Craft Guild is a non-profit organization dedicated to preserving and promoting the rich craft traditions of the Southern Highlands. Through shared resources, education, marketing, and conservation, the Guild supports local artisans and fosters a thriving creative community. As an authorized concessioner of the National Park Service, the Guild plays an important role in both preserving craft traditions and supporting the regional economy.

Items featured in the exhibition will be available for purchase starting Feb. 8, either online or directly through the Folk Art Center.

For further information check our NC Institutional Gallery listings, call 828/298-7928, or e-mail to (info@craftguild.org).

West Asheville Library in Asheville, NC, Features Works by Kira Bursky

The West Asheville Library in Asheville, NC, part of the Buncombe County Public Libraries, is presenting, *Hurricane Helene Exhibition*, featuring works by Kira Bursky, on view through Feb. 27, 2025.

Artist Kira Bursky says, "After Hurricane Helene came through my town, I drew to process my feelings. The 31 drawings were created once a day during October. These drawings are dedicated to all those affected by Hurricane Helene and those who have gone through other experiences that have shaken up the world they know. I am inspired by art's power to give us space to process, reflect, and heal. Thank you for taking the time to sit with these artworks. I send out my love and gratitude."

Works by Kira Bursky and photo of her

Multidisciplinary artist and filmmaker Kira Bursky (aka All Around Artsy) is inspired by mental health, creativity, and magic. An award-winning creator, Bursky has produced more than 60 short films that have screened globally. She's gone viral with over 25 million views across her films, art, and fashion work on platforms like Reddit and YouTube. In addition to her cinematic accomplishments, she sold 2,500 art NFTs and developed an immersive projection-based installation.

Bursky expanded her artistic repertoire with the launch of All Around Artsy Fashion, a wearable art brand that reflects her passion for dopamine dressing: wearing what makes you feel good. She is now planning the 2025 gallery exhibition tour of her Hurricane Helene art collection with scheduled stops in NC towns including Asheville, Lansing, and Murphy to name a few.

20% of profits will be donated to BeLoved Asheville and ArtsAVL towards Hurricane Helene relief efforts. You can view the full collection in Bursky's shop at (https://allaroundartsyfashion.com/collections/hurricane-helene-art-prints).

The West Asheville Library originally opened in 1953, but moved to its current site in 1997. Not only does the library features a large selection of adult, teen, and children's literature, it also features a Hispanic outreach center, strong video collection, internet, Wi-Fi, branch newsletter, computer study areas, and many programs for adults and children. The library also houses a large children's section and a 75-seat meeting room.

For further information check our NC Institutional Gallery listings, call the Library at 828/250-4750 or e-mail to (sherry.roane@buncombecounty.org).

American Folk Art in Asheville, NC, Features Annual Miniature Show

American Folk Art in Asheville, NC, will present its *21st Annual Miniatures Show*, on view from Feb. 7 - 26, 2025. A reception will be held on Feb. 7, from 5-8pm.

It's time again for the little tradition that we LOVE! Our *21st Annual Miniatures Show*! Small works with big stories to tell are the perfect addition to an established collection of art, as well as the ideal beginning to a new collection. Anyone can find just the right spot in their home to tuck one of these little beauties!

The artwork in this show might be limited in size, but there are never any restrictions on subject or spirit! Dedicated to small but mighty masterpieces, this year's show will feature new work from 16 of our resident artists: Kent Ambler, Mike Ball, Doug Frati, Stacy Lambert, Karl Mullen, Peter Loose, Vicki Miller, Liz Sullivan, Ellen Langford, Wayne Hewell, Cornbread, Tim Whitten, Jack Klippel, Carl Block, and new-to-the-gallery artists

Work by Kent Ambler

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www.theartistindex.com

The Artist Index

connecting

Artists & Art Lovers

in the Carolinas...
and beyond

since 2005

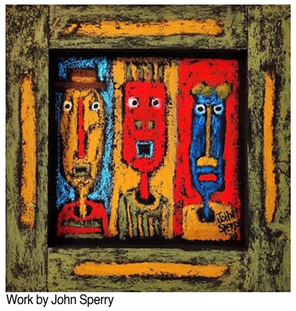
John Sperry and Sonya Clemons!

Twenty-five years ago, John Sperry quit his corporate job because he knew he just had to paint. Using oil pastels & acrylics, he brings his bright and whimsical characters to life on wooden panels. As Sperry likes to say: without humor, life would be oh-so-dull! His healthy sense of humor has a starring role in much of his work, and his quirky scenes & funky critters never fail to bring out a smile.

Sonya Clemons connects to her audience with a familiar touchstone that reaches us all: those hardworking hands that brought us up. She will often sit with her mother as she snaps beans or prepares biscuit dough, and those loving, capable hands are the feature of Clemons's paintings. There is a beautiful nostalgia in the dishcloth patterns depicted or the types of kitchen tools being used that reminds us that the woman in these paintings could be anyone's mother, or grandmother.

The *21st Annual Miniatures Show* debuts on our website at 11am on Feb. 5, and you will have a full hour to preview the entire show before phone sales begin at noon sharp!

And don't forget! You're invited to join us in celebrating this cherished show on Feb. 7, from 5-8pm. At this special evening reception, guests will be able to purchase locally-created flower bouquets, commission an on-demand typewriter poem from Eddie Cabbage, and enjoy live music all while enjoying our beloved annual *Miniatures Show*! The perfect pre-Valentine's Day date night for you and your sweetie!



Work by John Sperry

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

Gallery Mélange in Asheville, NC, Offers Works in Its Winter Showcase

The Gallery Mélange in Asheville, NC, is presenting An Arctic Soirée: A Celebration of New Work, on view through Feb. 28, 2025.

This immersive event features the newest creations of Mark Bettis, Victoria Pinney, and Jeffrey Burroughs, complemented by the captivating sounds of AVL. XLR & Phantom Pantone.

An Arctic Soirée invites attendees to break free from the winter gloom and discover the season's understated charm. This carefully curated selection of paintings, sculptures, and jewelry spotlights each artist's personal interpretation of winter's crisp tranquility. From abstract landscapes and delicate transformations to shimmering, ice-inspired jewelry, the exhibit offers a visual journey through the subtle hues, textures, and gentle mystique of the colder months.

Mark Bettis is a masterful painter whose work embraces bold color and texture, evoking both energy and reflection is creating a series of Figurative paintings for this event.

Victoria Pinney is known for her dynamic abstractions and focus on the natural world's subtle details.

Jeffrey Burroughs is a fine jeweler whose iconic luxury creations fuse ancient tradition and innovation with a touch of rebellion.

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Gallery Mélange in Asheville, NC

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Join us at Gallery Mélange for an unforgettable winter gathering that celebrates the transforming power of art, community, and the season's enchanting spirit.

Founded by artists from the River Arts District and dedicated to celebrating contemporary abstract art, ceramics, sculptures, and fine jewelry, Gallery Mélange is a creative hub in Asheville, NC. The gallery's mission is to inspire, engage, and connect art enthusiasts, collectors, and the local community with inventive exhibitions and events throughout the year.

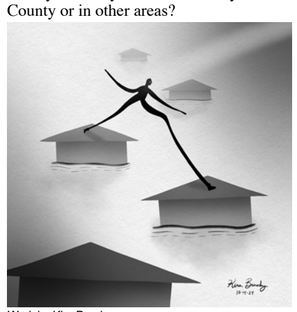
For further information check our NC Commercial Gallery listings, call the gallery at 828/782-1110 or e-mail to (info@gallerymelange.com).

Work by Mark Bettis

Transylvania Community Arts Center Gallery in Brevard, NC, Offers Works by WNC Artists Effected by Huricane Helene

The Transylvania Community Arts Center Gallery in Brevard, NC, is presenting two exhibits including: *Community: an open exhibition of fine art & craft* and *Hurricane Helene Exhibition*, featuring works by Kira Bursky, both on view through Feb. 15, 2025.

The year 2024, and particularly Hurricane Helene, showed Western North Carolina the importance of "Community." Our community can provide us with support, a sense of belonging, and many other benefits, but the theme of "Community" is intentionally broad and open to many interpretations. How do you as an artist envision community? How is "Community" visually evident in Transylvania County or in other areas?



Work by Kira Bursky

The exhibition, Hurricane Helene Exhibition, features works by Kira Bursky. Her entire collection of 31 artworks will be on display alongside other storm-affected artists as a part of the *Community* exhibition.

Work by Kira Bursky

Art prints and the full art collection book are available for purchase. 20% of profits will be donated to BeLoved Asheville and ArtsAVL towards Hurricane Helene relief efforts. You can view the full collection in Kira's shop at (https://allaroundartsyfashion.com/.../hurricane-helene...).

Bursky says, "After Hurricane Helene came through my town, I drew to process my feelings. The 31 drawings were created once a day during October. These drawings are dedicated to all those affected by Hurricane Helene and those who have gone through other experiences that have shaken up the world they know. I am inspired by art's power to give us space to process, reflect, and heal. Thank you for taking the time to sit with these artworks. I send out my love and gratitude"

For further information check our NC Institutional Gallery listings, call the gallery at 828/884-2787 or visit (http://www.tcarts.org/).

Blowing Rock Art and History Museum in Blowing Rock, NC, Features Works by Sarah Vaughn

The Blowing Rock Art and History Museum (BRAHM) in Blowing Rock, NC, will present *Considerations: An Installation by Sarah Vaughn*, on view in the Museum's Atwell Gallery, from Feb. 15 through Aug. 10, 2025. A reception will be held on Feb. 20, with the Curator Talk at 6 - 7pm, in the gallery.

Sarah Vaughn's *Considerations* invites visitors to step into a landscape of thousands of carefully crafted glass river rocks. Made using techniques like blowing, flame-working, casting, and laminating, these fragile stones are stacked and arranged to create an immersive installation that explores how we experience and remember the world around us. Each glass rock represents a moment in time - some tied to personal memories, others shaped from reclaimed glass, blending stories of loss and creation.

Detail of installation by Sarah Vaughn

Rocks are ordinary objects, but they often carry extraordinary meaning. Many of us have picked up, collected, and treasured a favorite rock, drawn to its weight, texture, or beauty. Vaughn's glass rocks amplify these familiar associations while asking us to reflect on their delicate, untouchable surfaces. Like rocks in a riverbed, changing and smoothing over time, memories tumble through our minds over years and decades. They can become smoother, but they can also sharpen, grow indelible, or fade until they disappear entirely.

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This installation is envisioned as the first of many, evolving to respond to the architecture of each new space it inhabits. By blending the personal and the collective, Vaughn invites us to reflect on how simple objects can stir deep, lasting memories. She sees these glass rocks as symbols of resilience - fragile yet enduring - which capture the layers of individual and shared memory that shape who we are. Through her work, she transforms something seemingly simple into a profound meditation on time, connection, and the stories we carry.

Ian Gabriel Wilson, Curator at BRAHM notes, "We're thrilled to present *Considerations: An Installation by Sarah Vaughn*. Over the past three years, I've had the privilege of working closely with Sarah to develop this thought-provoking installation. Her technical skill with the medium of glass is astonishing, matched only by the physically and emotionally immersive environment she constructs with thousands of these discrete sculptures. The larger work is at once precarious and disarming, inviting viewers to engage with themes that are both acutely personal and universally relatable. This exhibition epitomizes BRAHM's commitment to showcasing artists who challenge us to see the world - and ourselves - through a transformative lens."

The exhibition is supported through a Project Support Grant of The North Carolina Arts Council, a division of the Department of Natural and Cultural Resources. Project Support is designed to help organizations that are producing and/or presenting specific arts programs that engage audiences and participants. "We are so pleased to be able to support BRAHM's exhibition featuring the work of artist Sarah Vaughn. Vaughn's work is contemplative and allows visitors to explore the themes of memory, metamorphosis, and resilience" said Dara Silver, Senior Program Director, North Carolina Arts Council, NC Department of Natural and Cultural Resources.

Exhibition programming being offered during this exhibit includes: Apr. 28 - May 3, Vaughn will be in residency at the Museum interacting with the exhibition. On May 3 - BRAHM is hosting a community day and invites all visitors to meet Vaughn and learn about the work. To stay updated on all programming for Sarah Vaughn visit (blowingrockmuseum.org/calendar) and follow our social media @brmuseum.

BRAHM's mission is to curate, preserve, educate, and inspire. Rooted in the creative cultures of Appalachia, BRAHM aims to cultivate a community that extends beyond its walls and region, positioning Western North Carolina as a leader in the arts. The 25,000-square-foot Blowing Rock Art and History Museum, known as BRAHM, opened its doors on Oct. 1, 2011. Located off Main Street in Blowing Rock, NC, BRAHM provides cultural enrichment by promoting the arts and history through educational programs, exhibitions, and activities. The permanent collection of more than 600 objects includes works by Elliott Daingerfield, Maud Gatewood, Elizabeth Bradford, Mark Hewitt, and other American impressionist and post-impressionist artists. Open year-round, BRAHM welcomes 24,000 visitors free of charge to experience 25 changing exhibitions. BRAHM also has an outreach education program that encourages arts education in local schools, daycares, and senior centers.

For further information check our NC Institutional Gallery listings or visit (blowingrockmuseum.org).

Blowing Rock Art & History Museum in Blowing Rock, NC, Features Children's Book Illustrations

The Blowing Rock Art & History Museum (BRAHM) in Blowing Rock, NC, is presenting *Storyboard to Storybook: The Beulah Campbell Collection at Appalachian State University*, an exhibition celebrating the creativity behind mid-20th-century children's literature, on view in the Rankin West and East Galleries, through June 8, 2025.

Featuring more than 30 original illustrations, collages and preparatory drawings, *Storyboard to Storybook* offers a behind-the-scenes look at how artists crafted iconic children's stories. Spanning the 1950s to the 1980s, the collection explores themes of identity, heritage and imagination, reflecting the shifting cultural landscape of the time.

The works are drawn from the Beulah Campbell Collection at Appalachian State University's Belk Library Special Collections, a rich archive of children's literature and illustration. Visitors will rediscover beloved stories while gaining a deeper appreciation for the artistic process behind them.

The exhibition delves into the intricate stages of book creation, showcasing manuscript mock-ups and printer's proofs, which reveal the collaboration between authors and illustrators. At the gallery's interactive Storyboard Station, visitors can craft their own narratives and explore the steps to building a compelling story arc.

Youth aged 12–18 are invited to join us at BRAHM every second Saturday from 11am until 1pm this winter and spring for directed studio time inspired by famous artists. Explore new styles and processes for making art. Free for the community. Reservations encouraged due to limited space. Visit (blowingrockmuseum.org/calendar/studio-saturday).

Many believe that literature serves as a window to the world for children, and Beulah Campbell embodied that belief throughout her life. As a professor of elementary education at Appalachian State University, she understood the vital connection between illustrations and text in children's books. Over her 40-year career, Campbell built a collection of original artwork by renowned children's book illustrators, while also fostering a deep appreciation for children's literature in her students. Speakers Margaret Gregor and Jackie Eagleson will discuss Cambell's legacy and the art she collected.

Beulah Campbell, an influential educator at Appalachian State Teachers College, championed the artistic value of children's book illustrations. In the 1970s, she began curating a personal collection to enhance her teaching, focusing on works by Caldecott and Kate Greenaway medalists.

The collection reflects a transformative era in children's publishing, as illustrators embraced themes of social equality and cultural diversity. Campbell's vision captured the evolving narrative power of illustrations and their role in shaping young minds. Today, her collection serves as an invaluable resource for exploring the intersection of art, storytelling and education.

The Special Collections Research Center at Appalachian State University formed with the opening of the Carol Grotnes Belk Library and Information Commons in 2005. The formation united three signature collections (W. L. Eury Appalachian Collection, Stock Car Racing Collection, and University Archives & Records) and began the development of the Rare Books & Manuscripts Collection.

The core mission of the Special Collections Research Center is to collect, preserve and provide access to original materials related to our primary collecting areas. We promote the use of our collections through exhibits, instruction, public programming, digitization and social media. In addition, we house thoughtfully curated research collections consisting of secondary source material related to the Appalachian region and stock car racing. Collections and activities support teach-

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Discover the
Seagrove Potteries
Seagrove is a Community of Working Potters
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You're invited....
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It's an Adventure....
Pick up a free colored map at any of the pottery shops
Seagrove is located in the Center of North Carolina
40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)
www.discoverseagrove.com

Blowing Rock Art & History Museum

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ing, learning, research and scholarship at Appalachian State University and beyond.

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For further information check our NC Institutional Gallery listings or visit (blowingrockmuseum.org).

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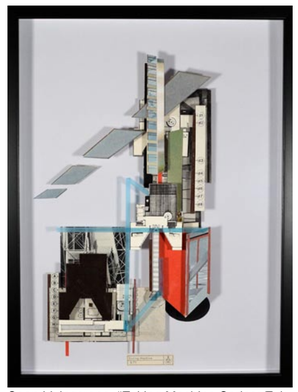
North Carolina Museum of Art, Winston-Salem in Winston-Salem, NC, Features Works from Staff Members

The North Carolina Museum of Art, Winston-Salem in Winston-Salem, NC, will present *Internal Review: NCMA Staff Exhibition*, featuring artistic works and performances by more than 40 team members from the North Carolina Museum of Art, on view Feb. 3 through May 18, 2025, in the Potter Gallery at NCMA Winston-Salem. An opening reception will be held on Feb. 3 from 5-8pm, with remarks at 5:45pm and live performances by Hausson Byrd, Dan Ruccia, and Vel Indica beginning at 6:15pm.

Tanner Messer, "Some of Their Parts", 2017. Courtesy of the Artist, Tanner Messer, NCMA Winston-Salem.

The exhibiting artists represent almost every department at the NCMA across both campuses in Raleigh and Winston-Salem. The exhibition spans genres and mediums, from works on paper to sculpture, from photography to music. Much like the state of North Carolina itself, this exhibition brings together a diverse range of talents, backgrounds, and interests in ways that encourage conversation, promote creativity, and build community.

"We are very proud to host the staff exhibition," said William Carpenter, executive director of the NCMA Winston-Salem. "The history of our institution – from downtown galleries through almost 50 years as the Southeastern Center for Contemporary Art - is one of supporting and promoting artists from across the state and region. This exhibition showcases the many talented and creative folks who make the museum a state treasure."



Sean Livingstone, "Exiting Machine Series: Exiting Machine 5.71", 2024. Courtesy of the Artist, Sean Livingstone, NCMA.

The exhibition will be accompanied by a slate of programs, performances, and tours created and delivered by the museum staff. Learn more at (www.ncmawinstonsalem.gov).

NCMA Winston-Salem (formerly SECCA), an affiliate of the North Carolina Museum of Art and division of the NC Department of Natural and Cultural Resources since 2007, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, NCMA Winston-Salem offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

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NCMA Winston-Salem is located on Marguerite Drive, Winston-Salem. Recent exhibiting artists include Jordan Nassar, John Brooks, Tyler Mitchell, Allana Clarke, David Gilbert, Basil Kincaid, Neka King, William Downs, Raj Bunnag, and Beverly McIver.

For further information check our NC Institutional Gallery listings or visit (www.ncmawinstonsalem.gov).

North Carolina Museum of Art, Winston-Salem, NC, Features Works by David LaChapelle

The North Carolina Museum of Art, Winston-Salem in Winston-Salem, NC, will present *David LaChapelle: Dear Sonja*, on view from Feb. 27 through July 20, 2025. An opening reception will be held on Feb. 27, from 6-8pm. An Artist Talk with David LaChapelle will be offered on Feb. 28, from 6-7:30pm. Enjoy a special artist talk with exhibiting artist David LaChapelle and curator Maya Brooks, followed by a Q&A and book signing. Tickets: Included with exhibition admission.

This is a special retrospective exhibition featuring more than 80 works spanning 40 years of the artist's career.

David LaChapelle was born in Connecticut in 1963 and attended high school at the North Carolina School of the Arts in Winston-Salem. Originally enrolled as a painting student with a reverence for art history, he developed his analog photograph-editing technique by hand painting negatives to achieve an abstract spectrum of color before processing his film.

At age 17 LaChapelle moved to New York City. Following his first photography show at 303 Gallery, he was hired by Andy Warhol to work at Interview magazine. Through his mastery of color, unique composition, and imaginative narratives, LaChapelle began to expand the genre of photography. By 1997 the New York Times predicted he "is certain to influence the work of a new generation ... in the same way that Mr. [Richard] Avedon pioneered so much of what is familiar today" in portrait and fashion photography.

David LaChapelle, "Dua Lipa: I See in Blue" (detail), 2020, pigment print.; ©2020 David LaChapelle, Courtesy of the artist

In the decades since, LaChapelle has become one of the most published photographers globally, and many of his works have become iconic archetypes of America in the twenty-first century. Featuring over 80 prints, drawings, and videos across the NCMA's two campuses, *David LaChapelle: Picture Show* (NCMA in Raleigh) and *Dear Sonja*, (NCMA Winston-Salem) honor the artist's journey over the past four decades. This section of the artist's retrospective surveys many of his iconic, staged tableau works and interpretive series, including *Deluge* and *Jesus Is My Homeboy*.

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NC Museum of Art, Winston-Salem

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David LaChapelle: Dear Sonja, is co-curated by David LaChapelle Studio and Maya Brooks, and organized by the North Carolina Museum of Art. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

NCMA Winston-Salem (formerly SECCA), an affiliate of the North Carolina Museum of Art and division of the N.C. Department of Natural and Cultural Resources since 2007, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, NCMA Winston-Salem offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

David LaChapelle, "Light Within" (detail), 1986; ©1986 David LaChapelle, Courtesy of the artist

For further information check our NC Institutional Gallery listings or visit (www.ncmawinstonsalem.gov).

The Art Gallery at Congdon Yard in High Point, NC, Features WNC Artists Impacted by Hurricane Helene

The Art Gallery at Congdon Yard in High Point, NC, is presenting *Soul of Appalachia – Perspectives from Western North Carolina*, featuring the work of 18 Western North Carolina Artists, on view through Mar. 21, 2025.

Small communities across Appalachia have served as havens for artists for generations. From the traditional crafts of Penland to the avant-garde art of Black Mountain College and the murals and makers of Asheville's River Arts District, artists gathered and flourished. In the wake of Hurricane Helene, Western North Carolina demonstrated a generosity, resilience, and creativity that inspired many across the region and beyond. Those who have roots in the area understand it is the Appalachian way. Artists, craftspeople, makers, and families are the *Soul of Appalachia*.

Join The Art Gallery at Congdon Yards as we celebrate the spirit of Appalachia and honor Western North Carolina-based artists impacted by Helene. Participating artists include: Tyler-James Anderson (Asheville, NC), Wade Asa (Weaverville, NC), Anna Bryant (Asheville, NC), Anna Buckner (Valle Crucis, NC), Christa Capua (Asheville, NC), Daniel Coffey (Asheville, NC), Lauren Crowe (Boone, NC), Sarah Jones Decker (Marshall, NC), Neil Goss (Asheville, NC), Asher Holman (Asheville, NC), Jane Jaskevich (Weaverville, NC), Chris Jehly (Asheville, NC), Lori Brook Johnson (Bakersville, NC), Kenn Kotara (Asheville, NC), Joseph Pearson (Asheville, NC), Peter Roux (Asheville, NC), Akira Satake (Asheville, NC), and Ricardo Tejeda (Asheville, NC).

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Tyler-James Anderson (Asheville, NC). Anderson creates functional porcelain ceramics that push the boundaries of traditional pottery. Inspired by nature, science, architecture, and mythology, Anderson combines wheel-thrown and slip-cast techniques with modular molds and slipwork to bring his dynamic forms to life. Working under the moniker Moon Hand Pottery, he uses a vibrant, prismatic color palette to craft pieces that are both functional and visually striking.

Wade Asa (Weaverville, NC). Asa's work exists in the subterranean spaces between memory, dreams, and imagination. There is an architecture that connects these territories - a collective subconscious of creativity, which the artist explores by way of symbolism and mythology. Following this process, Asa often finds both personal and universal meaning and resonance in a finished piece begun with simple inspiration, unrestrained by elaborate intention.

Anna Bryant (Asheville, NC). Bryant is an abstract, figurative artist focusing on relief printmaking. Her work explores themes of human connection, drawing inspiration from moments of spiritual and physical synergy. Through this exploration, Bryant captures the essence of acceptance, empathy, and healing, reflecting the beauty and complexity of relationships.

Anna Buckner (Valle Crucis, NC). Buckner is an interdisciplinary artist and educator exploring the boundaries of painting, language, textile patterning, new media, and emerging modes of teaching and learning.

The works in this exhibition reflect Buckner's deep interest in textiles and quilting traditions. Her focus centers on a single quilt pattern known by a wide range of names, including log cabin, log house, rail fence, and chevron log cabin. All of these names describe the same pattern which begins with a small piece of fabric in the center and grows in a spiral as fabric strips are added.

Christa Capua (Asheville, NC). Capua brings her background in mixed-media art and career as a psychotherapist to her work in digital collage. These dual paths allow her to explore themes of narrative, memory, and the sacred, bridging the organic with the unconscious. Capua uses the malleability of the digital medium to create worlds that feel both microscopic and vast, reflecting the sacred geometry found in both dust particles and galaxies-each containing multitudes.

Daniel Coffey (Asheville, NC). Coffey's bonsai work blends traditional Japanese aesthetics, rugged American forms, and whimsical styles into an avant-garde interpretation of the traditional plant-based art form.

Coffey trained during a multi-year apprenticeship under Junichiro Tanaka, fourth-generation owner of Aichien Bonsai Nursery in Nagoya, Japan. Upon returning to the US, he interned at the National Bonsai & Penjing Museum in Washington, DC, under former curator Jack Sustic.

Lauren Crowe (Boone, NC). Crowe draws inspiration from the rural landscapes of her western North Carolina home capturing fleeting moments that reflect the region's beauty. Her deliberate printmaking process embraces mindfulness, inviting both planned intention and unexpected outcomes. This slower, handmade approach creates textures and imperfections that lend each piece its own character.

Crowe's work serves as a bridge between the natural world and personal experience. Each print invites viewers to reconnect with nature and explore their

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The Art Gallery at Congdon Yard

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own memories and stories. By capturing the ephemeral - moments of light, shadow, and quiet beauty - Crowe creates works that encourage reflection and connection.

Sarah Jones Decker (Marshall, NC). Decker says, "A week before the storm, our community felt vibrant and alive."

Marshall, NC, was forever changed by Hurricane Helene, as the river's relentless floodwaters destroyed buildings, businesses, and treasured spaces. For weeks, residents dug out their town from the muck while documenting the devastation in real time. Photographer Sarah Jones Decker turned to the wet plate collodion process, building a makeshift darkroom in her Subaru and creating a series of tintype portraits - a historical technique also used during the 1916 flood.

The black-and-white images form a time capsule of resilience, documenting artists, workers, and dreamers who embody the heart of Marshall. Each portrait was created collaboratively, free of charge, as Jones Decker invited subjects to choose their locations and share their stories. The resulting work serves as both a collective memory and a tangible symbol of hope, reflecting the quiet strength of a town navigating its rebuilding and reimagining.

Neil Goss (Asheville, NC). Goss's practice blurs the boundaries of art, craft, and design. His work centers on traditional backstrap weaving - a method used since the Bronze Age - tying his art to ancient processes and Indigenous American cultures. Viewing the Earth as the ultimate art supply store, Goss responsibly forages materials like barks, nuts, food waste, and rusted objects for natural dyes. Sustainability is central to his practice; his materials are designed to be biodegradable and leave no toxic trace.

Asher Holman (Asheville, NC). Holman grew up in San Francisco and discovered glassblowing at 16 through Public Glass, a local arts nonprofit. Drawn in by the dynamic community of artists, the physicality of the medium, and a fascination with the mesmerizing molten material, he began pursuing a career as a glass artist. He earned his BA in studio art with a focus in glass from Centre College in Kentucky.

After graduating, Holman relocated to Asheville, where he worked as a professional glass artist for six years, collaborating with studios and independent artists while developing his own work. In 2022, he began the process of opening his own studio, Small Batch Glass, which became publicly operational in February 2023.

Jane Jaskevich (Weaverville, NC). Jaskevich's mystical stone sculptures explore the balance between the conscious and subconscious, the ancient and modern, and the symbolic and literal. As a direct carver, Jaskevich draws directly onto the stone, allowing her hands and tools to follow the creative process as it unfolds.

Jaskevich's inspiration often begins with the human form. A piece of wood may suggest drapery, or a broken stone might resemble a silhouette, sparking an exploration of shape and gesture. Her intuitive process embraces discovery, blending deliberate thought with unconscious creativity.

Chris Jehly (Asheville, NC). Jehly was born in Santa Rosa, CA. He received his BA in printmaking at Sonoma State University in 2006 and MFA in printmaking from Columbia University in 2011.

He currently works primarily in watercolor though his practice encompasses acrylic and spray paint as well as mixed media. He takes inspiration from the surrounding landscapes throughout Western North Carolina. These paintings confront the devastation wrought by Hurricane Helene in Asheville, NC.

The work documents the ravaged and now unfamiliar landscape through firsthand observations, photographs, and memories. Objects and landmarks transform into menacing heaps, swooning trees adorned with plastic and metal detritus, vehicles rendered into muddied, skeletal remains. The painted images emerge like the rubble itself, both recognizable and falling into visual limbo.

Lori Brook Johnson (Bakersville, NC). Johnson's work reflects her deep ties to her Appalachian roots and the dualities of her upbringing. Her art explores themes of generational trauma, healing, and memory, rooted in the complex realities of coal mining communities.

Johnson's mark-making process is rhythmic and meditative, uncovering the beauty and individuality of lives often misunderstood. By holding space for grief and healing, her work invites viewers to see beyond stereotypes and honor the unspoken stories of Appalachian communities.

Kenn Kotara (Asheville, NC). Kotara's mixed-media practice explores the manipulation and interpretation of space. Rooted in a fascination with structure, networks, and abstraction, Kotara creates works that engage both two- and three-dimensional space. Layers of forms, symbols, and visual elements challenge viewers to find connections within complexity.

Kotara's work pushes traditional boundaries, activating both real and illusionary depths of field. His compositions weave personal interpretations, vague stimuli, and visual entanglements into dynamic narratives that encourage deeper engagement.

Joseph Pearson (Asheville, NC). Pearson believes art is a powerful tool for healing. In his work juxtaposing the devastation of Hurricane Helene with depictions of children at play, he explores themes of resilience, joy, and hope. Children represent a potential for a brighter future.

Pearson is an award-winning artist with over 45 years of professional experience. His artistic journey began at age 4, eventually leading him to Jackson State College (BS, 1969) and professional training at the Art Students League of New York, where he studied under a full scholarship for five years. After serving in the Army as an Illustrator, he worked at Stennis Space Center in Mississippi while further refining his skills. Pearson later earned a Master of Education from William Carey College, also under full scholarship, and has since received numerous grants.

Peter Roux (Asheville, NC). Roux works primarily in oils but also creates drawings and monotypes. Using nature as his subject, he explores not only natural forms but also how we experience the world around us. In an era where we encounter more images daily than at any other time in history, Roux examines how the language of imagery influences our perception of the natural world. He views all images as windows - with predetermined edges, sizes, and layers of information - and seeks to explore these parameters within his work.

Recently, Roux has focused on landscapes, clouds, water, and trees, combining representational approaches with elements of abstraction. Areas of marks and flourishes serve as reminders that his pieces are not the things they depict but instead reflections of the experience of seeing them.

Akira Satake (Asheville, NC). Born in Osaka, Japan, Satake moved to the US in 1981 and established himself as both a musician and a potter. After relocating to North Carolina in 2003, Satake founded Akira Satake Ceramics and embraced pottery as his primary artistic passion.

For Satake, creating pottery is a collaboration between artist, clay, and fire. He draws inspiration from natural forces-wind-sculpted sands, weathered rocks, and patinated walls - seeking to reveal the beauty inherent in randomness. Fire plays a critical role, transforming the clay in unpredictable ways that Satake both embraces and celebrates.

Through his work, Satake honors the natural world and the imperfect beauty of the handmade. Each vessel reflects a dialogue between intention and chance, inviting viewers to appreciate the simplicity and depth found in forms shaped by both human hands and natural forces.

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Ricardo Tejeda (Asheville, NC). At age 20, with no prior experience, Tejeda began working for a small print and design firm in Fort Lauderdale, FL. Immersing himself in the tactile nature of print, he spent eight years as a pre-press technician before shifting his focus to design and photography. In 2021, after years of freelancing and a role as Senior Production Artist at an Asheville print firm, Tejeda launched Show and Tale Creative.

Through Show and Tale Creative, Tejeda is recognized for ethereal, dream-like landscape photography. Often drawing inspiration from his favorite films, his images embody a cinematic quality while calling for environmental conservation. For Tejeda, photographing nature is both a personal exploration and a vision of a world where humans exist harmoniously with the environment, leaving it better for future generations.

For further information check our NC Institutional Gallery listings, call 336/887-2137 or e-mail to (info@TAGart.org).

Florence County Museum in Florence, SC, Features Works by William. H. Johnson

The Florence County Museum in Florence, SC, has partnered with the Smithsonian American Art Museum to bring *Fighters for Freedom: William H. Johnson Picturing Justice*, starting Feb. 4, and continuing through Aug. 10, 2025. A reception will be held on Feb. 13, beginning at 6pm. Both the exhibition and reception are free for the public to attend.

"Harriet Tubman" ca. 1945, oil on paperboard by William H. Johnson, born Florence, SC 1901-died Central Islip, NY 1970. Smithsonian American Art Museum, Gift of the Harmon Foundation, 1967.59.1146

This exhibition marks the first national tour of the magnum opus by William Henry Johnson (Florence, SC) entitled *Fighters for Freedom*. Johnson painted the series in the mid-1940s, creating a pantheon of historic and contemporary leaders who fought for the freedom of individuals worldwide. The exhibition of 25 works showcasing Johnson's later iconographic style is on loan from the Smithsonian American Art Museum and features works rarely exhibited outside our nation's capital.

According to the Smithsonian, "By almost any standard, William H. Johnson (1901–1970) can be considered a major American artist. He produced hundreds of works in a virtuosic, eclectic career that spanned several decades and continents. It was not until very recently, however, that his work began to receive the attention it deserves."

Stephen Motte, the Curator of Interpretations & Collections at the Florence County Museum, holds Johnson's contributions to 20th-century American Art in high regard saying, "William H. Johnson can fairly be considered South Carolina's most significant 20th-century artist. Many art historians may be tempted to give that credit to Jasper Johns, who is certainly better known, but there's a big difference. The subject matter and vision of Johnson's mature art in the 1940s were connected directly to South Carolina, whereas Johns' was not."

"The artworks in this exhibition are not just among Johnson's best, they encapsulate what separates great art from good art… that they are so intrinsic to the moment and circumstances of their creation that they could never be expressed better in another media or in a different way at a different time, by any another person," adds Motte.

Fighters for Freedom: William H. Johnson Picturing Justice was organized by the Smithsonian American Art Museum. Generous support for this project is provided by Art Bridges, with additional support provided by Trustees of the Florence Museum, Florence County Museum Foundation, and Eastern Carolina Community Foundation Florence County Museum Civil Justice Fund.

The Florence County Museum exists to provide a dynamic sanctuary for the preservation, interpretation, and exhibition of objects of scientific, historical, and artistic significance that are unique or of special interest to the people of Florence County and the Pee Dee region of South Carolina.

For further information check our SC Institutional Gallery listings, call Jim Stephens at 843/676-1200 ext 58211, or visit (flocomuseum.org/exhibitions/fighters-for-freedom/).

Francis Marion University in Florence, SC, Features Works by Katherine Rumminger & Haleigh Lennox Brewer

Francis Marion University in Florence, SC, is presenting two exhibitions including: *Common Ground*, featuring works by Katherine Rumminger, and *Dueling Identities: An Exploration Within and Beyond Twinship* by Haleigh Lennox Brewer, both on view in the Kassab Gallery of the Hyman Fine Arts Center, through Feb. 20, 2025.

Katherine Rumminger grew up in Piedmont, SC, and attended Wren High School. Her passion for art and creating grew throughout her primary and secondary school years. She earned her Bachelor of Fine Art degree in May 2021 and her Master of Fine Art degree in May 2024, both from Lander University.

Rumminger specializes in sculpture and continues to create artwork that involves commonplace, representational forms constructed out of steel. She loves to teach and has taught Art Foundations classes at Lander University. When she is not creating in the studio or teaching, she enjoys traveling, spending time in nature, and going to cultural events.

Rumminger says, "*Common Ground* is a collection of handmade steel and mixed media sculptures depicting familiar imagery in uncanny ways. Objects such as a clock, a compass, a pillow, and a teacup are surrealistically configured, forming metaphors about interpersonal relationships and day-to-day life. Through *Common Ground* I seek to better understand myself and relate to others. Through common objects I seek common ground."

Haleigh Brewer is a North Carolina based photographer who uses her medium to explore narratives through visual stories. Her work delves into the intersections of personal and collective experiences, capturing the nuances of human emotion, interactions, and relationships through her lens. Her most recent work, *Dueling Identities: An Exploration Within and Beyond Twinship*, explores the relationship with her identical twin sister.

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Francis Marion University

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Brewer graduated from the University of North Carolina at Chapel Hill in 2020 with a BFA in Studio Art and a minor in Global Cinema. She received her MFA in Studio Art with an emphasis in Photography from East Carolina University in 2024. Currently, Brewer shares her passion for photography as a teaching instructor at East Carolina University and Pitt Community College.

Brewer says,"Being an identical twin, I struggle to find my individuality outside of my twinship. The bond I have with my sister is unmatched to any relationship in this life. People often neglect to view me as a separate person within my twin relationship. I feel conflicted about possessing aspects that pertain to me that are not within my twinship. I have faced many challenges on my own which has helped me to understand and accept that I am strong enough to navigate this world independently."

"While I love being an identical twin and sharing the same interests in many things, at the same time, I want to be my own person," adds Brewer. "I explore these tensions by making photographs with the use of still-life to symbolize aspects of our relationship. My research explores how twins are depicted and treated in society and how the challenges of being a twin are overlooked. Our relationship is far more intricate than many choose to understand. Growing up as identical twins, we were expected to be the same and independence was not encouraged."

"This body of work aims to confront these issues and bring awareness to the complexities of twin identity and twin relationships; and to expand the conversation of this underrepresented topic. These photographs speak to the broader challenges of defining oneself."

For further information check our SC Institutional Gallery listings, call Jessica Willis, Gallery Curator, at 843/661-1539 or visit (https://www.fmarion.edu/finearts/artgalleryseriescurrent/).

Arts Council of Fayetteville | Cumberland County in Fayetteville, NC, Celebrates Black History Month

The Arts Council of Fayetteville | Cumberland County in Fayetteville, NC, is presenting, *The Seed and The Sower,* curated by Teresa Bone, on view at The Arts Center, through Feb. 28, 2025.

In celebration of Black History Month, this exhibit speaks to the strength of connectivity found in black female, familial relationships.

The Seed and The Sower explores the concept that a piece of us, no matter how microscopic, has been with our ancestral mothers for generations. We all go from being "seeds" of our ancestors to the "sowers" as we pass along familial traits, beliefs, and dispositions. The work included in this exhibition speaks to each artist's chosen timeframe - whether the past, present, future, or a combination of the three; and how they view the transference that occurs between ancestor and descendent.

"The theme of *The Seed and The Sower* came to me after having some reflective moments following the passing of my paternal Grandmother a few years ago," expressed Bone. "I built my feelings into an exhibition concept because I knew that what I was feeling was a very human experience that so many others would be able to empathize with."

Though focused on Black female narratives, the themes of legacy and lineage found in this exhibit are relevant to all genders and races- and will be a talking point for all people in the community and beyond.

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776 or visit these sites: (theartscouncil.com) or (wearethearts.com).

Cameron Art Museum in Wilmington, NC, Features Works by Elisabeth Chant

The Cameron Art Museum in Wilmington, NC, will present, Elisabeth Chant, on view from Feb. 7 through Apr. 27, 2025.

North Carolina artist Elisabeth Chant (1865-1947) made an indelible mark on Wilmington's art community. Born in England, she emigrated to the United States, eventually settling in Wilmington around 1922.

Chant studied art in Minneapolis and Paris and was influenced by the Art Nouveau and Arts and Crafts movements. In Wilmington, she became known for her vibrant landscapes and scenes of the North Carolina coast. Chant also created decorative designs and explored mysticism and spiritual themes, which informed her artistic style. She was instrumental in developing Wilmington's cultural landscape, founding art classes, mentoring young artists, and establishing a community art association.

Elisabeth Chant (American b. England, 1865 – 1947), "Live Oak, Pelican Point", 1925, Oil on canvas. Collection of Cameron Art Museum. Gift of Hester Donnelly.

This exhibition, curated by CAM's former Executive Director Anne Brennan, explores the people and landscapes of Chant's world.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).

Cameron Art Museum in Wilmington, NC, Features Works by Jodie Rippy

The Cameron Art Museum in Wilmington, NC, will present *The Cape Fear Area Painted: The Art of Jodie Rippy*, on view in the Reception Hall, through Apr. 6, 2025. The Museum will offer a book launch on Mar 30, at 2pm.

The Cape Fear Area Painted: The Art of Jodie Rippy highlights local, historical and coastal landmarks, and the activities of our area. Rippy explored as far north as Poplar Grove and as far south as Bald Head Island to create the gouache (opaque watercolor) works. The works on

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view range in size from 4 x 6 inches to 1 x 1.5 inches, delightfully miniature, a theme which has fascinated the artist for decades.

A graduate of Peace College and UNC-CH, Rippy has studied with artists Wolf Kahn, Burton Silverman and others. Her work is in the collections of Cameron Art Museum, William Peace University, Bank of America, private collectors, and others.

Copies of *The Cape Fear Painted: The Art of Jodie Rippy* will be available for purchase in CAM's Museum Shop.

Jodie Rippy is an artist who thrives on finding a myriad of ways to make her marks. At her core she is a representational oil painter. Art and the making of art has been an integral part of her life since childhood. Her earliest memory of sharing her art with others was her portrait of young Caroline Kennedy, which she promptly sent to the President himself (for which she received a warm thank you from the White House...she was age 10).

Rippy was featured artist in the October issue of *OUR STATE Magazine* in 2008 as well as the May 2018 issue of *SALT Magazine*. She has been recognized with regional awards and appears in private as well as corporate collections. She has exhibited at St. John's Museum of Art (now Cameron Art Museum in Wilmington, NC), Fayetteville Museum of Art in Fayetteville, NC, Davidson County Museum of Art in Lexington, NC, and is in permanent collections of The Cameron Art Museum, UNC Wilmington and William Peace University in Raleigh, NC, as well as Port City Capital Bank of Wilmington, Bald Head Island Corporation, Bank of America, movie producer Ms. Dino De Laurentis, Oscar award winning actress Louise Fletcher and North Carolina's own "Cheap Joe" Joe Miller. She has a permanent exhibit with First Union Securities in Atlanta, GA.

Rippy holds degrees from Peace College and a BS in art education from the University of North Carolina at Chapel Hill. She has studied with nationally renowned artists such as Wolf Kahn, Ted Goerschner, John Poon and Burton Silverman as well as many others. She has painted on location in Greece, France, Portugal, Spain, the Virgin Islands, Bermuda, Costa Rica, Mexico, the American Southwest as well as her local areas of Wilmington, Bald Head Island and the North Carolina mountains.

Rippy's work has been influenced by painters of the Impressionist period and abstract expressionists. She feels God has blessed her with a wonderful gift that allows her to have fun creating and making art using the mediums of oil paint ,collage, gouache and watercolor. Not to mention the 9 grandchildren that keep her creative juices going with art projects ranging from painting, to making "fairies' from silk flowers and special landscapes using found objects as well as fashionable "Fascinators" and hair adornments. There is never a dull moment!! Paul Cezanne said "A work of art which did not begin in emotion is not art." I agree. Making art nourishes the soul.

Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).

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Fine Art Local in Wilmington, NC, Holds Its Grand Opening

Fine Art Local, the premier online platform and gallery (Inside theArtWorks™) dedicated to showcasing the exceptional talents of local artists in the coastal Carolina region, is thrilled to announce its Grand Opening on Feb. 28, 2025.

Fine Art Local offers a unique hybrid approach to art buying, combining the convenience of a sophisticated online gallery with the tangible experience of a physical location. Their online platform showcases hundreds of original, high-quality pieces, while their downtown Wilmington gallery curates the finest works from each artist, providing collectors the confidence to view and purchase art in person.

"Our mission is to empower local artists with unparalleled opportunities to showcase and sell their work," says Leping Beck, Gallery Director of Fine Art Local.

The grand opening will feature a vibrant display of works by talented local artists, offering art enthusiasts and collectors an exclusive opportunity to explore and purchase stunning original pieces.

Guests will enjoy refreshments, live music, and the chance to meet some of the featured artists. Fine Art Local is committed to fostering the thriving artistic community of coastal Carolina while providing fine art collectors with an exceptional and personalized buying experience.

Currently, the online gallery (www.fineartlocal.com) is ready for consumers to browse and purchase original art on their own devices. By clicking on "Request to View in Person", consumers can be assured that the art is available for them to view and inspect at the physical location within two days.

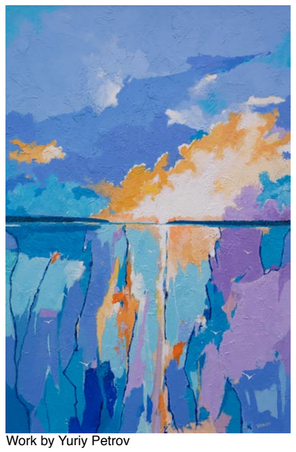
Conveniently located in the heart of downtown Wilmington, the gallery is ready to display art work. The regular business hours are: Wed. through Sat., from 11am to 5pm and Sun., from noon to 5pm.

Stop by to see the art created by Ann Hair, Pappy Khouri, Heidi-Lee Peach, Jack Hurley, Ora Sorensen, Cathy Poulos and other local artists. A few of Dan Beck's work will also be included.

For further information check our NC Commercial Gallery listings, visit (www.fineartlocal.com) or contact Alex Armeni by e-mail at (alex@capefearliving.com).

Sunset River Gallery in Calabash, NC, Offers Exhibit of Art Focused on Indigo

Sunset River Gallery in Calabash, NC, will present *Mood Indigo*, featuring 2D and 3D work by 25 of the gallery's exhibiting artists focused on Indigo, on view from Feb. 1 through Mar. 8, 2025. A reception will be held on Feb. 1, from 2-4pm.



Work by Yuriy Petrov

For this much awaited show, artists are exploring the evocative power of indigo in its many forms – color, mood, and metaphor. The show features a range of style and media including oil, watercolor, acrylic, fused glass, and mixed media.

In her figural painting for *Mood Indigo*, Myrtle Beach artist Rachel Jones focused on aspects of wisdom, tranquility and harmony, saying "Our protagonist here, has chosen to relinquish slights, fear, and other dark experiences that have weighed heavy upon their spirit in order to attain a level of quietude and stoicism." Yuriy Petrov, who lives and paints in Myrtle Beach, finds and depicts the joy of existence in his abstracted landscape, "Ocean View."

Landscape artist Rachel Sunnell connects emotion and history in her painting of North Carolina cotton fields at dusk. This dynamic tapestry of past and present interweaves individual and societal histories with light and shadow bridging eras and ideas.

Work by Rachel Sunnell

Whether through dreamlike blues, quiet solitude of evening shadows, or rich textures of indigo dye, works in this insightful show capture moods that range from serene to mysterious, rage-filled to peaceful. *Mood Indigo* is a thread that weaves together memory, emotion, and imagination, offering viewers a window into complex, layered states of being.

Located in coastal Brunswick County, NC, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring works by over 100 fine regional artists including Betty Anglin Smith, Marcus McClanahan, Janet Sessoms, and Richard Staat, among others, the gallery is well known in the area for its selection of oil paintings; watermedia; pastels; photography; hand-blown, stained, and fused glass; pottery and clay sculpture; turned and carved wood; unique home décor items; and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. The gallery also offers ongoing oil/acrylic and watercolor classes as well as workshops by nationally known instructors.

The gallery's carefully curated selection of investment-grade 20th century fine art is one of the largest in the Carolinas. Current inventory can be found in the gallery website's 20th Century Artists section. It includes works by Wolf Kahn (1927-2020), Raimonds Staprans (1926), Angel Botello (1913-1986), Vladimir Cora (1951), Fritz Scholder (1937-2005), Ginny Crouch Stanford (1950), and two bronze sculptures by Milton Hebald (1930 - 2010).

In 2023, Sunset River Gallery acquired Cordier Auctions, a premier auction house, which regularly holds estate and consignment auctions of fine and decorative art; coins, sterling, and fine jewelry; real estate; antiques, firearms and militaria, and more. Information about appraisal to auction can be obtained by emailing appraisal@sunsetrivergallery.com.

Sunset River Gallery is located on Beach Drive SW (NC179) in Calabash, NC.

For further information check our NC Commercial Gallery listings, call the Gallery at 910/575-5999 or visit (https://sunsetrivergallery.com).

Wilmington Art Association

Detail of oil painting by WAA Member, Jessica Wicken, entitled "Dessert Perhaps"

Call for Artists!

43RD Annual
Juried Spring
Show & Sale

Registration Opens:
JAN 8, 2025
Closes: FEB 16, 2025

Opening Reception:
Friday, March 28, 6pm – 8pm

Interested Artists are Encouraged to Visit:
www.WilmingtonGallery.org

With Events All Year Round
the Possibilities are Endless.

- Azalea Festival Spring Show
- WAA in Gallery Citrine
- The Land Fall Show
- Arts Council Show

Duke University in Durham, NC, Offers Exhibit Focused on the Civil Rights Act of 1964 and the Voting Rights Act of 1965

Duke University in Durham, NC, is presenting *By dawn's early light*, on view at the Nahser Museum of Art, through May 11, 2025.

The years 2024 and 2025 mark the sixtieth anniversaries of the Civil Rights Act of 1964 and the Voting Rights Act of 1965. The two Acts transformed life in the United States for many marginalized individuals, including people of color, women, people with disabilities, elders, and others who had not had equal rights in the nation's history. This legislation was the culmination of nearly a century of work by activists and advocates.

By dawn's early light, reflects on the historical context against which these Acts came into being: the US Constitution's Preamble and the rights outlined in the First, Second, and Fourteenth Amendments. Each gallery features selections from the Nasher's permanent collection that speak to these documents, questioning what it means to form a nation, to have a right to assemble, to own weapons, to pursue the American dream, and to define who "we the people" are.

This exhibition invites us to ask ourselves: what do we hold dear and how are we using our voices to protect those things - our values - when we go to the polls in each election? The exhibition's title is not only a quotation from the national anthem but also a metaphor for the start of a new day, the hope for fresh possibilities to collectively imagine new futures.

Participating artists include: Kathryn Andrews, Adrián Balseca, Bill Bamberger, Roger Brown, Diego Camposeco, Kennedi Carter, Mel Chin, Dario Escobar, Leonard Freed, Genevieve Gaignard, Scherezade Garcia, Titus Brooks Heagins, Barkley L. Hendricks, Ken Heyman, Henry Horenstein, Dapper Bruce Lafitte, Michelangelo Lovelace, Danny Lyon, Mary Ellen Mark, Vik Muniz, Kambui Olujimi, Bill Owens, Gordon Parks, Fahamu Pecou, Ad Reinhardt, Gary Simmons, Jaune Quick-To-See Smith, Erika Stone, Lou Stouman, Sage Sohier, Sarah Sudhoff, Hank Willis Thomas, Burk Uzzle, Nari Ward, Antoine Williams, Fred Wilson, Purvis Young, and George Zimbel.

This exhibition was organized by Xuxa Rodríguez, Patsy R. and Raymond D. Nasher Curator of Contemporary Art, with support from Julianne Miao, Curatorial Assistant.

By dawn's early light is made possible by the Nancy A. Nasher and David J. Haemisegger Family Fund for Exhibitions, the A. Courtney Shives Endowment Fund, the Frank Edward Hanscom Endowment, and the Janine and J. Tomilson Hill Family Fund.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).

Craven Allen Gallery in Durham, NC, Features Works by MJ Sharp

Craven Allen Gallery in Durham, NC, will present *MJ Sharp: Nightscapes*, on view from Feb. 8 through Mar. 1, 2025. A reception will be held on Feb. 8, from 5-7pm.

Nightscapes features a selection of landscape and still life photographs exploring

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Craven Allen Gallery

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MJ Sharp's fascination with preserving the human relationship to night and darkness.

As a Fulbright Scholar to the UK, MJ Sharp collaborated with a nocturnal ecologist who is also concerned about escalating light pollution and our loss of night and darkness. Archaeologists in Cornwall have newly discovered evidence that prehistoric peoples visited ancient megalithic sites in low light or at night. Sharp was intrigued and set out to photograph these ancient sites at night, hoping that it "might be restorative for present-day people who have lost access to their evolutionary birthright of experiencing darkness and night."

Craven Allen is pleased to show and offer the first printed work from this important body of images, which up to now have only been seen as projections, most recently in her solo show at the College of Wooster Art Museum in Ohio. Also on display for the first time will be still lifes from the past from the past five years, and select night landscapes that have not been previously shown.

In the two decades that MJ Sharp has been exploring "the dark and the liminal" in her photography, the increasing effects of light pollution have only strengthened her connection to this unique photographic approach. "A vanishingly small percentage of our evolutionary time as human beings has been spent in artificial light" she explains, "now, for a large percentage of the world's population, the experience of night is quickly becoming a boutique and exceptional one."

This is MJ Sharp's second solo exhibition at Craven Allen Gallery.

Work by MJ Sharp

MJ Sharp offered the following statement, "I started photographing exclusively at night just over 20 years ago, and the drive to spend time in quiet, dark places and wait for them to reveal themselves feels even more relevant today. The "attention economy" is a concept that goes back over 50 years. Psychologist and economist Herbert Simon went on to posit that "a wealth of information creates a poverty of attention," a societal ill that has exploded in the years since."

"While a moonlit prehistoric quoit in Cornwall and a dimly illuminated botanical study in Durham would seem to have little in common, the focused attention they inspire is, in fact, quite similar," adds Sharp. "Long looking and the resultant long exposures produce a kind of intermediate reality that is not available in real time. I experience most of my subjects as dark and undifferentiated monochromes, but when I'm lucky, the alchemy of photography turns them into luscious and detailed scenes that invite immersion and contemplation."

Work by MJ Sharp

An East Tennessee native, photographer MJ Sharp has been happily based in Durham, NC, for most of her adult life. She worked closely with writers and reporters on both short and longform journalism stories as the staff photographer and photography editor at the *Independent* in Durham for most of the 1990's. During much of that time she also freelanced regionally for the *New York Times*, the *New York Times Magazine*, PBS's *Frontline*, the *Columbia Journalism Review*, and the Ford Foundation, among others. She taught at the Center for Documentary Studies at Duke University from 2012 — 2022 and helped found the Duke Faculty Union. She has done personal art and documentary photography for the past twenty years, culminating in a Fulbright Scholar Award in 2021/2022 to the University of Exeter, UK, where she collaborated with nocturnal ecologist Dr. Kevin Gaston to explore the effects of light pollution.

Sharp's artwork is included in the collections of the Akron Art Museum, the Asheville Museum of Art, the Cassilhaus Collection, The Henry-Copeland Art Collection at UNC-Chapel Hill, the Nasher Museum of Art at Duke University, the North Carolina Museum of Art, and the US-UK Fulbright Commission Art Collection (London), as well as many private collections.

For further information check our NC Commercial Gallery listings, call the gallery at 919/286-4837 or visit (www.cravenallengallery.com).

Town of Cary, NC, Presents Several New Exhibits at the Cary Arts Center

The Town of Cary, NC, is presenting several exhibitions on view at the Cary Arts Center, located on Dry Avenue in downtown Cary.

On view in the Cary Arts Center Gallery, through Mar. 21, 2025, will be works by Jo-Ann Morgan. The wall-mounted hangings are constructed in layered cotton fabric. Because they resemble quilted comforters, which are familiar and approachable, the medium is ideal for addressing provocative topics related to social justice and inequality. Despite the unsettling themes, these stitched fabric pictures offer a soothing counterpoint to the harsh events of contemporary reality.

If there is a message running throughout this work is "seeking comfort in a fraught world." Art can be a way to process events and experiences that are almost too much to bear.

Work by Jo Ann Morgan

On view in the Cary Arts Center Principal's Hall, through Mar. 23, 2025, are works by Lisa Carl. Carl says, "My paintings celebrate color, organic movement, inorganic stasis, and objects left behind. Encaustic paint is the perfect medium for these celebrations: its lush, translucent colors, the organic liquid and accretion patterns it creates, and the endless possibilities it offers for layering, incision, and incorporating objects."

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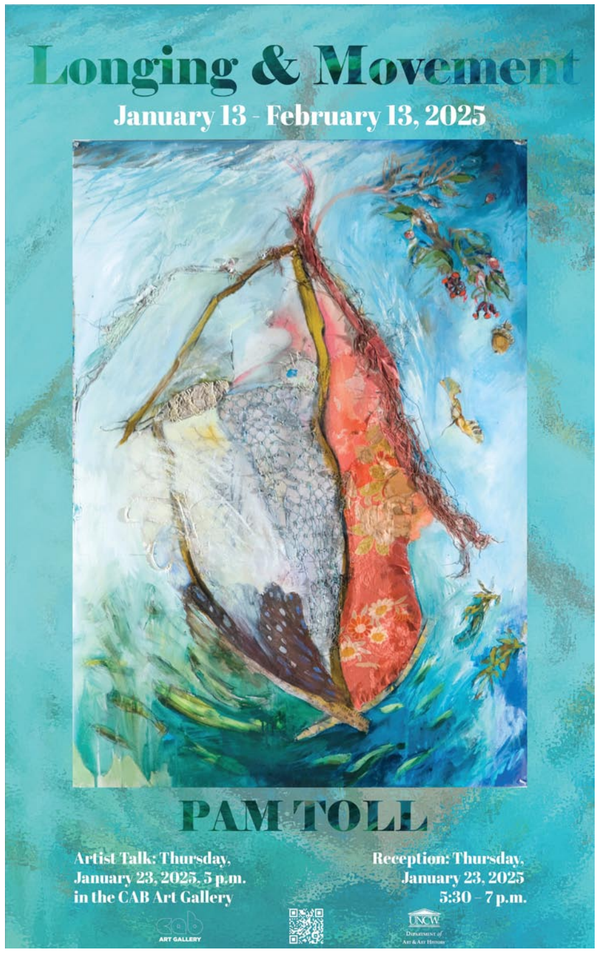

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Town of Cary

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"These works explore color and movement in numerous ways," adds Carl. "Many are re-visions of photographs I've taken. Abstracted from their familiar figurative contexts, these pieces highlight the many ways in which human-made structures interact with and inform the organic landscape. Similarly, other works isolate found objects (rusted metal, wood, shells, stones), inviting the viewer to contemplate the singularity of the humble and mundane."

And finally on view in the Cary Arts Center Display Cases, through Mar. 23, 2025, will be works by Annabelle Stein. Stein says, "Color, texture and pattern have been key components of my artist toolbox, and these elements have always informed my work, whether fabric printing and design, and now cement sculpture. These latest pieces are playful experiments with forms inspired by natural objects, botanicals, light, formations."

The Cary Arts Center is the downtown hub of arts activity for Cary. Its historic legacy of education began in the 1870s when Town of Cary founder Allison Frances Page opened Cary Academy, which was officially chartered with the state of North Carolina as Cary High School.

Work by Lisa Carl

For further information check our NC Institutional Gallery listings, contact Hannah McCrathy by e-mail at (Hannah.McCrathy@carync.gov), call at 919/469-4069, or visit the Recreation & Enjoyment section at (www.townofcary.org).

Gallery C in Raleigh, NC, Features Works by Harry DeMaine

Gallery C in Raleigh, NC, is presenting Works from the Estate of Harry DeMaine (1880-1952), on view through Feb. 28, 2025.

Harry DeMaine was born in Liverpool, England in 1880 and grew up in Bolton Abbey, Yorkshire. His formal arts education began at the Liverpool City Art School, which then brought him to study painting and printmaking in London. This experience led DeMaine to continue his education at the Académie Julian in Paris, where he began to exhibit in salons, initiating his career as an artist.

During the first World War, DeMaine volunteered with the American Field Service, an ambulatory force of youths that aided the French Army. His service continued when he joined the British Expeditionary Force and fought with the King's Royal Rifle Corps. Upon being discharged from active service near the end of the war, Harry DeMaine made America his home and became a naturalized citizen. In 1926, he re-met Lucy MacDonald (whom he had previously known from the Field Service), and they married soon after in 1928.

Settling in New York, he began to exhibit widely in both individual and group shows, receiving prizes for watercolors and oil paintings alike.

Additionally, Harry DeMaine became a member to a number of organizations; among them were the New York Watercolor Society and the American Watercolor Society, for which he held leadership positions, as well as the Salmagundi Club, the National Academy of Design and the Rockport Art Association.

Although DeMaine was based in New York, much of his subject matter and inspiration came from time spent at Cape Ann and The Rocky Neck Art Colony in Gloucester and Rockport, MA.

Work by Harry DeMaine (1880-1953)

Harry DeMaine devoted his summers to those picturesque rocky shores, and was passionate about depicting their rugged mystique. With broad strokes and luscious earthy colors, he brought the environs of the Northeastern US to life. *American Art News* (now the publication *ARTnews*) once described his watercolors as having the ability to "exhale the atmosphere of the locale." The synergy between industrialization of the harbor and the strong personality of the adjacent natural environment provided DeMaine plenty to explore through his work, and he captured the region's charm beautifully. According to a Washington Post review, he "transferred to America…the lyrical quality of the English landscape."

Harry DeMaine died in 1952. In addition to Gallery C, Harry DeMaine's work can be found in the permanent collections of the Museum of Fine Arts in Boston, the Bevier Collection at the Rochester Institute of Technology, and the Cape Ann Museum in Gloucester, MA.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or e-mail to (art@galleryc.net).

Gallery C in Raleigh, NC, Features Works by Bert Sult

Gallery C in Raleigh, NC, will present *A MAN OUT OF TIME: Bert Sult's Watercolor Interpretations of Historic Architecture*, on view from Feb. 5 through Mar. 4, 2025. A reception will be held on Feb. 7, from 6-8pm.

Bert Sult was born in Wytheville, VA, and grew up in Kinston, NC. His two loves were art and architecture, and he made a career of both. As a successful architect, Sult continued to make art in various mediums. In 2009 he decided that watercolor would be his chosen specialty. The spontaneity and the speed appealed to him. The possibilities were endless.

Sult's watercolors show his impressionist and atmospheric style. His experience in the world of architecture is ever-present as well. These watercolors show his affinity for European street life and scenes from around the United States, with all of them showing an architectural presence.

Work by Bert Sult

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Since our founding in 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries. Located in Raleigh, NC, Gallery C brings talented artists and important artwork to the attention of serious private collectors, corporations and museums. Our North Carolina gallery features over thirty contemporary artists as well as historically important North Carolina art, Haitian art, folk art, animation art and antique prints.

Gallery C is located in the Historic Russ-Edwards House, in the heart of Raleigh's Historic Oakwood District. This fine Neoclassical Revival house was built c. 1900 by William Marcellus Russ, who had served as Mayor of Raleigh from 1895 to 1898.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or e-mail to (art@galleryc.net).

Mood Indigo

February 1 – March 8, 2025

Opening Reception: Feb. 1, 2 – 4p.m.

In this show, artists explore the evocative power of indigo in its many forms – color, mood, and metaphor.

Samantha Spalti, *Kinetic Ambit*, acrylic, 36"x36"

10283 Beach Dr. SW, Calabash, NC 28467
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Sunset River GALLERY

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Annual Story Exhibition

The Hillsborough Gallery of Arts in Hillsborough, NC, will present, *IT'S ALL ABOUT THE STORY, Vol. XI: Jeffery Beam*, on view from Feb. 11 through Mar. 23, 2025. A reception will be held on Feb. 28, from 6-9pm. Jeffery Beam will read from his poetry in the gallery Feb. 23, from 4-6pm.

In 2013, the Hillsborough Gallery of Arts began an annual show highlighting the work of a local writer by responding visually to his or her work. In the past, this show has been inspired by the work of writers with local ties: Michael Malone, Lee Smith, Allan Gurganus, Jill McCorkle, Nancy Peacock, John Bemis, Elizabeth Keckly, composer Billy Strayhorn, poet Jaki Shelton Green, and singer/songwriter Mary Rocap.

The work of North Carolina poet, Jeffery Beam, will be the focus of this year's show. The gallery's 20 artists have each chosen a poem from Beam's body of work as inspiration for a piece of art in their chosen medium.

Sculptor Lynn Wartski has based her piece, *Dryad Slumber*, on Beam's poem, "The Green Man's Man," published in 2010 in the collection "From Gospel Earth." Most of her recent sculptural work has dealt with animal forms, so this was a welcome opportunity to create a figurative piece; in *Dryad Slumber*, Wartski represents a figure who blurs the lines between plant and animal, giving the viewer a peek at the inner life of a forest nymph. Wartski writes, "For me, it is usually a turn of phrase that catches my attention." She found inspiration in the following lines from "The Green Man's Man":

Work by Nancy Smith

Finding under the oak:
Majesty in a creeping snail deliberation
seriousness shyness and yet
What absolute trust
The deeply slumbering spirit within

Scratchboard artist, Sally Terrell, was inspired by Jeffery Beam's poem,

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Hillsborough Gallery of Arts

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"Credo." Terrell was especially drawn to Beam's idea of communicating through unspoken words rather than the ones that are said. The truth of this message, as well as the addition of a chickadee in the last stanza, confirmed Terrell's choice of this poem for her beautiful piece, "The Periwinkle and the Chickadee." As Beam writes:

Now, when I talk
It is not just to say
this or
that.
But it is to say what is in between.

Glass artist, Pringle Teeter, chose the poem, "Paracelsus: Concerning the Iris in the Vase," which includes a line about "The glass-blower's tincture." Teeter focused on the lines of the poem that include inspiring colors to create her two glass pieces. The sparkling green of her vessel, *Luna Moth*, and the undulating purple sides of her piece, *Purple Petals*, are both nods to the following lines in Beam's poem:

Until their purple petals consume your cloaked
Distances. The Luna moth will
Lay down her green shawl tonight,
Iridescently white

Nancy Smith created a portrait inspired by Jeffery Beam's poem, "Ars Poetica: the Queen." Her portrait, *Following the Goddess, Jewel of the Hive*, was created using a variety of media, including bees wax. In describing her inspiration from the poem, Smith writes, "I was reminded that, like the queen bee, we exist in a world of our own creation. And like her, our creation is built not by us alone, but always in collaboration with others. I think her message is that there is a great responsibility in discerning guidance from other beings in our lives."

Work by Lynn Wartski

The Hillsborough Gallery of Arts is owned and operated by 20 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include painting, sculpture, scratchboard, ceramics, jewelry, glass, metals, encaustic, enamel, fiber art, weaving, gourd sculptures, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001or visit (www.HillsboroughGallery.com).

Cedar Creek Gallery in Creedmore, NC, Offers Annual Cup Exhibition

Cedar Creek Gallery in Creedmore, NC, is presenting *CUPful: Celebrating the Daily Ritual*, on view through Feb. 23, 2025.

The gallery's front room is featuring a specially curated selection of hundreds of handcrafted mugs in various sizes and styles created by over 60 artists from all over the US and Canada. The cups and mugs in this exhibition are available for purchase and can be taken home immediately, so the selection will change quickly.

There's something special about drinking from your favorite mug and your favorite piece of art that makes the experience all the more enjoyable. The steam rising from the drink and the warmth seeping into your hands create a moment of comfort and joy. It truly is the perfect way to start or end your day.

Works by Deb Harris of NC

Work by Jerry Bennett or PA

We have something for everyone, whether you prefer small mugs, large mugs, mugs without handles, simple mugs, or bedazzled mugs. With so many choices, you'll find the special mug to suit your needs and taste.

Most of the mugs featured in this show are created by artists for everyday use, making them a delightful addition to your daily ritual. We are thrilled to showcase a variety of artists' works that are not typically available in our gallery. This dynamic and exciting show takes place only once a year!

Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments.

For further information check our NC Commercial Gallery listings, call the gallery at 919/528-1041 or visit (www.cedarcreekgallery.com).

The City of Rocky Mount, NC, Offers New Art Exhibitions

The Maria V. Howard Arts Center is delighted to announce our spring art exhibits for 2025. Our galleries are located at the Imperial Centre for the Arts and Sciences in Rocky Mount, NC. Each gallery exhibit runs through May 4, 2025. Featured exhibits include our *26th Annual Handcrafted Juried Exhibition*, *Sculpture Exhibit*, *Mike's Metal Madness*, featuring works by artist, Mike Winstead, and *A Human Experience* (featuring selections from Maria V. Howard Arts Center Permanent Collection). In addition, we also have our outdoor juried sculpture exhibit, *Sculpture Salmagundi XXVIII* , which will be on display throughout Rocky Mount, through Sept. 30, 2025.

Our *26th Annual Handcrafted Juried Exhibition* is juried by artist Jessica Dupuis. Dupuis received her MFA from the University of North Carolina at Chapel Hill and her BFA with a concentration in ceramics and print media from Alfred University. Dupuis exhibits her work regionally and nationally. She has been a resident artist at the Houston Center for Contemporary Craft and Women's Studio Workshop as well as a recipient of the International Sculpture Center's Outstanding Student Achievement in Contemporary Sculpture Award and an Ella Fountain Pratt Emerging Artists Grant from the Durham Arts Council. She is an Associate Professor of Art - Ceramics & A.D. Gallery Director at the University of North Carolina at Pembroke.

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The handcrafted exhibit is open to all US artists ages 18 or older working in ceramics, fiber, glass, metal, wood, paper, or any combination of craft medias. The following prizes are awarded: $1000 Acquisition Award, $300 First Place, $200 Second Place, and $100 Third Place. The announcements of winners will be on Feb. 9, 2025, and posted to our website.

Mike's Metal Madness is a sculpture exhibit that will feature the works of self-taught visual artist, Mike Winstead. The artist uses repurposed metals and other materials to create beautiful works of sculpture. He was also Best in Show winner of our 2023 Juried National Art Exhibit and his piece, *Steam Locomotive*, is now part of the Maria V. Howard Arts Center Permanent Collection. He also has works in private collections throughout Eastern North Carolina.

Also, on display in our galleries, Registrar, Stephan Daniels has curated the exhibit, *A Human Experience*.
This reflects emotion, influences, culture, and more from human experience. The Maria V. Howard Arts Center Permanent Collection features works, gifts or acquired, for our permanent collection. This particular exhibit includes pottery, sculpture, paintings, collage, and more.

Work by Mike Winstead

In addition to our gallery exhibits, we host an annual juried Outdoor Sculpture Exhibit. This year we are hosting *Sculpture Salmagundi XXVIII*. The Sculpture Salmagundi (meaning an eclectic mixture of people, ideas, or objects) is a national juried exhibition hosted by the Rocky Mount Parks and Recreation Department through the Maria V. Howard Arts Center each year. The winner of our sculpture show will be announced on Feb. 9, and posted to our website. Our juror for the exhibit is sculptor, Jim Gallucci.

Work by Jessica Bradsher

Gallucci, a graduate of LeMoyne College (BA, English 1973) and Syracuse University (BFA, Art 1974 and MFA, Sculpture 1976), has been a sculptor for over 30 years. He has worked as an art instructor at the University of North Carolina at Greensboro and the University of Alabama at Huntsville. He was also an Exhibit Designer for the North Carolina Zoological Park in Asheboro, NC. Gallucci is a national and international artist with work in a number of permanent collections including the Maria V. Howard Permanent Collection.

This year's *Sculpture Salmagundi* features works by artists: Thomas Happel, Hanna Jubran, Jordan Parah, Jonathan Bowling, Glenn Zweygardt, Lee Badger, TJ Christiansen, Sam Spiczka, John Ross, Jessica Bradsher, Ethan Morrow, Bob Doster, Vandorn Hinnant, and Marc Chicoine.

These and other permanent works of art are on display throughout the City of Rocky Mount. For more information, contact the Imperial Centre for the Arts and Sciences. Guided tours are available through the Imperial Centre as well as an app, Otocast which provides visitors with gps coordinates and recordings of the artists speaking about their work. Maps are also available upon request.

We invite everyone to view these beautiful exhibitions. Admission to the galleries is free. We are located at the Imperial Centre for Arts and Sciences, located on Gay Street, Rocky Mount, NC 27804.

For further information check our NC Institutional Gallery listings or visit (https://imperialcentre.org/).

TRIANGLE ART WORKS

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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Making Arts Work in the Triangle.

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So you're the Marketing Director of a visual arts organization, art muesum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.
My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.
Send your info about exhibits to "Carolina Arts" by e-mail to (info@carolinaarts.com).
Our deadline is the 24th of the month, at 5pm "prior" to the month your exhibit starts.

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Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit or event only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

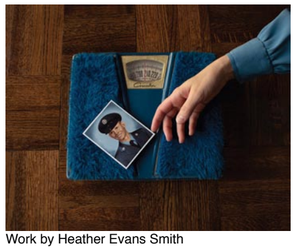
Work by Anderson Wrangle

Greenville Technical College in Greer, SC, is presenting *Landscape Now*, featuring works by Todd Anderson, Brittany Gilbert, Julie Mixon, Amanda Musick, Patrick Owens, and Anderson Wrangle, on view in the Benson Campus Galleries, through Feb. 7, 2025. Throughout history we have been awed by the power and permanence of the landscape, its bucolic balm, and its bounty of resources. Artists have recorded this beauty and bounty across time. Our industrialization has slowly challenged landscapes' permanence and bounty through misuse and misunderstanding. Now even mountains, rivers, seas are no longer permanent. The bucolic woodlands are subdivisions or landfills. Our once bountiful earth and its climate is becoming inhospitable and fragile. The artists in *Landscapes Now* are addressing our landscapes and in turn, climate's hostility toward supporting our industrialized life and culture. Each artist has an individual focus, but the sum of their singular visions is a view of desolation and fragility. For further information call Pat Owens, Gallery Assistant at 864/250-3051, e-mail Fleming Markel, Gallery Director at (fleming.markel@gvltec.edu) or visit (www.gvltec.edu/dva).

Works by Michael Webster

Columbia College in Columbia, SC, is presenting *PULSE, Reaction*, featuring works by Michael Webster, on view in the Goodall Gallery, through Feb. 27, 2025. Michael Webster offers the following Artist Statement, "Through projects that span sculpture, installation, and lens-based media, I respond to the becomings and undoings of space. My work begins with a social conception of space, where shifting territorial boundaries form strata between people. I seek moments where boundaries become permeable – a place where architecture dissolves into raw matter or the surveyor's tools encode a digital artifact. By finding residues where systems are revealed, I question the processes of demarcation and displacement that inscribe sites of contention on the land." For further information contact Brittany M. Watkins, Director of Goodall Gallery by calling 803/786-3718 or e-mail to (bwatkins@columbiasc.edu).

Francis Marion University in Florence, SC, is presenting *Blue*, featuring works by Heather Evans Smith, on view in the Steven F. Gately Gallery, located in downtown Florence, through Mar. 6, 2025. Heather Evans Smith, an acclaimed photo-based artist known for her evocative portrayals of memory, family, and loss, will exhibit *Blue* at Gately Gallery, a body of work that delves deeply into her own experiences of grief and depression. Through symbolic compositions drenched in blue - the color historically linked to melancholy - Smith navigates the emotional complexities of midlife and profound personal loss. "For some, my dad's death might be seen as the



Work by Heather Evans Smith

spark that ignited my depression, but the sadness had been quietly simmering for years," Smith explains. For further information call the gallery at 843/661-4637, 843/661-4638 or visit (www.fmarion.edu/universityplace).

Claude Howell (American, 1915-1997), "Sorting Fish" [detail], 1957. Ceramic tile mosaic. Collection of Cameron Art Museum. Gift of Henry Burbank Rehder in loving memory of Barbara Beeland Rehder.

The Louise Wells Cameron Art Museum, in Wilmington, NC, is presenting *Close to Home*, a celebration of CAM's collection featuring works by artists with a connection to our state, our region, our home, on view through Mar. 23, 2025. The exhibition features work by: Josef Albers, Romare Bearden, Mary Cassatt, Diego Camposeco, Elisabeth Chant, Minnie Evans, Maud Gatewood, Claude Howell, Hiroshi Sueyoshi, and others. Join us as we explore images of people and places that evoke the varied spirit of our community. Beloved familiar works are joined by hidden treasures in a showcase of artistic voices; a collective search for the meaning of home. For further information call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).

Dr. Portia Maria, "Tears for Ta-tas"

Appalachian State University in Boone, NC, is presenting *The Clothes I Wear*, featuring works by Portia Marie York, on view in the Mayer Gallery, at the Turchin Center for the Visual Arts, through May 3, 2025. Dr. Portia Maria York offers the following artist statement, "*Bras of Beauty* explores the profound beauty and spiritual resilience found within the real and metaphorical scars of breast cancer warriors. Through intricately crafted crocheted bras, this collection seeks to impart a sense of lightness

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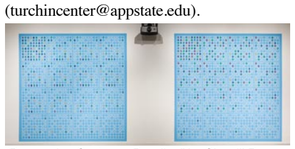
and to lift the veil of shame associated with the loss of breasts, hair, nails, and changes in skin tone – challenges often mistakenly viewed as a loss of femininity. These visually captivating, crocheted artworks advocate for awareness and support of breast cancer's impact on 1 in 8 women in the United States. The bras symbolize hope and celebrate the strength of women who have triumphed over breast cancer as well as those currently facing its challenges. The visual presentation invites conversations about cancer, breasts, image, femininity, beauty, and the impact of breast cancer on all women through a clothing item that women wear." For further information call the Center at 828/262-3017 or e-mail to (turchincenter@appstate.edu).



"Processing Systems: Bonding" by Sherrill Roland. Photograph by Alex Maness Photography

The University of North Carolina at Chapel Hill, NC, is presenting *Processing Systems: Bonding by Sherrill Roland*, on view in the Ackland Art Museum, through July 13, 2025. In *Processing Systems: Bonding by Sherrill Roland*, monumental square grids of multi-colored numbers dominate the exhibition space like giant sudoku puzzles. To create them, artist Sherrill Roland reclaims United States Federal and State Correctional Identification Numbers and repurposes them through what he considers to be a systematized portraiture making technique. The grids on view act as logic exercises that scramble and rework the former correctional IDs of the artist and his father. The resulting wall drawings create theoretical portraits of the two subjects. The shared system employed to create the two works emphasizes the various bonds shared by these family members at the same time that the formal qualities of the drawings evoke lone figures bound by cells. For further information call the Museum at 919/966-5736 or visit (www.ackland.org).

Want to be in the next issue?
You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com
but do it before Feb. 24th, at 5pm, or you might be left out and you don't want that to happen.

SC Institutional Galleries

Editor's Note: I wish I could tell you that everything listed here is open or every event would happen, but we just don't know for sure and I don't blame any of the presenters if we were the last thing on their minds while dealing with this current disaster. My best advise to you is call before you go to visit someplace or go to see an exhibit listed. That's mostly for the areas hit by Hurricane Helene, in this case, Upstate SC.

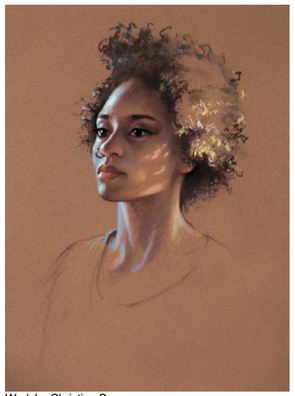
Virtual Exhibitions

Ongoing - "SC Watermedia Society's Spring Digital Show". The winners of this show are: "The Fishes In Play" by Toni Elkins was selected as the 2024 Spring Digital's Best of Show. Works by Lori Wilson and Maura Kenny took second and third place respectively. Trish Poupard was recognized with an honorable mention award. The entire show can now be viewed on our website at (https://scwatermedia.com/sds/) along with the juror's statements and commentaries.

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing -** Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm.Contact: 803/584-6084.

Aiken



Work by Christine Swann

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Feb. 13 - Mar. 20 -** "Portrait Society of America". A reception will be held on Feb. 13, from 6-8pm. SC members of the Portrait Society of America present "Spirit of America". Step into the "Spirit of America". The exhibit embodies the diverse essence of the nation. From sweeping landscapes that capture the natural beauty of our country to vibrant figurative work. This collection celebrates the myriad facets of American identity. Visitors will find themselves immersed in a visual narrative that honors the finest of fine art in our country. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Works by Winston Wingo

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Kay Gallery, Through Feb. 21 -** "Winston Wingo," featuring painter, sculptor, and art educator, Winston Wingo. **Gallery Two, Through Feb. 21 -** "Winston Cely," featuring works by the creative professional, filmmaker, and educator, Winston Cely. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Anderson County Museum, 202 East Greenville Street, Anderson. **Through the Summer of 2025 -** "Silver of South Carolina and Beyond". The Anderson County Museum is one of the most comprehensive collections of South Carolina silver ever assembled in our area. Many of the pieces are very rare. British soldiers evacuating Charleston in 1782 after the American Revolution took with them thousands of pounds of silver from the city's homes and churches. The pieces that have survived into the modern day are made more precious by their scarcity. Today Palmetto State silver attracts collectors from all over the globe. **Ongoing -** The Anderson County Museum has one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (https://andersoncounty museum.sc.gov).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing -** Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-

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Fergason, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery,913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing -** New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun.,11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing -** Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (https://www.artgallery.uscb.edu/about).

Work by John W. Jones

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Feb. 20 -** "Payne-ful Business: Charleston's Journey to Truth", featuring works by John W. Jones. A Conversation with artist John W. Jones and author Margaret Seidler will be offered on Feb. 5, from 1-3pm. Hosted by the CFA and OLLI at the USCB Center for the Arts. This exhibit is a collaborative effort between Charlestonian author Margaret Seidler and Columbia-based artist John W. Jones. It features over 40 striking paintings created by Jones using oils, acrylics, and watercolors. The works are inspired by Seidler's historical research into her family history, which uncovered her connection to William Payne, her great-grandfather and a domestic slave trading auctioneer. Hours: Mon.-Fri., 10am-5pm and during events. Contact: 843/521-4145 or at (http://www.uscbcenterforthearts.com/).

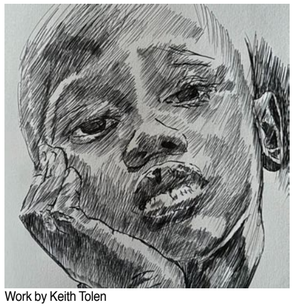
Alternative Art Spaces - Beaufort

Tabernacle Baptist Church, 901 Craven Street in Beaufort. **Ongoing -** Home of the Harriet Tubman Monument, created by sculptor Ed Dwight, located on the church grounds at, SC. Dwight's 14-foot-tall bronze sculpture sits on church's grounds, where it is believed to be the church where Mrs. Tubman made a speech after the Combahee River Raid where contraband known as enslaved African men were inspired to become members of the colored regiment. The Tabernacle Baptist Church grounds is also the burial place of Robert Smalls, who was born a slave in Beaufort and became a Civil War hero and Congressman. A bust of Small is also on the church grounds. Hours: normal daylight hours. Contact: visit (https://www.harriettubmanmonument.com/) or follow on social media at (facebook.com/htmonument and instagram.com/htmonument/).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Feb. 1 -** "Elemental Alchemy: The Visionary Artwork of Gloria Owens". This free presentation will unveil the hidden patterns and proportions that shape our world, weaving together the threads of nature, history, math, science, art, architecture, and mysticism. **Feb. 3 - 28 -** "High School Art Show," featuring works by students from local schools. A reception will be held on Feb. 8, from 3-5pm. This much-anticipated exhibition showcases the creative works of talented students from Bluffton High School, Cross High School, and May River High School. **Ongoing -** Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden



Work by Keith Tolen

Camden Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Through Feb. 15 -** "The Return: The Art of Rodgers Boykin and Keith Tolen". Connected by their time at South Carolina State University and their deep Camden roots, these artists invite you to explore their unique artistic journey. **Ongoing -** The Arts Center of Kershaw County is a 501(c)(3) nonprofit organization which promotes artistic and cultural experiences and provides educational and entertainment opportunities in music, visual art, drama, and dance for children and adults throughout the Midlands of SC. Admission: Free. Hours: Mon.-Fri., 10am-5pm; Sat. 10am-2pm; hours may vary by exhibit. Contact: 803/425-7676 or at (www.artscenterkc.org).

Charleston

Work by Jim Killen - SEWE

Throughout downtown Charleston, Feb. 14 - 16, 2025 - "43rd annual Southeastern Wildlife Exposition 2024". Now in its 43d year, the Southeastern Wildlife Exposition has grown to be the largest event of its kind in the nation, attracting over 500 artists and exhibitors from around the globe who present their offerings to over 40,000 attendees. A 3-day celebration of nature that has earned a reputation for excellence, SEWE now hosts the world's foremost experts in wildlife and nature art, as well as conservation research and environmental education. The Expo showcases everything visitors love about wildlife and nature. It brings together people of all ages, men and women, sportsmen and conservationists, artists and artisans, fans and families. Through an incredible lineup of events – from fine art exhibits, conservation education, sporting demonstrations and parties, SEWE invites us all to explore our "wild" side and pay tribute to our naturally beautiful world. For further info about tickets and schedule of events visit (https://sewe.com/).

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing -** Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia.Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

Work by Paul Vesserman

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Feb. 1 - 28 -** "Pursue What You Love," a captivating collection of artwork by artist Paul Visserman. A reception will be held on Feb. 7, from 5-8pm. Visserman's art is a celebration of his lifelong passion for fishing, wildlife, and adventure. Having traveled to over 50 countries in pursuit of nature's wonders, he now resides in Charleston, where he creates distinctive, collectible works of art. **Ongoing -** Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

Photo by Marcus Middleton

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through Feb. 9 -** "Calling Me Home: A Visual Ode to the Low-Country," featuring works by Marcus Middleton and "Children of Indigo" featuring works by Caroline Gutman. An artist's talk with Marcus Middleton will be held on Feb. 9, at 2pm. All events are free and open to the public. "Children of Indigo" is a documentary project that explores the plant's painful history in South Carolina and spotlights women in the Lowcountry today who have revived indigo cultivation and dyeing, building a flourishing community of textile artists and homesteaders. "Calling Me Home: A Visual Ode to the Low-Country" is a tribute to Wadmalaw Island and its environs. "Calling Me Home: A Visual Ode to the Low-Country" is photographer Marcus Middleton's tribute to Wadmalaw Island, or what he likes to call a "living museum." "The American South is both turbulent and beautiful, and my hope is to share that dynamic and sometimes contradictory experience with the audience; to capture Wadmalaw as it is, unspoiled by progress," says Middleton. In "Children of Indigo," Caroline Gutman explores how the commodity and its dye fueled slavery in the American colonies. Her body of work shows the remaining historical sites in contrast with contemporary textile artists and farmers confronting indigo's difficult past and reclaiming it. Indigo in America is haunted by a painful past. Like cotton, indigo carries inseparable links to centuries of American chattel slavery. Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).

Gallery By SEWE, Shops at Charleston Place, 205 Meeting Street, Charleston. **Ongoing -** Gallery By SEWE is a new, brick-and-mortar extension of the annual Charleston event, The Southeastern Wildlife Exposition (SEWE), a 501(c)(3) nonprofit organization and the southeast's premier wildlife art show and outdoors lifestyle event, is hosting a new art gallery and studio space in the Shops at Charleston Place.

View inside Gallery at SEWE

The gallery will become a year-round extension of SEWE's passion for the great outdoors and showcase the organization's mission to preserve wildlife art and support conservation. The gallery will feature wildlife art, artists and exhibitors and host artist residencies, special exhibitions and events. Hours: Mon.-Sun., 10am-6pm. For more information, please call 843/278-4806 or visit (gallerybysewe.com).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries 1, 2, and 3, Through Apr. 27 -** "Beeple". In collaboration with Beeple Studios, led by Mike Winkelmann, aka Beeple, the Gibbes Museum of Art will feature three of Beeple's latest kinetic sculptures. Beeple, a trailblazer in digital art, gained worldwide recognition after his NFT artwork "EVERYDAYS: THE FIRST 5000 DAYS" sold for a record-breaking price at Christie's in 2021. His work, particularly the generative sculpture "HUMAN ONE', has been showcased in several prestigious museums, including the Crystal Bridges Museum of American Art in Arkansas—the first US institution to display this piece. **Galleries 8 & 9, Through Apr. 27 -** "Statement Pieces: Contemporary Fashion Design and the Gibbes Collection". Produced in conjunction with Barrett Barrera Projects, this exhibition juxtaposes dynamic works of fine art from the Gibbes permanent collection with contemporary fashion objects. Extraordinary garments by Alexander McQueen, Dapper Dan, Gucci, and beyond will be presented alongside fashion forward figures in paintings from the eighteenth and nineteenth centuries, abstract works of the mid-twentieth century, and contemporary sculpture and mixed media works of today. The exhibition will introduce innovative fashion to museum audiences and demonstrate the importance of design in a visual arts context. **Galleries 4, and 5, Permanent Exhibition -** "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition -** "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition -** "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition -** "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Museum Shop -** Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner amoung other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun.,

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1-5pm . Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

View of the 2024 exhibition

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts,161 Calhoun St., Charleston. **Main Gallery, Feb. 7 - Mar. 15 -** "Young Contemporaries 2025: 40th Annual Juried Student Exhibition". A reception will be held on Feb. 7, from 4-6pm, with an awards ceremony to begin at 6pm. Now in its 40th year, the Halsey Institute of Contemporary Art and the College of Charleston Studio Art Department are proud to present "Young Contemporaries 2025". The annual exhibition is a celebration of talented artists at the College of Charleston. With works selected by a nationally renowned juror, the exhibition reflects the strength and diversity of practice in the School of the Arts' rigorous programs. Featuring a wide range of media, the exhibition showcases the efforts of the student body at the College. Allen Frame will serve as the juror and awards judge for "Young Contemporaries 2025". Hours: Mon.- Sat., 11am-4pm; untill 7pm on Thur. and by appt. Contact: 843/953-4422 or at (http://halsey.cofc.edu/exhibitions/).

International African American Museum, 14 Wharfside Street, Charleston. **Through May 4 -** "Unsettled Things: Art from an African American South". Featuring forty-four works by twenty-eight artists, this exhibition challenges traditional hierarchies and showcases the brilliance of often-overlooked Black artists from the South. Experience profound expressions of life, spirit, and materiality that transform American art at the International African American Museum. "Unsettled Things: Art from an African American South", was organized by the Ackland Art Museum at the University of North Carolina at Chapel Hill with the help of national tour sponsor Bank of America. Additional support comes from the Major Sponsor, Tim W. Hughes and Gail Coutcher-Hughes, and Contributing Sponsor, the Herzman-Fishman Charitable Fund. **Ongoing -** The IAAM, which sits at the site of Gadsden's Wharf – one of the nation's most prolific former slave trading ports – includes nine core exhibition galleries and a special exhibition gallery, as well as a "floating" gallery that weaves contemporary art throughout the museum. The museum will open with more than 700 artifacts dating from 17th century to contemporary objects, alongside 1000 image and media collection pieces – all of which help connect the African American journey to its roots and connections to African and African Diaspora communities and cultures. The museum also houses the Center for Family History, a world-class genealogy and ancestry resource center, which began hosting genealogy classes and workshops in 2020. Admission: Yes. In an effort to increase access and decrease obstacles to participating in arts and cultural experiences, International African American Museum (IAAM) has joined Bank of America as a new partner in the bank's Museums on Us program, which offers free general admission on the first full weekend of each month to Bank of America, Merrill and Bank of America Private Bank credit and debit cardholders, at some of the nation's greatest museums and cultural attractions, which now includes IAAM. Hours: Tue.-Sun., 10am-5pm (last entry at 4pm). Contact: 843/872-5352 or at (iaamuseum.org).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Feb. 7 - Mar. 15 -** "Charzewski: The Sword of Damocles," a solo site specific installation. A reception will be held on Feb. 7, from 5-8pm. is a site-specific installation that examines humanity's delicate and often futile attempts to control the natural forces surrounding us. Visitors can expect to see objects found after a flood, suspended off the gallery floor, hovering in a dream-like state, existing both within and beyond our reality. Referencing the Greek myth of Damocles, the tension of the suspension symbolizes binding and restraint controlling the objects, as much as a fear of losing and having them fall. **Gallery 1056, Feb. 7 - Mar. 15 -** "Warrior Queens in Time," featuring works by Kris Hanson. The will focus on the feminine archetype of a Warrior Queen; embodying courage, strength, and persistence throughout time. This feminist solo exhibition will incorporate the use of found objects in the creation of three-dimensional objects. The black

Work by Kris Hanson

and white images anchor the Warrior Queens in the context of the past, present and future lives of women in society. **Lightning Gallery, Feb. 7 - Mar. 15 -** Featuring works by Kenish Harmon and Sophia Angela. **Ongoing -** In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

Work by Emilya Padowski

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. Charleston County Library. **Feb. 1 - 28 -** "Art: Images, Thoughts, Feelings, & Emotions," featuring works by Emilya Padlowski. Padlowski is an award-winning artist, interior designer and art historian. She has a multicultural background which manifests itself in her style and her art. She was born in Poland, but spent her formative years growing up in the Soviet Union under the careful, ever-present eyes of the communist government; this gives her knowledge of life and different cultures and a depth to her art. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Textile Gallery, Through Apr. 20, 2025 -** "Lovely & Lethal: Killer Fashions From The Collection". Are these pieces à la mode or just macabre? Discover the consequences of style, from accessories made out of now extinct animals to clothing that could kill. We hope to see you in the Historic Textiles Gallery to view these object oddities showcasing fearsome fashions, sinister styles, and terrifying trends. **Historic Textiles Gallery, Through Sept. 2026 -** "Ringleaders of Rebellion: Charleston in Revolt, 1775 - 1778". In honor of the 250th anniversary of the United States of America, join us in the Historic Textiles Gallery for a special exhibit on Revolutionary War history and 18th century material culture in the Lowcountry. **Lowcountry Image Gallery, Ongoing -** "A Historical Timeline of America's First Museum: 1773 - 2023". This timeline highlights the rich history of The Charleston Museum from its beginning to the present. Selected events from the past 250 years are showcased using iconic photographs from the Museum's Archives. The forebear of The Charleston Museum was founded on January 12, 1773, by members of the Charleston Library Society, when South Carolina was still a British colony. Although the form and substance of the institution has changed over two and a half centuries, its general purpose at the time of its creation – to educate – is still central to its mission today. Throughout its history, the Museum has experienced wars, natural disasters, and most recently a worldwide pandemic, yet it has continued to thrive. Today, The Charleston Museum houses more than 2.4 million objects, and each year over 100,000 people, from around the world and from all walks of life, come here to learn. We invite you to enjoy this timeline highlighting selected events from the Museum's rich past, from its beginning to the present, with iconic images from the Museum's Archives. **Ongoing -** "Beyond The Ashes: The Lowcountry's New Beginings".This exhibit will cover topics such as the political and social changes that took place in the wake of the Civil War, the Jim Crow Era, the Earthquake of 1886, the Charleston Renaissance, the transformation of Charleston in the 20th century, the impact of the World Wars on the area, and the local Civil Rights struggle. **Ongoing -** Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston

Ashley River Tower, Public area at Medical University of South Carolina, Charleston. **Ongoing -** "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing -** The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (http://www.charlestonarts.sc/).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Mar. 6 -** "Conversations," art exhibition. On Feb. 21, Artist Talks & Reception, from 5:30–6:30pm, with Elizabeth Rochester Snipes and Daniel Esquivia Zapata. Participating artists include: Hannah Banciella, Huan LaPlante, Chinemerem Omeh, Elizabeth Rochester Snipes, and Daniel Esquivia Zapata. "Conversations" showcases art exploring shared human experiences, blending personal stories with community connections. Curated by Clemson MFA students Maya McDonald and Jennifer Smith, the exhibit invites viewers to reflect on how memories, places, and origins shape identity through vivid scenes that feel like glimpses into collective and personal histories. Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (http://www.clemson.edu/centers-institutes/cva/).

The ARTS Center, 212 Butler St., Clemson. **Ongoing -** Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson

Cooper Library, 4th floor, Clemson University Campus, 116 Sigma Drive, Clemson. **Through Apr. 12 -** "Initial Impressions: Selections From The Print Studio". Featuring monotype and relief Prints by undergraduate art majors and art minors enrolled in Beginning Printmaking in Spring 2024. Hours: regular library hours. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (http://www.clemson.edu/centers-institutes/cva/).

Madren Conference Center, Clemson University, Clemson. **Ongoing -** Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing -** Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing -** This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clover

Gallery 120, 120 Bethel Street, Clover. **Ongoing -** Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.Clovergallery120.org).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Feb. 2 -** "Constantine Manos: A Greek Portfolio". Born in Columbia to Greek immigrant parents in 1934, Constantine Manos traveled to Greece in the early 1960s, where he photographed the everyday lives of villagers over a period of three years. The resulting body of work, first published in 1972 as A Greek Portfolio, solidified the photographer's reputation and quickly earned international recognition. In 1978, he donated 50 of those prints to the Columbia Museum of Art, a selection of which is on view in this exhibition. Manos' account captures the beauty, simplicity, and hardships of rural Greek life with the sensitivity of one with familial ties to that country. In intimate images exploring love, loss, faith, and family, the artist prompts reflection on the nature of human relationships and the connections between land and labor. **Galleries 5 & 6, Ongoing -** "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing -** Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. **Free admission through Labor Day -** The Columbia Museum of Art has been selected to participate in Art Bridges Foundation's Access for All program, a transformative, three-year funding initiative aimed at increasing access to museums across America and fostering engagement with local audiences. Through this generous support, the CMA is launching Free Summer at the CMA, a new endeavor that offers all residents of South Carolina free general admission to the museum from. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Ernest A. Finney, Jr. Cultural Arts Center, 1510 Laurens Street, Columbia. **Ongoing -** The Ernest A. Finney, Jr. Cultural Arts Center, a 501c3 organization located at 1510 Laurens Street, Columbia, South Carolina, (formerly the Southern Electric building) officially opened in the summer

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SC Institutional Galleries

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of 2022. This new center is home to African American culture, art, and expression. It is also a long-awaited gathering place for community conversations. The new center is in the historic Robert Mills district and just across from the historic Waverly Community, and a stone's throw from the one-hundred-year-old railroad tracks that have long defined small-town southern life in America. The focus of this Cultural Arts Center is on the making of art, the keeping of community, living Black history, and the ongoing generational celebration of music, visual art, poetry, dance, theatre, the culinary arts, and other community building and life sustaining activities. Hours: Mon.-Sat., 9am-4pm & Sun., noon-4pm. Contact: e-mail at (finneyjrcac@gmail,com) or visit (finneyjrcac.com).

Work by Toni M. Elkins

Koger Center For The Arts, 1051 Green Street, Columbia. **Koger Center Upstairs Gallery, Through Mar. 9 -** "Gerard Erley's Sights Unseen" a solo exhibition of Luminous Landscapes. **The Nook, 2nd Floor Rotating Gallery, Month of February -** Featuring works by Toni Elkins. A reception will be held on Feb. 20, from 5:30-7pm. Elkins offered the following statement, "It is only through memories that our past can remain alive. We must remember only the good so that our lives are continually enriched by the images we float in our thoughts and dreams. This are exhibit required two years and continous hours to recreate. It is my desire and hope that my memories will create happy throughs in your minds. Thus, through these art works, the sadness and finality of death might take on a deeper meaning. The works have surely become therapy for me". **Ongoing -** These exhibits are part of the Jasper Project. Hours: Call for hours. Contact: 803/777-7500 or at (kogercenterforthearts.com/event.php?id=1022).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Ongoing -** "Highlights from the Permanent Collections of McKissick Museum". **Permanent -** "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (http://artsandsciences.sc.edu/mcks/).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through Feb. 7 -** "Intersections I: Teachers and Students in Art and Design". Kick off our centennial celebration with "Intersections I", the first of this year's exhibitions featuring a selection of works by School of Visual Art and Design alumni and former faculty. The exhibition celebrates enduring connections between teachers and students and the legacy of our artistic community. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

Mill District Public Art Trail (**MDPAT**), throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing -** The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfán (Greenville), Flavia Lovatelli (Columbia), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (https://www.701cca.org/mill-distict-public-art-trail-rfq-questions-answers).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing -** Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Feb. 20 - Mar. 23 -** "A Sorcery of Sustenance," featuring works by Masud Olufani. A reception will be held on Feb. 27, from 6-8pm. Masud Olufani's exhibition, "A Sorcery of Sustenance" was curated by Floyd Hall and previously exhibited at Atlanta Contemporary. During the Opening Reception, Olufani will give a special performance. "A Sorcery of Sustenance" is a collection of recently completed sculptures that trace the cultural retentions of the African Diaspora through food. Inspired in part by the popular Netflix series "High on the Hog", this diverse gathering of mixed media works examines food production within the Black community as an alchemy that satiates the body as well as the spirit. Hours: Thur..-Sun., 1-5pm. Contact: call Caitlin Bright at 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing -** The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Admission: Yes. The South Carolina State Museum is proud to be part of the Blue Star Museums initiative, a national appreciation program to thank our military families for their service and share with them America's cultural treasures. As a part of Blue Star Museums, active military and their families are invited to enjoy free general admission to the South Carolina State Museum from Armed Forces Day, through Labor Day, Sept. 2, 2024. For a list of participating museums, visit (arts.gov/bluestarmuseums).Hours: Mon.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (http://scmuseum.org/).

Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Goodall Gallery, Through Feb. 27 -** "PULSE, Reaction," featuring works by Michael Webster. Webster says, "Through projects that span sculpture, installation, and lens-based media, I respond to the becomings and undoings of space. My work begins with a social conception of space, where shifting territorial boundaries form strata between people. I seek moments where boundaries become permeable – a place where architecture dissolves into raw matter or the surveyor's tools encode a digital artifact." **Loft Gallery, Through Feb. 27 -** "you told me once but i forgot," featuring works by Grey Eckert. Nellie Grey Eckert (she/her) was born in Durham, NC, where she spent her childhood convincing others to call her by her middle name. After graduating from Coastal Carolina University with dual-BAs and academic minors in studio art, graphic design, art history, and photography, Grey attended the University of South Carolina, where she earned an MFA in studio art. She currently teaches at Coastal Carolina University. Hours: Mon.-Fri., 10am-5pm. Contact: contact Brittany M. Watkins, Director of Goodall Gallery by calling 803/786-3718 or e-mail to (bwatkins@columbiasc.edu).

ALTERNATE ART SPACES - Columbia area

Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing -** Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Harbison Theatre at Midlands Technical College, 7300 College Street, Irmo. **Through May 31 -** Featuring works by Jeffrey Miller. **Ongoing -** These exhibits are part of the Jasper Project. Hours: during performances at the theatre. Contact: 803/407-5011.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing -** Land Bank Lofts Gallery is growing as a large-scale center for exhibiting homegrown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (http://www.southcarolinaartists.com).

Sidewalk Gallery at The Meridan Building, 1320 Street, Columbia. **Through Mar. -** Featuring works by Emily Wright, Chris Lane and Marion Mason. **Ongoing -** The gallery at the Meridian Building displays art within the lobby and features art in block-length window displays so patrons can peruse local art while walking downtown. These exhibits are part of the Jasper Project. Art of any medium is permitted, and most artists show 3-5 pieces, though more is allowed, with up to 22 being previously included; art cannot exceed $2,500. Several individual artists are featured simultaneously in this space with three months being the average display period for each. Art within the building can be accessed during office hours, and pieces in the window can be viewed 24/7. Hours: The windows are open 24/7 with lighting in the evenings, the Main Street lobby is open 8am-6pm Mon.-Fri., closed to the public on weekends but can be accessed by appt. Contact: e-mail to (jaspergalleries@gmail.com).

Conway

Horry County Museum, 805 Main St, Conway. **Ongoing -** To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing -** "Redemption Exhibit", "Woman: Image Bearer" and "Edgefield Pottery Exhibit". Summer Hours: by appt. only. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing -** Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (http://www.elloreemuseum.org).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion

"Harriet Tubman" ca. 1945, oil on paperboard by William H. Johnson, born Florence, SC 1901-died Central Islip, NY 1970. Smithsonian American Art Museum, Gift of the Harmon Foundation, 1967.59.1146

University Performing Arts Center, Florence. **Feb. 4 - Aug. 19 -** "Fighters for Freedom: William. H. Johnson Picturing Justice". The Florence County Museum has partnered with the Smithsonian American Art Museum to bring "Fighters for Freedom: William H. Johnson Picturing Justice". This exhibition marks the first national tour of the magnum opus by William Henry Johnson (Florence, South Carolina). Johnson painted the series in the mid-1940s, creating a pantheon of historic and contemporary leaders who fought for the freedom of individuals worldwide. The exhibition of 25 works showcasing Johnson's later iconographic style is on loan from the Smithsonian American Art Museum and features works rarely exhibited outside our nation's capital. **Special Exhibit Gallery, Through Feb. 23 -** "Edward Gay: An American Landscape Painter". New York based artist Edward Gay (1837 - 1928) began visiting and painting in South Carolina after his daughter Vivien, an architecture student at Cornell University, was married to James Lide Coker, Jr., of Hartsville. Years later, the artist's son Duncan married James Coker's sister, Jennie. Because of these intermarriages, many of Gay's paintings entered Southern collections. "There's a story to be told here," said museum curator Stephen W. Motte, "This is an exhibition we have been looking forward to for a long time." The museum worked with descendants of the Gay family, as well as several art institutions and representatives from Coker University in order to bring the artworks together. **Community Gallery, Ongoing -** This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing -** This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Main Gallery, Through Feb. 20 -** "Common Ground," featuring works by Katherine Rumminger. Rumminger grew up in Piedmont, SC, and attended Wren High School. Her passion for art and creating grew throughout her primary and secondary school years. She earned her Bachelor of Fine Art degree in May 2021 and her Master of Fine Art degree in May 2024, both from Lander University. She specializes in sculpture and continues to create artwork that involves commonplace, representational forms constructed out of steel. **Through Feb. 20 -** "Dueling Identities: An Exploration Within and Beyond Twinship," featuring works by Haleigh Lennox Brewer. Brewer is a North Carolina based photographer who uses her medium to explore narratives through visual stories. Her work delves into the intersections of personal and collective experiences, capturing the nuances of human emotion, interactions, and relationships through her lens. Her most recent work, "Dueling Identities: An Exploration Within and Beyond Twinship", explores the relationship with her identical twin sister. Haleigh graduated from the University of North Carolina at Chapel Hill in 2020 with a BFA in Studio Art and a minor in Global Cinema. Haleigh received her MFA in Studio Art with an emphasis in Photography from

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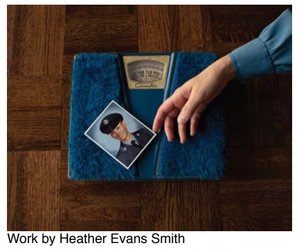
East Carolina University in 2024. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (https://www.fmarion.edu/finearts/artgalleryseriescurrent/).



Work by Heather Evans Smith

Steven F. Gately Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Mar. 6 -** "Blue," featuring works by photo-based artist Heather Evans-Smith as she confronts midlife and loss. Heather Evans Smith, an acclaimed photo-based artist known for her evocative portrayals of memory, family, and loss, will exhibit a body of work that delves deeply into her own experiences of grief and depression. Through symbolic compositions drenched in blue—the color historically linked to melancholy -Smith navigates the emotional complexities of midlife and profound personal loss. **Ongoing -** The Steven F. Gately Gallery is a visual arts gallery located on the first floor of Francis Marion University's charmingly renovated University Place building on N. Dargan Street, Florence, SC. The gallery hosts rotating exhibitions from a variety of artists. Named for the late Steven F. Gately, a long time art professor at Francis Marion University. The Gately Gallery is an extension of Francis Marion University. The gallery's mission is to provide the community with a venue to experience a wide range of culturally diverse regional, national, and international visual artwork from emerging and established artists. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (https://www.fmarion.edu/universityplace/).

ALTERNATE ART SPACES - Florence

Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. **Ongoing -** Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing -** LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (http://loomcoworking.com).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing -** Featuring works in a varierty of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Georgetown

View inside SC Maritime Museum

The South Carolina Maritime Museum, 729 Front St, Georgetown. **Ongoing -** In 1996, the Harbor Historical Association launched a dream to create a museum that would celebrate the maritime history of South Carolina and Georgetown, the state's second largest port. In 2011, with community support, the South Carolina Maritime Museum opened on the waterfront in historic downtown Georgetown. Home to the prized Fresnel lens of the old North Island lighthouse, our mission is to create enjoyable experiences for both young people and adults by featuring exhibits, programs and events related to South Carolina's rich and remarkable maritime history. Admission: Free, donations appreciated. Hours: Mon.-Sat., 11am-5pm. Contact: 843/520-0111 or at (scmaritimemuseum.org).

Greenville

Throughout Greenville. Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community – socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

View of Community Gallery exhibit at Greenville Center for Creative Arts

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Feb. 7 - Mar. 26 -** "Concrete Realities: Reflections on Loss & America," featuring works by Johanna Warwick, Whitney Lea Sage, & Malik Greene. **Community Gallery, Through Feb. 26 -** "In Motion," features the artworks of Carrie Creech and Gerri Green, whose practices explore movement and memory in painting and ceramics. **The Shop at GCCA -** In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing -** Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Feb. 16 -** "Jamie Wyeth: Unsettled." The exhibition traces a persistent vein of intriguing, often disconcerting imagery over the career of renowned artist Jamie Wyeth (b. 1946). This major exhibition—organized by the Brandywine Museum of Art (Chadds Ford, PA) and five years in the making—features more than 50 works drawn from museum and private collections across the country that focus on the artist's arresting, visceral imagery, revealing fascinating insight into Wyeth and the art of visual storytelling. A celebrated figure in contemporary art and fiercely independent in the face of prevailing art world trends, Jamie Wyeth stands apart in a shadowy and strange world of his own creation. While frequently countered and even hidden by the artist's fuller body of work—particularly his well-known coastal views, farmscapes, and portraits—an unsettled mood. **Ongoing -** "Three Mighty Gamecocks," features works in various media by Corrie McCallum (1914 – 2009), Jasper Johns (born 1930), and Grainger McKoy (born 1947), all of whom graduated from high school in Sumter, SC. McCallum, a Sumter native, graduated in 1932 from Sumter High School, after which she enrolled at the University of South Carolina, and later studied at the Boston Museum School of Art. In addition to sustaining her career as a painter and printmaker, McCallum pioneered art education in the South, teaching at the Gibbes Art Gallery, Telfair Academy in Savannah, Newberry College, and the College of Charleston. In 1960, she became the first professional Curator of Art Education at the Gibbes. Johns graduated as the valedictorian of his 1947 class at Edmunds High School, which was known as Sumter High School until the 1939-1940 school year. After attending the University of South Carolina, he relocated to New York City, where he gained prominence in the mid-1950s for his paintings of American flags, targets, alphabets, and numerals ("things the mind already knows," as Johns famously said). He is considered one of the most influential painters of the Post-World War era and America's preeminent living artist. McKoy graduated in 1965 from Edmunds High and has spent most of his life in Sumter. After studying architecture and biology at Clemson University, he joined his knowledge of the sciences with his uncanny skills as a carver, draftsman, and painter to achieve unique sculptures that fool the eye and defy gravity. His works are found in major public and private collections, most notably at Brookgreen Gardens and the Greenville County Museum of Art. Ongoing - Watermedia in the Age of Wyeth. When he was only 20, Andrew Wyeth (1917 – 2009) enjoyed a sold-out exhibition of his watercolors at New York City's Macbeth Gallery in 1937. The young artist was heralded for revitalizing the medium, and his career was launched. Over the next 72 years, as his methods evolved from broad abstracted washes of color to the intricate hatching of his signature drybrush technique, Wyeth firmly established his mastery of modern watermedia, which may include watercolor, gouache, tempera, acrylic, or ink (and combinations thereof). Selected from the GCMA permanent collection, this exhibition offers the opportunity to witness Andrew Wyeth's artistic evolution over time and invites comparison with other accomplished watermedia luminaries who worked during Wyeth's life. **Ongoing -** "Art and Artists of South Carolina: For Real". The GCMA's newest exhibition is drawn from the Museum's permanent collection. Celebrate the Palmetto State with a diverse selection of watercolors by Mary Whyte and Stephen Scott Young, sculptures carved by Grainger McKoy, and varied South Carolina landscapes. **Ongoing -** "Collection Highlights: African-American Art," features 17 works by as many artists. At the forefront of the exhibition is a realistic sculpture by John Wilson, whose monumental bronze head of Martin Luther King, Jr. captures the dignity and strength of the civil rights leader. Post-World War II non-objective painting is reflected in works by Beauford Delaney, Hale Woodruff, and Frank Wimberley. A lighter, but no less powerful, touch is embodied in a brilliant Color Field painting by Thomas Sills.The exhibition also includes evocative examples by Romare Bearden, Frederick Brown, Jacob Lawrence, Betye Saar, Merton Simpson, and Bob Thompson. **Ongoing -** "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. Ongoing - "All in the Family (Connections)," which assembles work by three generations of Wyeths--the first family of American painting--taking advantage of several rarely exhibited loans from a private collection and complementing the exhibition "Andrew Wyeth: Running with the Land". Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing -** We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council, 16 Augusta Street, Greenville. **Dolly F. Pardi Gallery, Through Feb. 28 -** "Talon Grace: Marks of a Simple Man". **Ongoing -** Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing -** "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing -** Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Work by Derek Reese - Furman University

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Feb 7 -** "After You," featuring works by William Paul Thomas. Filled with enigmatic family portraits and other personal mementos, "After You" is a living archive created by Thomas for his young daughter to one day explore the visible and unseen aspects of her genetic inheritance. The show is curated in partnership with the students of Furman's ART 340, who have created a participatory and multi-media experience that prompts questions into the broader ways we come to know family history, seek our heritage and establish human connection. **Feb. 17 - Mar. 28 -** "True Inspiration," featuring works by Artist in Residence Derek Reese. Reese has been selected for the artist teaching fellowship at Furman University for spring semester 2025. He will collaborate with Furman's Shi Institute for Sustainable Communities, LiveWell Greenville and underserved Greenville County residents to create a new body of interdisciplinary artwork that aims to amplify the efforts of organizations addressing food insecurity in rural South Carolina. The exhibition features mixed media and found object sculpture, photography, video installations and performance art. Hours: M-F, 9am-5-pm. Contact: Stephen Mandravelis by e-mail at (stephen.mandravelis@furman.edu), or call 864/294-2282.

New Location

Tiger Strikes Asteroid Greenvile, 201 Smythe Street, Greenville. **Feb. 15 - Mar. 22 -** "Beyond the Surface," featuring a juried group exhibition. Water is a shared resource that is necessary for all life. TSA Greenville and Water Chats Partners; SC Sea Grant Consortium, Clemson Extension, SC Water Resources Center, are collaborating to host "Beyond the Surface". This exhibition invites artists to raise awareness, inspire collaborative innovation, and foster dialogue around challenges related to water resources in South Carolina or shared with the Southeastern region. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Feb. 7 -** "Landscape Now," featuring works by Todd Anderson, Brittany Gilbert, Julie Mixon, Amanda Musick, Patrick Owens, and Anderson Wrangle. Throughout history we have been awed by the power and permanence of the landscape, its bucolic balm, and its bounty of resources. Artists have recorded this beauty and bounty across time. Our industrialization has slowly challenged landscapes' permanence and bounty through misuse and misunderstanding. Now even mountains, rivers, seas are no longer permanent. The bucolic woodlands are subdivisions or landfills. Our once bountiful earth and its climate is becoming inhospitable and fragile. The artists in Landscapes Now are addressing our landscapes and in turn climate's hostility toward supporting our industrialized life and culture. Each artist has an individual focus, but the sum of their singular visions is a view of desolation and fragility. Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

ALTERNATE ART SPACES - Greenville

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Through Feb. 28 -** "White Whale Studios & Gallery," featuring works by Summer Bennett, Laurie Buck, Audrey Gore, Emily Jeffords, Kate Landishaw, Jacki Newell, and Alice Ratterree. A reception will be held on Jan. 17, from 6-8pm. **Ongoing -** Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

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Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing -** Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing -** The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing -** Featuring artists studios. Hours: Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (http://greerculturalarts.com/).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing -** Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker University, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Feb. 14 -** "Apollinariia Ilina – Illusion of Reality". Ilina is a visual artist, photographer, and cinematographer whose works delve into the psychology of perception in the context of engaging with the subconscious and fostering a dialogue within. This dialogue of internal reflection forms the core of her artistic expression and is seen through photographic images which impose seemingly impossible surrealistic compositions of figures and landscapes. Ilina was born in St. Petersburg, Russia and holds an MFA in art history. Hours: Mon.-Fri., 10am-4pm. Contact: 843/383-8156.

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing -** Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing -** A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (/www.scgssm.org)

Hilton Head Island Area

Work by Sandra Renee Smith

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Feb. 4 - 28 -** "Arts Ob We People: Winter Exhibition and Sale," is a display of original work by emerging and leading artists that represents the life of Gullah people on Hilton Head Island and the surrounding community. A reception will be held on Feb. 5, from 5-7pm. This annual arts and crafts exhibition features the work of local artists' interpretation of the people, food, dancing, and daily living of the Gullah people. Saundra Renee Smith is the 2025 featured artist of this annual Gullah Celebration. **Ongoing -** Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Mar. 23 -** "This is Not: Aldwyth in Retrospect". The Coastal Discovery Museum, a Smithsonian Affiliate, is pleased to present an exhibition of the rarely seen works of Hilton Head-based artist Aldwyth. The public is invited to the opening Guest Curator Mark Sloan, former director of the Halsey Institute of Contemporary Art in Charleston, will conduct a tour of the exhibition before the reception at 4 pm. "This is Not: Aldwyth in Retrospect" spans nearly 70 years of her work, including early examples of photography, painting, and fiber, as well as her later bricolages and epic-scaled collages that resemble medieval manuscript pages. **Ongoing -** Featuring a butterfly sculpture by South Carolina artist Eric Moore; work by sculptor John Van Alstine; and murals by Italian artist Hitnes. Admission: FREE. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843/689-6767 or at (www.coastaldiscovery.org).

Lake City

Acline Studios, 132 North Acline Street, Lake City. **Ongoing -** Featuring the working studios of: Ada Smolen-Morton, Ashley Hamilton, Colleen Critcher, Daniela Arenas, Douglas Gray, Elizabeth Borowsky, Jan Chenoweth, Kara Artman, Latoya Thompson, Malik Hayward, Morgan Elvington Walker, Princess Chandler, Roger Halligan, Sasha Federer, and Tiffany Thomas. Hours: Tue.-Sat., 11am-5pm. Contact: 843/374-0180.

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing -** Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Through Aug. 30 -** "Soul of the South." Curated by the Morris Center for Lowcountry Heritage, takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. Largely sponsored by Gretsch, the renowned drum and musical instrument maker, the exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **North Gallery, Through Aug. 30 -** "Soul of the South." Curated by the Morris Center for Lowcountry Heritage, "Soul of the South" takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. Largely sponsored by Gretsch, the renowned drum and musical instrument maker, the exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **Red Rose Gallery, Through May 3 -** "What the Fire May Gift," featuring artwork by USCL's 2023 Artist-in-Resident William "Bill" Harris, a Catawba potter and former Catawba Nation Chief. The exhibit features over 30 pieces of pottery, some created during Harris's term as the Center's 2023 Artist-in-Residence last fall, where he appeared courtesy of a 2024 South Carolina Arts Commission Folklife and Traditional Arts Grant. The exhibit also contains work from Harris' proteges Elizabeth Harris and Kent Harris, whom Harris works with as part of the group Blue Heron Clay, as well as work from his grandmother, Georgia Harris, a prolific potter who taught her grandson the traditional artform. **Duke Energy Gallery, Through Aug. 5, 2026** - "Clay and Play!". After four years of planning and preparing, the Native American Studies Center is pleased to open its first-ever exhibit geared just for elementary-aged children. The exhibition is an educational children's exhibit designed with immersive play in mind, including colorful displays and wall murals, hands-on pottery replica displays, an interactive Three Sisters Garden where guests can "pick" corn, beans, and squash, and more. Center Special Projects Coordinator Elisabeth Avelar developed the exhibit, wanting to not only create a kid-friendly exhibit, but also to create an exhibit correlating to South Carolina's educational standards in history and covering the educational disciplines of STEAM (Science, Technology, Engineering, Art, and Mathematics) and literacy. **D. Lindsay Pettus Gallery, Ongoing -** "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit -** "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing -** The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

Laurens

The Artist's Coop, 111 W.Laurens Street., on the Historic Downtown Square., Laurens. **Ongoing -** Featuring works by over 50 cooperatiave members, including paintings, jewlery, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri.,10am-5:30pm & Sat., 10am-2pm. Contact: 864/984-9359.

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing -** Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (http://www.marionsc.org/musem).

McClellanville

McClellanville Arts Council Gallery, McClellanville Arts Center, 733 Pinckney Street, McClellanville. **Ongoing -** Featuring a selection of artworks by area artists. Hours: Wed.-Sat., 11am-3pm or by appt. Contact: 843/887-3157 or at (www.mcclellanvilleartscouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK -** Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (http://mccormickarts.org/).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing -** Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing -** The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Feb. 23 -** "Paul Yanko: Primary Structures". Combining architectural and organic shapes, then layering them with varying densities of vividly colored paint, abstract artist Paul Yanko creates intricately detailed compositions that draw the viewer in like a maze and invite a closer inspection. Yanko's work has focused on developing a response to abstraction that addresses nuances of color and surface along with the representation of flat and illusionistic space. He has described his work as "an ongoing exploration in the development of disparate and complex surface qualities reconciled through various means of paint application." **Through May 18 -** "Mary Edna Fraser I Awakening". Artists find inspiration in many places. For artist and environmental activist Mary Edna Faser, it's the bird's-eye views of North and South Carolina coastlines and waterways seen from her grandfather's vintage 1946 Ercoupe plane. This is an exhibition of her awe-inspiring images of these views in batiks and oils. Fraser's half a century of producing batiks on silk (an ancient process using wax and dye on cloth), oil paintings, short documentaries, exhibitions and events have had a single aim: to overcome apathy and educate her viewers about our fragile environment. With her stunning batiks installed to look like draped silk sculptures, as well as both large and intimate-sized oils, the artist seeks to inspire an awe of and a protective affection toward the planet. **Ongoing -** Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children. Hours: Tue.-Sat., 10am-4-pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Work by Mary Edna Fraser

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing -** features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

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Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing -** The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

ALTERNATE ART SPACES - Newberry
The Old Newberry Hotel, 1110 Caldwell Street, Newberry. **Feb. 21, 10am-8pm & Feb. 22, 10am-6pm -** "Pottery Sale," featuring work by Christine Kosiba, Danny Meisinger, as well as dozens of artists who have gathered to attend the South Carolina Clay Conference. Contact: 803/321-1022 or at (newberryartscenter.com).

North Charleston

Park Circle Community Building, 4800 Park Circle, North Charleston. **Feb. 1 - 28 -** "Beyond Time," curated by Austin G. Reynolds & Kela, featuring creations that consider moving into an intentional future. A closing reception will be held on Feb. 28, from 5-8pm. An African American group exhibition featuring works by artists based in South Carolina. **On Feb. 25, at 6:30pm -** Lecture: "Threads of the Divine with Ty Davis of Tiguere Contemporary". Experience a world where art and spirituality weave together across cultures and centuries. Threads of the Divine invites you to explore how humanity has used creativity to connect with the sacred - from the vibrant symbols of African and Asian traditions to the intricate designs of Hispanic and European cultures. This immersive presentation is more than a lecture, it's an experience. Participants will discover the stories behind these artistic traditions while viewing a curated selection of Ty Davis' abstract works, created with vivid dyes and inks that echo the themes of spiritual expression. The presentation will also feature artwork and insight from artists Kolpeace and Christine Johnson. Hours: Mon.-Fri., 9am-5pm. Contact: 843/740-5854, or at (https://www.northcharleston.org/residents/arts-and-culture/).

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Through Feb. 1 -** "In Spaces: In Spaces," North Charleston based PhD student and artist Ella Kokinda presents an intimate view of three important spaces in her life, showcased through tufted rugs. Rather than constraining creativity to a single theme, this exhibition celebrates the rich diversity of inspiration found in her sewing and crafting room, her kitchen, and garden. Through this trilogy of mini exhibitions, Ella explores how artistic practice is not limited to one style, theme, or idea and embraces how every aspect of our lives can be inspiring to make and create. **Through Feb. 1 -** Elizabeth Kalman's "Liminal Places: Stories in Glass," is a compilation of mosaic works that are the essence of her life on the edge of Noisette Creek. Kalman has found tremendous creative energy in places that are thresholds, both as essayist and visual artist, and "Liminal Places" is an exploration of the tension she finds in a neighborhood on the edge of revitalization, in the flowers of the pandemic, on the shore, and beyond to the sea. **Ongoing -** In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 11am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (https://www.northcharleston.org/residents/arts-and-culture/).

ALTERNATE ART SPACES - North Charleston
North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 16 -** "18th Annual National Outdoor Sculpture 2024/2025 Exhibition, juried by Lauren Nye, Associate Curator at the Hunter Museum of American Art in Chattanooga, TN. Sculpture artists from across the nation were invited to enter their work. Twelve sculptures by artists from 5 different states were juried into the 2024/25 exhibit. Once installed, awards for Best in Show, Outstanding Merit, and Honorable Mentions will be selected by the juror, Lauren Nye. Participating sculptors include: Ann Melanie of Anderson, SC (HONORABLE MENTION); Adam Walls of Hope Mills, NC; Bob Doster of Lancaster, SC; Beau Lyday of Valdese, NC; Carl Billingsley of Ayden, NC; Corrina Sephora of Atlanta, GA; Doug McAbee of Laurens, SC (HONORABLE MENTION); Hanna Jubran of Grimesland, NC (BEST IN SHOW); Joni Younkins-Herzog of Athens, GA (HONORABLE MENTION); Mark Chatterley of Williamston, MI (OUTSTANDING MERIT); and Matthew Newman of Damascus, VA. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community. Hours: daylight hours. Contact: call 843/740-5854, visit (NorthCharlestonArtsFest.com) or at (https://www.northcharleston.org/residents/arts-and-culture/).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing -** Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing -** Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (https://orangeburgarts.org/).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Ron Daise Auditorium, Through Mar. 1 -** "ArtFields Jr. Traveling Exhibition". Discover the creativity and talent of young artists at the ArtFields Junior Art Exhibition. This inspiring showcase highlights the imaginative works of students from the Pee Dee region, celebrating their unique perspectives and artistic exploration. From vibrant paintings to innovative mixed media pieces, the exhibition offers a glimpse into the boundless creativity of the next generation of artists. Join us as we nurture and honor youthful expression in the heart of the ArtFields community. The ArtFields Jr. traveling exhibition tours the four regions of South Carolina and showcases the winning artworks from the 2024 ArtFields Jr. Art Competition in addition to area participants. Regional awards will be given out in each of the four areas (Pee Dee, Upstate, Midlands, Lowcountry). **The Rosen Galleries, Feb. 8 - Apr. 20 -** "The Genius of Archer Milton Huntington". The exhibition delves into the visionary life and legacy of Archer Milton Huntington, one of the founders of Brookgreen Gardens. Renowned for his extraordinary contributions to the arts, humanities, and philanthropy, this exhibit brings to life Huntington's passion for preserving the varied collections of the institutions he founded or supported. It features objects and images from The Hispanic Society of America in New York City, The Mariners Museum in Newport News, VA, the Chair of Poetry at the Library of Congress in Washington, DC, and the American Numismatic Society in New York City, in addition to Brookgreen Gardens. Archer Huntington owned, selected, or acquired the objects on view. **The Stanley and Naomi Bleifeld Gallery, Ongoing -** All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in Feb. 2017. **Ongoing -** "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing -** One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

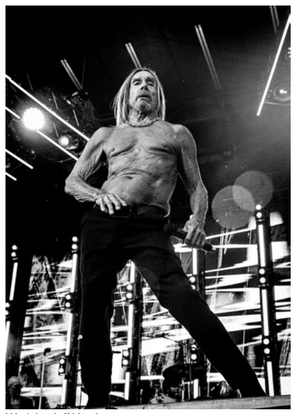
Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing -** This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Feb. 22 -** "Language of Clay: Catawba Indian Pottery and Oral Tradition". This immersive exploration of Catawba pottery, curated by the University of South Carolina Lancaster's Native American Studies Center, promises to captivate audiences with its profound connection to oral traditions. Pottery making is the single most unbroken material tradition of the Catawba Nation's long history and is still done with methods handed down through generations. The "Language of Clay" features dozens of clay pottery pieces created by Catawba artisans from the 19th century to the present that represent various Catawba traditions and legends. **Ongoing -** Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Sat., from 10am-5pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Rock Hill



Work by Jeff Howlett

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Feb. 8 -** "Music and Life in Dreams of Silver Shadows," an exhibition by Jeff Howlett. The exhibition showcases Howlett's powerful connection between black-and-white portraiture and the music scene, capturing the unique energy and soul of the music world through his lens. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (http://www.yorkcountyarts.org/).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing -** Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Spartanburg

Throughout downtown Spartanburg, 3rd Thursday, from 5-8pm - "Spartanburg ArtWalk," a free self-guided tour through participating galleries across Spartanburg's Cultural District. Contact: visit (www.chapmanculturalcenter.org).

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/).

Work by Heather Clements

Artists Collective I Spartanburg, 578 West Main St., Spartanburg. **Galleries II & III, Through Feb. 1 -** "In the Wood ... From the Earth," features works by six new ACS members. "The Artists Collective I Spartanburg is a welcoming and collaborative environment that inspires creativity for its members and visitors alike," says Cassandra Stephens-Johnson, who is coordinating the exhibit. "We look forward to visitors seeing the beautiful and varied works by these talented new ACS members." The participating artists will be Darryl Jones, Garry Turpin, Tipton Jones-Boiter, Mariam Tucker-Jones, Karina Manukyan and Christine Blackburn. **Feb. 4 - Mar. 29 -** "Come Hell AND High Water: Surviving the 2024 Flood with Resilience and Purpose," showcases work of 310 ART artists. Receptions will be held on Feb. 20 and Mar. 20, from 5-8pm, as part of Spartanburg ArtWalk. An artist's life is a creative and rewarding journey that involves hard work, dedication and passion. Sometimes, it also means overcoming unimaginable hardships, such as those experienced in September 2024 by Western North Carolina artists impacted by Hurricane Helene. More than a dozen impacted artists with 310 ART and Friends in Asheville, NC, will have works in this exhibition. "We hope to convey to everyone that artists will persevere through hardship and loss," says Fleta Monaghan, founder of 301 ART and Friends and one of the 14 exhibitors. "The artists of 310 ART and Friends in this exhibit lost a vast amount of work in the flood of 2024 caused by Hurricane Helene. Our studios, art and art materials were lost over night. We have come together in this first group show of 2025 to proclaim our resilience and perseverance as we continue to create, teach and spread the joy of creativity." **Solomon Gallery, Through Feb. 22 -** "Push & Pull: New Work," featuring works by Robert Urban. Spartanburg artist Robert Urban's latest mixed media works use trees "as a metaphor for family and the relationships we all hold dear within the family circle and beyond." The 30-plus pieces in the show will be offered for purchase with prices ranging from $150 to $5,000. "Nature, and specifically trees, are used as metaphors to represent the passage of time, within nature itself, of course, but also within our human relationships – our family, friends and communities," says Urban, originally from Wisconsin. "The exhibition title refers to the many different forces and ways that we experience either a 'push' or a 'pull' – our interactions within nature, relationships and our communities." **Ongoing -** The Collective features a twenty thousand square foot facility

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SC Institutional Galleries

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offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).

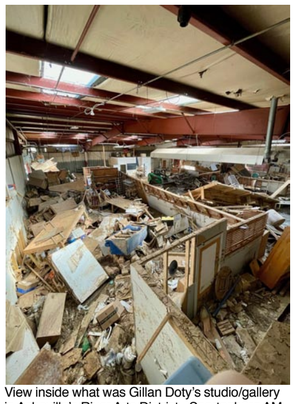
Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Feb. 21 -** "2024-2025 Student Show," featuring works by USC Upstate Students. **Ongoing -** Directed and curated by Leah Cabinum. Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail Leah Cabinum at (lcabinum@ uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. Hours: Mon.-Sat., 10am-5-pm & Sun., 1-5pm. Contact: Caitlin Boice at 864/764-9568 or at (www.artistsguildspartanburg.org).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing -** Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month -** "First Fridays" – Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing -** Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (https://www.mayfairartstudios.org/).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through Mar. 31 -** "DISPLACED: The Resilience and Resurgence of Artists Affected by Hurricane Helene," guest curated by Danielle Woodson, featuring works by artists from Western NC and Upstate SC including: Deborah Anderson, Bridget Benton, Julia Burr, Colton Dion, Gillan Doty, Carey Morton, Geneva Puryear, Tia Sculpt, and Jeff Snell.



View inside what was Gillan Doty's studio/gallery in Asheville's River Arts District - Spartanburg AM

Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

USC Upstate Art Gallery, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. **Through Feb. 28 -** "Longing for Elsewhere," featuring works by Liliya Zalevskaya. **Ongoing -** Directed by Leah Cabinum, the gallery features the work of diverse artists from the Southeast and beyond. Hours: Tue.-Fri., 10am-5pm, Thur. 10am-7pm & Sat., 11am-5pm. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

ALTERNATE ART SPACES - Spartanburg
Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing -** "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing -** Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6-pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing -** Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4-pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerton

Lake Marion Artisan's Gallery, 108 Main Street, Summerton. **Ongoing -** Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (https://sites.google.com/site/summertonartisans/).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Through Mar. 15 -** "Another Clay Community: Seagrove Potters of North Carolina". Nestled in the countryside of Seagrove, NC, you will find the largest concentration of working potters in the United States. Within a twenty mile radius there are over fifty pottery studios and shops to visit. The Public Works Art Center is proud to display the wares of twenty one of Seagrove's finest, all deeply engaged in the Seagrove pottery community. They are: Fred Johnston and Carol Gentithes, David Stuempfle, Ben Owen III, Bulldog Pottery's Samantha Heneke and Bruce Gholson, Studio Touya's Hitomi and Takuro

Work by Bruce Gholson

Shibata, Jared Zahmer, Dean & Martin Studio's Stephanie Martin and Jeff Dean, Triangle Studio's Kate Waltman, Blue Hen Studio's Anne Partna, Hannah Cupp, Donna Craven, Jugtown Potters, Pam, Vernon, Travis and Bayle Owen, Chad Brown, and Sid Luck. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery**, **Ongoing -** Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing -** Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (https://publicworksartcenter.org/).

ALTERNATE ART SPACES - Summerville
Downtown Summerville, Main Street and West Fifth Street South, Summerville. **Currently -** With the cooler weather, now is a perfect time to take a walking tour through beautiful Summerville to see the sculptures around town. Consider this route to see a number of sculptures while you enjoy the outdoors! Start with picking up the walking tour brochure at the Visitors' Center, located at 401 N. Main Street, they are open 9am to 5pm. While there, see Bobbe Gentry's "Fantasy Flight". **Ongoing -** Sculpture In The South has been instrumental in placing 43 bronze pieces around Summerville including the Public Sculpture Collection and the B.I.R.D.S. Sculpture Trail. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Artisan Center Gift Shop -** Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803//775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing -** Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathyrn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing -** Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (http://www.scartisanscenter.com/).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing -** Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well -rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Thur.-Fri., 11am-5-pm & Sat.,11am-3pm.(during exhibits). Contact: 864/613-2211 or (https://gatewayartscenter.net/).

SC Commercial Galleries

Editor's Note: I wish I could tell you that everything listed here is open or every event would happen, but we just don't know for sure and I don't blame any of the presenters if we were the last thing on their minds while dealing with this current disaster. My best advise to you is call before you go to visit someplace or go to see an exhibit listed. That's mostly for the areas hit by Hurricane Helene, in this case, Upstate SC.

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing -** Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The ga llery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing -** Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5-:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing -** Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing -** Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Downtown Beaufort, 1st Friday of the Month, 5-8pm - "First Friday Art Walk".

Atelier Off Bay, 203 West Street, Beaufort. **Ongoing -** Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

Green Herring Art and Framing Studio, 917 Bay Street Suite G, Beaufort. **Ongoing -** Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.

I.Pinckney Simons Gallery LLC, 711 Bay Street, downtown Beaufort. **Ongoing -** Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4-:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. **Ongoing -** Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see

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me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing -** Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (https://www.mysticosprey.com/).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing -** Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing -** This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

Windhorse Gallery & Marketplace, @ The Shed, 809 Paris Avenue, Port Royal. **Ongoing -** Located in front of our woodworking studio @ The Shedin the heart of Port Royal, SC. Windhorse is a culmination of custom & one-of-a-kind furniture pieces, coastal inspired but far from ordinary works by local & regional artists, small-production & natural wines, artisanal cheeses, and other specialty delights. With a rotating collection of local & national artists and a seasonal selection of wines, Windhorse will feature works that inspire the mind and wines that transport the palate.Hours: Tue.-Wed., 11am-4pm & Thur.-Sat., 11am-7pm. Contact: 843/795-2429 or at (https://windhorsegalleryandmarketplace.com/).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing -** Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing -** Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing -** Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd.,Historic District, Bluffton. **Ongoing -** Featuring works by 12 artists with an especially local flavor.The works are in acrylic,oil, mixed media, pen and ink, pottery and wire sculture.A real treat.We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, in a lovely historic space at 56 Calhoun Street (adjacent to The Store) in old town Bluffton. **Ongoing -** Featuring six of

A view outside La Petite Gallerie

the area's favorite artists, this special collection is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the oil, acrylic, watercolor, pencil and mixed media pieces, plus sculpture, you'll find lovely handmade jewelry, blown and fused glass, whimsical and soulful clay pieces, wonderful copper "spinners," fish, turtles, and other fun garden art. Visit soon to see this special little gallery – you are likely to catch one of the artists on duty sketching or painting on the shady garden deck! Hours: daily 11am-5pm. Contact: 843/707-4280 or at (lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing -** Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing -** Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590 or at pluffmuddart.com.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing -** Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing -** Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (http://redpianoartgallery.com/).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing -** Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing -** Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods form South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Laurie B. McIntosh Art Studio, 1014 Broad Street, Camden. **Ongoing -** Featuring works by Laurie McIntosh. McIntosh is an accomplished South Carolina artist and painter known for large bodies of thematic work inspired by her specific interests and life experiences. Hours: by appt. Contact: 803/319-2223 or at (LaurieMcIntoshStudio.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing -** Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamkp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Central

Susan Lenz Fiber Arts Studio, 320 North Church Street, Central. **Ongoing -** Susan Lenz stitches both by hand and machine but also indulges a passion for book arts and unique, 3D found art objects. Altering found photos is an obsession. My work has appeared in national publications, numerous juried exhibitions, and at fine craft shows including the Philadelphia Museum of Art and Smithsonian Craft Shows. She has been featured on art quilting television programs and on South Carolina Etv's "Palmetto Scene". Her work is in the permanent collection of the Textile Museum in Washington, DC, and the McKissick Museum in South Carolina. The Grovewood Gallery in Asheville, NC, represents her. Hours: by appt. only. Contact: 803/254-0842 or at (www.susanlenz.com).

Chapin

Palmetto Fine Arts & Custom Frame Gallery, 140-E Amicks Ferry Road, Chapin. **Ongoing -** Featuring picture frames, gifts, and original art. Hours: Mon.-Tue. & Thur.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/932-0265 or at (palmettoarts.com).

Charleston

Throughout Historic downtown Charleston. Feb. 7, from 5-8pm - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to (www.charlestongalleryassociation.com).

Throughout Charleston's Lower Broad Streeet, and The French Quarter's Fabulous Boutiques & Galleries, Feb. 8, from 11am-4pm - "Charleston's Valentine Bingo Stroll. Participating businesses include: Boysterous, Corrigan Gallery, Ela Walton Richardon, George Gallery, Hagan Fine Art, Helena Fox Fine Art, Holst & Lee, Meyer Vogl, Mildred Newberry, Rewvealed, Robert Lange Studio, Seyahan, Simpatico, Little Market, Franklin and Rose, Stevenson & Co., Southern Ruetz, and Jahde Leather Atelier. Contact: at (www.ellerichardson.com).

Work by Shannon Smith Hughes - Anglin Smith

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing -** Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing -** Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charletson, 153 King Street, Charleston. **Ongoing -** The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing -** The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing -** Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/72b3-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing -** Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Work by Aimee Fitzgerald

Charleston Crafts Cooperative Gallery, 140 East Bay Street, Charleston. **Feb. 7 - 28 -** "Sweet Nothings: Romance at the Gallery". A reception will be hel don Feb. 7, from 5-8pm. The month of February brings time to appreciate and adore our loved ones. The iconic heart and dominance of red and pink resonates with crafts people this time of year. Whether you are reminding someone how special they are, or lighting a new spark, the gallery artists feed on emotion and make exquisitely crafted works of art that will be cherished for years to come. Inspired by red, Selma Andrews incorporates this bold color into her handmade polymer beads creating unique pieces to wear! Aimee Fitzgerald uses the heart as a symbol of love in her mosaic works. Hand Knit wearables by Nancy Warren, are a sure way to melt hearts. **Ongoing -** Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of nearly 30 jury-selected artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery. Enjoy a multitude of Hand-made art to enliven your home, enhance your style and inspire one-of-a-kind gift giving. Hours: daily, 10am-6pm. Contact: 843/501-7522 or at (www.shopcharlestoncrafts.com).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing -** We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (http://gallerychuma.com/).

Cleod Glass + Works Charleston, 3 Broad Street, Charleston. **Ongoing -** CLEOD Glas + Works combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color pallet. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at (www.cleodglassworks.com).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing -** Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing -** Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

Corrigan Gallery, 38 Queen Street, Charleston. **Ongoing -** The Corrigan Gallery llc is celebrating its 17th year of representing local artists creating nontraditional work. Artists represented include: John Moore, John Hull, Mary Walker, Kristi Ryba, Susan Perkins, Sue Simons Wallace, Jennie Summerall, Bill Meis-

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burger, Bill Buggel, Arthur McDonald, Nancy Langston, Paul Mardikian, Gordon Nicholson, Case Jernigan, Lolly Koon, Daphne vom Baur, Midge Peery, Valerie Isaacs, Frances Humphreys Roosevelt, Ann Igoe, Emily Jenkins, David Edwards. Visiting Artists - Enid Williams and Ed Worteck. Estates of Elizabeth O'Neill Verner and Alfred Hutty, second market works by Manning Williams, William Halsey, Corrie McCallum, Wolf Kahn, Henri Matisse, and Print Studio South artists. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at (corrigangallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing -** Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.daregallery.net).

DE LA Gallery, 36 N. Market Street, Unit#102, Charleston. **Ongoing -** Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torriente. Jorge is a self taught photographer with a modern and minimalistic approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing -** Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Ongoing -** Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing -** The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing -** Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing -** Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing -** The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery and Studio, 125 Church Street, Charleston. **Ongoing -** Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 25 well known impressionist and abstract artists from around the globe. Currently featuring the following artists: Fernando Aracil, David Boyd, Kyle Buckland, Jim Carson, Mary Ann Cope, Anna Carll, Jose Cortes, Marcel Demagny, Noah Desmond, Marcel Demagny, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Larry Horowitz, Tim Adams, Kevin Macpherson, Wan Marsh, Olessia Maximenko, Antonin Passemard, Tanvi Pathare, Angela Powers, Carole Böggemann Peirson, Shane Snider, Daniil Volkov, Alice Williams and Mark Yale Harris. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/901-8124 or at (www.haganfineart.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing -** Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing -** Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing -** Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Jennifer McGrath Studio and Fine Art, 49 Broad Street, Charleston. **Ongoing -** Featuring works by Jennifer McGrath, who is a contemporary painter specializing in abstract painting and abstract expressionism. She received her Bachelor of Fine Arts from New Jersey University and continued her education at The Art Institute of San Francisco in the Masters program. Hours: Tue.- Sat., 1-5pm or by appt. Contact: at (jennifermcgrathstudios.com).

Jonathan Green Studios, 472 Meeting Street, Suite C #202, Charleston. **Ongoing -** Jonathan Green is an internationally acclaimed and awarded professional artist who graduated from The School of the Art Institute of Chicago in 1982. His forty-year track record of creating art and extensive inclusions in museum collections and exhibitions throughout many countries has led to his being considered by numerous art critics and reviewers as one of our nation's outstanding American artists and highly recognized visual master for capturing the positive aspects of American and African American Southern cultures, history, and traditions. Hours: by appt. only. Contact: call 843/410-1383.

Lambert Gallery, 749 Willow Lake Road, Charleston. **Onging -** Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hlambert.com).

Laura Liberatore Szweda Studio, Summerville. **Ongoing -** Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

LePrince Fine Art, 183 King Street, Charleston. **Ongoing -** LePrince Fine Art features the works of it's founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).

Work by Diane Odachowski

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Feb. 1 - 28 -** "Around Town," featuring works by Diane Odachowski. A reception will be held on Feb. 7, from 5-8pm, as part of the Charleston ArtWalk. **Ongoing -** Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing -** Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery I, 103 Broad Street, Charleston. **Ongoing -** Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Sun.-Sat., 10am-5:30pm or by appt. Contact: 843-723-0303 or at (www.marymartinart.com).

Mary Martin Gallery II, 143 East Bay Street, Charleston. **Ongoing -** Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Sun.-Sat., 10am-5:30pm or by appt. Contact: 843/818-3545 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing -** Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing -** Miller Gallery is now an online gallery. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 414 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing -** What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchelhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing -** South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, currator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing -** Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing -** The art and musings of Paul Silva. All mediums from oils and acryllics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing -** Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing -** The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 181 King Street, Charleston. **Ongoing -** Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing -** Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing -** Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing -** Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman:

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Painting in Charleston for 50 Years!," at (https://www.youtube.com/watch?v=wJA2XNBPqvA&feature=youtu.be). Hours: by appt. only. Contact: 843/577-6066 or e-mail at (rhettthurmanstudio@gmail.com).

Robert Lange Studios , 2 Queen St., Charleston. **Ongoing -** Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Simpatico Gallery, 63 Broad Street, Charleston. **Ongoing -** The wish of Simpatico Gallery is to provide a range of fine art to not only occupy wall space, but to provide both quality and individual expression from dedicated artists. We invite all those interested in seeing unique and innovated works of art to make it a point to stop by our locations when visiting either of the country's most prized cities. Hours: Mon.-Fri., 11am-5pm & Sat., noon-5pm. Contact: 843/478-4537 or at (www.simpaticogalleries.com).

Southern Ruetz: Hat Bar & Maker Mall, 128 Meeting Street, Charleston. **Ongoing -** Charleston's original Hat Bar and custom hat shop in the historic French Quarter. Design your hat with an expert hat artist and experience true Charleston charm. Shop from 70+ local Charleston women and veterans in our upstairs Maker Mall. The Maker Mall is where local artists shine! Discover unique, handmade items from over 70 local vendors, including painters, photographers, fashion designers, woodworkers and everything inbetween. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm; and Sun., 11am-6pm. Contact: 843/259-2792 or at (https://www.southernruetz.com/).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing -** Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing -** Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Stono Gallery, 3874 Savannah Highway Suite 1, Red Top Village Shopping Center (near Ravenel and Rantowles), Johns Island. **Ongoing -** Stono Gallery is an eclectic and bohemian fine art gallery featuring original paintings and other works of art by local, national, and international artists. Over 100 original paintings are on display and for sale. Hours: Tue.-Sat., 11am-5pm and Sun., noon-4pm. Contact: Simon Schatmeyer, 843/697-7347 or at (www.stonogallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing -** Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www. studio151finearts. com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing -** At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Audubon Gallery, 190 King St., Charleston. **Ongoing -** "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

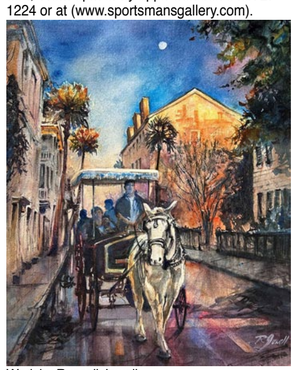
The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing -** Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing -** Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 54 Broad Street, Charleston. **Ongoing -** The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing -** The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807 or at (thespacecreates.com).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing -** Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon,-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Russell Jewell

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing –** Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing -** is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston

Avondale Therapy, 815 Savannah Highway, Suite 101, Charleston. **Ongoing -** This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Emeline, 181 Church Street, Charleston. **Ongoing -** Located in Charleston's historic district, Emeline is a clever and thoughtfully designed retreat crafted with the curious traveler in mind. The experienced team embodies the persona of a consummate host, always focused on the vibrant days of hospitality. Emeline's accommodations provide a warm welcome after a busy day exploring all the notable points of interest that lie just outside its doors. This captivating refuge with 212 all-king bed guest rooms includes 128 luxury suites and 16 double king bed accommodations. Hours: reg hotel hours. Contact: 843/577-2644.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing -** Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Congaree Vista Area, downtown Columbia, **3rd Thursday of every month, 5-8pm -** "Third Thursday Art Night in the Vista," including: Koger Center for the Arts Plaza Stage, One Eared Cow Glass, Lewis + Clark, Mike Williams Art, and Stormwater Studios. Contact: at (www.StormwaterStudios.org).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing -** Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing -** Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing -** Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing -** Featuring original works of art of varied national artists, regional artists ,vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists ,giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing -** Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. **Ongoing -** Featuring works by Jane Aldridge, Jo Dean Bauknight, Angela Bradburn, Carolita Cantrell, Mark Conrardy, Bob Doster, Max Miller Dowdle, Claire Farrel, Michael Fowler, Harriet Goode, Mary Gilkerson, Randy Hanna, Mana Hewitt, Alicia Leeke, Rena MacQueen, Fred McElveen, Barbie Mathis, Faith Mathis,,Lee A. Monts, Kathy Morganelli, Bruce Nellsmith, Heather Noe, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Cindy Saad, Ed Shmunes, Wanda Steppe, Wendyth Wells, Sam Wilkins, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition, the Gallery is host to a variety of events by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, parties etc. Hours: Mon.-Wed., 11am-5pm & Thur.-Sat.,11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

George Stone Fine Art, 413 Crown Point Road, Columbia. **Ongoing -** George Stone is a representational oil painter who focuses primarily on landscape and still life subject matter. He attempts to convey the beauty and dignity of everyday scenes to his viewers through a clear concept, accurate drawing, expressive values and color and a well-designed composition. He is especially interested in developing a mood in his landscapes by capturing the quality of light present during different times of day, different seasons of the year and different locations. Hours: by appt. only. Contact: 803/354-0902 or at (https://www.georgestonefineart.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing -** Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing -** Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri.,9am-5:30pm; Sat.,10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

im•mer•sion, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing -** im•mer•sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours:Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing -** Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing -** Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mike Brown Contemporary, 1221 Lincoln Street Columbia. **Ongoing -** Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggs, Katie Walker, David Yaghjian and Aggie Zed. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/446-3399 or e-mail to (assistant@mikebrowncontempoary.com).

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing -** Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (noellebrault.artspan.com).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing -** Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing -** OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-

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SC Commercial Galleries

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Sat., 11am-5pm. Contact: 803/719-1713 or at (https://overthemantel.com/).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing -** Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rob Shaw Gallery and Framing, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing -** The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

SoulHaus Art, 1223 Lincoln Street, (former space for Mike Brown Contemporary and ifArt Gallery)Columbia. **Ongoing -** SoulHaus Art aims to promote and support contemporary, pop, underserved, and emerging artists through events, educational programming, community partnerships, and gallery representation. Hours: N/A. Contact: (soulhaus.art).

State of the Art Gallery and Pottery Studio, 2007 State Street, Cayce. **Ongoing -** Located in Cayce, SC, State of the Art Studio is the perfect place to take pottery classes in the Midlands of South Carolina. SOTA's pottery classes are conveniently located for residents of the Lexington, Columbia, and surrounding areas. Part gallery, part artisanal shop, part pottery studio, State of the Art is a place that proudly displays creative works from South Carolina in a way that is casual, friendly, and relatable. Hours: Tue.-Sat.,10am-4pm. Contact: 803/807-9944 or at (stateoftheartsc.com).

State & Frink, 2025 State Street, Cayce. **Ongoing -** A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).

Stormwater Studios, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Ongoing -** Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Stormwater, a newly launched nonprofit organization that supports the thriving working artist community in Columbia's Vista district, announces that local painter Malik Greene will join Stormwater Studios as the artist-in-residence in the organization's inaugural BIPOC Residency Program. Funded by an anonymous donor and matched with funds from One Columbia for Arts and Culture, this one-year residency program was created to reflect the greater art community at Stormwater by building a more inclusive culture that encourages, supports and celebrates diverse voices. As a resident, Greene will occupy one of the 10 working artist studios at Stormwater Studios, participate in the bi-annual group shows as well as the operational duties that keep the gallery open to the greater Columbia community. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.StormwaterStudios.org).

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing -** Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia

Grapes and Gallery, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing -** Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Motor Supply Company Bistro, 920 Gervais Street, Colimbia. **Through Mar. -** Featuring works by Mary Ann Haven. **Ongoing -** We pride ourselves in offering an eclectic blend of contemporary American, French, Italian and Asian cuisine with everything provided from local farms or house-made. Serving diverse dishes made with fresh, local ingredients; Motor Supply has been a local favorite for over 30 years. Hours: Tue.-Thur., 11am-2pm & 5-9pm; Fri. & Sat., 11am-2pm & 5-10pm; Sun., 11am-2pm & 5-9pm. Contact: Bistro at 803/256-6687 or Jasper Project by e-mail at (jaspergalleries@gmail.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing -** Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tues., Thurs. & Fri., by appt. 10am-5pm; & Wed., 10am-5pm, no appt. needed. We have self-service pickup available 24 hours a day. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing -** Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing -** Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces.Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

PK Pottery, 79 Wood Duck Drive, Edgefield. **Ongoing -** Wheel thrown, individualized and personalized gifts, trophies, judges gifts - all strong and durable for daily use - oven and dishwasher safe. Hours: call about hours or to make appt. Contact: 803/637-2007 or (http://www.pkpottery.net).

Edisto Island

Edisto Fine Art, 805 Oyster Park Drive, behind Enterprise Bank and in the building with Edisto Art Gallery, Edisto Island. **Ongoing –** we offer original fine art, oil paintings of local and southern scenes, although one artist loves painting icebergs from high latitudes. Our painters are adept at finding the striking colors and shapes of Edisto Island and the surrounding area. Edisto Fine Art largely exhibits representational work but that is not to say there are not abstracted landscapes and surreal works to be found, too. Edisto Fine Art represents Nancy Zydler, Susalee Lamb, Pam Watts, Rosie Phillips, Deborah Rosato, Gail Greer, Diane Leake and more fine artists. Edisto Fine Art sponsors a First Friday celebration every month. Hours: Tue.-Sat, 10am to 5pm and by appt. Contact: call Nancy Zydler at 912/704-6715 or e-mail to (edistofineart@gmail.com).

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing -** The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

ARTSAWAY, 919 South Cashua Drive, Florence. **Ongoing-** Featuring works by local and regional artists Hours: Wed. – Fri., 11am - 5:30 pm & Sat. – 11am - 4pm , Tuesday by appt , Contact: 843/230-0550 or e-mail to (artsawayllc@gmail.com).

Fort Lawn

Shops on the Lawn, 5819 Lancaster Highway, Fort Lawn. **Ongoing -** Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day. award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debrarobbins19@gmail.com) or follow on Facebook at (https://www.facebook.com/shopsonthelawn).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing -** Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing -** a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at (artharbor.org).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing -** Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (https://www.georgetownartists.com).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing -** This site includes a number of artists' studios including: Alexia Moutseelou Giannopoulos (Studio #101), Marcy Connor (Studio #102), Larry Seymour (Studio #103), Meredith Piper (Studio #105), Shannon Dudar (Studio #105), Douglas Piper (Studio #106), Jared Emerson (Studio #107), Caroline Fowler (Studio #109), Chris Bruner (Studio #110), Cece Burnett (Studio #112), and Kim Hassold (Studio #202). Hours: Tue.-Sat., 11am to 6pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Work by Kate Hooray Osmond

Art & Light, 16 Aiken Street, Greenville. **Feb. 4 - Mar. 1 -** "Kate Hooray Osmond". A reception will be held on Feb. 7, from 6-8pm. Kate Hooray Osmond of Charleston, SC, is an interdisciplinary artist whose work explores experiential acceptance. Osmond's work has been featured in "Introspective Magazine", "Hyperallergic", "Art and Cake LA", "Shoutout Atlanta", "ArtMag", and "Charleston Magazine". Osmond was recently named the State Fellow for South Carolina (South Arts). Her paintings have been included in the "Biennial" by the 701 Center for Contemporary Art of South Carolina, the "LaGrange Southeast Regional", and as a finalist for the 701 CCA Prize. **Ongoing -** Art & Light Gallery is a woman owned and operated fine art gallery that has been bringing incredible artistic talent to novice and seasoned collectors alike since 2007. Featuring a roster of over 50 artists, from emerging to established, we strive to create a thoughtful and special collection of work in a space that is uniquely southern and inviting. From sculpture to paintings and original works on paper, Art & Light Gallery provides something for everyone looking to enhance their space and tell their one-of-a-kind story. Hours: Tue.-Fri., 10am-5pm & Sat., 1oam-4pm. Contact: 864/252-5858, e-mail at (art@artandlightgallery.com) or at (www.artandlightgallery.com).

Art & Light Gallery Annex, Pendleton Street. 1211 Pendleton, Flatiron Building, Greenville. **Ongoing -** Featuring an individual artist for a two month period. Hours: by appt. Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/25-25858 or e-mail at (Art@artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main Street, Greenville. **Ongoing -** The eclectic mix of works by the Aritsts members is always on display. Come in and enjoy the works of; Gerda Bowman, Jennifer Clark, Dale Cochran, Elisa Cooley, Pam DeWitt, Sarah Farrar, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Dan Lynn, Katherine Irvin, John Pendarvis, Bob Santanello, Sarah Smith, Cathy Tate, David Waldrop, Jeremiah Warrer and Erin Webb. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Douglas Piper Art, 300 River Street, Studio 106, Greenville. **Ongoing -** Douglas Piper Art is an adventure inspired art and apparel brand based out of Greenville, SC. The designs and drive behind his art revolves around linoleum & woodcuts and the outdoors. Each design and product is hand crafted here in Greenville in limited edition runs. His prints are layered on old maps to lure the onlooker in and hopefully spark memories of their own past travels and experiences. He hopes to inspire others to live life more adventurously outside this digital world. Hours: Tue - Sat, 11am - 5pm. Contact: e-mail to (douglaspiperart@gmail.com).

Work by Joseph Smolin

Good Art Co., 10 Central Avenue, Greenville. **Feb. 7 - Mar. 2 -** "Sinkhole, SC," is a must-see solo exhibition with apocalyptic themes from the South's breakout contemporary artist, Joseph Smolin. An opening reception will be held on Feb. 7, from 6-9pm and a closing recception an Artist Talk will be offered on Feb. 27, from 6-9pm. The show approaches sinkholes both as literal collapses in the earth and as a metaphor for communal and psychological catastrophe. Smolin lost his home to Hurricane Helene in September. Through paintings, sculpture, and experimental film, "Sinkhole" is an immersive art experience that presents a deeply personal look at how communities in Southern towns and cities increasingly suffer from gentrification, displacement, and climate disaster. **Ongoing -** Located in the heart of Greenville, SC, Good Art Co. is a collaborative creative space that fosters camaraderie and builds culture by bringing great local artists + makers together to inspire, engage and educate our community. Hours: Wed.-Sat., 10am-6pm or by appt. Contact: 864/381-7539 or e-mail at (info@getgoodart.co).

Work by Glen Miller

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Feb. 7 - Mar. 22 -** "Glen Miller: Appalachian ". A reception will be held on Feb. 7, from 6-8pm. **Ongoing -** Featuring works by Sigmund Abeles, John Acorn, Luke Allsbrook, Dave Appleman, J. Bardin, Emery Bopp, Sharon Campbell, Stephen Chesley, Bette Lee Coburn, William Halsey, Lee Hall, James Kirby, Paul Matheny, Corrie McCallum, Glen Miller, Philip Morsberger, Philip Mullen, Charles Quest, Ed Rice, Boyd Saunders, Tom Stanley, Leo Twiggs, Art Werger,, Enid Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

L.E.B. Glass Studio LLC, 40 Pine Knoll Drive, Greenville. **Ongoing -** A full service stained glass studio specializing in the design and construction of stained glass windows. Located in Greenville,

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SC, the company is owned and operated by Lou Ellen Beckham-Davis. 2024 marks our 37 year anniversary! Hours: Mon.-Fri., 10am-5pm & Sat., 9am-1pm. Contact: 864/268-6049 or at (lebglass.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing -** Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing -** The gallery continues to show many local artisits who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

llyn strong, 119 North Main Street, Greenville. **Ongoing -** featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.llynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing -** Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur.& Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing -** The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).

No. 3 Pottery, 105 South Maple Street, Simpsonville. **Ongoing -** We are a pottery studio and retail shop located right in the heart of Simpsonville, SC. Our goal is to create a community for all artists right here in Simpsonville. In addition to No. 3 Pottery pieces, we also sell pottery from FaberSmith Press and Pottery, wood slat art by Saw and Slat, handmade earrings from Shapes by Sadie, Whimsical Bird Art by Linda Eversole, and locally handmade soaps and candles. We offer small pottery classes in hand building or throwing and specific project based workshops. Hours: Wed.-Sat., 11am-5pm. Contact: 864/228-7929 or at (no3pottery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing -** A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5-pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing -** The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Kelly Grant Bertrand, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Glory Day Loflin, Christopher Rico, Dorothy Shain, Keith Seitz, and the office of Everett King Consulting. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (https://www.oyestudiosgvl.com/).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing -** We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing -** Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southern Accent Designs, 300 River Street, along the Reedy River, Studio 101B, Greenville. **Ongoing -** Featuring works by Marcy Conners. Hours: Call ahead Tue.-Sat. Contact: 603/520-6570 or at (https://gallery.southernaccentdesigns.com/).

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing -** An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

Work by Michelle Radford

Spoonbill Gallery, 1292 Pendleton Street in the Village of West Greenville. **Through Feb. 1 -** "Nature Deconstructed," featuring works by Becca Splawn and Shelley Cade. A bold new joint exhibition explores the essence of nature through personal & artistic transformation, reimagining and reconnecting with one's experiences. The exhibit features a collection of artworks featuring Becca Splawn and Shelley Cade reinterprets the natural world in abstract and dynamic ways, inviting viewers to consider the fundamental shapes, colors, and forms that compose the landscapes around us. This collaboration between two of Greenville, South Carolina's highly acclaimed artists. Both Splawn and Cade take their exploration of nature to new depths in "Nature Deconstructed." This series is about breaking down what we see in the natural world and reassembling it into something unexpected. **Feb. 7 - Mar. 1 -** "Life, Labor, Laundry, Lace: Collaborating with Women of the Past," features a solo exhibition by local artist Michelle Radford. A reception will be held on Feb. 7, from 6-9pm. The exhibition explores the intersection of landscape painting and domestic textiles, highlighting the overlooked artistry of women's domestic work throughout history. For centuries, women have expressed their creativity and skill through textiles, often in private spaces, their labor undervalued as an art form. Radford honors these anonymous makers by weaving their handmade lace doilies and vintage textiles into her landscape paintings, giving their work a new stage. "I begin these pieces by sourcing vintage textiles," Radford shares. "Often, they are entrusted to me by women who have received them as heirlooms. These doily donors know each piece represents countless hours of careful work by an ancestor, and they want the objects to be enjoyed and appreciated. **Ongoing -** The gallery's collection features a variety of national artists complemented by a showcase of rising talents. Spoonbill Gallery is dedicated to fostering a deeper appreciation for art and culture, serving as a hub for artistic expression and creativity in the southeast. Hours: Tue.-Fri.,, 10am-5pm & Sat., 10am-4pm. Contact: 864/735-7879 or visit (www.spoonbillgallery.com).

The Artistry Gallery and Workshops, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing -** This beautifully refurbished factory located in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing -** Featuring working studios of Barbara Castaneda, Fotini Christophillis, and Traci Wright Martin. Hours: call ahead or by chance during weekdays. Contact: 864/630-1652 or at (www.patriciakilburg.com).

Thornback Contemporary Art Gallery, Lofts of Greenville, 201 Smythe Street (we are on the Smythe Street facing side of the building), Ste. H, Greenville. **Ongoing -** Featuring contemporary works by Southeastern artists. Hours: Wed,-Fri., 10am-3pm and Sat., 11am-3pm. Contact: 864/915-8732 or e-mail to (info@thornbackgallery. com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing -** Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jarramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Gallery of printmaking, drawing, collage, painting, mixed media. Link to social media and subscribe to e-mail at (http://lineandcolor.net). Hours: Tues-Fri, 1pm-6pm, Saturdays 1pm-4pm, please call ahead. Closed Sundays and Mondays. Receptions and events are announced by email and social media. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

Work by Josh Jensen

Alternative Art Space - Greenville

The Anchorage, @ The Village of West Greenville, 586 Perry Ave., Greenville. **Through Apr. 8 -** The first installment of the 2025 Anchorage Exhibition Series, in partnership with Art & Light Gallery, will feature a solo exhibition by Josh Jensen (Charlotte, NC). Jensen's work will be on view at the Anchorage in the Village of West Greenville. In recent work, Jensen expands his abstract painting vocabulary by varying and building mark making, developing bold color pairings, and diversifying composition. In his painting practice, Jensen seeks to strike a balance between exploration of accidental movements and planned technique and outcomes.Join Josh for a ticketed artist meet and greet and artist talk on Thursday, Feb. 13, from 5-6:30pm to learn more about the artist and the inspiration behind his new collection. Hours: regular restaurant hours. Contact: 864/363-8172 or at (www.artandlightgallery.com) or call the Anchorage at 864/219-3082 or visit (www.theanchoragerestaurant.com).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing -** A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hickory Grove

Myersart Pottery, 1281 Legion Road, Hickory Grove. **Ongoing -** John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing -** Featuring custon framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliaart.com).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing -** Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing -** Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing -** Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (https://smith-galleries.myshopify.com/).

Lake City

Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Ongoing -** This is the studios & project gallery of Roger Halligan and Jan Chenowerh. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occassions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing -** Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Work by Bob Doster and students at the Ashley River Creative Arts School in Charleston, SC.

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing -** Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing -** Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing -** Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing -** Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing -** Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums

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and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing -** Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing -** Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4-pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing -** Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

New Location

Anglin-Smith Fine Art, 123 Pitt Street, Suite 100, Mt. Pleasant. **Ongoing -** Featuring the working studio of Jennifer Smith Rogers and Shannon Smith Hughes. Hours: call for hours. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing -** Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing -** Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.- Fri.,10am-5:30pm & Sat.,10am-3-pm or Sun. by appt. Contact: 843/936-2022 or at (https://charleston.artistcollectives.org/).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing -** Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center,1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing -** Offering high quality custon framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing -** The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 11am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing -** Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Gallery at Sweetgrass, 5757 Palm Blvd., nestled in the Sweetgrass Plaza at Wild Dunes Resort, Isle of Palms. **Ongoing -** The Gallery currently showcases regionally and nationally recognized artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, pottery, woodworking and jewelry. The Gallery hosts an artist-in-residence program, with featured artists who create in the Gallery while sharing their artistic passion with the Isle of Palms community and resort guests Hours: daily, 11am-6pm. Contact: 843/886-2109 or at (galleryatsweetgrass.com).

Myrtle Beach / Grand Strand

William H. Miller Studios & Fine Art, 702 8th Ave N, Myrtle Beach. **Ongoing -** Featuring regular works by William H. Miller and the artists on 8th Avenue. Twice monthly group art shows. Monthly First Friday Art Walks 5-8pm. Hours: Tue.-Sat., from 1-5pm, or by appt. Contact: 843/410-9535 or at (williamhmiller.com).

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing -** We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (https://carpentergallery.com/).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing -** A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Studio Union, 2010 Hackermann Avenue, North Charleston. **Ongoing -** Studio Union provides a hive for emerging and established artists to interact, develop new work and share in public exhibitions. Contact: (www.studiounioncha.com).

Pawleys Island, Litchfield & Murrells Inlet

Floyd Fine Arts, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing -** Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Paula B. Holtzclaw, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

New Location

Gray Man Gallery, 9841 Ocean Hwy. Pawleys Island. **Ongoing -** Gray Man Gallery is celebrating over forty years as a custom frame shop and art gallery in Pawleys Island! We're known for our excellent customer service, attention to detail, and our selection of exquisite local artwork. Founded by local artist Vida Miller in 1980, the Gray Man Gallery is the largest and most experienced custom framer on the south end of the Grand Strand. We feature gifts, books, original artwork, and prints by a number of talented Lowcountry artists. Hours: Tue.-Fri., 10am-5pm & Mon. + Sat., 10am-2pm. Contact: 843/237-2578 or at (graymangallery.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing -** Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing -** The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5-:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).

Ridgeland

Watson Studio and Gallery, 516 South Green Street, Ridgeland. **Ongoing -** Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (https://www.watsonstudio.com/). His work can also be seen at (https://www.pinterest.com/watsonstudio/_created/). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to (glassartist70@hotmail.com), or call George at 781/217-1430.

Rock Hill

Art on the Corner @ Rinehart Realty, 154 E Main Street, Rock Hill. **Ongoing -** We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at (artonthecorner@rinehartrealty.com). Visit Facebook at (https://www.facebook.com/ArtOnTheCornerRH/) or Instagram at (art.onthecorner).

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing -** In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty , function and value of the stoneware made in Boleslaweic, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing -** Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing -** Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing -** A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing -** Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St. , Spartanburg. **Ongoing -** Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing -** The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

Work by Jane Allen Nodine

Jane Allen Nodine Artists Showroom, inside Spruce Curated Interiors, 844 S. Pine Street in Spartanburg. **Ongoing -** Nodine will be showing paintings in the newly organized artist space at Spruce Curated Interiors, Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios, scheduled for Spring 2023, and Spruce sponsored artist events. Follow me on social media, @janenodineart – Instagram or @janenodineartist – Facebook, or sign up to get announcements for events.

Ridge Gallery, upstairs at 146-C East Main Street, Spartanburg. **Ongoing -** Ridge Gallery, nestled in the heart of downtown Spartanburg, is a vibrant and dynamic hub for the local arts community. The gallery serves as a haven for both emerging and established artists to showcase their creative talents. Located in the heart of downtown, Ridge Gallery strives to promote cultural engagement and appreciation of the arts for the entire Spartanburg community. The gallery regularly hosts a variety of exhibits, workshops, and events, all designed to foster a sense of unity and collaboration among artists and art enthusiasts. Hours: Thur.-Sat., 1-4pm. Contact: 864/237-8449 or at (www.theridgegallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing -** Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing -** ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (https://artonthesquare.gallery/).

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SC Commercial Galleries

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Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing -** Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing -** Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Work by Karyn Healey

Karyn Healey Art, just off Hutchinson Square in the heart of Summerville. **Ongoing -** Karyn is a painter observing life in the Lowcountry of South Carolina, focusing on stories of daily life and social issues in oil paint, gouache, casein, and collage. Hours: Open by appointment only. Contact: Call 843/609-7404; (https://www.instagram.com/karynhealeyart/) or (https://m.facebook.com/KarynHealeyArt).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing -** Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Alternative Art Spaces

Coastal Coffee Roaster, 106 E. 3rd North Street, Summerville. **Ongoing -** Coastal Coffee Roasters began as a simple idea: to share our family's passion for fresh, organic coffee with the world. We love the coast as much as we love our coffee, so we headed towards the South Carolina Coast with our vision of transforming the world's highest quality, sustainably grown beans into the best freshly roasted coffee available. We use a creative, locally roasted process to bring our passion for great coffee to life in every bag. Hours: Mon.-Sat., 7am-2pm. Contact: 843/378-4559.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing -** Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and Iter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing -** Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing -** Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

NC Institutional Galleries

Editor's Note: I wish I could tell you that everything listed here is open or every event would happen, but we just don't know for sure and I don't blame any of the presenters if we were the last thing on their minds while dealing with this current disaster. My best advise to you is call before you go to visit someplace or go to see an exhibit listed. That's mostly for the areas hit by Hurricane Helene, in this case, Western NC.

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing -** The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing -** Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (https://burlingtonartistsleague.com/).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing -** We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing -** Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle.**Through Feb. 8 -** "Stanly Arts Guild Annual Members Art Exhibition & Competition". **Ongoing -** The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Apex

Throughout the downtown area of Apex, Through Mar. 2025 - "4th Annual Apex Sculpture Walk". This exhibition offers works by established and emerging professional artists on display throughout the heart of beautiful downtown Apex. For further info visit (https://www.apexnc.org/1642/Apex-Sculpture-Walk-2024-2025).

The Halle Cultural Arts Center, 237 North Salem Street, Apex. **Main Gallery, Through Feb. 2 -** "Hanging by a Thread: Artist Retrospective," featuring works by Jenny Eggleston. This exhibition features a career-spanning selection of Eggleston's vibrant and thought-provoking works, highlighting her unique approach to color, form, and storytelling. Known for her evocative abstract pieces, harrowing socio-political paintings, and innovative use of mixed media, Eggleston's career has captivated audiences with its depth and originality for decades. Join us for an evening of artistic exploration, with insights into her creative journey and a chance to engage with her influential body of work. **Feb. 7 - Mar. 30 -** "Egg in Nest Art Studio: Wild At Heart!". A reception will be held on Feb. 7, from 6-8pm. Join us for an enchanting art exhibition celebrating creativity and love! The young artists of Egg in Nest Art Studio will unleash their imaginations, showcasing vibrant works that incorporate hidden or prominent heart images. Explore, celebrate, and feel the wild heart within! Hours: Mon.-Fri., 9am-6pm & sat., 9am-1pm. Contact: 919/249-1120 or at (www.apexnc.org).

Asheville Area

Jaime Byrd, "The Soaked Earth", 2024, oil on wood, 18×24×2 inches. Courtesy of the artist.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Explore Asheville Exhibition Hall, Through Feb. 20 -** "American Made: Paintings and Sculpture from the DeMell Jacobsen Collection". The exhibition features over 80 paintings and sculptures. Though many objects in the exhibition have been on view at other museums, ranging from the Metropolitan Museum of Art to the Smithsonian American Art Museum, this exhibition showcases the best of the DeMell Jacobsen Collection brought together in one location. "American Made" provides an in-depth look at the evolution of American creativity from the Colonial era to the early 20th century. The highlights include portraits by masters like Benjamin West, Thomas Sully, and Sarah Miriam Peale. There are sweeping landscapes by Thomas Cole, Asher B. Durand, and Jasper Francis Cropsey, and still lifes by Severin Roesen, Charles Ethan Porter, and Adelaide Coburn Palmer. The exhibition also features captivating genre scenes and the work of American artists who traveled to Europe, such as Mary Cassatt, John Singer Sargent, and Childe Hassam. **Appleby Foundation Exhibition Hall, Feb. 13 - May 5 -** "Asheville Strong: Celebrating Art and Community After Hurricane Helene," will showcase work from artists who live and work in the Helene-affected Appalachia region. This special, non-juried exhibition will celebrate the strength and diversity of our regional arts community acknowledging the significant impact of Hurricane Helene on the lives of artists across Southern Appalachia. Asheville Strong features a variety of mediums, including painting, drawing, printmaking, sculpture, ceramics, and photography. Each work is accompanied by the artist's information, allowing viewers to connect and learn more about the creators. A reception and member preview will be held on Feb. 13, from 3:30-6pm. A special afternoon honoring artists and their families. A special afternoon honoring artists and their families will be held on Feb. 14, opening day (Included with Museum admission). On Mar. 15, from noon to 5pm: Community Day—Free community event celebrating the artists and the exhibition, featuring related tours, activities and entertainment for all ages. **The Van Winkle Law Firm Gallery, Through May 31 -** "Anti Form: Robert Morris's Earth Projects". The Asheville Art Museum presents Anti Form: Robert Morris's Earth Projects. The suite of lithographic drawings by Robert Morris presents a series of ideas for ten works of art shaped out of earth, atmospheric conditions, and built environments. Created in 1969, the series marks an important moment when artists began to reimagine what art could be. Morris was a pioneer in conceptual art working at the forefront of Minimalism, Process art, and Land art. He theorized and championed the work of art as an idea rather than a physical form, influencing generations of artists to come. This exhibition is organized by the Asheville Art Museum and Jessica Orzulak, Associate Curator and Curatorial Affairs Manager. **Debra McClinton Gallery, Through Mar. 31 - "**Forces of Nature: Ceramics from the Hayes Collection". Ceramic artists throughout history have become masters of all four elements - creating clay from a mixture of earth and water to shape their work, drying it in air, and hardening it in fire. Throughout this process, the artist decides which aspects of the work will be tightly controlled, and when the elements can step in to leave nature's mark. This exhibition traces the historical, stylistic, and conceptual origins of work that either embraces or refuses the element of chance in ceramics, looking at modern and contemporary work made in Western North Carolina. The ceramics in this exhibition are all drawn from the robust collection of Andrew and Hathia Hayes, who have been collecting important regional pottery and sculpture for decades. Through their close relationships with artists, they have brought together works that show not only the different aesthetics seen in the region, but also a picture of the ceramics community. Regional artists including Cynthia Bringle, Donna Craven, Mark Hewitt, Fred Johnston, Ben Owen III, and Norm Schulman will be on view, demonstrating the many different approaches to ceramics in this region. **Ongoing -** The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The $24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Admission: Yes and **Pay-What-You-Wish admission for visitors from areas affected by Hurricane Helene**. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing -** Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Mar. 15 -** "The Farm at Black Mountain College". The story of Black Mountain College (BMC) has grown to mythical proportions since the liberal arts school officially closed its doors in 1957. Countless books, exhibitions, and artworks have been created to capture what it was like to live and learn at this singular college and to chart its unparalleled cultural legacy. But before this exhibition and accompanying book, nobody had written about the farm at BMC in any great detail. Built on more than a decade's worth of deep, original archival research, "The Farm at Black Mountain College" exhibition constitutes a deep new history of BMC. By focusing on the farm, the exhibition sidesteps the popular paradigm of approaching BMC through its famous faculty and students, and instead offers a new cast of characters, one that includes mostly students, women, and farmers. It spotlights the importance of collaboration, both on campus among students, faculty, and faculty families, and in the community with farmers and organizations in nearby cities and towns. Finally, the exhibition shows what happens when communal living is no longer communal, and offers a detailed account of the final dark days of the college, a dramatic and often dangerous story. **Ongoing -** An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing -** This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing -** The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing -** Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5-pm. Contact: 828/505-8707 or at (https://www.odysseycoopgallery.com/about/).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing -** Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

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Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Main Gallery, Feb. 1 - Apr. 30 -** "A Legacy Worth Noting". The exhibit highlights lifelong contributions of Guild members who have been honored with the prestigious Lifetime Achievement Award and Life Membership. This exhibit celebrates the contributions of these artisans who have influenced the field of craft and the Guild itself. Some of the featured artists include Cynthia Bringle, Edwina Bringle, Connie Brown, Curtis Buchanan, Douglas Dacey, Lee Davis, Anna Fariello, Jim Gentry, Michael Hughey, Lynn Jenkins, Susan Leveille, Greg Magruder, Barbara Miller, Sandy Rowland, Micki Shipe, Liz Spear, Lyle Wheeler, and many more. The exhibition highlights both traditional and contemporary craft, offering a diverse range of media, including pottery, wood, metal, fiber, and jewelry. **Permanent Collection Gallery, Ongoing -** "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. **Focus Gallery, Feb. 8 - Apr. 20 -** "A Natural Influence," featuring works by Peggy DeBell (fiber), Katrina and Joe Miller (metal), Neil Carroll (wood), Daniel Shipman Baron (fiber-felted sculpture), and Wendy and Joe Edwards (jewelry). Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing -** Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

Photo of Kire Bursky and a few of her images on view at the West Asheville Library

West Asheville Library, 942 Haywood Road, Asheville. **Through Feb. 27 -** "Hurricane Helene Exhibition," featuring works by Kira Bursky. Bursky says, "After Hurricane Helene came through my town, I drew to process my feelings. The 31 drawings were created once a day during October. These drawings are dedicated to all those affected by Hurricane Helene and those who have gone through other experiences that have shaken up the world they know. I am inspired by art's power to give us space to process, reflect, and heal. Thank you for taking the time to sit with these artworks. I send out my love and gratitude." **Ongoing -** Part of the Buncombe County Public Libraries, the West Asheville Library originally opened in 1953, but moved to its current site in 1997. Not only does the library features a large selection of adult, teen, and children's literature, it also features a Hispanic outreach center, strong video collection, internet, Wi-Fi, branch newsletter, computer study areas, and many programs for adults and children. The library also houses a large children's section and a 75-seat meeting room. Hours: Tue., 10am-8pm; Wed.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 828/250-4750 or e-mail to (sherry.roane@buncombecounty.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing -** "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing -** "Forebears & Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing -** "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing -** "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5-pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing -** The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing -** The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (https://beauforthistoricsite.org/gallery/).

Blowing Rock

Page Laughlin, "Green Peace," oil on Arches L'Huile, 2024, 40 x 42 in.

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Rankin West and East Galleries, Through June 8 -** "Storyboard to Storybook: The Beulah Campbell Collection at Appalachian State University," featuring an exhibition celebrating the creativity behind mid-20th-century children's literature. Featuring more than 30 original illustrations, collages and preparatory drawings, "Storyboard to Storybook" offers a behind-the-scenes look at how artists crafted iconic children's stories. Spanning the 1950s to the 1980s, the collection explores themes of identity, heritage and imagination, reflecting the shifting cultural landscape of the time. **Cannon Gallery, Through Feb. 22 -** "Anna Buckner: And other Myths". Buckner is a painter in the most expanded sense of the word, creating compositions at the intersection of design, textile, and painting. "And other Myths" features a body of work that leverages the storytelling potential of quilting within the context of painterly composition and design precision. She is interested in exploring the limits of existing structures within painting, language, textile patterning, new media, and emerging modes of teaching and learning. **Fort Gallery, Through May 4 -** "SHIP/SHAPE: Page Laughlin and David Finn". The exhibition features more than 20 paintings and sculptures that explore and delight in the various manifestations of ships as image, symbol and metaphor. The exhibition showcases two distinct, but interrelated, bodies of work presented side by side. Although at first glance the two artists' work might appear radically different—in medium, use of color, physicality—on closer examination strong parallels emerge. Both artists' works subvert expectations with layers of complexity and meaning. This marks the first time in over 30 years that the two artists, who are a couple, have developed an exhibition together. For Laughlin and Finn, one could understand both these bodies of work as portraiture of a sort: studies of seemingly familiar subjects. **Atwell Gallery, Feb. 15 - Aug. 10 -** "Considerations: An Installation by Sarah Vaughn". Vaughn's "Considerations" invites visitors to step into a landscape of thousands of carefully crafted glass river rocks. Made using techniques like blowing, flame-working, casting, and laminating, these fragile stones are stacked and arranged to create an immersive installation that explores how we experience and remember the world around us. Each glass rock represents a moment in time—some tied to personal memories, others shaped from reclaimed glass, blending stories of loss and creation. **Ongoing -** "Reimagined Ginny Stevens Gallery: Blowing Rock, A History Exhibition," features a diorama of the iconic Mayview Manor Hotel. This immersive exhibition celebrates the town of Blowing Rock's rich history and features an extraordinary new highlight: a 1-to-87 scale diorama of the Mayview Manor Hotel, crafted by renowned Charlotte-based realist painter and diorama artist Dan Nance. The reimagined exhibition is a collaboration between Ashlee Lanier, a freelance curator with a master's degree in public history from Appalachian State University and a bachelor's degree in osteoarchaeology from North Carolina State University, and Ian Gabriel Wilson curator of exhibitions and collections at BRAMH. Samantha Burnette, graduate student in the hublic History program at Appalachian State University, supported the project through extensive review of available historical materials and photographs in partnership with the Blowing Rock Historical Society and BRAMH. **Ongoing -** the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing -** Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Ars Council at 828-264-1789 (https://www.watauga-arts.org/kingstreetart.html#/).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing -** The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing -** What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 of at (http://www.handsgallery.org/).

King Street Art Collective, Watauga Ars Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing -** A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (https://www.watauga-arts.org/kingstreetart.html#/).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Hodges and Community Gallery, Through May 24 -** "OAK SPRING: Seeding Artists". The Turchin Center is pleased to host an exhibition of works showcasing the work of many of the resident artists supported by the Oak Spring Garden Foundation. Since 2018, the Foundation has hosted over 120 residents. Their programs include the Interdisciplinary Residency, Botanical Artist Residency, Plant Conservation Science Fellowship, Plant Science Research Fellowship, Stacy Lloyd Fellowship for Bibliographic Studies, and the Eliza Moore Fellowship for Artistic Excellence. As Sir Peter Crane, president of the OSGF has written, the mandate of the Foundation is "to use this remarkable legacy to serve the public interest—by facilitating scholarship, inspiring public dialogue, and encouraging meaningful engagement with the history and future of plants – including especially their contributions to human well-being and significance in the culture of gardens and landscapes." **Mayer Gallery, Through May 3 -** "The Clothes I Wear," featuring works by Dr. Portia Marie York and Dori Settles. "Bras of Beauty by Dr. Portia Maria York," explores the profound beauty and spiritual resilience found within the real and metaphorical scars of breast cancer warriors. Through intricately crafted crocheted bras, this collection seeks to impart a sense of lightness and to lift the veil of shame associated with the loss of breasts, hair, nails, and changes in skin tone – challenges often mistakenly viewed as a loss of femininity. "Shoes: Storytellers of our Lives," by Dori Settles is an exhibit of glass shoes accompanied with stories written by the shoe owners. These stories, translated into glass, represent our common humanity. Like people, glass is both forgiving and easily shattered. **Gallery A, Through Apr. 5 -** "Prints from the Permanent Collection: Celebrating the Generosity of Donors". Like so many small and medium-sized university art centers, the Turchin Center for the Visual Arts relies on the generosity of donors to support the permanent collection which is enjoyed both on and off-campus by students, alumni, staff, and faculty as well as visitors to the center's galleries. "Prints from the Permanent Collection: Celebrating the Generosity of Donors" showcases both a recent donation by Julia Rothschild Gidney in honor of her parents, Dr. Judith Rice Rothschild and Dr. Gerard Harry Rothschild, as well as the ongoing generosity of long-time donors Peter and Joni Webb Petschauer. **Petti/Peiser Gallery, Through Apr. 5 -** "Master Printer: Bill Lagattuta and Friends". In 2024, Master Printer, Bill Lagattuta generously made a significant donation of his professional artwork to Appalachian State University, his undergraduate alma mater. Thirty of Lagattuta's fine art prints, created in collaboration with such well-known artists as Suzi Davidoff, Lesley Dill, Jim Dine, Tony Fitzpatrick, Tom Joyce, Louise Nevelson, Lilianna Porter, Johnnie Winona Ross, May Stevens, and Hollis Sigler, amoung others, are now part of the permanent collection at the Turchin Center for the Visual Arts. A master printer works diligently behind-the-scenes to assist artists in realizing their vision for fine art prints. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone

Throughout Appalachian State University campus, Boone. Through May 14, 2025 - "38th Rosen Sculpture Competition and Exhibition". This is a national juried competition presented annually by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen Competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the beautiful campus of Appalachian State University. The competition, in its 38th year, has become firmly established as a cultural treasure and a significant point of pride for Appalachian State University and our entire region. The competition has garnered national praise for the free access to the "best of the best" in contemporary sculpture it offers for countless residents and visitors across North Carolina and beyond. The Rosen Family proudly continues the legacy of Martin and Doris by generously supporting this important program dedicated to sharing the power and joy of public art, creating a fascinating glimpse into the world of contemporary sculpture, and building new audiences for the visual arts. This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund/ Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: For more information, please visit (tcva.org). Free guided tours for classes and groups are available upon request. Please contact the Turchin Center by e-mail at (turchincenter@appstate.edu) or call 828/262-3017 to schedule a tour.

Watauga Arts Council, 377 Shadowline Drive, Boone**. Ongoing -** In 1981, a core group of Watauga County residents who love the arts and wanted to protect Appalachian culture and crafts gathered together and formed the Watauga Arts Council. Their goal was to create activities and events that shared their love of the community, to educate children, to continue the tradition of artistry and craftsmanship in the High Country, and to provide artists with the assistance they need to grow and develop their voice. Hours: Mon.-Fri., 8am-5pm. Contact: 828/264-1789 or e-mail to (info@watauga-arts.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing -** The shop represents more than 300 juried craftspeople and features an impressive

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collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Feb. 28, 5-8pm "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (https://www.tcarts.org/) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing -** A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Spiers Gallery, Sims Art Center of Brevard College, 1 Brevard College Drive, Brevard. **Ongoing -** Spiers Gallery is a contemporary 1,500 square foot gallery located within the Sims Art Center on the Brevard College campus. Exhibitions in Spiers Gallery are ongoing throughout the year and include shows by Brevard College students and faculty members, as well as visiting artists from Western North Carolina and around the country. Hours: Mon.-Fri., 8am-5pm. Contact: 828/883-8292.

Work by Kira Bursky

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Feb. 15 -** "Community". The year 2024, and particularly Hurricane Helene, showed Western North Carolina the importance of "Community." **Through Feb. 15 -** "Hurricane Helene Exhibition," featuring works by Kira Bursky. Join us for the art exhibition opening reception of artist Kira Bursky's "Hurricane Helene" art collection in Brevard. Her entire collection of 31 artworks will be on display alongside other storm-affected artists as a part of the "Community" exhibition. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 828/884-2787 or at (http://www.tcarts.org/).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing -** Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing -** Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

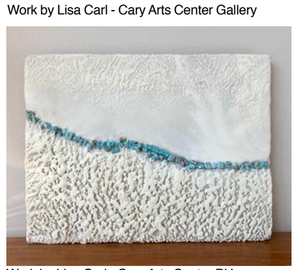
Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Work by Joely Rogers

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Apr. 27 -** "Joely Rogers: Night Creatures". A reception will be held on Feb. 28, from 6-8pm. This collection of 10 images is part of a larger series called "Night Creatures" based on nighttime images captured by game cameras around our home on Rainbow Mountain in Montreat, North Carolina. All images were created using a combination of hand-drawn sketches and Adobe Illustrator/Photoshop. They are printed on Epson Hot Press Natural paper using archival ink and framed with archival framing components. My goals with this series are to raise awareness about the animals living in North Carolina, educate the public about the important roles these creatures play in its cove forest ecosystem, and inspire a sense of wonder at the beauty and diversity of our Appalachian wildlife. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Work by Lisa Carl - Cary Arts Center Gallery



Work by Lisa Carl - Cary Arts Center PH

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Mar. 21 -** "Jo-Ann Morgan". The wall-mounted hangings are constructed in layered cotton fabric. Because they resemble quilted comforters, which are familiar and approachable, the medium is ideal for addressing provocative topics related to social justice and inequality. Despite the unsettling themes, these stitched fabric pictures offer a soothing counterpoint to the harsh events of contemporary reality. If there is a message running throughout this work is "seeking comfort in a fraught world." Art can be a way to process events and experiences that are almost too much to bear. **Cary Arts Center Principal's Hall, Through Mar. 23 -** "Lisa Carl". Carl says, "My paintings celebrate color, organic movement, inorganic stasis, and objects left behind. Encaustic paint is the perfect medium

Work by Annabelle Stein - Cary Arts Center Cases

for these celebrations: its lush, translucent colors, the organic liquid and accretion patterns it creates, and the endless possibilities it offers for layering, incision, and incorporating objects. These works explore color and movement in numerous ways. Many are re-visions of photographs I've taken. Abstracted from their familiar figurative contexts, these pieces highlight the many ways in which human-made structures interact with and inform the organic landscape. Similarly, other works isolate found objects (rusted metal, wood, shells, stones), inviting the viewer to contemplate the singularity of the humble and mundane. **Cary Arts Center Display Cases, Through Mar. 23 -** "Annabelle Stein". Stein says, "Color, texture and pattern have been key components of my artist toolbox, and these elements have always informed my work, whether fabric printing and design, and now cement sculpture. These latest pieces are playful experiments with forms inspired by natural objects, botanicals, light, formations." Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing -** The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of handcrafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual handmade books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. **Through Feb. 9 -** "Bonnie Brooks". Brooks is a visual & NFT artist doing detailed paintings to full abstraction. She has a Master of Fine Arts and has been an artist for over 40 years. She is a traditional artist, painting mostly in oil on canvas. She does detailed, realistic landscapes which take her 3 to 18 months to complete, painting an inch an hour. She also does acrylic abstracts that are more relaxed and freer. Her abstracts are her stress relief paintings using oil and water with acrylics with up to a gallon of paint using palette knives. Her abstract art moves and flows with unique qualities. The best art doesn't tell your mind what to think but frees your mind in new ways. **Feb. 12 - Apr. 6 -** "Seed of Hope". A reception will be held on Feb. 28, from 6-8pm. This group show is a diverse collection of visual art inspired by everlasting hope found in the Word of God. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Mar. 1 -** "Eric McRay: Cultural Ambrosia". McRay, a Raleigh based artist, was born and raised in Washington, DC. McRay uses collage to explore visual storytelling while addressing the human figure as an entity of change in theatrical narratives. These chronicles are inspired by African American, Biblical, and art history, as well as pop culture. Yet, at the core are McRay's familial relationships. This continuum searches for personal and universal experiences. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Feb. 7 -** "Haruka Masuda". "The way I express my Art is called "KATAZOME", which is originally derived from the traditional technique of dyeing Japanese kimono. Using special carved paper called "KATAGAMI", I can express the intricate lines and patterns finely and repeatedly. Furthermore, KATAZOME allows me to dye fabric as if many layers were weaved on a single piece of cloth. Consequently, the figurative description and abstract expression are orchestrated on the screen," says Masuda. **Feb. 12 - Apr. 4 -** "Alexander Percy". Percy says, "We live in times of ambivalence daily, I take refuge in painting as a means of existential survival and a method of understanding. The oil paint and the palette knife become allies of my infinite artistic search and expression of ideas. Living the pandemic through painting has given me the opportunity to reconnect with feelings, emotions and uncertainties that we treasure for one reason or another. The time captured in each of the pieces reveals stages of uncertainty intrinsic to a state of mind hidden between colors. I am worthy and deserving of my sorrows, my joys, anger, sadness, unforgettable moments, every silent feeling and every lived experience that in turn allow me to explore the possibilities of color and its meaning, of the medium and its language, of expression and its domain". Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through May 11 -** "Triple Take: Dialogues with the Terra Collection-in-Residence". The Ackland is fortunate to have American paintings on long-term loan from the Terra Foundation for American Art. These paintings are the centerpieces of the three sections of "Triple Take: Dialogues with the Terra Collection-in-Residence". Each section of about twenty objects has different curators, who have gathered works from the Ackland that connect in often unexpected ways with the Terra Foundation loans. This three-part exhibition begins with Lyonel Feininger's Denstedt (1917), a powerful and expressionistic view of a German village. This painting serves as the starting point for an exploration of the artist's achievements across his career, curated by Peter Nisbet. Dana Cowen explores themes of looking, the mirror, and privacy through Archibald Motley's Between Acts (1935). Ammi Phillips's Girl in a Red Dress (c. 1835) and Robert Henri's Sylvester (1914) anchor a selection of representations of children chosen by Lauren Turner and Carolyn Allmendinger. This final part of the exhibition explores how knowing or not knowing the names and biographical details of the people depicted can affect our experience of the artworks. **Through July 13 -** "Processing Systems: Bonding by Sherrill Roland". In the exhibition, monumental square grids of multi-colored numbers dominate the exhibition space like giant sudoku puzzles. To create them, artist Sherrill Roland reclaims United States Federal and State Correctional Identification Numbers and repurposes them through what he considers to be a systematized portraiture making technique. The grids on view act as logic exercises that scramble and rework the former correctional IDs of the artist and his father. The resulting wall drawings create theoretical portraits of the two subjects. The shared system employed to create the two works emphasizes the various bonds shared by these family members at the same time that the formal qualities of the drawings evoke lone figures bound by cells. **Permanent Collection Galleries, Through Dec. 31, 2025 -** At any one time, there are about 250 works of art from the Ackland's distinguished permanent collection on view. The displays cover many eras and cultures, including most of the Museum's collection areas: the Ancient Mediterranean, Africa, Asia, the Americas, and Europe. Occasional galleries present small selections of prints, drawings, photographs, and other light-sensitive works. You can search our online collection database and filter by works on view. Try saving your own collection of objects using the new "favorites" function! **Museum Store Gallery** (Franklin and Columbia Street**)**, Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5-pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 370 E Main St. Carrboro, Carrboro's East Main Square, next to Hickory Tavern and the Hampton by Hilton hotel, Chapel Hill. **Ongoing -** Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing -** Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http://artscenterlive.org).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Ongoing -** Dedicated in 2004, the Sonja Haynes Stone Center houses classrooms, a library, an art gallery and museum, an auditorium, and a dance studio. More than ninety-five percent of the Center's cost was met through private gifts, contributed by more than fifteen-hundred donors. Hours:

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Mon.-Fri., 8am-5pm. Contact: 919/962-9001, e-mai to (stonecenter@unc.edu) or visit (http://sonjahaynesstonectr.unc.edu/).

ALTERNATE ART SPACES - Chapel Hill

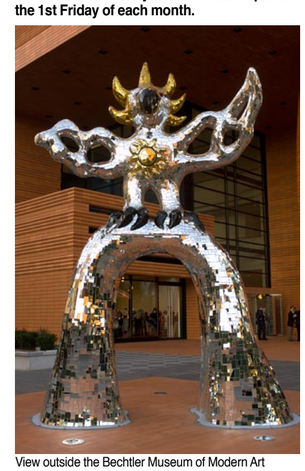
Horace Williams House, 610 E. Rosemary Street, Chapel Hill. **Ongoing -** The Horace William House is the only historic house open to the public in Chapel Hill. The house retains its original architecture including woodwork, floors, ceilings, and mantles. They have a collection of antique furniture, including a set of four chairs and a newly acquired settee that once belonged to Horace Williams. They offer self-guided tours of the house, including an exhibit about the history of those who lived there. They also have a number of self-guided walking tours of the surrounding community, which you can pick up free of charge at the Horace Williams House. Explore the historic district along East Franklin Street, wander the Old Chapel Hill Cemetery, and more. Hours: Thur. & Fri., noon-4pm and Sun., 2-5pm. Contact: 919/245-4320 or e-mail to (info@visitchapelhill.org).

View of the Bird exhibit at the NC Botanical Gardens

North Carolina Botanical Garden,100 Old Mason Farm Road, Chapel Hill. **DeBerry Gallery for Botanical Art & Illustration, Through Mar. 2 -** "Birds of North Carolina: A Community Photo Exhibit". This exhibit features nearly 300 photos of wild birds in our state, submitted by members of the public. It's part of our Bird Alliance. . Hours: Tue.-Sat., 9am-5pm: Sat., 9am-5pm; & Sun., 1-5pm. Contact: 919/962-0522 or at (http://ncbg.unc.edu).

Charlotte Area

South End Art Gallery Crawl - From 5-8pm on the 1st Friday of each month.



View outside the Bechtler Museum of Modern Art

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through Mar. 3 -** "Chance Encounters: Surrealism Then and Now." Surrealism was an artistic and literary movement formed in Paris in 1924 that emphasized the fantastical, dream imagery, and subconscious thought. Privileging experimentation and uninhibited modes of expression, Surrealism produced radical new techniques and visual forms that continue to inspire artists today. Celebrating the 100th anniversary of the publication of the Surrealist Manifesto, the Bechtler's new exhibition, Chance Encounters: Surrealism Then and Now, pairs examples of historical Surrealism from the museum's collection with works by contemporary artists whose practices extend the legacies of Surrealist exploration. Paying tribute to the inclusive and international scope of the movement, the exhibition includes Max Ernst, Meret Oppenheim, Rufino Tamayo, alongside Heri Dono and Naudline Pierre, and includes loans from local private and public collections. **Ongoing -** The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing -** Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Ongoing -** CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Fri. & Sat., 1-7pm and Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Cornelius Arts Center Gallery, 19725 Oak Street, Cornelius. **Ongoing -** The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4-pm. Contact: 704/896-8823, 980/689-3101 or visit (https://cainarts.org/).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every & Smith Galleries, Through Feb. 2 -** "Catherine Opie: In Dialogue". Catherine Opie is one of the most important American photographers of our time. For more than three decades she has used her artistic practice to help us see people, places, and subcultures that are often overlooked. Opie has created seminal portraits of the LGBTQIA community, as well as images of high school football players, California surfers, protesters, and tender portraits of herself, friends, and family. She has also drawn our attention to both the natural and built environments, capturing domestic interiors, mini-malls, monuments, freeways, national parks, memorials, and swamps. In her role as a witness, Opie has equally presented back to us both the good and the bad, the losses and the gains, the constructive and the destructive. **Feb. 13 - Apr. 9 -** "Warp Weft Water Weeds," featuring works by Elizabeth Bradford. An opening reception will be held on Feb. 13, from 5:30-7:30, kindly RSVP at (https://community.davidson.edu/elizabeth-bradford-reception) by Feb. 7. The exhibition highlights the talent of an artist who has spent fifty years diligently working within our own community, capturing the evolving landscapes she holds dear. She draws inspiration from a profound connection to nature through direct observations while hiking or kayaking primarily in the Southeastern United States where she resides. While her works are predominantly representational, they also maintain a relationship with abstraction. The exhibition's accompanying catalogue includes essays by Dr. Emily Stamey, Curator of Academic Programming & Head of Exhibitions at Weatherspoon Art Museum; Dr. Leo Mazow, Louise B. and J. Harwood Cochrane Curator of American Art, Virginia Museum of Fine Arts; and an interview between Bradford and Tyler Green, award-winning historian and critic who has produced and hosted "The Modern Art Notes Podcas"t since 2011. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Work by Yo Yo Lander

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Aug. 17 -** "Cherry, Khalif Tahir Thompson," is the first institutional solo exhibition in the United States, features eight large-scale paintings that explore themes related to identity, memory, and emotion. Imbued with a sense of nostalgia yet charged with a contemporary energy that bridges the tangible and the imagined, Thompson creates layered compositions that invite viewers into intimate spaces, drawing from the artist's personal experiences, family archives, and broader cultural narratives. "Cherry" invites viewers to explore how identity is remembered, shared, and reimagined, celebrating the complex layers of human experience. **Through May 11 -** "YoYo Lander: Between the Quiet, Selected Works from 2019-2024". Known for her portraits of solitary African diasporic subjects, contemporary artist YoYo Lander captures visual form via a psychological and empathetic drive to understand her subjects, not only through the features of their physical bodies but also through moments in which introspection prompts them to most fully reveal themselves. As a self-taught painter and collagist, Lander highlights the multifacetedness of Black identity while also exploring the expressive aspects of the human figure through which gesture, line, posture, and color convey meaning. **Through Apr. 13 -** "American Gurl," co-curated by Zehra Zehra and Kilo Kish. The exhibition is an ongoing curatorial project featuring work that explores all shades of American dreaming. This project's installment takes shape as a film exhibition that presents eight films by intergenerational artists with curiosity around the perspectives and nuances within the Black feminine experience and our relationships with beauty, success, freedom, and power in America. "American Gurl" is presented in collaboration with Womxn in Windows, a platform whose mission is to share the perspectives of women of color through video, art, film, and performance. **Ongoing -** Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing -** Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Work by Erin Fostel

Lamba Gallery, Storrs Building, 100, 9201 University City Blvd. UNC Charlotte Main Campus, Charlotte. **Feb. 13 - Mar. 28 -** "Erin Fostel: To See Ourselves Seeing". Erin Fostel is a visual artist who creates representational drawings with charcoal. Her work often depicts the everyday moments of life, from images of intimate home interiors to the shared public space. She holds a BFA in Drawing and Art History from the Maryland Institute College of Art and has exhibited in venues throughout the United States and Europe, including the C. Grimaldis Gallery (Baltimore, MD); Virginia Museum of Contemporary Art (Virginia Beach, VA); Utah Museum of Contemporary Art (Salt Lake City, UT); Neon Gallery (Wroclaw, Poland); Moving Poets Novilla (Berlin, Germany); and the Academy Art Museum (Easton, MD). Fostel is a 2019 recipient of the Municipal Art Society of Baltimore City Artist Travel Prize and a Maryland State Arts Council Individual Artist Award. Her drawings are in the collections of the Baltimore Museum of Art, the Maryland Center for History and Culture, CFG Bank, and the Robert W. Deutsch Foundation. Her studio is based in Baltimore. Hours: Mon.-Fri., 9am-5-pm. Contact: 704/687-2397.

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing -** LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 401 South Tryon Street, (former Wells Fargo Museum) Charlotte. **Ongoing -** "Charlotte: Moving Forward, Looking Back". To move forward and make the city a better place for everyone, we must look back and learn from choices made in the past. The exhibit tells the story of Charlotte from Native and early European settlement to today. The exhibition combines stories of people, places, and events in a foundational narrative of Charlotte history that answers thought-provoking questions about how we got here and where we are headed. Experience Charlotte stories through objects from the Levine Museum's collections, interactive media displays, and art by local creatives. **Ongoing -** Building a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and celebration. Admission: Free. Hours: Tue.-Fri., 11am-5pm; Wed. till 9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 704/333-1887 or at (museumofthenewsouth.org).

Work by Ellen Lee Klein

Matthews Town Hall, 232 Matthews Station Street, Matthews. **Feb. 4 - Mar. 26 -** "Transformed - New Works by Ellen Lee Klein". This exhibition of bold and inventive nature inspired works includes oil and acrylic paintings on canvas and on paper. The artist interprets, while transforming, the mundane contemporary natural world in her North Carolina back yard, daily vistas and environs. Skillfully and generously employing the formal elements to evoke physical and emotional responses in the viewer, she reflects her tongue in cheek responses to contemporary life around her. Hours: Mon.-Fri., 8am-5pm. Contact: 704/847-4411.

Mint Hill Arts Gallery, 11205 Lawyers Road, Ste. A, Mint Hill. **Ongoing -** We are more than just a gallery; we are a vibrant hub of creativity, passionately committed to fostering a thriving arts community. Our gallery's mission is deeply rooted in our connection to the local community. From the moment you step through our doors, you'll be enveloped by the warmth and artistic spirit that defines our town. As artists ourselves, we understand the importance of cultivating an environment that nurtures and celebrates creativity in all its forms. Hours: Wed.-Sat., noon-3pm. Contact: 980/226-5532 or at (minthillarts.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Feb. 16 -** "Objects of Affection: Jewelry by Robert Ebendorf From the Porter • Price Collection". This exhibition celebrates the work of artist Robert Ebendorf, one of the most influential artists in the studio jewelry movement, beginning in the 1960s to today. The exhibition features more than 180 works of jewelry, metalwork, drawings, and archival materials drawn from the Porter • Price Collection designed by Ebendorf, as well as faculty and graduates of the metal design program at East Carolina University. Ebendorf's work combines exceptional craftsmanship, acquired through traditional training in gold- and silversmithing, with the inventive use of found objects and other alternative materials such as acrylic and ColorCore. "Objects of Affection" follows the evolution of Ebendorf's designs from Scandinavian modernism of his early work to his first use of found objects, including tintype photographs in the 1960s; juxtapositions of colored acrylic and precious metals in the 1970s; use of found newspaper and other textual elements in the 1980s; his pivotal incorporation of animal parts in the 1990s; and the remixing and further development of many of these approaches in the 21st century. **Delhom Gallery, Through June 8 -** "The Delhom Service League: 50 Golden Years". The Delhom Service League (DSL) provided a half-century of generous sup-

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port and impactful initiatives to The Mint Museum, helping to fund the acquisition of more than 200 works of art in the Mint's collection. The exhibition celebrates the Delhom Service League's enthusiastic support for the Mint by proudly displaying significant works funded or gifted by the affiliate group, plus selected publications, photographs and other memorabilia. In 2022, the Delhom Service League made the difficult decision to dissolve as a Mint affiliate. The league nevertheless remains an indelible part of the Mint's history, and its many contributions rightly deserve the museum's never-ending recognition and gratitude. **Ongoing -** "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers, candleholders, and vases, "turning pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been potting in central North Carolina — Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades. These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. "The Cole Family: A Dynasty of North Carolina Potters" presents a visual history of "turned pots" and the family that helped turn North Carolina into one of America's centers for handmade, traditional pottery. **Bridges and Levine Galleries, Ongoing -** "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing -** "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing -** "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing -** "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing -** Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing -** "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery -** Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery -** Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Dusti Bobgé (1903-93). "Where the Shrimp Pickers Live", 1940, oil on canvas. Mississippi Museum of Art, Jackson, MS. Gift of Dusti Bongé Art Foundation, Inc. 1999.012 © Dusti Bongé Art Foundation.

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Apr. 27 -** "Coined in the South: 2024". The exhibition aims to bridge the gap between museums, galleries, and studios by showcasing thought-provoking works by the emerging artists living or working in the Southern United States. The name "Coined in the South" refers to both The Mint Museum's origins as the first branch of the U.S. Mint, as well as the act of inventing. Many of the works selected for the "2024 Coined in the South" exhibition reflect on personal narratives and cultural histories. The exhibition transcends any singular aesthetic, theme, or medium, striving to mirror the rich diversity and creative spirit of the Southern arts community. Jurors who helped select works for this exhibition include: Marshall N. Price, PHD, Chief Curator and Nancy A. Nasher and David J. Haemisegger Curator of Modern and Contemporary Art, Duke University; Victoria Ramirez, PHD, Executive Director, Arkansas Museum of Fine Arts; and Stephanie J. Woods, Assistant Professor, Interdisciplinary Art, University of New Mexico. **Through Mar. 2 -** "Kenny Nguyen: Adaptations". Adaptation is defined as "the process in which a living thing changes slightly over time to be able to continue to exist in a particular environment." Kenny Nguyen feels this process materialized within himself, his lineage, and his methodology of making. Born and raised on a coconut grove in the Bến Tre province of Vietnam, the artist lived a quiet rural life and later moved to the States at the age of 19. This dispersion from his homeland mapped a new internal geography–a subtle double-consciousness that the artist works with– traversing the spiritual and physical, the contemporary and historical. **Through Feb. 2 -** "Southern/Modern: Rediscovering Southern Art From the First Half of the Twentieth Century." The first exhibition to present a comprehensive survey of works by artists working in the American South in the first half of the 20th century. Created in collaboration with Georgia Museum of Art, the exhibition includes more than 100 paintings and works on paper by artists working in states below the Mason-Dixon line and as far west as those bordering the Mississippi River, as well as some artists living outside of the region who made significant bodies of work during visits. Curated by the Mint's Senior Curator of American Art Jonathan Stuhlman, PhD, and independent scholar Martha Severens, Southern/Modern: Rediscovering Southern Art From the First Half of the Twentieth Century takes a broad view of the South and is structured around key themes that traverse geographic regions, including time and place, race, family ties, and social struggles. It also takes a broad, inclusive view of the art of the region, incorporating the creativity and talent of women artists and artists of color across its various thematic sections to provide a fuller, richer, and more accurate overview of the artistic activity in the American South at the time. **Through Aug. 10 -** "Women of Land and Smoke: Photographs by Graciela Iturbide and Maya Goded". The exhibition includes over 50 photographs that present an overview of Iturbide and Goded's careers that span the Americas. For the past three years, the Mint has been building a significant portfolio of works by Mexico City-based photographers Graciela Iturbide and Maya Goded. Over the decades, the two photographers have created revealing, poignant, and powerful images that examine the intersection of contemporary life and centuries-long practices throughout North and South America. **Craft + Design Galleries, Ongoing -** "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint's Craft + Design Galleries—the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carlano and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Now -** The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing -** The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pauline Dove Art Gallery, Central Piedmont Community College, located inside the college's new Parr Center, Charlotte. **Through Mar. 14 -** "Liliya Zalevskaya: Shadow Landscapes". Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (http://blogs.cpcc.edu/cpccartgalleries/).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Feb. 7 -** "Generations," an exhibition of exemplary work by departmental alumni and legacy faculty in celebration of the 60th anniversary of the Department of Art & Art History. In 1964, the acclaimed North Carolina painter Maud Gatewood was hired by Bonnie Cone to begin arts programming at the new Charlotte College campus. The following year, Charlotte College was added to the UNC System and became UNC Charlotte. Over the next decade, Gatewood developed courses and hired colleagues, spearheaded the design of an arts building and its facilities, and sustained dialogue with institutions such as the Mint Museum and Charlotte-Mecklenburg Schools. Both the department and the university have grown dramatically in the intervening years, as more than 3,000 alumni have graduated from the visionary program Gatewood founded. Highlighting the program's decades of accomplishments, Generations features work by Eric Anderson, Susan Brenner, Edwina Bringle, Keith Bryant, Sara Catapano, Ann Carter, Jen Clay, Lili Corbus, Alexandra Giannell, John Hairston, Adé Hogue, Heather Hoover, Eldred Hudson, Susan Jedzrejewski, Jason Losko, Nadia Meadows, Carmen Neely, Martha Strawn, and Winston Tite. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (https://coaa.uncc.edu/).

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Upper & Lower Galleries, Feb. 3 - Mar. 31 -** "57th annual Juried Student Exhibition," presented by the UNC-Charlotte Department of Art & Art History. A reception will be held on Mar. 14.This year's juror is Woon Kee Yong, motion media design professor at Savannah College of Art and Design (SCAD). Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing -** The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Photo Arts Center, inside the Visual and Performing Arts Center, 700 N. Tryon Street, Charlotte. **Ongoing -** The Light Factory Photo Arts Center is a vibrant, inclusive photographic center serving the Charlotte area by enriching our community through the creation, exploration, and sharing of photography. We engage with the community through the creation, exploration, and sharing of photography. Hours: Wed.-Sat., noon-4pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing -** Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fftc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing -** Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

The Museum of the Cherokee People, 589 Tsali Boulevard, Cherokee. **Through Feb. 28 -** "sov-er-eign-ty: Expressions in Sovereignty of the Eastern Band of Cherokee Indians". This exhibition illuminates the complexities of tribal sovereignty and the Eastern Band of Cherokee Indians' continuing legacy of resilience. In this exhibition, visitors will learn how, through adaptability and innovation, the EBCI has combated attempts to eradicate, remove, and assimilate its people and remained on the Qualla Boundary - 57,000 acres (0.00067661% of the original Cherokee territory) which is owned by the EBCI and held in trust by the federal government. **Ongoing -** Welcome to a sweeping history of the Cherokee Nation, engaging and oftimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (https://mci.org/).

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Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing -** Arts School of Fine Craft is eastern North Carolina' premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art' studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (https://pocosinarts.org/).

Concord

ClearWater Arts Center & Studios, 223 Crowell Dr., NW, Concord. **Ongoing -** ClearWater Arts Center & Studios enables inspiration, creative expression and community connections through providing access to top-notch artists, their teaching and their works; as well as affordable space for working artists to build their practice and community, and for the community to hold private or public events and to gather. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or (www.ClearWaterArtists.com).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through May 2 -** "2025 School of Art and Design Faculty Biennial". Outside of the classroom, faculty members in the School of Art & Design are active artists and scholars that make significant contributions to the arts. The "2025 School of Art and Design Faculty Biennial Exhibition" provides students and the community with an opportunity to view recent work created by these distinguished faculty members whose primary research output is studio based. **Ongoing -** The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.- Fri.,10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (https://www.wcu.edu/bardo-arts-center/fine-art-museum/).

Dallas

Gaston County Museum, 131 W. Main Street, Dallas. **Ongoing -** Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5-pm & Sat., 10am-3pm. Contact: 704/922-7681 or at (gastoncountymuseum.org).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing -** Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Through Feb. 28 -** "Visible Spectrum: Portraits from the World of Autism," featuring photographs by Mary Berridge. Berridge's award-winning series of photographs is paired with narratives written primarily by the subjects or their parents. The exhibition, "Visible Spectrum: Portraits from the World of Autism," offers an intimate view of life with autism, as told from within an autism community, which includes Berridge and her son. It encourages an alternate way of seeing the condition, in which the diverse and unconventional perspectives of the autistic are valued. Hours: Mon.-Fri., 9am-5pm. Contact: 919/660-3663 or at (http://documentarystudies.duke.edu/).

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing -** Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (http://www.claymakers.org/).

Work by Leticia Alvarez

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton & Semans Gallery, Through Mar. 10 -** "Viva la Vida ante la Adversidad/ Live Life in the Face of Adversity," the annual Inter-Latin American Artist Collective (ILAAC) exhibit. A reception will be held on Feb. 21, from 6-8pm. After reflecting on several options for the title of this exhibition, the Inter Latin American Artist Collective (ILAAC) decided on Live Life in the Face of Adversity. This title reflects the difficulties and challenges we have faced during 2024, from political and social contexts to migration challenges. We know that 2025 will be a year full of adversities, and for that reason, we believe it is crucial to highlight what we are experiencing as a community. Other titles we considered included: "Cultivating the Heart: Heart and Kindness", "Moving Forward" and "Overcoming Adversity, Living Life, and Surviving in the Face of Adversity". This exhibition showcases the work of the Inter-Latin American Artist Collective (ILAAC) and highlights the different ways in which each artist uses art to express their perspective on the difficulties we face, as well as on our culture and traditions. The exhibited works offer a rich and diverse perspective on each artist's creations and how each one approaches everyday adversities. ILAAC consists of the artists Pepe Caudillo, Luis MacKinney, Anton io Alanis, Lety Álvarez, Peter Marín, José Manuel Cruz, and Cornelio Campos. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing -** Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves an an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing -** Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4-:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing -** The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing -** The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through May 11 -** "By dawn's early light". The years 2024 and 2025 mark the sixtieth anniversaries of the Civil Rights Act of 1964 and the Voting Rights Act of 1965. The two Acts transformed life in the United States for many marginalized individuals, including people of color, women, people with disabilities, elders, and others who had not had equal rights in the nation's history. This legislation was the culmination of nearly a century of work by activists and advocates. Participating artists include: Kathryn Andrews, Adrián Balseca, Bill Bamberger, Roger Brown, Diego Camposeco, Kennedi Carter, Mel Chin, Dario Escobar, Leonard Freed, Genevieve Gaignard, Scherezade Garcia, Titus Brooks Heagins, Barkley L. Hendricks, Ken Heyman, Henry Horenstein, Dapper Bruce Lafitte, Michelangelo Lovelace, Danny Lyon, Mary Ellen Mark, Vik Muniz, Kambui Olujimi, Bill Owens, Gordon Parks, Fahamu Pecou, Ad Reinhardt, Gary Simmons, Jaune Quick-To-See Smith, Erika Stone, Lou Stouman, Sage Sohier, Sarah Sudhoff, Hank Willis Thomas, Burk Uzzle, Nari Ward, Antoine Williams, Fred Wilson, Purvis Young, and George Zimbel. **Through July 15 -** "Art of the Andes". Art of the Andes features ceramics, textiles, metalwork, and carvings produced by cultures across the Andes region, a 4,500-mile-long mountain range on the Pacific Coast of South America. These objects, many on view for the first time, reveal the diverse and sophisticated artmaking techniques through which ancient Andeans expressed ancestral beliefs and personal and political identities. The wall case provides a comparative view of the ceramic production of several prominent Peruvian civilizations, presented chronologically from left to right. From the colorful painted motifs of the Nasca and the sculptural realism of the Moche to the whistling vessels of the Chancay, the ceramics depict both realistic and stylized animals, people, deities, food, and scenes of warfare, performance, and pleasure. **Through July 20 -** "Art of the U.S.: American Stories/American Myths." What comes to mind when you think of the history of the United States? The "discovery" of the continent by European explorers? The American Revolution and founding of the country? Westward expansion, or perhaps the turmoil of the Civil War? This re-installed gallery incorporates historical and contemporary works of art from the United States to tell some of these stories and confront some of these myths. The gallery includes a variety of works to encourage visitors to think about how these narratives shape our understanding and may preserve or counter fallacies of nationhood and democracy. **Ongoing -** The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing -** Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing -** The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing -** The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat.,10am-5-pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Work by Becky Broadwell

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Through Feb. 25 -** Featuring a new exhibition showcasing the artwork of our drawing and painting students of our member artists Rose Kennedy, Sara Jane Lee and Gene Davis. **Ongoing –** New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.–Fri., 11am–5pm & Sat., 10am–4-pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. Through Dec. 21 - Artist Who Teach 2024, juried by Vickie Rhoda, Artist, Professor of Art Education, Fayetteville State University and Dwight Smith, Artist, MFA, Associate Professor of Visual Arts, Fayetteville State University and Founder Ellington-White Contemporary. As part of our ongoing commitment to promote the visual arts, Ellington-White Contemporary Gallery (EWCG) in collaboration with Fayetteville State University (FSU), invited current and former Visual Art Education Professionals to submit entries for this national juried exhibition to showcase the arts as an essential part of a complete education, no matter if it happens in the home, school, or community. National studies show that students of all ages—from kindergarten to college to creative aging programs—benefit from artistic exposure, learning, innovative thinking, and creativity. Celebrating Arts in Education with this national virtual event is a way to recognize and promote the impact of visual arts and share the message that "The Arts Matter." **Ongoing -** A visual arts venue for

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emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

The Arts Center, Arts Council of Fayetteville/ Cumberland County, 301 Hay Street, Fayetteville. **Main Gallery, Through Feb. 28 - "**The Seed & The Sower : A Black History Month Exhibit". The exhibit was curated by Teresa Bone, this exhibit speaks to the strength of connectivity found in black female, familial relationships. The "Seed and The Sower" explores the concept that a piece of us, no matter how microscopic, has been with our ancestral mothers for generations. We all go from being "seeds" of our ancestors to the "sowers" as we pass along familial traits, beliefs, and dispositions. **Local Spotlight Gallery, Through Feb. 16 -** "Icon: A Solo Exhibit by JaLisa McCullough". "Icon" is an exhibit of 15 art prints that are portraits of our favorite famous icons. Including Kobe Bryant, Allen Iverson, Serena William, Beyonce, Jay Z and more. All works were created using adobe illustrator, procreate, and photoshop. The exhibit will be set up like a trendy living space that will give the audience an idea of how the prints would look in their homes. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (https://www.theartscouncil.com/).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing -** The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

The Museum of the Cape Fear Historical Complex, 801 Arsenal Avenue, Fayetteville. **Ongoing -** The museum operates under the Division of State History Museums, Office of Archives and History, within the North Carolina Department of Natural and Cultural Resources. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/500-4240 or at (https://museumofthecapefear.ncdcr.gov/).

Frisco

Frisco Native American Museum, 53536 North Carolina Hwy 12, Frisco. **Ongoing -** The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at (nativeamericanmuseum.org).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing -** The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Goldsboro

Arts Council of Wayne County, 139 W. Walnut Street, Goldsboro. **Feb. 1 - 28 -** "For the Duration: Selections from the ACWC Permanent Collection". Since 1963, the Arts Council of Wayne County has been acquiring a notable and unique array of artwork to preserve and share with the community. Featuring a treasure trove of works from local, regional, and national artists, this peek into our Permanent Collection reflects the power of art as an enduring tool to document history and tell universal stories. Our upcoming gallery exhibit, For the Duration, traces the steps of our history through key pieces from the permanent collection, bringing them into the Main Gallery for the community to enjoy. Don't miss this stunning showing of eclectic art from local artists and beyond. **Ongoing -** We represent local and regional artists in our Youth and Main Galleries, Art Market, and off-site Artist Studios. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 919/947-0009 or at (artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm -** "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing -** Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Work by Zaire Miles-Moultrie

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Through Feb. 15 -** "Winter Show". GreenHill's annual "Winter Show" brings together over 70 artists each year from across North Carolina and constitutes an up-to-the-moment overview of the finest art and craft produced by artists in the state. Painting, sculpture, photography, ceramics, jewelry, woodwork, and fiber art are all displayed in a harmonious installation. Artists vary not only by medium, but also by experience, background and style, with an average of 40 new artists presented each year. **Community Gallery, Through Feb. 7 -** "ArtQuest Artist in Residence: Amanda Mack". Mack is self taught a modern folk art artist based in Greensboro, NC. Inspired by Mexican folk traditions, nature, and her personal spirituality, she blends traditional techniques with contemporary themes, exploring cultural and spiritual concepts through her art. Her subjects range from nature to ethereal imagery, combining vibrant acrylic colors and whimsical elements to create pieces that are both visually interesting and thought-provoking. Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Ongoing -** Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing -** Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5-:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing -** The Mattye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing -** "Triple Visions: works by Jan Lukens, MIchael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now -** View the online gallery at this link (https://www.greensboroart.org/online-gallery-new). **Ongoing -** Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Work by Toyin Ojih Odutola - Weatherspoon AM

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Mar. 8 -** "More Than My Disability". This photographic celebration of diversity features UNCG students, faculty, and staff who came together in 2022 to volunteer their pictures and stories of living with one or more chronic conditions and/or disabilities. Both individually and collectively, their narratives speak to the fact that while chronic conditions and disabilities are part of one's identity, they don't define anyone. This exhibition was organized by UNCG's Zeta Phi chapter of the Delta Alpha Pi International Honor Society, the Career and Professional Development Office (CPD), and the Office of Accessibility Resources and Services (OARS). Participant photographs were taken by Vivian O'Brien, employment data and marketing coordinator in CPD. **Louise D. and Herbert S. Falk, Sr. Gallery, Through Mar. 29 -** "Embodied: Finding Meaning in the Human Form." Hands, feet, lips, legs—when we call these individual body parts to mind, we might think first of their physical functions: the ways they allow us to hold, stand, speak, and move. But what about their capacity to produce gestures with cultural significance, to hold the tangible marks of living and aging across time, or to be wounded and healed? This exhibition presents the work of artists who address these broader themes and others. Collectively, their images and sculptures explore human experiences that are at once universal and unique: vulnerability and strength, social expectations and self-determination, hopes and memories, love and loss. Focusing on seemingly simple, singular parts of the body, these works open up ways to see and think about the shared complexity of being human. This exhibition has been curated by the students in Art History 490: Museums and Exhibition Spaces. It features artworks from the Weatherspoon's collection as well as generous promised gifts from artist and collector Carol Cole Levin. **The Gregory D. Ivy Gallery, Weatherspoon Guild Gallery, and Gallery 6, Through July 5 -** "Making Connections: Art, Place, and Relationships". Following the success last academic year of the collection exhibition, Making Room: Familiar Art, New Stories is Making Connections: Art, Place, and Relationships. Building on the museum's desire to engage its audiences in more personal and meaningful ways, this installation of works from the collection showcases the Weatherspoon as an academic museum with deep connections to and relationships with its campus, Greensboro, and broader communities. Back in 1941, the Weatherspoon was founded with the goal of serving as a teaching resource specifically for UNCG's department of art. Over the course of its 80+ years, the museum's mission has expanded to serve many more. Objects included in this iteration of collection highlights showcase the Weatherspoon's relationship over the years with various art collectors, UNCG fine art alumni and faculty, Greensboro community leaders, artists who taught at Black Mountain College and those who exhibited in the museum's signature exhibition, Art on Paper, as well as a few of the many UNCG departments that currently incorporate the museum's collection into their pedagogy. **The Bob & Lissa Shelley McDowell Gallery, Through Apr. 26 -** "Crip* I Artists Engage with Disability."v This group exhibition features contemporary artists who engage with experiences and understandings of disability. They do so by thinking about the ways that one's personal experience of disability always intersects with other aspects of their life. Some of the artists in the show identify as disabled and some do not, but each has a relationship to at least one identity that is not perceived as normal. Too often, such artists are expected to "perform" these identities by making images of themselves. While those images can help diversify the art world, they can also pigeonhole artists, flatten our interpretations of their work, and make the distinctions between "normal" and "not-normal" more rigid. Artists whose work is featured in the exhibition include: Liz Barr, Emilie Gossiaux, Max Guy, Christopher Robert Jones, Carly Mandel, Darin Martin, Alison O'Daniel, Berenice Olmedo, Carmen Papalia, Brontez Purnell, Finnegan Shannon, Heather Kai Smith, and Alex Dolores Salerno. **Weatherspoon Atrium Mural, Through Dec. 31 -** "Sheena Rose: Pause and Breathe, We Got This". The Weatherspoon is pleased to feature a major new artwork by artist Sheena Rose, MFA '16 in its atrium. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. A native of Barbados, where she continues to live and work, Rose attended UNC Greensboro as a Fulbright Scholar from 2014 to 2016. "UNCG gave me a place to think about where I come from—my race, gender, sexuality, and culture as a Black woman from the Caribbean," she said, reflecting on her time in North Carolina. "It gave me a chance to face myself and move forward with brave steps and to take risks in the studio." **Lobbies -** Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard -** Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur.,10am-8pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

ALTERNATE ART SPACES - Greensboro

Creative Aging Network-NC (CAN-NC), 2400 Summit Ave., Greensboro. **Ongoing -** The mission of the Creative Aging Network-NC (CAN-NC) is to provide innovative arts programming and education to enhance the well-being and social connection among older adults throughout North Carolina. The CAN-NC campus, located just 3 miles from downtown Greensboro, NC, serves as a site for intergenerational and multicultural engagement, collaboration and education. Hours: call for regular hours. Contact: 336/303-9963 or at (https://can-nc.org/events).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Feb. 6 - 27 -** "The Tiny Art Show". This annual exhibition and fundraiser for Emerge Gallery's Educational and Outreach Programs. A reception will be held on Feb. 6, from 5:30-7-:30pm. **Ongoing -** Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Gallery, Through Mar. 7 -** "How We Got Over ::: sayings from my kindred 'nem," an exhibition guest curated by Zacaria Sage. A reception will be held on Feb. 7, from 5-8pm. This exhibition showcases the work of seven North Carolina-based artists working in a variety of media in response to GMoA's current exhibition, "Aphorisms & Verses: Works from the GMoA Collection" by Ben Shahn and Marvin Saltzman, which will remain partially installed through Mar. 7. "An aphorism is an expressive truth, observation, or set of instructions," writes guest curator Zacaria Sage and curatorial consultant Sir Porte. "This concept transcends generational lines, cultures, and territory borders to equip people with life-sourced guidance. The work of Ben Shahn and Marvin Saltzman are some examples of sense-making with aphorisms through written or visual forms in the GMoA permanent collection. Those works are in conversation with the seven invited artists of "How We Got Over" :: sayings from my kindred 'nem, who have unearthed other Aphro-isms. Aphro-isms, or Black Aphorisms, offer a rich legacy of sharing the wisdom gained from lived experience and the trials we have overcome. Aphro-isms are an oral tradition of learning, telling, remembering, and listening to truths. The embedded knowledge of these sometimes witty or metaphorical wisdoms often comes from those with the knowledge of danger, marginality, or precarity." **The Francis Speight and Sarah Blakeslee Gallery, Ongoing -** Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing -** Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and

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color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing -** Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville. and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing -** GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville/ Flat Rock

The Gallery at Art Place, 2021 Asheville Hwy., Hendersonville. **Feb. 1 - 21 -** "The Art of Fiber and Textile". A reception will be held on Feb. 1, from 2-4pm. **Ongoing -** The Art League of Henderson County provides access to the visual arts for our community and its visitors. At the heart of our mission is the belief that visual arts play a pivotal role in enriching our cultural tapestry. The visual arts are more than just a form of expression; they are a catalyst for cultural enrichment. As The Art League, we strive to contribute to the very fabric of our community by fostering a deep sense of identity and pride among our residents. Beyond the cultural realm, we recognize art's significant role in enhancing local economic vitality. Hours: Wed.-Sat., 11am-4pm. Contact: 828/490-5639 or at (ArtLeagueHVL.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing -** Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe, Shuford, Windows, & engageHMA Galleries. Through Feb. 2 -** "The Art of Profession". This exhibition is a celebration of the creative process regardless of your discipline and career pathway. Art and creativity play a role in all of our lives from the way we problem solve to the techniques we develop to do our professions. Hickory Museum of Art invited students and faculty from Catawba Valley Community College, Caldwell Community College & Technical Institute, Lenoir-Rhyne University and Appalachian State University to show how they utilize the creative process. **3rd Floor Gallery, Through Feb. 16 -** "Barry G. Huffman: Life Illustrated". A reception will be held on Dec. 1, from 3-5pm. Six decades ago a young newly married woman began painting pictures of her everyday life. What started out as an endeavor to please herself with a memory became an obsession of documenting her thoughts, experiences, joys and sorrows, and loss and frustrations of life. As a private quiet person this became her practice of dealing with life. **LocalHMA Gallery, Through Feb. 16 -** "Meet YourNeighbor: Adele James McCarty. **Whitener Gallery, Through Feb. 16 -** "Ode to the Blue Ridge". The Hickory Museum of Art presents this exhibition in tribute to the people and landscapes of Western North Carolina affected by Hurricane Helene. Please consider donating to one of the organizations providing relief to the area including: United Way, Feeding the Carolinas, Women's Fund of the Blue Ridge, Red Cross, and Salvation Army. **Ongoing -** "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the exhibition are available at the Museum's check-in desk in the first floor shopHMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for $9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing -** "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (http://hickoryart.org/).

Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Ongoing -** The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

Highlands

Work by Chris Groves

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Apr. 6 -** "Emergence: A Survey of Southeastern Studio Programs". The exhibition places mentorship at its center, emphasizing the transformative role of teaching and guidance in nurturing artistic growth. This exhibition explores the collaborative relationships between faculty mentors and their students, offering a compelling perspective on the dynamic interplay between instruction and creativity. Featuring 37 pairs of artists from 30 higher education institutions across the Southeast, the exhibition reflects the rich and diverse landscape of contemporary art education. The works on display span a broad spectrum of artistic approaches, demonstrating both depth of subject matter and originality. Through inventive material use and a strong engagement with traditional techniques, the pieces exemplify the fusion of foundational skills and innovative exploration cultivated within today's studio programs. **Joel Gallery, Through Apr. 12 -** "Looking Forward with Bascom Instructors". This exhibition honors the vital contributions of visiting artist educators whose creativity and mentorship have enriched The Bascom's programming. Featuring works across various mediums, Looking Forward explores the symbiotic relationship between artistic practice and teaching. These works reveal how the exchange of ideas in the classroom and studio informs and elevates both the creative process and the learning experience. Each piece also serves as a sneak peek into the workshop programming offered by our instructors. **Thompson Gallery, Through May 10 -** "Thomas Schram: Winter Resident Artist Exhibition". Thomas Schram, The Bascom's 2024-2025 Winter Resident Artist, is an Asheville-based artist and educator whose work delves into the intersections of technology, consumption, and the natural world. Through installations that blend video, sound, and object-making, Schram creates immersive experiences that prompt reflection on the hidden costs of modern life. His forthcoming installation draws inspiration from the environmental and historical scars left by Hurricane Helene and the logging industry. By incorporating found objects and repurposed media, Schram crafts a poignant exploration of destruction, renewal, and shared histories, inviting viewers to consider humanity's impact on the environment and the potential for recovery. Currently a sculpture professor at Western Carolina University, Schram holds an MFA from Clemson University and a BFA from UNC Asheville. His practice is grounded in a profound understanding of materiality and process, coupled with a commitment to fostering dialogue through art. **Education Gallery, Ongoing -** The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Horst Winkler Sculpture Trail, Through Apr. 30, 2026 -** "Biennial Outdoor Sculpture Program 2024 - 2026," including works by Georgia Watts, MG Morrow, Francis Akosah, Corrina Sephora, J. Aaron Alderman, Kristina Peay, and Matt Amante. In its fourth year, The Outdoor Sculpture Program features new works by celebrated local and regional artists on The Bascom Campus along the Horst Winkler Sculpture Trail and in Cashiers, through the efforts of our partner organization, Vision Cashiers. Winter Hours: Wed.-Sat., 10am-4pm Contact: 828/526-4949 or at (www.thebascom.org).

High Point

The Art Gallery at Congdon Yards (TAG) located at 400 West English Rd., Suite 151 in Congdon Yards, High Point. **Through Mar. 21 -** "Soul of Appalachia - Perspectives from Western North Carolina," featuring the work of 18 Western North Carolina Artists. Small communities across Appalachia have served as havens for artists for generations. From the traditional crafts of Penland to the avant-garde art of Black Mountain College and the murals and makers of Asheville's River Arts District, artists gathered and flourished. In the wake of Hurricane Helene, Western North Carolina demonstrated a generosity, resilience, and creativity that inspired many across the region and beyond. Those who have roots in the area understand it is the Appalachian way. Artists, craftspeople, makers, and families are the Soul of Appalachia. Join The Art Gallery at Congdon Yards as we celebrate the spirit of Appalachia and honor Western North Carolina-based artists impacted by Helene. Participating artists include: Tyler-James Anderson (Asheville, NC), Wade Asa (Weaverville, NC), Anna Bryant (Asheville, NC), Anna Buckner (Valle Crucis, NC), Christa Capua (Asheville, NC), Daniel Coffey (Asheville, NC), Lauren Crowe (Boone, NC), Sarah Jones Decker (Marshall, NC), Neil Goss (Asheville, NC), Asher Holman (Asheville, NC), Jane Jaskevich (Weaverville, NC), Chris Jehly (Asheville, NC), Lori Brook Johnson (Bakersville, NC), Kenn Kotara (Asheville, NC), Joseph Pearson (Asheville, NC), Peter Roux (Asheville, NC), Akira Satake (Asheville, NC), and Ricardo Tejeda (Asheville, NC). **Through Mar. 21 -** "Annual High School Art Show." The Annual High School School Show highlights the incredible artistic talents of young students from 17 local schools. This exhibition features a diverse range of artwork, including paintings, drawings, sculptures, and mixed media pieces. Schools included are: Northwest Guilford High School, Page High School, Penn-Griffin School of the Arts, Ragsdale High School, Ben L. Smith High School, Southeast Guilford High School, Southern Guilford High, Southwest Guilford High School, Tri-City Christian Academy, Wesleyan Christian Academy, and Westchester Country Day. **Ongoing -** TAG showcases diverse artwork from established and emerging artists in various media. The gallery offers a variety of art classes, workshops, and special events for all ages and interests. TAG is committed to making art accessible and inclusive for everyone, and its welcoming atmosphere makes it a great place to gather with friends and family. Hours: Mon.-Fri., noon to 5pm. Contact: 336/887-2137 or at (tagart.org).

Hillsborough

Downtown Hillsborough, Feb. 28, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

C3/HAC Satellite Gallery, 128 N Churton Street, Hillsborough. **Ongoing -** In partnership with C3 Hillsborough, a co-working space for many local businesses and entrepreneurs, HAC is further connecting artists & audiences through a collaborative gallery space. HAC's Satellite Gallery program seeks to expand our collective support of local artists and create more spaces for diversity in Hillsborough arts events & programs. Hours: Mon.-Fri., 9am-5-pm and open till 9pm on select Last Fridays. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Eno Arts Mill, 437 Dimmocks Mill Road, Suite 17, in Hillsborough. **Ongoing -** The Eno Arts Mill is an arts hub located in the historic Eno Mill in West Hillsborough, NC, managed by the Orange County Arts Commission. The Eno Arts Mill is home to the Eno Mill Gallery, a 1,000 square foot exhibit space that offers our studio artists the opportunity to exhibit their work. Each of our studio artists have a one-month featured exhibit of their work on a rotating basis. New gallery exhibits open the first Friday of each month and feature the opportunity to visit our artist studios and enjoy live music, food trucks and beverages. Hours: Tue.-Sat., noon-5pm. Contact: 919/245-2335 or at (artsorange.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing -** Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing -** An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (https://www.thehubstation.com/).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing -** Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing -** The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing -** Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing -** As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lenoir

Western North Carolina Sculpture Center & Park, 4612 Patterson School Drive, Lenoir. **Ongoing -** The Western North Carolina Sculpture Center & Park is dedicated to connecting people with the arts through exhibitions, interactions with artists, and the opportunity to experience creative processes in an inclusive environment. The WNC Sculpture Park is on track to hit the 100 sculptures mark this year, a great milestone to coincide with its 5th year anniversary. Hours: e-mail for hours. Contact: e-mail at (wncsculpture@gmail.com).or at (www.wncsculpture.org).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing -** We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing -** Flow is a cooperative gallery owned, operated

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and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

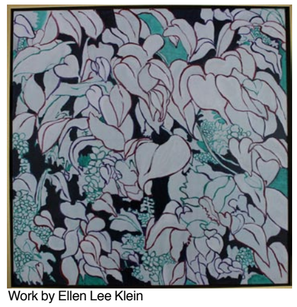
Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing -** Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Weizenblatt Gallery, Moore Fine Art Building, Mars Hill University, 79 Cascade Street, Mars Hill. **Through Feb. 6 -** Featuring an exhibition of steel sculptures of Julie Slattery. Much of her work will be large cast pieces, most of which include figurative elements. Her themes are thought-provoking studies of attachment and loss. **Feb. 12 - Mar. 20 -** Featuring photography by Pete Candler. He will show works from his recent book "A Deeper South". He calls this "active remembrance", using documentary-style photography to remember those places that are rapidly disappearing. Hours: Mon.-Fri., 10am-4-pm. Contact: Skip Rohde, Weizenblatt Gallery Director at 828/273-6476 or visit (https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/).

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing -** Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (http://mmcc1893.com/index.html).

Matthews



Work by Ellen Lee Klein

Matthews Town Hall, 232 Matthews Station Street, Matthews. **Feb. 4 - Mar. 26 -** "Transformed - New Works by Ellen Lee Klein". This exhibition of bold and inventive nature inspired works includes oil and acrylic paintings on canvas and on paper. The artist interprets, while transforming, the mundane contemporary natural world in her North Carolina back yard, daily vistas and environs. Skillfully and generously employing the formal elements to evoke physical and emotional responses in the viewer, she reflects her tongue in cheek responses to contemporary life around her. Hours: Mon.-Fri., 8am-5pm. Contact: 704/847-4411.

Mooresville

Mooresville Arts - Gallery & Art Center, located in the historic Mooresville Depot in downtown Mooresville at 103 W. Center Ave.Mooresville. **Ongoing -** fine art exhibits change every other month, featuring local & regional artists - the best art gallery in the Lake Norman area and beyond! Also, featuring The Shop, our artist and artisan gift shop. Take a class or workshop with us, and learn from experienced and talented local artists! Hours: Tue.-Sat., noon-4pm.Contact: 704/663-6661 or at (mooresvillearts.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing -** It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartcollective) or e-mail us at (thekatzartscollective@gmail.com).

Mount Airy

Mount Airy Museum of Regional History, 301 North Main Street, Mounty Airy. **Ongoing -** Ours is an all American story - typical of how communities grew up all across our great nation. While our story takes place in the back country of northwestern North Carolina at the foot of the Blue Ridge Mountains, it is likely to bear many similarities to the development of crossroads, towns, and cities throughout America. It had taken little more than 100 years for the corridors along the coastline of this still-new continent to overflow. As tensions grew and conflicts flared, the pioneer spirit set in. Families literally packed up everything they owned and headed into the unknown-searching for the "promised land." Admission: Yes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 336/786-4478 or at (northcarolinamuseum.org).

New Bern

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing -** We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. **Main Gallery, Through Feb. 28 -** "44th Annual Blue Ridge Overview," featuring a juried photography competition. **Hayes Hall, Through Feb. 13 -** "JUXTA/Position," an exploration of community and coalescence, featuring works by local photographers. **Ongoing -** Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a varieth of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5-pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 77 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Currently -** Under construction. **Ongoing -** The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Winter Hours: only open for classes and events. Contact: 828/668-1100 or at (http://arrowheadart.org/).

Outer Banks Area

Dare County Arts Council, 300 Queen Elizabeth, Manteo. **Ongoing -** Dare Arts will celebrate 50 years of encouraging the arts in Dare County through advocacy, enrichment and opportunity in 2025. As the nonprofit commemorates this important milestone, a common theme of "celebrating our past, present, and future" will be woven into their programming, events, and exhibits next year. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/475-4843 or at (www.DareArts.org).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing -** The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by) bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing -** As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke
Artist Market Pembroke, at the UNCP Enterpreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month -** Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

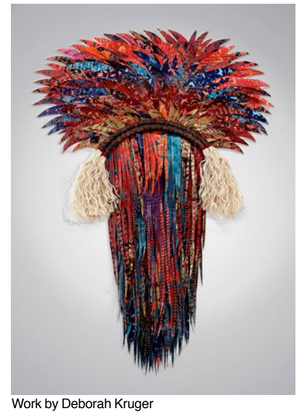
Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Ongoing -** Newly installed outside the gallery are two brightly-colored, billboard-sized murals based on paper collages by artist Anne Lemanski. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-2359, e-mail at (gallery@penland.org) or at (http://penland.org/gallery/).

Raleigh

Work by Anthony Davy

Art Access Gallery, Arts Access Noth Carolina, 444 S. Blount St, Suite 115B, Raleigh. **Through Mar. 21 -** "Rewoven: The Art of Renewal, Textiles as Threads of Transformation". **Ongoing -** Arts Access North Carolina is a non-profit dedicated to creating a positive impact at the intersection of arts, education and disability. Our vision is to have communities in which the arts are universally accessible. We value acceptance, lived experiences, partnerships and collaboration with those in our growing community. Hours: Tue.-Fri., noon-5pm and 6-9pm on 1st Fri. of the month. Contact: at (https://artsaccessinc.org/arts-access-gallery).



Work by Deborah Kruger

Block Gallery (inside Raleigh Municipal Building), 222 W. Hargett St., Raleigh. **Through Apr. 25 -** "TURBULENCE: Birds, Beauty, Language & Loss," is a solo exhibition by environmental artist Deborah Kruger who is based in Durham, NC. The exhibition focuses on Deborah Kruger's current body of work, motivated by the extinction of bird species, and the loss of indigenous languages around the world. Human-induced climate change and habitat fragmentation contribute to these problems. Saturated colors characterize Kruger's work which mimics bird plumage. She hopes to raise awareness, and inspire action about these impending losses that affect all of us. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or at (https://raleighnc.gov/arts/block-gallery).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Apr. 30 -** "The Power of Community, featuring works by Lamar Whidbee, John Dempsey, Christopher Metz, Delayna Robbins, Karina McMillan, and Burritt "Bucky" E. Benson III. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5-pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (http://camraleigh.org/).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing -** Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Diamante Arts & Cultural Center, 5104 Western Blvd., Suite B, Raleigh. **Ongoing -** The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting (bit.ly/Diamante-database). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at (www.diamanteacc.org).

Frankie G. Weems Art Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Mar. 3 -** "Charting the Uncertain, featuring works by Julie Anne Greenberg. A reception will be held on Feb. 6, from 5-7pm. Julie uses the visual vocabulary of weather and meteorology to create multilayered three-dimensional relief work and dramatic wall installations. The process begins with creating weather textures using sand, water, or ice and screen printing them onto painted paper and other surfaces. Just as meteorologists attempt to predict the weather, humans hopelessly attempt to forecast their own lives. Each work becomes a meditation for the many things that are out of our hands but that we try desperately to control. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8414 or e-mail to (gallery@meredith.edu).

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Feb. 8 -** "Material Messages: The Tales That Textiles Tell". Throughout history cloth has been a powerful tool of communication. In many non-western cultures around the world it has been created and used to document, celebrate,

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commemorate and depict events large and small. Material Messages showcases the unique vocabularies crafted by artisans through color, pattern, motif, and techniques like weaving, dyeing, embroidery and appliqué, to deliver messages within and beyond their individual cultures. Many of the cloths, like a beloved book with folded corners and faded pages, show the marks of use that in themselves tell a story. Material Messages expresses how different cultures communicate both similar and distinct messages through their particular cloth making traditions and reveals the depth and breadth of the artistic visions of these multi-cultural makers. **Ongoing -** "Selections from the Collections". Image of a beige quilt with a skeleton riding a wolf holding an american flag. the quilt is made out of old t shirts. Drawing from the Gregg Museum's collections of over 54,000 objects, Selections from the Collections displays a sampling of the many different kinds of pieces in its holdings. Though objects in the exhibition will rotate from time to time to facilitate their preservation and so that different artists and kinds of objects can be exhibited, the same general themes, materials, and variety of work will remain a part of this ongoing exhibition. For many years, Gregg audiences have been treated to wide ranging but relatively short-term exhibitions that explore topics or present artists' works for a matter of months, and then get changed out and replaced by entirely new shows. While this will continue, most visitors have departed without realizing that the Gregg staff also maintains vast collections used for teaching, research, supporting student projects, and, on occasion, as source material for the exhibitions in the public galleries. The semi-permanent Selections from the Collections exhibition in the historic Residence seeks to remedy that. This new rotating installation will ensure that there will always be fascinating things to see and share at the Gregg! **Historic Residence, Ongoing -** One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Tue.-Sat., 10am-5-pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (https://gregg.arts.ncsu.edu/).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Education Gallery, Through Apr. 25 -** "What's Happening: Survey of NC Master of Fine Arts Programs". Studio visits to MFA programs have always been a reliable way to assess new talent, engage in critical conversations, and understand emerging trends in the art world. In light of this tradition, we bring a survey of work from North Carolina MFA candidates to you. This exhibition shines light on 14 emerging artists and the output that comes from their dedicated study of the art-making process. Participating artists include: Celena Amburgey, UNC Greensboro; Katelyn Lux Brewer, East Carolina University; Paul Edwards, East Carolina University; Lynne Hudson, Western Carolina University; Ryan McDowell, East Carolina University; Nastassja Noell, Western Carolina University; Mort O'Sullivan, Duke University, YuWen Renjie, Western Carolina University, Brooklin Routt, Western Carolina University, Sansoy, Western Carolina University; Hannah Schneider, Duke University; Nill Smith, UNC Greensboro; Fangze Zhu, Duke University; and Sean Zou, Duke University. **East Building, Level B, Galleries 3, Through Mar. 9** - "JP Jermaine Powell—Leadership Reimagined: Share Your Journey." The exhibition encapsulates the journey of JP Jermaine Powell as artist in residence at the North Carolina Museum of Art. Throughout the exhibition he reflects on and pays tribute to the remarkable work of NCMA staff, critically acclaimed artists, and everyday heroes who have dedicated themselves to making the local art scene vibrant and productive. The show is a celebration of human resilience and what the artist refers to as "postpandemic leadership." It showcases how members of both the local and global art communities discovered new ways to create, innovate, and lead during a challenging time in human history. Powell intentionally chose individuals who may not fit conventional definitions of leadership but whose stories of resilience and dedication inspire others. These people continue to grow, invest in themselves and others, share ideas, promote collaboration, and embrace adversity as a catalyst for success. He invites visitors to see themselves as part of a collective history being built by the leaders in all of us. **West Building, Conservation Gallery, Through Nov. 9 -** "Seeing Red". Red is arguably the most important color to human beings. Since ancient times red has colored our strongest emotions, warned of danger, distinguished our leaders, glorified our religious images, and underscored our life and death. For many, red was divine, a direct connection to gods and the supernatural. Today red seems much less important to us. Dimmed by time and technology, the color is something we hardly pay attention to. Seeing Red focuses on our long relationship with red and the dyes and pigments that humanity has developed to express ourselves. To represent a color that held such deep meaning, red dyes and pigments have nearly always depended on scarce materials and advanced technology, often resulting in rare and expensive products reserved for high-status use. **Ongoing -** "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing -** Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing -** "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing -** The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5-pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing -** The North Carolina Museum of History is embarking on a transformative journey that will redefine how visitors experience the state's rich history. As part of this project, the physical museum building will close to the public on Oct. 7 to begin an exciting makeover that will last two to three years. The Museum Shop will remain open to the public until Dec. 29, 2024. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5-pm. Contact: 919/807-7900 or at (http://www.ncmuseumofhistory.org/).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Raleigh Room, Through Feb. 26 -** "The Focus", features a collective of six, Wake County-based, fine art photographers, who share their newest works. **Hall Gallery, Through Feb. 26 -** Featuring works by Tom Mather, a painter inspired by his experiences in nature, shares his works. **Wall Case, Through Feb. 26 -** Works by Jennifer Clifton, juxtaposes the natural with the syntheic in her collection of work while Ashley Ashabranner, a ceramic artist, shares the transformative power of the kiln's heat - focusing of Raku and Cone 10 Gas firings. **Ongoing -** Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh
Duke Energy Center for the Performing Arts, 2 East South Street, Raleigh. **Ongoing -** The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Work by Terry King

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 4 -** "26th Annual Handcrafted Juried Exhibition," juried by artist Jessica Dupuis. Jessica Dupuis received her MFA from the University of North Carolina at Chapel Hill and her BFA with a concentration in ceramics and print media from Alfred University. Winners will be announced on Feb. 9, on our website. **Through May 4 -** "Mike's Metal Madness," features works of self-taught visual artist, Mike Winstead. The artist uses repurposed metals and other materials to create beautiful works of sculpture. **Through May 4 -** "A Human Experience, curated by Registrar, Stephan Daniels, selected from the Maria V. Howard Arts Center Permanent Collection. The collection reflects emotion, influences, culture, and more from human experience, featuring works, gifted or acquired, for our permanent collection. This particular exhibit includes pottery, sculpture, paintings, collage, and more. **Throughout the city of Rocky Mount, Through Sept. 30 -** "Sculpture Salmagundi XXVIII," juried by Jim Gallucci. The "Sculpture Salmagundi" (meaning an eclectic mixture of people, ideas, or objects) is a national juried exhibition hosted by the Rocky Mount Parks and Recreation Department through the Maria V. Howard Arts Center each year. The winner of our sculpture show will be announced on Feb. 9, and posted to our website. This year's Sculpture Salmagundi featured artists are Thomas Happel, Hanna Jubran, Jordan Parah, Jonathan Bowling, Glenn Zweygardt, Lee Badger, TJ Christiansen, Sam Spiczka, John Ross, Jessica Bradsher, Ethan Morrow, Bob Doster, Vandorn Hinnant, and Marc Chicoine. **Ongoing -** The Arts Center Permanent Collection consists of 500+ works by artists primarily from North Carolina and the southeast. The collection includes key regional artists such as Frances Speight, Sarah Blakeslee, Ben Owen, Sr., Mark Hewitt, Cynthia Bringle, Billie Ruth Sudduth, Hobson Pittman and Louis Orr. Acquisitions are funded through the City of Rocky Mount and private donations. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing -** Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.artatthevac.com).

Salisbury/Spencer

The Bridge Gallery, North Campus, Building N107, Rowan-Cabarrus Community College, 1333 Jake Alexander Blvd. S., Salisbury. **Ongoing -** The mission of The Bridge Gallery is to serve the surrounding communities and provide inclusive programming that enriches lives through shared creative experience. The Bridge is a space for artists and community members to come together and freely explore diverse perspectives in a brave space. As part of our ongoing effort to provide people with a variety of contexts, we seek artists, art groups and project proposals whose diversity of identity and communication reflect our world. Hours: Mon.-Fri., 9am-4pm. Contact: K Bailey Wingler at 704/216-3627, e-mail to (bailey.wingler@rccc.edu) or at (https://www.rccc.edu/finearts/thebridgegallery/).

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through Aug. 30 -** "ART for ALL: Enriching Lives with ART". Waterworks Visual Arts Center is pleased to announce a yearlong exhibition of paintings and sculpture from the personal collection of the late New York philanthropists Julian and Josie Robertson. The show will include more than 20 works by leading European modern artists, including Pierre Bonnard, André Derain, Paul Gauguin, Wassily Kandinsky, Fernand Léger, Claude Monet, Francis Picabia, Pablo Picasso, Camille Pissarro, and Paul Signac, as well as influential postwar painters Willem de Kooning and Franz Kline. Spanning over 100 years of art history, the works will provide viewers with a vivid sense of key movements, from Cubism to Abstract Expressionism. Showing concurrently will be selected photographs from the 1937 Bostian's Alley Collection and a series of contemporary oil portraits by North Carolina painter, Maria Bennett Hock. **Ongoing –** At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Sanford

Brick City Gallery, in the historic Mann Center, Suite 211, 507 N. Steele Street, Sanford. **Ongoing -** Featuring over 200 works of arrt by 21 Sanford Brush & Palette Club members, including paintings, pottery, notecards, journals, and novelty items. The Sanford Brush & Palette Club was founded in 1964 with seven members. We've grown into a membership of more than one hundred diverse, talented artists. The values of the founding members – who believed that fellowship and education were vital to artistic growth – continue to be our main objective. Hours: Tue.-Sat., 11am-4pm. Contact: 919/364-0588 or at (sanfordarts.org).

Oxide Gallery of Fine Art, 148 S. Moore Street. Historic Downtown Sanford. **Ongoing -** Presented by Lee County Fine Arts. Our gallery will present regular monthly exhibitions, fine art gifts, art competition shows, and access to working artists in Central North Carolina. The Gallery's NC Gift Shop features work by over a dozen local and regional artists. Guests can enjoy fabrics, mosaic, glass art, stoneware clay sculpture, decorative functional and food safe pottery, note cards and journals, and the famous Art-o-mat. Hours: Tue.-Sat., 11am-5pm. Contact: 919/278-7270 or at (oxideart.com).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing -** The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Ongoing -** Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing -** The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of tradi-

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tional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **Ongoing -** The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom -** Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (https://www.starworksnc.org/caf-taproom) for the schedule. Hours: Mon., 9am-3pm & Tue.-Sat., 9am-9pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: Claire Sellers, Starworks Communications Coordinator by e-mail at (claire@starworksnc.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing -** Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing -** A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing -** Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Spruce Pine Gallery, TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Kokol Gallery, Feb. 15 - Mar. 15 -** Mitchell County Student Showcase. **Ongoing -** Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Statesville

Louise Gilbert Art Gallery, Mitchell Community College, 420 Walnut Street, Statesville. **Ongoing -** For more than 25 years, the Louise Gilbert Art Gallery, hosted and curated by Mitchell's Department of Art, has played a vital role in the visual arts in Iredell County. The Gilbert Gallery serves as a vibrant space for students and visitors to explore ideas, techniques, forms and mediums. Our exhibits and installations feature award-winning local, national and international artists whose work includes traditional, folk, outsider and experimental styles. Hours: Mon.-Fri., 8am-5pm. Contact: call 704/878-3271.

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing -** The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., Harmon Field, Tryon. **Gift Shop, Ongoing -** Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-4pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **JP Gallery, Feb. 1 - 28 -** "Showcase of Excellence - Juried High School Art Show". A reception will be held on Feb. 1, at10:30am. Hours: Tue..-Fri., 10am-4pm. Contact: 828/859-8322 or at (www.tryonarts.org).

ALTERNATE ART SPACES - Waynesville
Columbus Library, Polk County Public Libraries, 1289 West Mills Street, Columbus, **Feb. 3 - 28 -** "2025 Tiny Art Show," featuring works on 4 x 4 inch canvases. **Ongoing -** We believe that a good public library reflects its unique environment. Polk County Public Libraries are committed to providing high-quality library services that are locally relevant. Our Strategic Plan was developed with the input of people throughout our communities and reflects the diverse needs of Polk County, now and in the future. The Plan informs how the we prioritize services and manage resources as it provides a framework for responsible decision-making. Hours: Mon., Wed., & Fri., 9am-6pm; Tue. & Thur., 9am-7pm; and Sat., 9am-4pm. Contact: 828/894-8721 or at (polklibrary.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing -** The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (http://vhac.webs.com).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing -** All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing -** Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing -** Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing -** The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

West Jefferson

Ashe Arts Center, 303 School Ave., West Jefferson. **Through Feb. 8 -** "Retrospective". Artists showcase works of art that are created before 2022, with a focus on looking back at past themes and styles. **Feb. 13 - Mar. 10 -** "ARTMIX," a group exhibit. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: the Ashe County Arts Council at 336/846-2787 or visit (www.ashecountyarts.org).

Wilmington

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Feb. 24 -** "Nature's Bounty: An Intimate Look," featuring photographic works by Alexander Percy. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Ann Flack Boseman Art Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Ongoing -** The Boseman Gallery heightens awareness of both current and ongoing issues and creative processes, which encourages open dialogue and personal introspection. Open-call for exhibition proposals launch in the winter (Dec,-Jan.) to begin planning the full gallery series line up for the next academic year. UNCW students, alumni, and local or regional artists interested in being apart of the Boseman Gallery line up. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Work by Pam Toll

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Through Feb. 13 -** "Longing & Movement", an exhibition of works by Professor Pam Toll. Toll, who joined the University of North Carolina Wilmington's faculty in 1999, will retire from her teaching career in May 2025. Toll's exhibition of narrative paintings and collage, made in different places and at various times throughout Toll's career, but exhibited together for the first time. There are works made after her first residency in Macedonia in 1994, works painted on Bald Head Island in North Carolina, and collage paintings made for an ongoing memoir series, "The Familiar Distance in Going Home". Also included are new works. **Feb. 20 - Mar. 26 -** "Rachel Gloria Adams: Bloom for Yesterday". A reception will be held on Feb. 20, from 5:30-7pm, with an Artist Talk at 5pm in Room 2033. Rachel Gloria Adams is a multidisciplinary artist living in Portland, ME. Adams has developed a vibrant, graphic pattern-based visual language filled with references to the natural world that posses an heirloom quality. Her work takes form by way of quilting, painting, design and large scale murals. Hours: Mon., Tue. Wed. & Fri., 10am-4pm and Thur., 10am-7pm. Contact: Keltsey McKoy, Gallery Directorby calling 910/962-3031 or e-mail at (cabartgallery@uncw.edu).

Fried Fruit Art Space, 615 S 16th Street in the Cargo District of Wilmington. **Through Feb. 14 -** "Mahal Gutierrez". **Feb. 28 - Mar. 21 -** "Parker James Reinecker". An Artist Talk will be offered on Feb. 27, from 5:30-6:30pm in the UNCW Cultural Arts Building, Room 2033. Parker James Reinecker is a visual artist, photographer, and educator based in Central North Carolina and Atlanta, Georgia (USA). His work within the Central Piedmont region of North Carolina has spanned to now three projects, "Two Cardinals in the Thicket" (2020-2023), "Ned Peek & The Pug Mill" (2022-2024), and "To Watch the Moon Move" (2024). The work and approach to photography and mixed media installation have changed drastically over these past projects, from working through strict themes and research to a more open-ended and abstract approach to making. All of the projects work from a place of visual connection to landscape, culture, and the investigation of conceptual identity in the American South– all working to maintain a dialog in visual literacy. **Ongoing -** Fried Fruit Art Space is an artist-run gallery. We are committed to education and freedom of expression. Housed in a retired cargo container, our space functions as a storefront. Fried Fruit is in the growing Cargo District, surrounded by small businesses, entrepreneurs and local restaurants. We share our courtyard with several small businesses, including Crafted Outpost, Salita Pizza and The Alley Bar. Visitors can enjoy a pizza and beer while viewing the exhibition through the window 24/7 -- it's a great way to experience art in a casual, accessible setting. Day or night, anyone can approach the floor-to-ceiling glass window and view our exhibitions. Fried Fruit's footprint is a mere 150 square feet. The smallness is appealing and unintimidating, allowing exhibiting artists to conceptualize and execute an idea freely. Fried Fruit Art Space serves as a great jumping-off point to realize long-thought-about projects. Hours: not available. Contact: Madison Creech, Assistant Professor by e-mail at (madisoncreech.com) or visit (https://friedfruit.art/).

Elisabeth Chant (American b. England, 1865 – 1947), "Live Oak, Pelican Point", 1925, Oil on canvas. Collection of Cameron Art Museum. Gift of Hester Donnelly.

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Reception Hall, Through Apr. 6 -** The Cape Fear Area Painted: The Art of Jodie Rippy. The museum welcomes artist Jodie Rippy on Sunday, Mar. 30, at 2pm, to celebrate the launch of this beautiful book. The exhibition highlights local, historical and coastal landmarks, and the activities of our area. Rippy explored as far north as Poplar Grove and as far south as Bald Head Island to create the gouache (opaque watercolor) works. The works on view range in size from 4 x 6 inches to 1 x 1.5 inches, delightfully miniature, a theme which has fascinated the artist for decades. **Through Feb. 16 -** "Thomas Sayre: Four Walls". The exhibit features new and never exhibited works by American artist Thomas Sayre. Each of the four large-scale pieces in the installation questions the belief systems and symbols that underpin the ideals of church, nation and creation. Made of materials that include tar, smoke, fabric gowns, gunshots, welding material, earth and fire, these works invite visitors to draw close and experience the messiness of making, and by analogy, to bear witness to the ways that life invades, entangles, and tarnishes us. **Through Mar. 23 -** "Close to Home," is a celebration of CAM's collection featuring works by artists with a connection to our state, our region, our home. Join us as we explore images of people and places that evoke the varied spirit of our community. Beloved familiar works are joined by hidden treasures in a showcase of artistic voices; a collective search for the meaning of home. Features work by Josef Albers, Romare Bearden, Mary Cassatt, Diego Camposeco, Elisabeth Chant, Minnie Evans, Maud Gatewood, Claude Howell, Hiroshi Sueyoshi, and others. **Feb. 7 - Apr. 27 -** "Elisabeth Chant". North Carolina artist Elisabeth Chant (1865-1947) made an indelible mark on Wilmington's art community. Born in England, she emigrated to the United States, eventually settling in Wilmington around 1922. Chant studied art in Minneapolis and Paris and was influenced by the Art Nouveau and Arts and Crafts movements. In Wilmington, she became known for her vibrant landscapes and scenes of the North Carolina coast. **Ongoing –** Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and

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USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing -** View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Feb. 15 -** "2025 CFCC Spring Semester's Faculty Art Exhibition". Presented by the Fine Arts Department of Cape Fear Community College. The exhibition showcases a diversity of recent works by Art faculty at the college. Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (http://cfcc.edu/blogs/wilmagallery/).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Ongoing -** Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (https://gallerycitrine.com/).

ALTERNATE ART SPACES - Wilmington
Airlie Gardens, 300 Airlie Road, Wilmington. **Ongoing -** Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegardens.org).

Historic Thalian Hall Center for the Performing Arts, 310 Chestnut Street, Wilmington. **Second Floor Gallery, Through Mar. 26 -** Featuring art by Virginia Wright-Frierson, brough to you by Art in Bloom Gallery. Contact: call the Box Office at 910/632-2285 or at (https://www.thalianhall.org/Dorothy).

New Hanover County's Government Center, secomd floor, 230 Government Center Drive, Wilmington. **Ongoing -** "Home in the Cape Fear: Selected Works from Cameron Art Museum, Wilmington, NC," a traveling exhibition which highlights works in Cameron Art Museum's collection and explores how artists have been inspired by their communities and the places they call home. This exhibition includes colorful abstracts, traditional representation etchings, coastal landscapes, still life artwork, public and personal portraits of people in our region, and more. It features the work of Michael Cunningham, Donald Furst, Claude Howell, Hobson Pittman, Robert Postma, Richard Stenhouse, Caroline Von Glahn, Virginia Wright-Frierson, and others. Hours: Mon.-Fri., 8am-5pm. Contact: 910/798-7311 or at (https://www.nhcgov.com/Facilities/Facility/Details/Government-Center-83).

Wilson

Barton College, Case Art Building, Whitehead Ave. NE, on the southeast corner of the Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Barton Art Galleries, Feb. 3 - Mar. 7 -** "Certain Mobilities," featuring works by Gabe Duggan. A reception will be held on Feb. 6, from 5-7pm, with a talk at 6pm. **Ongoing -** The galleries operate on a schedule, which coincides with the Barton academic year. Generally the galleries are open from mid-August to mid-May and are occasionally open for receptions and events during the summer months. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: contact Maureen O'Neill, director of exhibitions, at 252/399-6477 or e-mail to (artgalleries@barton.edu).

The American Center for Photographers, at Whirligig Station, 230 Goldsboro Street S, in downtown Wilson. **Ongoing -** The ACP will present monthly photography exhibitions showcasing work from within the USA and beyond. Coupled with the exhibition programming will be education workshops, forums and other photocentric events that will grow public awareness of photographic image makers and generate networks between photographers throughout the world. Hours: Wed., Fri., & Sat., 11am-5pm; Thur., 11am-7-:30pm and Sun., 11am-3pm. Contact: 708/271-3042 or visit (www.eyesonmainstreetwilson.com).

Truist Events Gallery, Wilson Arts Center, 204 Nash Street S, Wilson. **Ongoing -** We feature a variety of work from local and regionally known artists at the Wilson Arts Center, rotating work approximately every two months. All gallery exhibits and artist receptions are free and open to the public! Visit our Gallery Shop at the Wilson Arts Center, featuring a variety of handmade and one-of-a-kind treasures from local and regional artists! There are two free parking lots behind the Wilson Arts Center: The Colony Lot (Lot #12) with entrance off Barnes Street and Lot #17 with an entrance off Douglas Street. Hours: Tue.-Sat., 10am-5pm. Contact: 252/291-4329 or at (wilsonarts.com).

Vollis Simpson Whirligig Park, 301 S. Goldsboro Street in downtown Wilson. **Ongoing -** The two-acre park features 30 of Vollis Simpson's whirligigs - including some of the largest in his life's work. Visitors will never be at a loss for something to do at the park. A central lawn amphitheater where everything from music to film engages audiences. The park shelter hosts the Wilson Farmers & Artisan Market, educational programs, and family fun activities. Benches, tables and chairs invite picnicking, reading, or just enjoying art and nature. Practice Tai chi, have a picnic or a family reunion, play flashlight tag among the reflective whirligigs the possibilities are endless! There is free public parking on Goldsboro Street just a little past the Whirligig Park and there is additional parking along Douglas Street. The Whirligig Festival is usually held the first weekend in November in Historic Downtown Wilson. Admission: Free. Hours: open daily, including holidays, from 5am to midnight. Contact: 252/360-4150 or at (wilsonwhirligigpark.org).

Vollis Simpson Whirligig Park Museum & Gift Shop, 230 Goldsboro Street SW, Suite 201, Wilson. **Ongoing -** The Vollis Simpson Whirligig Park Museum & Gift Shop is directly across Goldsboro Street from the Whirligig Park. Descriptive panels and a video presentation tell the story of Vollis Simpson, the creator of the massive, colorful kinetic sculptures that spin in the slightest breeze and delight visitors of all ages. Highlights include two original whirligigs, one of which offers a photo opportunity showing the reflective properties of the 'gig. The gift shop includes art, wearables, toys, and souvenirs of the Whirligig Park and Historic Downtown Wilson." Admission: Free. Hours: Tue. - Sat.,10am-5pm. Contact: 252/674-1352.

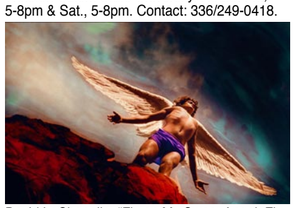
Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Ongoing -** The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing -** AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large instillation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing -** Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (http://deltaartscenter.org/).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing -** Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.



David LaChapelle, "Fly on My Sweet Angel, Fly on to the Sky", 1988, pigment print, 38.5 x 60 in.; ©1988 David LaChapelle, Courtesy of the artist

North Carolina Museum of Art, Winston-Salem (former SECCA), 750 Marguerite Drive, Winston-Salem. **Main Gallery, Feb. 27 - July 20 -** "David LaChapelle: Dear Sonja," a retrospective exhibition spaning four decades of the artist's career. A reception will be held on Feb. 27, from 6-8pm. This special retrospective exhibition features more than 80 works spanning 40 years of the artist's career. David LaChapelle was born in Connecticut in 1963 and attended high school at the North Carolina School of the Arts in Winston-Salem. Originally enrolled as a painting student with a reverence for art history, he developed his analog photograph-editing technique by hand painting negatives to achieve an abstract spectrum of color before processing his film. At age seventeen LaChapelle moved to New York City. Following his first photography show at 303 Gallery, he was hired by Andy Warhol to work at "Interview" magazine. Through his mastery of color, unique composition, and imaginative narratives, LaChapelle began to expand the genre of photography. By 1997 the New York Times predicted he "is certain to influence the work of a new generation ... in the same way that Mr. [Richard] Avedon pioneered so much of what is familiar today" in portrait and fashion photography. **Potter Gallery,** Feb. 3 - May 18 - Internal Review: NCMA Staff Exhibition. A reception will be held on Feb. 3, beginning at 6:15pm. The exhibiting artists represent almost every department at the NCMA across both campuses in Raleigh and Winston-Salem. The exhibition spans genres and mediums, from works on paper to sculpture, from photography to music. Much like the state of North Carolina itself, this exhibition brings together a diverse range of talents, backgrounds, and interests in ways that encourage conversation, promote creativity, and build community. "We are very proud to host the staff exhibition," said William Carpenter, executive director of the NCMA Winston-Salem. "The history of our institution – from downtown galleries through almost 50 years as the Southeastern Center for Contemporary Art – is one of supporting and promoting artists from across the state and region. This exhibition showcases the many talented and creative folks who make the museum a state treasure." The exhibition will be accompanied by a slate of programs, performances, and tours created and delivered by the museum staff. **Ongoing -** Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing -** Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri.., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing -** We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Northwest Bedroom Gallery, Through Oct. 20 -** "Good Impressions: Portraits Across Three Centuries from Reynolda and Wake Forest". Portraits are often taken at face value - as accurate representations of a person's appearance, sometimes removed by decades or centuries. But portraits are often the products of delicate negotiations between artist and subject. Sometimes they flatter, exaggerating the sitter's beauty or rich attire. Sometimes they capture the subject engaged in his or her occupation, whether pausing during study or painting in his or her studio. Sometimes they celebrate an auspicious occasion, such as a recent engagement or the imminent birth of a child. This exhibition features three centuries of portraits of men and women, Black and White, solitary and companionate, classic and modern. "Good Impressions" was mounted to mark the recent conservation treatment of John Singleton Copley's 1762 "Portrait of Mrs. Daniel Rogers" (Elizabeth Gorham Rogers) in the collection of Wake Forest University, and Reynolda House's recent acquisition of Kwame Brathwaite's 1973 photograph "Changing Times". **West Bedroom Gallery, Through Oct. 19 -** "Leigh Ann Hallberg: Phenoms". In her "Phenoms series", artist Leigh Ann Hallberg creates large-scale abstract paintings inspired by her journey through local landscapes, including the Reynolda landscape. Hallberg, who has taught painting at Wake Forest University since 1999, chose a square format for the series, which she says leaves the viewer's understanding of the work open - the abstract painting is neither portrait nor landscape. Instead, it is a pretend space in which the viewer is able to reconsider and reimagine their experience of nature through the works. Hallberg employs a variety of color palettes and metal leaf. She uses the medium of watercolor in order to pull out its inherent qualities of flow, dripping, and puddling, which she considers nearly indexical with substances of the natural world: water, soil, and vegetation. In fact, most of the watercolor pigments are derived from materials found in the earth. The metal leaf invokes the idea of time and its passage, as the viewer's perception of the leaf (reflective, a void, a light) shifts over the course of the day, under various lighting conditions and viewing angles. The works in the "Phenoms series" represent Hallberg's felt resonance with and sense of wonder about the natural world. **East Bedroom Gallery, Through Dec. 31 -** "Still I Rise: The Black Experience at Reynolda". "Into a daybreak that's wondrously clear / I rise." Maya Angelou's poem "Still I Rise," published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda. "Still I Rise: The Black Experience at Reynolda" examines the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. From 1912 through the 1950s, during one of the most repressive climates for Black people in North Carolina history, Black men and women navigated Reynolda's segregated spaces—farming the land, constructing buildings, and working as domestic staff within Reynolda's walls. During this era, segregation, the exploitation of Black labor, and laws that regulated Black behavior affected the lives of all individuals in the Reynolda story, whether at Reynolda or at the R.J. Reynolds Tobacco Company. While the struggle for equality did not end with the Civil Rights Act of 1964, the story of Reynolda pivoted to one of a public cultural institution. When it opened its doors in 1967, Reynolda's intersection with Black lives shifted as the young, fledgling museum provided a venue for Black artists to celebrate their art. Artists such as Jacob Lawrence, Romare Bearden, and Maya Angelou transformed the historic setting into a stage for their art and teachings. Through art, letters, photographs, and audiovisual recordings, "Still I Rise: The Black Experience at Reynolda" examines Reynolda's complicated past in a space designed for reflection and healing. This exhibition has been made possible in part by the National Endowment for the Humanities. **East Bedroom Sleeping Porch, Ongoing -** Featuring a condensed version of the fall 2023 exhibition "Smith & Libby: Two Rings, Seven Months, One Bullet". This semi-permanent exhibition presents a fascinating look at an unsolved shooting that rocked the Reynolda estate and made national headlines in 1932. Like

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most family homes, Reynolda House witnessed its share of tragedies, none more shocking than the death by gunshot of Zachary Smith ("Smith") Reynolds, youngest child of R.J. and Katharine Smith Reynolds. Soon after midnight on July 6, 1932, Smith was shot on a sleeping porch at the family's country estate. Smith died later that morning. Smith's wife Libby Holman and Smith's childhood friend and secretary Albert "Ab" Walker wre ultimately charged with first-degree murder. In a stunning reversal, the case was dropped before coming to trial. To this day, it is not known whether Smith Reynolds, 20-year-old heir and renowned aviator, died by suicide, accident or murder. **Ongoing -** Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (https://reynolda.org/).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Through Feb. 1 -** "2024's Juried Exhibition". Within the Juried Exhibition, you will find original, high-quality works by various regional artists, many of whom are Sawtooth students and instructors. Our Spotlight exhibition inspires pride and support for the talented, dedicated, cross-disciplinary Piedmont Triad community of artists. Most of the works will be available for purchase throughout the show. The exhibition is free and open to the public. **Redding Corridor Gallery, Through Feb. 8 -** "Cleaster Cotton: After the Storm". In her solo exhibition, "After the Storm", Asheville-based artist Cleaster Cotton showcases early self-portraits alongside new poetic reflections chronicling the devastation caused by Hurricane Helene. This once-in-a-century storm significantly damaged and impacted much of western North Carolina and Asheville's River Arts District, where Cotton lives and works. This once-in-a-century storm significantly damaged and impacted much of western North Carolina and Asheville's River Arts District, where Cotton lives and works. "I had no point of reference or lived experience as preparation for these events," Cotton wrote. "Still, I am coming to terms with it all." Hours: Mon.-Fri., 10am-5-pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley" , Winston-Salem. **Ongoing -** Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing -** The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

NC Commercial Galleries

Editor's Note: I wish I could tell you that everything listed here is open or every event would happen, but we just don't know for sure and I don't blame any of the presenters if we were the last thing on their minds while dealing with this current disaster. My best advise to you is call before you go to visit someplace or go to see an exhibit listed. That's mostly for the areas hit by Hurricane Helene, in this case, Western NC.

Virtual Exhibits

Artsville Collective in the Asheville, NC, area proudly presents the Virtual Gallery of Artists (VGA) program, an initiative designed to help elevate the careers of local artists. VGA offers artists a unique opportunity to gain global exposure, valuable marketing skills, and an array of promotional resources. The VGA program invites individual artists to apply f or three months of marketing exposure through print, digital, and podcast platforms. Artsville provides guidance on building relationships with the press and art buyers, empowering artists by coming alongside them and forming connections. Notably, Artsville does not take any commissions on art sales, ensuring artists keep their full earnings. For further information about Artsville programs and opportunities, contact Meredith McBride by e-mail at (mccoy.louisemcb@gmail.com), call 828/216-8050 or visit (https://www.artsvilleusa.com/).

Waxing Phoenix Virtual Gallery, featuring works by Robyn Albeke. Check it our at (waxingphoenixgallery.com).

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing -** Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2-pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing -** Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, #100, Apex. **Ongoing -** Opening in April 2017, owner Cynthia Mollenkopf has created a gallery of locally imagined & locally crafted, high quality, functional artwork featuring 70+ North Carolina artisans. Mediums included Ceramics, Wood, Jewelry, Glass, Textiles, Metal, & Books. Throughout the year, there are opportunities to meet artists & authors, see demonstrations, take classes, and experience other in house & community events. Hours: Mon.-Wed., 11am-6pm; Thur. & Fri., 11am-7pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheville

Downtown Asheville, Feb. 7, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntowngalleries.org).

Map shows places which are open in Asheville's River Arts District

River Arts District, Asheville. **Ongoing -** Some of the artists from the district have been wiped out, some have found other venues, and some have recovered from the hurricane. For further info visit (www.riverartsdistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing -** Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed handcrafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Feb. 7 - 26 -** "21st Annual Miniatures Show". A reception will be held on Feb. 7, from 5-8pm. It's time again for the little tradition that we LOVE! Our "21st Annual Miniatures

Work by Sonya Clemons - American Folk Art

Show" debuts online Feb. 5! Small works with big stories to tell are the perfect addition to an established collection of art, as well as the ideal beginning to a new collection. Anyone can find just the right spot in their home to tuck one of these little beauties! **Ongoing -** Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing -** Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing -** Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Art Garden AVL, Riverview Station, 191 Lyman Street, #316 + #320, River Arts District, Asheville. **Ongoing -** Art Garden is an art gallery & plant shop, but really, it is an ever-evolving container for the imagination to run wild; created to be a fertile ground for wonder, creativity, growth & joy; crafted as a platform to gather & uplift. Art Garden is home to the creations of over 50 Asheville area artists, and is operated by a core of studio artists who you will find welcoming you in each day and whose working studios you are welcome to explore! Hours: daily from 11am-5pm. Contat: 828/505-7553 or at (https://www.artgardenavl.com/).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing -** Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (http://artetudegallery.sqsp.com/).

ArtPlay Studio & Gallery, 372 Depot Street, #44, River Arts District, Asheville. **Ongoing -** ArtPlay has now become a beautiful full gallery space featuring women artists, each contributing their own unique works of art and creative gifts to who we are. We've evolved into a regular place for community members to gather, share creative experiences through our classes and dive into their own learning, creative expressions and risk-taking. A space where people take leaps of faith to put their own art in our Community Exhibitions for the first time, and emerging young artists do the same. Hours: Mon., 11am-5pm; Thur.-Sat., 11am-5pm; & Sat., noon-5pm. Contact: e-mail at (info@artplay-studio.com).

ARTSVILLE Collective, at Marquee, 36 Foundy in the RAD, Asheville. **Ongoing -** ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at (sandhillartists.com). Hours: Thur.-Tue., 10am-5pm. Contact: (sandhillartists.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing -** Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing -** Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 29 Biltmore Avenue,, Asheville. **Ongoing -** The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing -** Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing -** Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Level Gallery, Through Feb. 26 -** "Context: Celebrating 35 Years". We are delighted to commemorate this milestone by highlighting a selection of represented artists that showcase the creativity that has shaped our gallery over the past three decades. These artists - whether painters, sculptors, glass blowers, ceramicists, weavers or photographers - define the heart of the gallery and its mission to celebrate the arts. The gallery will be rotating works out regularly, creating new vignettes and pairings allowing the opportunity to discover something new with each visit. **Lower Level Gallery, Through Feb. 26 -** "Print + Pattern", featuring works by Lainard Bush, Kimberly English, Luke Haynes, Harvey Meyer, Eric Pardue, and George Peterson. This exhibition presents artists who employ the use of pattern and print. The work ranges from ready-made printed objects; to drawings turned into quilts; to screen-printed underglazes on clay; to manipulated skateboards. Inspiration for the artwork includes geometric compositions, quilting traditions, and universal patterns found in nature. **Showcase Gallery, Through Feb. 26 -** "Vase/Vase", featuring works by Tyler-James Anderson, Bekah Bliss, Courtney Dodd, Maggie Jaszczak, Stacy Snyder, Mike Stumbras, and Mat Wheeler. In the history of Western art, the vase stands as a cornerstone of ancient craftsmanship and visual culture. The artists featured in this group exhibition celebrate the vase through diverse approaches - ranging from slip-casting and wheel-throwing to hand-blowing. Some vessels are bulbous and robust, while others are elegantly slender. While each piece draws inspiration from the characteristics of classical antiquities, these contemporary vases carve out a distinct category of their own, reimagining tradition with modern sensibilities. **Small Format Gallery, Through Feb. 26 -** "Bethanne Hill: Mythologies". Bethanne Hill's brightly colored narrative paintings reference both traditional southern folk and Australian Aboriginal art, and transform rural landscapes into fanciful scenes of animals at play, imbuing flora and fauna with spiritual mystery. **Ongoing -** Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing -** The gallery is owned by internationally recognized artist Brie Castell, is a unique photography Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castellphotography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing -** Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Cindy Walton Fine Art @ Pink Dog Creative, 348 Depot Street, in the River Arts District, Asheville. **Ongoing -** Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit (www.cindywalton.com).

Citron Gallery, 60 Biltmore Avenue, Asheville. **Ongoing -** Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue.- Sat., 11am-5pm and Mon. by appt. Contact: 828/785-4131 or at (https://www.citrongallery.com/).

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Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing -** The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing -** Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing -** An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 3, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing -** Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing -** The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing -** Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6-pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery COR, 19 Biltmore Avenue, Asheville. **Ongoing -** Featuring works by Leslie Rowland, Frances Domingues, Meryl Lefkovich, and Stephen Quinn. Hours: Mon.-Sat., 11am-5pm & Sun., noon-4pm. Contact: 760/855-8663.

Work by Mark Bettis

Gallery Mélange, 67 Biltmore Avenue, downtown Asheville. **Through Feb. 28 -** "An Arctic Soirée: A Celebration of New Work". This immersive event features the newest creations of Mark Bettis, Victoria Pinney, and Jeffrey Burroughs. "An Arctic Soirée" invites attendees to break free from the winter gloom and discover the season's understated charm. This carefully curated selection of paintings, sculptures, and jewelry spotlights each artist's personal interpretation of winter's crisp tranquility. **Ongoing -** Gallery Mélange, founded in 2024 by artists Mark Bettis, Jeffrey Burroughs and Victoria Pinney is an artist-owned space committed to showcasing the beauty and diversity of contemporary art. The gallery's name Mélange reflects its mission to create a harmonious mixture of artistic styles, mediums and perspectives. Located in downtown Asheville, Gallery Mélange is a dynamic addition to the thriving arts scene of the city. Hours: Hours: Tue.-Thur., 11am-5-pm; Fri. & Sat., 11am-6pm. Contact: Tanya McGee at 828/782-1110 or at (gallerymelange.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing -** Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm;Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing -** Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

Grovewood Gallery, adjacent to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing -** Established in 1992, Grovewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Grovewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. – Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Newly Reopened
Jaime Byrd Contemporary Art, 375 Depot Street, (former Magnetic Theater) Asheville. **Ongoing -** Featuring the works of Jaime Byrd. Winter hours; Fri.-Sun., 11am-5pm. Contact: Adam Cohen, Gallery Manager by e-mail at (art@jaimebyrd.com), call 323/418-2326 or visit (www.jaimebyrd.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing -** Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Joan Awake Gallery, Rad View, 20 Artful Way, Suite 105, Asheville. **Ongoing -** The gallery represents an all female cast of incredible artist who were all greatly impacted by hurricane Helene. Come see for yourself. Joan Awakes artists include: Elizabeth Porritt Carrington, Beth Elliott, Jacqueline Maloney, Selene, and Jane Schmidt. We also have guest artist Jesse Jason, who is represented by Gallery COR. Hours: Mon.-Sat.,11am-5pm. Contact: 760/855-8663.

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing -** Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur .,11am-6pm: Fri .& Sat., 11am-7pm; and Sun., noon-5pm.. Contact: 828/250-0500 or at (www.k2furniture.com).

Work from Lexington Glassworks

Lexington Glassworks, 81 S. Lexington Avenue, Asheville. **Ongoing -** The Lexington Glassworks is Asheville's premier glassblowing studio and gallery It is a working studio and gallery featuring high-quality blown glass and custon lighting for your home. Hours: daily noon-5pm. Contact: 828/348-8427 or at (lexingtonglassworks.com).

Mark Bettis Downtown Gallery, 15 Broadway Street, Asheville. **Ongoing -** Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon-Thur., 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Ongoing -** Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Work by Garry Knox Bennett

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Through Feb. 1 -** Featuring a solo exhibition of works by Amberr Cowan. Cowan is a contemporary glass sculptor whose practice is based on the use of recycled, upcycled, and second-life American pressed glass. Through processes of flameworking, hot-sculpting, and glassblowing, she creates wall-mounted and free-standing tableaus, rich with texture & ornamentation. Her recent diorama-style pieces tell stories of self-discovery, escapism, and the power of the feminine by utilizing figurines and animals found in collected antique glass pieces. **Through Feb. 1 -** "Small Work I Big Impact," is the gallery's annual group exhibition which delivers a curated collection of paintings and mixed media works, original prints, and sculptural objects in carved brick, reed, and repurposed materials, etc. Professional experience and visual expression are concentrated in new, intimately scaled pieces by gallery standouts and special guests. **Ongoing -** located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing -** Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing -** Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing -** Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri.& Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing -** Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Northlight Studios, 357 Depot Street, in the RAD, Asheville. **Ongoing -** Northlight Studios is the working studios of Angela Alexander, Nadine Charlsen, Heidi Hoffer, Nan Davis, and also featuring works by the late Wendy Whitson. Hours: Fri. & Sat., 11am-4pm and Sun., noon-3pm. Contact: 917/656-1313 or at (www.northlightstudiosasheville.com).

On The Wing Gallery, 20 Artful Way, #105, (20 Park Ave.), Asheville. **Ongoing -** Asheville's newest contemporary art galleries specializing in entomological art. A space that explores the imagination and beauty of butterflies, wing-inspired jewelry, and other artworks inspired by nature. Hours: Thur.-Mon., 11am-5pm. Contact: 828/702-4639 or at (onthewingavl.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing -** This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Ongoing -** Randy Shull and Hedy Fischer have created a colorful sensation on Depot Street in Asheville's River Arts District. The former textile manufacturing and warehouse building has been transformed into an exciting mix of artist studios and retail spaces. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: 828/776-3034 or at (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing -** Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

Revolve Gallery, 821 Riverside Dr #179, Asheville. **Ongoing -** Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575 or at (revolveavl.org).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing -** Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing -** Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (http://skygroundart.net).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing -** Browse our new gallery featuring works by national and international artists, including paintings. prints & posters, jewelry, ceramics, wood and textiles. Also offering custon framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Studio Tabula Rasa, River Arts District, 191 Lyman Street, Suite #160 (ground floor) Asheville. Ongong - Featuring works in pottery, encaustics, and jewelry by Reiko Miyagi. Hours: Mon.-Sat., noon-5pm, closed Tue. Contact: at (reiko-miyagi.squarespace.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing -** This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

New Location
310 ARTGallery, 15 Spivey Lake Drive, Fairview. **Now -** Amidst all the turmoil and tragedy, the artists of 310 ART are moving ahead in a forward and positive way. WE ARE ARTISTS, its what we do. I dont want to send more photos of destriuction of our beloved studio. The good news is we have aquired a beautiful new space to teach and learn! It is so beautiful Im worried about getting paint on the floors! its a good problem to have! We are all thankful to Nan Cole Shaw of has offered us space. **Ongoing -** Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm

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or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing -** Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict.com/352-depot-street-studio.html).

362 Depot Studios, 362 Depot Street, River Arts District, Asheville. **Ongoing -** featuring 10 artist's studios. Hours: hours change day to day. Contact: 828/552-4723.

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing -** Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing -** Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing -** The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing -** Our new spaces on the main and mezzanine levels feature 9 working studios, numerous display areas, and a dedicated classroom. We're growing from 40 artists to almost 60 and are excited to share their creativity with you. Hours: Open 7 days a week from 11am to 4pm & by appt. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

Tracey Morgan Gallery, 188 Coxe Avenue, Asheville. **Ongoing -** Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

22 London, 22 London Road, Asheville. **Ongoing -** a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Tyger Tyger Gallery, 191 Lyman Street, Suite #144, River Arts District at Riverview Station, Asheville. **Ongoing -** The gallery is a woman-owned and led art gallery committed to exhibiting emerging and established regional, national, and international artists, with an emphasis on those who have been traditionally marginalized in the art world. Hours: Tue.-Sat., 10am-5pm. Contact: 828/350-7711 or at (www.tygertygergallery.com).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing -** Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing -** Our cooperative gallery currently has nineteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Robbie Bell, Valerie Berlage, Pam Brewer, Sondra Dorn, Daniel Essig, Vicki Essig, Nathan Favors, Nita Forde, Fyreglas Studio, Carmen Grier, Lisa Joerling, Katherine McCarty, Jean McLaughlin, Stacey Lane, Teresa Pietsch, David Ross, Jenny Lou Sherburne, Gertrude Graham Smith, and Tria Turrou. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing -** Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaelklinepottery.blogspot.com/).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing -** Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing -** Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing -** Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan. Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing -** Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing -** Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing -** The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com/).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Resturant) Beaufort. **Ongoing -** The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing -** Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing -** Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing -** Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing -** Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing -** A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing -** Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222`.

Mountain Nest Gallery, 133 Cherry Street, Black Mountain. **Ongoing -** We are a gallery of regional art and craft located in Black Mountain, featuring over 100 artists who live and work in the area. Our collection includes: original oil, acrylic, and watercolor paintings; fine art prints on both paper and canvas; handmade jewelry in silver, gold, and other fine metals; blown glass vessels and jewelry; beautiful and functional pottery; and even more work in other mediums such as wooden bowls, bark baskets, corn shuck dolls, and steel metal sculptures. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/669-0314 or at (https://mynnest.com/).

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing -** Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing -** Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat.,10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing -** Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connar, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing -** Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing -** Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing -** A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing -** Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing -** Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing -** The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags,. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing -** Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing -** Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street form the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate ecthings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing -** Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

Boone

Doe Ridge Pottery Gallery, 585 West King Street, Suite D, Boone. **Ongoing -** Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (http://doeridgepottery.homestead.com/).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing -** Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

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Brevard - Cedar Mountain Area

Downtown Brevard, Feb. 28, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing -** Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andreabrewerfiber.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing -** Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing -** Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (https://www.bluemoongalleryandframe.com/).

Brevard Clay, 84 E. Main Street, Brevard. **Ongoing -** Paint Your Own Pottery, Studio, Parties & Events, and Gallery, featuring works by WNC potters. Hours: daily 10am-6pm. Contact: 828/884-2529 or at brevardclay.com.

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing -** Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Local Color, 36 S. Broad Street, Brevard. **Ongoing -** Local Color in downtown Brevard takes its name seriously. In the colorful and diverse shop, visitors can find work from more than 120 artists, more than 100 of which come from within a 60-mile radius. Paul Hawkins has created a store with a strong sense of community. When looking for work to purchase, Paul looks for quality of workmanship, individuality, and a "funky" aesthetic. Visitors to Local Color will experience its offering before going through the door, as work flows out on the sidewalk. Offerings include pottery, fiber, woodwork, sculpture, painting, Lichtenburg, soaps, scents, metalwork, and much more. Hours: Mon.-Sat., 10am–6pm, and Sun., 11am-5pm. Contact: 828/384-0684.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing -** Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing -** Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Newfound Artisan, 22 W. Jordan Street, Brevard. **Ongoing -** Newfound Artisan is a shop for people who love handcrafted goods. The things that you pick up and you know instantly. They feel better. They're made by a person who put their heart and soul into its creation. These are the things that make you want to know more about the process, how they're made, and who made them. That's why we're here. To help you connect with handcrafted goods made by real artisans. Hours: Wed.-Sat., 11am-6pm and Sun., noon-4pm. Contact: 828/384-3190 or at newfoundartisan.com.

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing -** Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Color Wheel Gallery, 4 W. Main Street, Brevard. **Ongoing -** Featuring works by owner Erin Jones and other guest artists. Hours: Tue., 10am-7pm; Wed. & Thur., 10am-5pm; Fri., 10am-6pm; & Sat., 11am-5pm. Contact: 828/399-9504 or e-mail to (Studiousalon@gmail.com).

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing -** Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Work by Jackson Hammack

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing -** An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Tue.-Sat., 11am-5pm & Sun., noon-4pm or by chance. Contact: (https://lucyclarkgallery.com/).

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing -** Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat.,10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing -** Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing -** The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (http://www.phthaolbulegallery.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing -** Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Sunset River Gallery, 10283 Beach Drive SW, Calabash. **Feb. 1 - Mar. 8 -** "Mood Indigo," featuring 2D and 3D works by 25 of the gallery's exhibiting artists. A reception will be held on Feb. 1, from 2-4pm. For this much awaited show, artists are exploring the evocative power of indigo in its many forms – color, mood, and metaphor. The show features a range of style and media including oil, watercolor, acrylic, fused glass, and mixed media. **Ongoing -** Sunset River Gallery is a gallery where art lovers and investors at almost

Work by Rachel Jones

every level can find extraordinary art. The gallery serves the regional community in the Carolinas by representing exceptional local artists and also carries original work by internationally renowned artists. Its location in Calabash, North Carolina gives the gallery an advantage over many in major metropolitan areas. The large 10,000 square foot gallery offers the very low overhead of a gallery-owned facility in a cost-efficient location. Online reach has made this possible. It allows Sunset River to provide excellent works from the 20th Century Modern and Contemporary categories at better pricing than high-overhead galleries. New owner Larry Johnson from Bethesda, MD, has bought and sold art through major and middle-market auctions around the world for two decades. He has been an amateur painter and sculptor for years, achieving a minor in fine art from Purdue University. The gallery has added a new 20th Century Art installation, featuring rare and valuable fine and modern art, primarily impressionist and abstract. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Gallery Hours: Mon.-Sat., 11am-5pm. Contact: 910/575-5999 or at (.).

ALTERNATE ART SPACES - Ocean Isle Beach

Silver Coast Winery, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing -** Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing -** Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing -** Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle Studio & Gallery, 200 South Academy Street, Cary. **Ongoing -** Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jlang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed.-Sat., 10am-4-pm. Contact: e-mail to (villageartcircle@gmail.com) or at (www. villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing -** Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing -** Featuring handwrough designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing -** Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing -** Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing -** Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing -** Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. **Ongoing -** Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing -** Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nccraftsgallery.com/).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing -** Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

SouthEnd Gallery Crawl - From 5-8pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing -** The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

Anne Neilson Fine Art, 721 Governor Morrison Street, Suite 180, Charlotte. **Ongoing -** The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing -** Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing -** Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Awaken Gallery, 107 W Central Ave., Mount Holly. **Ongoing -** Our mission is to be there; to use these talents for the greater good. To show that we have been going in a circular pattern

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throughout history. It's time to learn from the past to create a better future. We need to get off that wheel we are running on in order to move forward. You don't need to speak a certain language or come from a particular place. This work speaks to all. Hours: Tue.-Sat., 11am-4pm. Contact: 980/277-8527 or at (www.awakengallery.com).

Carolina Fine Art, 300 S. Sharon Amity Road, Cotswold Village, Charlotte. **Ongoing -** Featuring a local artist-operated gallery selling original paintings, pottery and more. Hours: Tue.-Sat., 10am-5pm. Contact: 704/635-0226 or at (carolinafineart.com).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing -** Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing -** Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue. Charlotte. **Ongoing -** Dilworth Artistan Station houses more than 30 fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing -** We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: by appointment only by decree of the mecklenburg County Building Development Commission. Contact: 704/370-6337 or at (www.eldergalleryclt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing -** Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing -** Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing -** Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing -** Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. THey also offer "Make Your Own", "Date Night Make Yor Own', and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing -** Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrsley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing -** The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Feb. 22 -** "Continuum," featuring works by Charles Basham. The exhibit spans his four decades with the gallery. Basham received his BFA and MFA from Kent State University in his native state of Ohio, where he still resides on the family farm. "Continuum" features the artist's visually stimulating and emotionally charged landscapes inspired by the place he calls home. Throughout his career, Basham has become more and more attuned to the subtle changes in weather and atmosphere. In his pastels and oil paintings, the energy and impact of light is realized in harmonized color whose saturation and temperature have been pushed and raised beyond previous limits. **Ongoing -** The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

KF Studios Handmade Marketplace, 202 S. Main Street, Davidson. **Ongoing -** Kristen Feighery is a self taught modern folk artist who's work takes heavy influence from her humble roots growing up in Southeastern Appalachian Kentucky. She is the owner of KF Studios Handmade Marketplace, where she represents a wide variety of local and regional artists. She is also the creator of The Downtown Davidson Arts Festival where she loves to introduce the community to new talent. She believes art can be anything handmade and it doesn't have to be financially out of reach. Hours: Tue.-Sat., 10am-5pm. Contact: 704/975-5478 or at (www.kfstudioshandmade.com).

Lark & Key, online only, Charlotte. **Ongoing -** Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (https://larkandkey.com/).

LEXICON Gallery, 904 Pecan Ave., near Villani's and Cheat's Cheesesteak Parlor, on Pecan Ave., where Plaza Milwood, Chantilly and Elizabeth come together, Charlotte. **Ongoing -** Lexicon Gallery represents contemporary artists with collaborative spirit, with a focus on established visual artists (painters, sculptors, textiles, and mixed media artists), as well as several world-renowned fashion designers. We serve the art-curious, the art addict, and the art aficionado. Nurturing artistic success is our mission; igniting a passion for collecting art is our calling. Hours: Tue.-Thur., 10am-5pm; Fri., 10am-6pm; & Sat., 11am-5pm. Contact: 704/649-5060 or at (lexicongalleryclt.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing -** Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Nine Eighteen Nine Studio Gallery, 700 North Tryon Street, Charlotte. **Ongoing -** Nine Eighteen Nine Studio Gallery is a private venue providing affordable workspace, support, and representationn for emerging fine artists. Hours: Mon.-Fri., 11am-3pm; Sat.,10am-3pm & Sun. noon-3pm; or by appt. Contact: 704/777-4187 or at (www.nineeighteennine.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing -** Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouseGallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing -** Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing -** Freaturing wordly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing -** Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing -** Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing -** Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

StudioWorks Artist Collective + Gallery, 307 East Blvd. Charlotte. **Ongoing -** StudioWorks is a 12-woman artist collective selling original artwork from their gallery and working studios in a historic Dilworth home. Located in the historic Dilworth area of Charlotte, StudioWorks Artist Collective offers local artists individual studio space rentals. The StudioWorks Collective provides the perfect balance of a quiet, inspiring space fostering focused creativity and the energetic environment and camaraderie of working alongside other creatives. Hours: during events and by appt. & during 1st Fri, from 5-8pm. Contact: at (studioworksgallery.com).

TAC Gallery, 3225 North Davidson Street, NoDa district, Charlotte. **Ongoing -** Tough AssCrew (TAC) is owned and operated by local artists and featuring over 100 Charlotte artists, TAC gallery is an eclectic mix of visually stimulating pieces perfect for viewing or adding to your collection. The gallery has a 90's-grunge artist-studio feel that speaks to the birth of Charlotte's NoDa arts district. It features a unique array of artistry, with many created in the heart of NoDa by neighborhood artists like David French with his iconic Charlotte landmark paintings. Hours: Tue.-Sun., 10am-9pm. Contact: e-mail at (@toughasscrew) or at (toughasscrew.com).

Toshkova Fine Art Gallery + Advisory, 2325 Crescent Avenue, Charlotte. **Ongoing -** Toshkova Fine Art Gallery + Advisory (TFA Gallery + Advisory) builds authentic relationships between art lovers and today's most progressive and passionate artists. With the wealth of information to interpret and the many venues from which to choose, we offer clients tailored services to best fit their unique needs. Focusing on art consultation and collection management, TFA Gallery + Advisory provides art acquisition, installation, curating, and market intelligence as well as collection documentation, management, and value reporting for private and corporate collectors. Hours: Mon.-Sat., 11am-5pm. Contact: 704/559-9299 or at (tfa-advisory.com).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing -** Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing -** The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing -** Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing -** Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing -** The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing -** The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing -** Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing -** We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerspotterync.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Feb. 23 -** "CUPful: Celebrating the Daily Ritual". The gallery's front room features a specially curated selection of hundreds of handcrafted mugs in various sizes and styles

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NC Commercial Galleries

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Just a few of the cups available at Cedar Creek Gallery's cup show

created by over 60 artists from all over the US and Canada. The cups and mugs in this exhibition are available for purchase and can be taken home immediately, so the selection will change quickly. **Ongoing -** Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily,10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing -** Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing -** Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing -** This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Cecys Gallery and Studios, 417 Foster Street, Durham. **Ongoing -** Featuring a diverse array of artwork, home goods, jewelry, Durham gifts & souvenirs, clothing and more. Hours: Mon.-Fri., 11am-5:30pm & Sat., 9am-3pm. Contat: 919/908-0031 or at ((https://cecysgallery.com).

Work by MJ Sharp - Craven Allen Gallery

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Feb. 8 - Mar. 1 -** "MJ Sharp: Nightscapes".A reception will be held on Feb. 8, from 5-7pm. The exhibition features a selection of landscape and still life photographs exploring MJ Sharp's fascination with preserving the human relationship to night and darkness. As a Fulbright Scholar to the UK, MJ Sharp collaborated with a nocturnal ecologist who is also concerned about escalating light pollution and our loss of night and darkness. Archaeologists in Cornwall have newly discovered evidence that prehistoric peoples visited ancient megalithic sites in low light or at night. Sharp was intrigued and set out to photograph these ancient sites at night, hoping that it "might be restorative for present-day people who have lost access to their evolutionary birthright of experiencing darkness and night." **Ongoing -** Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

5 Points Gallery, 109 E. Chapel Hill Street, Durham. **Ongoing -** 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing -** Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing -** Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press and Friends, 1116 Broad Street, Durham. **Ongoing -** An award-winning graphic design and book design studio, Horse & Buggy Press is located in Durham, where we also curate a 800 square foot fine craft and art gallery appropriately called Horse & Buggy Press and Friends. The gallery features work by dozens of established artists and craftspersons from across the Southeast, most from North Carolina. Hours: Mon.-Fri., 9am-4pm & Sat., noon-4pm. Contact: call 919/949-4847 or at (horseandbuggypress.com).

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing -** Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (http://labourlove.com/).

Nancy Tuttle May Studio, 1104 N. Gregson Street, Durham. **Ongoing -** Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

PS118 Gallery & Event Space, 118 West Parrish Street, Durham. **Ongoing -** PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit (horseandbuggypress.com).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing -** Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsupergraphic.com/).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing -** Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

21c Museum Hotel, 111 North Corcoran Street, Durham. **Ongoing -** Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (https://www.21cmuseumhotels.com/durham/).

ALTERNATE ART SPACES - Durham

Koi Gallery, 605 Jackson Street, Durham. **Ongoing -** A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville

City Center Gallery & Books, 112 Hay Street, Fayetteville. **Ongoing -** Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (http://www.citycentergallery.com/).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing -** Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6-pm. Contact: 910/489-7342 or at (https://www.thesweetpalette.com/).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing -** Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing -** The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing -** Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing -** Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing -** The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at http://elementsgallery.wordpress.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing -** Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing -** Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing -** Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing -** Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 715 N. Eugene Street, Greensboro. **Ongoing -** The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (https://www.obriengallery.com/).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing -** Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing -** Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing -** Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlightartists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing -** The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro

Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing -** Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing -** Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing -** The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing -** The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing -** Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hampstead

ArtExposure Gallery, 22527 Highway 17, Hampstead. **Ongoing -** ArtExposure's mission is to encourage and appreciate art and its role in society through direct engagement, exhibitions, classes and demonstrations. Our goal is to champion and nurture local and regional artists and artisans in all stages and aspects of their careers. Hours: Tue. - Sat., 10am-4pm. Contact: 910/803-0302 or at (https://artexposure50.com/).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing -** Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join

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NC Commercial Galleries

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us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Art on 7th, 330 7th Avenue East, in the Historic 7th Ave, District, Hendersonville. **Ongoing -** Art on 7th is Henderson County's only exclusively contemporary art gallery. Established in 2021, the gallery features fine contemporary art by artists whose work sells and is exhibited nationally and internationally. The gallery represents many WNC artists whose emerging talent has been recognized, and warrants appreciation by art collectors. Located in the revitalized 7th Avenue District, known as The Creative Edge of Hendersonville, the gallery is just a short walk from Historic Main Street. The gallery is a showcase for glass, sculpture, wood, fiber, and exceptional paintings in a variety of mediums and modern styles. Winter Hours: Wed.-Sat., 11am-4pm. Contact: 828/209-8057 or at (ARTON7TH.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing -** Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing -** Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing -** Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689 'D' Greenville Hwy, at the corner of Greenville Hwy, and Little River Road, Flat Rock. **Ongoing -** Firfly features the work of dozens of Western North Carolina's most accomplished craftsmen and artists. We offer an extensive array of original art created from metals, clay, wood, glass, textiles, sterling silver, and other media. Hours: Tue.-Fri., 11am-4pm; Sat., 11am-3pm or by appt. Contact: 828/231-0764 or at (www.fireflycraftgallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing -** Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing -** Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat.,10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing -** Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing -** Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri.,10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing -** Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryandstudio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing -** a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing -** Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

Woodlands Gallery, 419 N. Main Street, Hendersonville. **Ongoing -** Resembling the curated home of a private collector, this gallery is committed to regionally made, high-quality, nature-inspired art. Hours: daily from 11am-6-pm. Contact: 828/230-9080 or e-mail to info@woodlandsgallery.com).

Hickory

ATAC Gallery, 1739 10th Street, NW, Hickory. **Ongoing -** ATAC (Artists Taking A Chance). Hours: Tue.-Fri., 9am-5pm & Sat., 11am-6pm. Contact: 828/612-0546 or at (Atacartgallery.com).

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing -** Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all geners In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing -** Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing -** Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing -** All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing -** Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing -** Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Feb. 9 -** "Moving Heaven and Earth," an invitational show, featuring the works of ten North Carolina artists. The participating artists are: Jane Filer, Sarah Graham, Katie Hayes, Ian Herdell, Alexis Joyner, Ley Killeya, Oami Powers, Suzan Scribner-Reed, Darcy Szeremi, and Nadine Zenobi. This dynamic exhibition will include works in a variety of media—paintings, block prints, jewelry, wooden sculptures, graphite drawings, ceramic sculptures, and handmade wooden furniture. **Feb. 11 – Mar. 23 -** "IT'S ALL ABOUT THE STORY, Vol. XI: Jeffery Beam". A reception will be held on Feb. 28, from 6-9pm. Jeffery Beam will read from his poetry in the gallery Feb. 23, from 4-6pm. In 2013, the Hillsborough Gallery of Arts began an annual show highlighting the work of a local writer by responding

Work by Martha Danek

visually to his or her work. In the past, this show has been inspired by the work of writers with local ties: Michael Malone, Lee Smith, Allan Gurganus, Jill McCorkle, Nancy Peacock, John Bemis, Elizabeth Keckly, composer Billy Strayhorn, poet Jaki Shelton Green, and singer/songwriter Mary Rocap. **Ongoing -** HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Hours: Mon.-Sat., 10am-6pm and Sun. noon-4pm. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing -** We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing -** We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri.. 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (https://margaretlanegallery.com/).

Hot Springs

Gallery 339 Hot Springs, 339 NW US 25-70 Hwy., Hot Springs. **Ongoing -** Art Gallery featuring creations by artist Terry Thirion and other regional artists. Paintings, sculptures, fine prints and more. Educational space hosting lectures, discussions and art sessions. Also enjoy a free library of art related books and magazines. Hours: Mon., Thur., Fri., and Sat., noon-4pm.Contact: 704/334-0800.

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing -** Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing -** Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing -** Honored to be representing these outstanding sculptors: J. Aaron Alderman (steel), Rick Beck (glass), Bill Brown (steel), Kenneth Charles (steel), Josh Cote (metal), Bob Doster (steel), Virginia Fisher (copper), Lucas Hundley (wood), Kyle Lusk (steel), Beau Lyday (reclaimed metal), Carl and Ethan Peverall (stone), Charles Pilkey (stone), and Tim Turner (painter/potter).Hours: Tue.-Sat., 10am-5pm. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing -** The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetartgallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing -** Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Gallery 339 Hot Springs, 339 NW US 25/70 in Hot Springs, NC. **Ongoing -** Featuring works by Terry Thirion and other regional artits, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at (www.terrythirion.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing -** East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautifu chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing -** The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6-pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing -** An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (https://www.flowmarshall.com/).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing -** The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (http://FineArtCarolina.com).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing -** A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 734 Micaville Loop, Micaville. **Ongoing -** Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 828/688-3599 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Golitz Studios, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing -** The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

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Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing -** The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing -** Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Impressions Art Gallery & Studio, 4426 Arendell Street, Unit #3, Morehead City. **Ongoing -** Janet & David Jaworski came to North Carolina nine years ago and fell in love with the area and the people. Janet is a painter and David's interest in photography evolved from hobby to passion since relocating from New England to North Carolina. The Carolina coastline and shore birds fascinated them both, becoming part of their repertoire. Three years ago they opened the doors to Impressions Gallery with a vision to have a space for talented local artists to show their work and create a working studio for Janet. It has since nurtured creativity for our community. Hours: Thur.-Sat., 11am-5pm and by appt. Contact: (ImpressionsArtGallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing –** A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing -** Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (http://www.seasideart.com/).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Ongoing -** Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6-pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing -** Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (https://livingcolorceramics.com/).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing -** Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (http://www.stardustart.gallery/).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing -** Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (http://www.lebistrofinediningandtheartgallery.com).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing -** Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Santuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing -** The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-craft2ed jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuaryGallery.com).

North Wilkesboro

Taupe Gallery, 305 10th Street, North Wilkesboro. **Ongoing -** Nestled in the foothills of the Blue Ridge Mountains, in the small town of North Wilkesboro, lies the secret treasure of Taupe Gallery. With one-of-a-kind handcrafted and hand-picked works from artists from all over, Taupe offers a unique selection sure to appeal to anyone who steps in the building. Owners Jim Lyall and Steve Key are here to welcome you, and are happy to answer any questions or curiosities about art pieces and the artists behind them. Visitors are encouraged to engage, interact with, and experience the artwork in the friendly and colorful environment of Taupe Gallery. Hours: Mon.-Wed. by chance; Thur. & Fri., 10am-5pm; and Sat., 10am-1pm. Contact: 336/990-0148 or at (wwwtaupegallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing -** We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing -** Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing -** The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing -** Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Swell Art Gallery, 46854 NC 12, Hatteras Island, Buxton. **Ongoing -** Featuring fine art and craft works by local and NC artists. WE also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at (swellartgallery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing -** Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing -** Featuring original work by award winning local artists Jane Casnellie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat.,10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing -** The pottery houses an eclectic mix of hand-painted mailolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing -** Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (http://www.liquidambarstudio.com/).

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing -** For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom.. Hours: by appt. only. Contact: 919) 542-2371 or at (https://hewittpottery.com/).

Works by Tamara Buettner

Pittsboro Gallery of Arts, 44-A Hillsboro Street, a few steps north of the County Courthouse circle, in Pittsboro. **Feb. 21, from 5-8pm -** "Art After Hours". You'll find works in various mediums: paintings, photography, ceramics, sculpture, jewelry, fiber arts, fused glass, sculpture and a variety of wood works. **Ongoing -** When you visit Pittsboro Gallery of Arts you'll find it's a destination gallery situated in a historic, bustling small town at 44-A Hillsboro Street. This spacious and newly redesigned gallery is owned and operated by local and regional artists, whose purpose is to exhibit and offer an opportunity for art lovers and patrons to see, purchase and collect fine art and fine crafts. Additionally, members wish to raise awareness and promote artistic excellence that contributes to the cultural and economic welfare of the community. Hours: Tue.-Thur., 10:30-5:30; Fri., 10:30-8:30; Sat. & 1st Sun., 10:30am-5:30pm. Contact: 919/704-8552 or at (https://www.pittsboroarts.org).

Smelt Art Gallery, 213 Lorax Lane at The Plant, the Chatham Beverage District on the east side of Pittsboro. **Ongoing -** Smelt Art Gallery is a non-traditional art gallery that provides exhibition and event space for multi-cultural, multi-discipline art exhibitions and events. Hours: Sun., noon-6-pm, Mon. / Tue./ Wed., 10am - 8pm, Thur./Fri., 10am -10pm, & Sat., noon-10pm. Contact: at (www.chathamartistsguild.org).

Raleigh Area

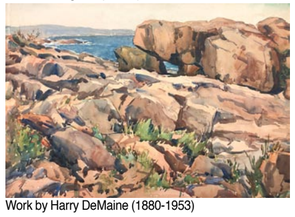
ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing -** ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery,701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing -** Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5-pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing -** Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

City Market Art Collective, 300 Blake Street, Raleigh. **Ongoing -** CMAC was created and founded by sculptor Paris Alexander in 2020. He invited a select group of resident artist to fill this large open gallery space with a variety of works, including paintings, sculpture and mixed media works. There are eight distinct galley spaces including a dedicated sculpture gallery. There is also a monthly invited guest artist exhibition. Hours: Wed.-Sat., 11am-6pm. Contact: 919/219-0350 or e-mail to (citymarketartistcollective@gmail.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing -** Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (http://flandersartgallery.com).



Work by Harry DeMaine (1880-1953)

Gallery C, 540 North Blount Street, Raleigh. **Feb. 5 - Mar. 4 -** "A MAN OUT OF TIME: Bert Sult's Watercolor Interpretations of Historic Architecture". Bert Sult was born in Wytheville, Virginia and grew up in Kinston, North Carolina. His two loves were art and architecture, and he made a career of both. As a successful architect, Bert continued to make art in various mediums. In 2009 he decided that watercolor would be his chosen specialty. The spontaneity and the speed appealed to him. The possibilities were endless. **Through Feb. 28 -** "Works from the Estate of Harry DeMaine (1880-1952)". Harry DeMaine was born in Liverpool, England in 1880 and grew up in Bolton Abbey, Yorkshire. His formal arts education began at the Liverpool City Art School, which then brought him to study painting and printmaking in London. This experience led DeMaine to continue his education at the Académie Julian in Paris, where he began to exhibit in salons, initiating his career as an artist. **Ongoing -** Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5-pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Fine Art, 20 Glenwood Avenue, in the heart of Glenwood South, Raleigh. **Ongoing -** Featuring works by Beth Barger, Diana Coidan, Cecilia Guitarte, Emilio Garofalo, Linda Hauser, Eileen Hendren, Nicole Kennedy, Ed King, Patricia Pitman, Debbie Sherrod, Kathy Thompson, Lyudmila Tomova. Hours: by appt. or when the open flag is out when two of the 12 artists are in the studio. Contact: 919/395-6877 or at (www.glenwoodfineart.com).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing -** Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland,

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NC Commercial Galleries

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Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Gallery and Studio, 14 Glenwood Ave. Ste. #27, Raleigh. **Ongoing -** Featuring works by Grace Li Wang. Hours: by appt. Contact: 919-412-6803 or e-mail to (graceliwang@gmail.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing -** Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing -** The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcoloraleigh.com).

Work by Laura Berendsen Hughes

The Centerpiece Gallery, 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing -** Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (https://www.thecenterpiece.com).

311 Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing -** Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri.noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (http://311gallery.com/).

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing -** The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5-pm. Contact: call 919/900-8055 or at (www.trianglecculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing -** Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (http://www.jsspottery.com/).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing -** Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Red Springs

Red Springs Artspace, 200 South Main Street, Red Springs. **Feb. 2 - March 2 -** "Landscapes of the Southeast," a juried show. A receptio will be held on Feb. 2, from 2-5pm. **Ongoing -** Red Springs Artspace is an art gallery located in Red Springs, NC, owned by artists Jeffery Geller and Irina Shin-Geller. The gallery showcases a diverse range of artworks, antiques, and curiosities, providing a platform for local and international artists. With its historic setting and forward-thinking approach, Red Springs Artspace enriches the cultural landscape of its community and beyond. Exhibit Hours: Wed., noon-3pm & Sun., 2-4pm or by appt. Contact: 910/240-2887 or at (https://www.redspringsart.space/).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing -** Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing -** Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoatgallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing -** The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing -** Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Main Street Saluda. 2nd Saturdays, from 4-6pm - "Saluda Art Stroll," presented by The Saluda Art Alliance to promote Saluda as an art destination. Walk down Main Street and across the bridge to see what a wonderfully diverse art community Saluda has become. Come on out and see the creativity of the region that is showcased in our little town of Saluda! For more information and to view a map of the area, visit (www.SaludaArtAlliance.com) or email us at (SaludaArt@gmail.com).

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing -** Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. As Heartwood finishes its 40th year on Main Street Saluda, I have decided to retire and close the gallery. It has been an honor and a privilege to be the folks in the middle, the conduit from regional artists' hands into your homes. Every year we have looked forward to bringing you the best of contemporary American Craft and presenting it to you beautifully and with gratitude. We'll begin clearance sales mid Jan. 2025. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Jim Carson's Studio/Gallery, 20-2 Main Street, Saluda. **Ongoing -** Carson is a Signature Member of the American Impressionist Society, a Signature Member of Oil Painters of America, a member of Plein Air Painters of the Southeast (PAPSE), and a member of the historic and venerable Salmagundi Club In New York City. Hours: Fri.&Sat., 11am-5pm, Sun. 1-5pm, also by appt or chance. Contact: 828/749-3702 or at (www.jimcarson.net).

Preserving A Picturesque America Gallery, at Saluda Studios, 144 Highway 176, Saluda. **Ongoing -** Browse the inspiring artwork of our wondrous mountain landscape, all created by local artists who love and want to protect this beautiful place we call home. A portion of all art sales benefits local environmental organizations whose primary focus is protecting and preserving our mountains, rivers, and natural recreation areas . Purchase a piece to beautify your home and help to protect our amazing mountain landscape. Hours: Wed.-Fri., noon-6-pm; Sat.&Sun., 11am-5pm. Contact: 828/273-5383 or at (www.preservationthroughart.org).

Wood Berry Gallery, 66 E. Main Street, Saluda. **Ongoing -** Wood Berry Gallery is a contemporary art and fine craft gallery located in the heart of historic downtown Saluda. The gallery showcases artists who are unique in their fields. Each artist has their distinctive style and technique. Our craft selection range from blown and cast glass, ceramic sculpture, wood carvings and fine art jewelry. Hours: Tue.- Sat., noon-5:30pm & Sun., noon-4pm. Contact: 828/769-9034 or at (www.woodberrygallery.net).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing -** Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing -** Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing -** Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing -** Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing -** Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 105 Bens Place, Seagrove. **Ongoing -** Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Wed.-Sat., 11am-5pm (closed in Jan.). Contact: 336/879-2262 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing -** Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pmor by appt. Contact: 336/653-9551 or at (wwwbluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing -** Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Work from Bulldog Pottery

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing -** Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing -** Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing -** Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing -** Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing -** The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing -** Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing -** Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrisluther-pottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing -** Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing -** Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreek-pottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing -** Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing -** Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danieljohnstonpottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing -** Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing -** Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing -** Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing -** Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

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Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing -** Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing -** Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing -** Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing -** The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (eckmccanlesspottery.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing -** Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing -** Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5-pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing -** A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing -** Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing -** Featuring decorative and functional porcelain, elaborate cut out designs, with crystaline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing -** Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing -** Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing -** Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing -** Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing -** Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing -** Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing -** Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing -** Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing -** Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing -** Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing -** Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing -** Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing -** Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing -** Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Kluba Ceramics, 106 N. Broad Street, Seagrove. **Ongoing -** Featuring pottery by Nicole Kluba. "I like to create moody and alternative styled pottery. Every piece in my shop is handmade, hand glazed, and individually designed by me. I am a 5th generation potter here in Seagrove. My great great grandfather, Stephen Richardson, was a potter and created pottery throughout the late 1800's and early 1900's. My great grandfather, Wendell Richardson, also resided and created pottery here in Seagrove throughout the early 1900's. My grandfather, Robert "Bobby" Richardson, resided and created pottery here in Seagrove as well. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280 or e-mail at (klubaceramicsnc@gmail.com).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing -** We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing -** Featuring funtional and tradional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing -** Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing -** Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5-pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing -** Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing -** Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Macon A Mess Pottery, 213 East Main Street, Seagrove. **Ongoing -** Featuring works by Breanna Macon. Hours: Wed.-Sat., 10am-4pm. Contact: 336/953-3927.

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing -** Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing -** Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Work from Mathew Kelly Pottery

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing -** Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: appt. only. Contact: 919/244-7445,e-mail at (matthewkellypottery@gmail.com).

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing -** Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanless-pottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing -** Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing -** Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing -** Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypsypotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing -** Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing -** Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing -** Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing -** Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing -** Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing -** Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing -** Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5-pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing -** Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing -** Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing -** Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing -** Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing -** Featuring srong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing -** Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing -** Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5-pm. Contact: 336/873-9660.

New Location
Ray Pottery, 2435 Alt. US Hwy. 220 N., Star. **Ongoing -** Featuring high-quality, gas-fired stonware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing -** Nature is my favorite muse for my hand decorated pottery. People fine it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing -** Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing -** Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5-pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

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NC Commercial Galleries

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Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing -** Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing -** Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing -** Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing -** Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing -** A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing -** Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing -** Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing -** Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing -** Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing -** Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing -** Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing -** Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing -** Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing -** Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (https://thetrianglestudio.com/).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing -** Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing -** Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing -** Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing -** Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing -** Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing -** Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

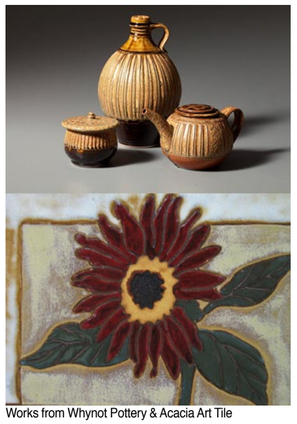
Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing -** Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Aberson (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tameria Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5-pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walker Art Studios Sculpture & Fine Art, Historic Lucks Cannery Complex, 365 Fernandez Loop, Suite 205, Seagrove. **Ongoing -** Walker Art Studios was formerly CB East and serves as our gallery and studio space. Located on the East side of Seagrove, it provides a space for artists to display their art for sale as well as providing studio space for our owners and visiting sculptors needing a place to touch up sculptures before the pieces begin the process of being cast into bronze at our foundry. Hours: by appt. Contact: 336/460-1411, 336/465-1121 or at (walkerartstudios@gmail.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing -** Innovative, contempory pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing -** Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing -** Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turining, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works from Whynot Pottery & Acacia Art Tile

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing -** Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing -** Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-4pm. Contact: 910/464-2120.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing -** Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing -** Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing -** The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5-:30pm and Sat., 10am-4pm. Contact: 704/487-0256 ot at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing -** Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing -** Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing -** Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing -** Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing -** Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing -** Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing -** Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing -** Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Spruce Pine

Bob Doster's Backstreet Studio II, 962 Oak Avenue, Spruce Pine. **Ongoing -** Indoor gallery and outdoor exhibits featuring works by Doster. Hours: during special events and by appointment. Contact: 803/287-7566 or at (www.bobdoster.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing -** Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing -** Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Photography and Art Studio, 158 N. Trade Street, Tryon. **Ongoing -** Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. Contact: 864/598-9880 or st (carribass.com).

80SIX Gallery of Contemporary Art, 86 North Trade Street, Tryon. **Ongoing -** Conveniently located in beautiful downtown Tryon, NC, 80SIX gallery hosts regional and local artists inspired by the natural beauty of the Carolina Foothills and beyond. Hours: Wed.-Sat., 11am-5pm & Sun., 11am-3pm or by appt. Contact: 828/699-3584 or e-mail at (blueberryhill@windstream.net).

Work by Alex Torres - Mirrorball Gallery

Mirrorball Gallery, 84 Pacolet Street, Tryon. **Ongoing -** Explore Mirrorball, a captivating art space nestled in downtown Tryon, NC. Whether you're an art enthusiast, collector, or passerby,

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our gallery invites you to experience a blend of cultures, creative expressions, and contemporary art. Our exhibitions are carefully curated to tell engaging stories and immerse visitors in thought-provoking artworks. Collaborating with artists, curators, and collectors, we delve into contemporary themes, social issues, and cultural perspectives, aiming to spark conversations and challenge traditional notions of art. Hours: Wed.-Sat., 11am-4pm & Sun., noon-3-pm or by appt. Contact: 833/837-8005 or e-mail to (hello@mirroeballgallery.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing -** At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarvoski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Washington

River Walk Gallery, 139 West Main Street, Washington. **Ongoing -** Located in downtown Washington, the gallery is a stone's throw away from the historic Pamlico River in beautiful Beaufort County, North Carolina. The gallery offers a stunning variety of fine art and high quality craft from local artists. Hours" Mon.-Sat., 10am-5pm. Contact: 252/974-0400 or at (www.Riverwalkgallery.com).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing -** Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing -** Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing -** Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (https://www.cedarhillstudio.com/).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing -** Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing -** Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (https://burl-gallery.com/products/burl-wood-sculpture).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing -** Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing -** Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing -** Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing -** Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing -** The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photogrphy and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing -** Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing -** Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing -** The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4-pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing -** Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing -** Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

ACME Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing -** Featuring artists' studios with works by Cass Baes, Gary Breece, Todd Carignan, Phil Covington, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritzi Huber, Marshall Milton, Trey Moore, Allan Nance, Dick Roberts, Angela Rowe, Pam Toll, Michael Van Hout, and Mark Weber. Hours: Every 4th Friday Night, 6-9pm and by appointment. Contact: Amy Grant via email at grantamyn@gmail.com, call 910/805-8424, or view Facebook at https://www.facebook.com/acmeartstudios.

Art In Bloom Gallery, 6866 Main Street, Mayfaire Town Center, Wilmington. **Ongoing -** Online and in the gallery, visitors will find a mixture of traditional and contemporary paintings, sculpture, jewelry, ceramics, glass, fabric, wood, photography, and mixed media. Hours: Mon.-Sat., 10am-7pm; Sun, noon-6pm; and by appt. Contact: 484/885-3037 (mobile) or visit (https://aibgallery.com/).

Beck Fine Art Gallery, inside theArtworks building, 200 Willard Street (between S. Third and S. Front Streets) Wilmington. **Ongoing -** The gallery is founded by Dan Beck, an internationally renowned and award-winning impressionist painter whose figures, still life and landscape paintings have been exhibited across the country. The other exceptionally talented and accomplished resident artists include Kari Feuer, Susan Fishbein, Ann Hair, Pappy Khouri, Heidi-Lee Peach, Ora Sorensen, Peggy Vineyard and Jenny McKinnon Wright. Current guest artists are celebrated painters Richard Oversmith and Jove Wang.Ceramic artist Mark Hewitt's work is also displayed at the gallery. Hours: Thur.-Sat., 11am-5pm & Sun., noon-5pm. Contact: 910/707-4336 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 723 N. 4th Street, Wilmington. **Ongoing -** Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/399-4872 or at (www.bottegagallery.com).

Works from Charles Jones African Art

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing -** A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (https://charlesjonesafricanart.com/).

Dan Beck Studio, 857 Village Road, Leland. **Ongoing -** features some of the best in national talent for representational and abstract art. Being the studio of award-winning artist, Dan Beck. The other exceptionally talented and accomplished resident artists include Kari Feuer, Susan Fishbein, Ann Hair, Pappy Khouri, Heidi-Lee Peach, Ora Sorensen, Peggy Vineyard and Jenny McKinnon Wright. Current guest artists are celebrated painters Richard Oversmith and Jove Wang. Ceramic artist Mark Hewitt's work is also displayed at the gallery. Hours: Thur. - Sat., 11am-5pm; Sun. noon-5pm; and 4th Fri., 6-9pm. Contact: 910-299-8288 or at (www.beckfineart.com).

Eclipse Artisan Boutique, 203 Racine Drive, Wilmington. **Ongoing -** Eclipse is an artisan boutique in Wilmington, NC, filled with one of a kind eclectic pieces, original fine art, North Carolina pottery, and custom furniture from local and regional artisans. A gallery with a personality all its own! Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 910/799-9883 or at (eclipseartisanboutique.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing -** Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20-th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Fine Art Local, (Inside theArtWorks™) 200 Willard Street, Wilmington. Feb. 28, at 4pm - "Grand Opening". **Ongoing -** This is the premier online platform and gallery dedicated to showcasing the exceptional talents of local artists in the coastal Carolina region. The gallery offers a unique hybrid approach to art buying, combining the convenience of a sophisticated online gallery with the tangible experience of a physical location. Their online platform showcases hundreds of original, high-quality pieces, while their downtown Wilmington gallery curates the finest works from each artist, providing collectors the confidence to view and purchase art in person. Hours: Wed.-Sat. 11am-5pm and Sun., noon-5pm. Contact: 910/707-4336 or at (www.fineartlocal.com) or e-mail Alex Armeni at (alex@capefearliving.com).

Gallery Citrine, 17 S 2nd Street, Wilmington. **Through Mar. 23 -** "HYGGE, 2025 Winter Show". **Ongoing -** Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sun., noon-4:30pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (https://gallerycitrine.com/).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing -** Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbsessoms47@ec.rr.com) or at (www.janetbsessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Ongoing -** Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing -** Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

Sarah Diana Fine Art, 19 Market Street B., Wilmington. **Ongoing -** Sarah Diana Herzog is a self taught artist, mediocre handy woman, mom of two amazing humans, and lover of all things that bring people joy. My sunlit studio is nestled in Historic Downtown Wilmington - where I call "home." I have been painting professionally for five years, and my passion is to develop lasting relationships with art lovers and collectors. I value connecting on a personal level through meaningful conversation with clients. Hours: daily 10am-5pm. Contact: 910/619-0287 or at (sarahdianafineart.com).

Soda Pop Gallery, 1120 Princess Street, Soda Pop District, Wilmington. **Ongoing -** Featuring works by Mark Weber, Todd Cariganan, Jean Dobbs Fonvielle, Jonathan Summit, and Eleanor Gaynor. Hours: Thur.-Fri., 10am-2pm; Sat., noon-3pm; & 4th Fri., 6-9pm or by appt. Contact: 910/4-9-5628.

The Art Factory, 21 Surry Street, Wilmington. **Ongoing -** W e are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (https://www.facebook.com/ArtFactoryGallery/).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing -** In Gallery Verrazzano, we feature all the art created by theArtWorks™ Artists and visiting Artists. The gallery features different mediums throughout the gallery! You are free to walk around and admire or even purchase the art work around the gallery. **Ongoing -** The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: Wed.,11am-5pm and 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (http://www.theartworks.co/).

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing -** Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Alternative Art Spaces - Wilmington

Berkshire Hathaway, 21b Market Street (between Front & Water) Wilmington. **Through Feb. 24 -** "Wonders of Wildlife," a showcase of wolldlife art by members of the Wildlife artists of the Carolinas. Hours: call for hours. Contact: 910/342-0155.

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Intracoastal Reality Corporation, 228 N. Front Street, Suite 101, Wilmington. **Through Feb. 16 -** "Traveling: Photographs From Near & Far," featuring photgraphs by Ellen Assael. Hours: Mon.-Sun., 9am-5pm. Contact: 910/256-4503.

Wilson

Artisan Leaf, 113/115 Tarboro Street SW, Wilson. **Ongoing -** We have reimagined tobacco as a decorative surface, taking this innately unique leaf and applying it to make one-of-a-kind tobacco leaf furniture, panels, architectural components and decorative accessories. Offering a naturally inspired vision, our products are available in a variety of stunning shades and tones providing a timeless look. Contemporary or traditional, sophisticated or rustic, Artisan Leaf will enhance any room or space. Hours: Wed.-Fri., 2-5:30pm & Sat., noon-5pm.
Contact: 252/674-1223 or at (https://artisanleaf.com/).

Burk Uzzle Studio, 106 Douglas Street E, Wilson. **Ongoing -** Burk Uzzle's career, like his pictures, is a nuanced composition blending American culture, individual psyches of particular places and people, and an atypical way of seeing ourselves, our values, and our community. Always respectful yet locating the poignant or quirky, the history of his narrative belongs to all of us. Initially grounded in documentary photography when he was the youngest photographer hired by "LIFE magazine" at age 23, his work grew into a combination of split-second impressions reflecting the human condition during his tenure as a member of the prestigious international Magnum cooperative founded by one of his mentors Henri Cartier-Bresson. His archive spans almost six decades. His current work rests deep in photographic appreciation of the quiet, strong, and eloquent beauty he discovers in America's small towns and its people. It is along small back roads, limned with feelings and a surety of surprise for the heart wide open, that continue to support his understanding of how America keeps its personality out on a limb. Uzzle's current bodies of work (some of which are African-American) are artful and constructed reflections of his subjects. His hope is for a graphic presentation of something universal within the particular, and all the better when involving a gentle chuckle and knowing smile. He is represented by SOCO Gallery in Charlotte, NC and Tracy Morgan Gallery in Asheville, NC. Hours: by appt. Contact: 252/363-1812 or e-mail to (burk@burkuzzle.com).

House of Van Baars Gallery, 104 Douglas Street E, Wilson. **Ongoing -** Frans van Baars has been a visual artist for more than sixty years. A graduate of the Ivy School of Art in Pittsburgh, PA, in 1969, he has been painting eye catching subjects on location. His collection ranges from barns in Ohio, to coastal scenes on North Carolina's Outer Banks. van Baars has traveled throughout the United States, Europe, and several other continents to capture the splendor of majestic architecture and the beauty of nature. He finds home in Wilson with his wife Brenda. Hours: by appt. Contact: 252/230-9797 or at (https://houseofvanbaars.com/).

Iconostar Art Studio and Park, 224 Goldsboro Street SW, Wilson. **Ongoing -** Featuring sculpture by Elizabeth Laul Healey. Iconostars are made with the artist's signature "Circles of Life" motif. They represent loved ones, animals, and our precious Mother Earth. Each circle is unique and has its own backstory. All Iconostars have one thing in common, they each have clear eyes so that any person who looks at them can have the ability to see themselves through their eyes. The Iconostar sculptures are made from a variety of materials including, glass tile, stones and crystals, watches, drawer handles, sea shells, miscellaneous found objects, and love. Their bases are made from foam, PVC pipes filled with sand, rebar, wood, glue, grout and more. Hours: Thur., noon-10pm; Fri. & Sat., noon-6pm; or by appt. Contact: 310/488-1834 or at (https://elizabethlaulhealey.com/).

The Edge Wilson, 127 Barnes Street W, Wilson. Ongoing - The Edge Wilson is Art + Gallery+ Studio + Loft. Hours: Thur. + Fri., noon-6pm (1st Fri., 4-8pm); Sat., noon-5pm; Sun., 1-4pm. or by appt. Contact: 919/271-7971 or e-mail to (art@theedgewilson.com).

The Gallery at 317, 317 Barnes Street, S, Wilson. **Ongoing -** Owned by Alexander Anthony, The Gallery is a fashion and art store with men, women and kids clothing. Also displaying artwork from local & regional artists. Hours: Mon.-Fri., 4:30-8pm & Sat., 10am-8pm. Contact: 252/363-4698 or at (http://www.thegallerynccclothing.art/).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Feb. 7 -** "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting memberhship. Contact: 336/722-2345 or at (dadaws.net).

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing -** An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing -** Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Visual Index, 600 Trade Street, NW, Winston-Salem. **Ongoing -** At Visual Index we represent approximately 140 different living makers. That means everything we carry is handmade, one-of-a-kind, limited edition, or small-batch. When you purchase from us, you're supporting a REAL PERSON. What's more, we purposefully represent makers from all 50 states so that you can get a taste of what several creative minds across the country are currently making. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 336/875-1674 or at (visualindex.co).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com
but do it before the 24th of the month, at 5pm, prior to our next issue.

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