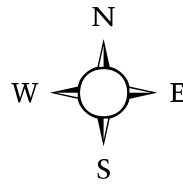
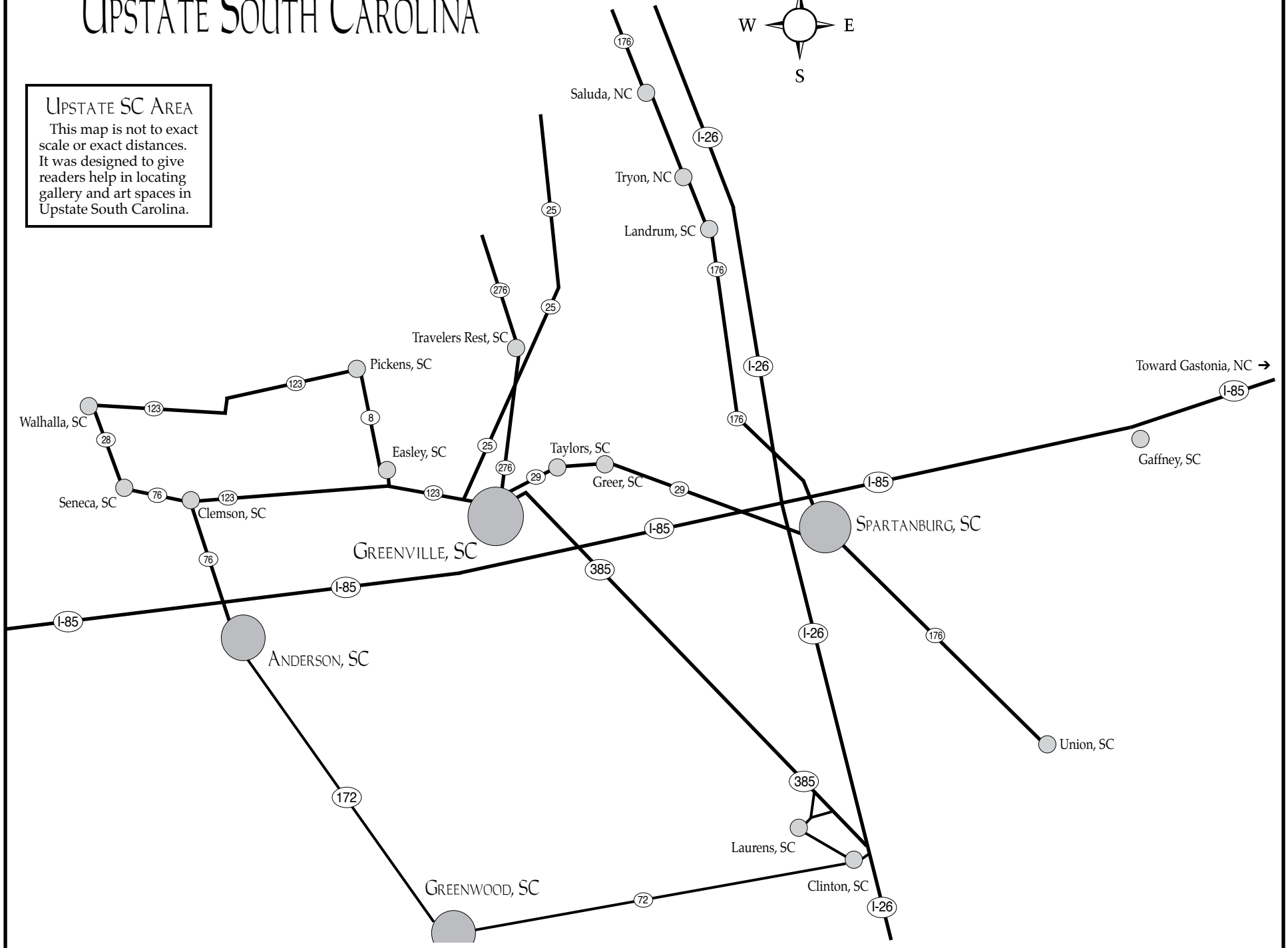


# UPSTATE SOUTH CAROLINA



## UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



## Greenville Center for Creative Arts

continued from Page 9

versatility across mediums.

Much of Greene's subject matter focuses on the striking natural beauty of South Carolina, capturing the essence of its diverse landscapes - from the tranquil marshes to the majestic mountains - with depth and artistic vibrancy.

Carrie Creech was raised in the curiosity of sound and shape. From there she explored various materials and methods but found her grounding in clay.

She secured her undergraduate degree from Clemson University in ceramics under Mike Vatalaro and Sue Grier. Following, she continued her studies through various residencies (The Bascom & Starworks),

assisting a wealth of ceramic artists (such as Suze Lindsay, Akira Sitake, Lindsay Oesteritter, and Kevin Snipes, etc.) and most recently - an apprenticeship with Penland based potter, Micheal Kline.

The events of 2020 brought Creech back to her hometown of Greenville, SC, which she translated into an opportunity to establish her studio, build her brand and share her passion of ceramics with the surrounding community.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit ([www.artcenter-greenville.org](http://www.artcenter-greenville.org)).

## Furman University in Greenville, SC, Offers Works by Derek Reese

The Furman University Department of Art, at Furman University in Greenville, SC, will present, *Daily Bread*, featuring works by Artist-in-Residence, Derek Reese, on view in the Thompson Gallery, located in Furman's Roe Art Building, from Feb. 17 through Mar. 28, 2025.

The Furman University Department of Art has selected Derek Reese as its 2025 True Inspiration Artist-in-Residence. The residency was inaugurated in 2016 as part of The Furman Advantage and is awarded each spring to an artist or designer interested in developing a body of work alongside Furman students, faculty and the surrounding community. Reese will run an open studio in throughout the spring semester.

Reese's project explores food insecurity in the Upstate and the impact of consumer capitalism on the region's low-income communities. Using data drawn from the Greenville County Food Insecurity Index, local partnerships and in-person community engagement, Reese



Work by Derek Reese

will develop innovative artworks that depict the ways discount chain stores exacerbate food insecurity, restrict access to healthy food options and compromise communities' resilience to other social factors beyond food alone.

Derek Reese is an interdisciplinary continued above on next column to the right



Melinda Hoffman

Coastal Maine, Acrylic on Canvas, 8 x 48 inches

Studio @ East Butler Rd, Mauldin, SC 29662 • 864.320.0973 • [MelindaHoffmanArt.com](http://MelindaHoffmanArt.com)

artist whose creative journey traverses the rich tapestry of Appalachian heritage and the evolving socio-political landscape of contemporary America. Hailing from the former coal mining village of Maidsville, West Virginia, and now based in the post-industrial milieu of Pittsburgh, Pennsylvania, Reese says his artistic vision is rooted in the transformative power of transitioning environments. Beyond his artistic endeavors, Reese is committed to arts education and community engagement via the arts.

As director of artist services at Shiftworks: Community + Public Arts, Reese empowers aspiring artists to create art in the public realm and fosters meaningful connections within a broad array of communities. His passion for social justice and advocacy infuses his practice, driving positive change and inspiring collective



Work by Derek Reese

action. Reese is a graduate of West Virginia University and holds a Master of Fine Arts from Ohio State University.

For further information check our SC Institutional Gallery listings, call Stephen Mandravelis, assistant professor of art history and director of the Thompson Art Gallery, at 864-294-2282, or e-mail to ([stephen.mandravelis@furman.edu](mailto:stephen.mandravelis@furman.edu)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th, at 5pm for the March 2025 issue and Mar. 24, at 5pm for the April 2025 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).