

Spoonbill Gallery in Greenville, SC, Features Works by Michelle Radford

Spoonbill Gallery in Greenville, SC, will present, *Life, Labor, Laundry, Lace: Collaborating with Women of the Past*, a solo exhibition by local artist Michelle Radford, on view from Feb. 7 through Mar. 1, 2025. A reception will be held on Feb. 7, from 6-9pm.

The exhibition explores the intersection of landscape painting and domestic textiles, highlighting the overlooked artistry of women's domestic work throughout history.

For centuries, women have expressed their creativity and skill through textiles, often in private spaces, their labor undervalued as an art form. Radford honors these anonymous makers by weaving their handmade lace doilies and vintage textiles into her landscape paintings, giving their work a new stage.

"I begin these pieces by sourcing vintage textiles," Radford shares. "Often, they are entrusted to me by women who have received them as heirlooms. These doily donors know each piece represents countless hours of careful work by an ancestor, and they want the objects to be enjoyed and appreciated. When I incorporate one of these textiles into my artwork, I am putting on display the creative work of an anonymous woman. I rarely know who the maker is, but I can imagine she was a woman not unlike myself."



Work by Michelle Radford

my domestic efforts seem to vanish in the wind, but the accumulated stitches in these doilies remind me that domestic repetitions accumulate as well. The results of my labors can be seen in the lives of the loved ones I care for over time."

Each piece in this exhibition is a collaboration across time, space, and generations. By incorporating heirloom textiles, Radford reactivates forgotten labor, ensuring that the beauty and skill of women's work continue to inspire and delight.

Radford's *Life, Labor, Laundry, Lace: Collaborating with Women of the Past* offers a poignant reflection on the artistry of women, the legacy of domestic labor, and the power of memory.

Michelle Radford is a multi-disciplinary artist living in Greenville, SC. She holds an MFA in Painting from the Savannah College of Art and Design. Radford began her studio practice as a landscape painter; however, after becoming a mother of three she began making work about the meaning of motherhood and domestic spaces through her mixed media assemblages and collages. Her most recent work explores combining landscape with textiles usually associated with women and domesticity. Combining fine art and craft has become a metaphor for weaving together her callings as an artist and mother.



Work by Michelle Radford

Radford's practice is deeply personal, rooted in her experiences as both an artist and a mother. "I began my studio practice as a landscape painter, but after becoming a mother of three, I found that textiles were more forgiving than oils while caring for babies. I returned to the sewing and crafting techniques I had learned from my mother and grandmother and made conceptual work about domestic life and my experience of motherhood."

Radford's current work merges her two passions, reflecting the "countless repetitions of women in the home" and the beauty born from those cycles of labor.

"The countless crochet knots in a doily echo the endless cycles of laundry, the ongoing labor to bring order to chaos, and the daily liturgy of meal preparation," she explains. "I have lamented that

Art & Light Gallery in Greenville, SC, Feature Works by Kate Hooray Osmond

Art & Light Gallery in Greenville, SC, will present, *Ourselves*, an exhibition of works by Kate Hooray Osmond, on view from Feb. 4 through Mar. 4, 2025. A reception will be held on Feb. 7, from 6-8pm.

Kate Hooray Osmond (Charleston, SC) is an interdisciplinary artist whose work explores experiential acceptance. Osmond's work has been featured in *Introspective Magazine*, *Hyperallergic*, *Art and Cake LA*, *Shoutout Atlanta*, *ArtMag*, and *Charleston Magazine*. Osmond was recently named the State Fellow for South Carolina (South Arts). Her paintings have been included in the Biennial by the Center for Contemporary Art of South Carolina, the LaGrange Southeast Regional, and as a finalist for the 701 CCA Prize.

Osmond earned her MFA in Studio Art from Maryland Institute College of Art



Work by Kate hooray Osmond

and her BA from Saint Mary's College of Maryland. She is best known for her large-scale paintings with bold colors and

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Susan Lenz
Fiber Arts Studio
320 North Church Street
Central, SC 29630 • (803) 254-0842
By Appointment Only
www.susanlenz.com

layered material approaches and surfaces. Her paintings are inspired by source images she takes from helicopters. One of Osmond's favorite aspects about viewing a city from above is the juxtaposition of the natural and the man-made.

Art & Light Gallery is a woman owned and operated fine art gallery that has been bringing incredible artistic talent to novice and seasoned collectors alike since 2007. Featuring a roster of over 50 artists, from emerging to established, we strive to cre-

ate a thoughtful and special collection of work in a space that is uniquely southern and inviting. From sculpture to paintings and original works on paper, Art & Light Gallery provides something for everyone looking to enhance their space and tell their one-of-a-kind story.

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858 or visit (www.artandlightgallery.com).

Art & Light Gallery and the Anchorage Exhibition Series in Greenville, SC, Features Works by Josh Jensen

The first installment of the 2025 Anchorage Exhibition Series, in partnership with Art & Light Gallery, in Greenville, SC, is presenting a solo exhibition by Josh Jensen (Charlotte, NC). Jensen's work will be on view at the Anchorage in the Village of West Greenville, through - Apr. 8, 2025.

Join Jensen for a ticketed artist meet and greet and artist talk on Feb. 13, from 5-6:30pm, to learn more about the artist and the inspiration behind his new collection. During the event, a signature cocktail will be served along with small bites, making for the perfect pairing of fine art and fine food. Visit (<https://www.theanchoragerestaurant.com/>) to purchase tickets for the event.

In recent work, Jensen expands his abstract painting vocabulary by varying and building mark making, developing bold color pairings, and diversifying composition. In his painting practice, Jensen seeks to strike a balance between exploration of accidental movements and planned technique and outcomes.

While Jensen's exhibition is on view at The Anchorage restaurant, work included in the show is available for purchase through Art & Light Gallery.



Work by Josh Jensen

Art & Light Gallery represents a roster of over 50 artists, from emerging to established, in a space that is uniquely southern and inviting. Since 2007, the gallery has worked to connect collectors with a community of exceptional working artists. We understand that a well-curated space has the ability to comfort, inspire, and spark joy. As such, Art & Light Gallery aims to cultivate an ever-evolving selection of original artwork that is timeless yet truly original, sophisticated yet attainable, and always meaningful.

For further information check our SC Commercial Gallery listings, call the gallery at 864/631-6303 or visit (www.spoonbillgallery.com).

Artists Collective | Spartanburg, SC, Offers Works by WNC Artists

Artists Collective | Spartanburg, SC, will present *Come Hell AND High Water: Surviving the 2024 Flood with Resilience and Purpose*, featuring works by more than a dozen impacted artists from 310 ART and Friends in Asheville, NC, impacted by Hurricane Helene, on view in Gallery II and Gallery III, from Feb. 4 through Mar. 29, 2025. Receptions will be held from 5 to 8pm, on Feb. 20, and Mar. 20, as part of Spartanburg ArtWalk

An artist's life is a creative and rewarding journey that involves hard work, dedication and passion. Sometimes, it also means overcoming unimaginable hardships, such as those experienced in September 2024 by Western North Carolina artists impacted by Hurricane Helene.

The art in the show will be offered for purchase with prices ranging from \$45 to \$3,000.

"We hope to convey to everyone that



Work by Fleeta Moraghan

artists will persevere through hardship and loss," says Fleeta Monaghan, founder of 301 ART and Friends and one of the 14 exhibitors. "The artists of 310 ART and

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