

Davidson College in Davidson, NC, Offers Works by Elizabeth Bradford

Davidson College in Davidson, NC, will present *Warp Weft Water Weeds*, featuring works by Elizabeth Bradford, on view in the Van Every/Smith Galleries, in the Belk Visual Arts Center, from Feb. 13 through Apr. 9, 2025. A reception will be held on Feb. 13, from 5:30-7:30pm. Kindly RSVP by Feb. 7, 2025

The exhibition highlights the talent of an artist who has spent fifty years diligently working within our own community, capturing the evolving landscapes she holds dear. Bradford draws inspiration from a profound connection to nature through direct observations while hiking or kayaking primarily in the Southeastern United States where she resides. While her works are predominantly representational, they also maintain a relationship with abstraction.

The exhibition's accompanying catalogue includes essays by Dr. Emily Stamey, Curator of Academic Programming & Head of Exhibitions at Weatherspoon Art Museum; Dr. Leo Mazow, Louise B. and J. Harwood Cochrane Curator of American Art, Virginia Museum of Fine Arts; and an interview between Bradford and Tyler Green, award-winning historian and critic who has produced and hosted *The Modern Art Notes Podcast* since 2011.

Exhibition, programming, and publication are made possible through the generous support of the Wells Fargo Foundation.

Elizabeth Bradford is a native Carolinian, with deep roots in the rural landscape. Her work often centers on images drawn from her rural community and her family's century farm in north Mecklenburg County. In recent years she has used her passion for backpacking as inspiration for large scale paintings of the wild.

Bradford studied art at Randolph Macon Woman's College, the Universities of North Carolina, and at Davidson College, and has



Elizabeth Bradford, "Apple Tree, Poison Ivy", 2024, acrylic on canvas, 98 x 60 in., Courtesy of the Artist

had residencies at the Virginia Center for the Creative Art; Moulin à Nef in Auvillar, France; Skopart Foundation in Skopelos, Greece; and, The School of the Art Institute of Chicago.

Bradford is represented in museum, corporate and private collections all over the United States. She was included in the US State Department's Art in Embassies Program, which places representative work by American artists in embassies around the world.

Bradford has had many solo exhibitions, including shows at the Cameron Museum, the Blowing Rock Museum, The University of North Carolina at Charlotte, Davidson College and Hood College. Her work focuses on intricate formal patterns found in nature, and on the experience of color. Though representational, her paintings have a strong connection to the traditions of abstraction, Pop Art, and the Pattern and Decoration Movement. Bradford's paintings reveal a continuing investigation of landscape and the notion of place.

For further information check our NC Institutional Gallery listings or visit (www.davidsoncollegeartgalleries.org).

The City of Matthews, NC, Features Works by Ellen Lee Klein

The City of Matthews, NC, will present *Transformed*, featuring works by Ellen Lee Klein, on view at the Matthews Town Hall, from Feb. 4 through Mar. 26, 2025.

This exhibition of bold and inventive nature inspired works includes oil and acrylic paintings on canvas and on paper. Klein interprets, while transforming, the mundane contemporary natural world in her North Carolina back yard, daily vistas and environs.

Skillfully and generously employing the formal elements to evoke physical and emotional responses in the viewer, she reflects her tongue in cheek responses to contemporary life around her.

In the artist's words, "The merging of my training and the processes involved in the making of each and every work combined express and inspire their structure and form."



Work by Ellen Lee Klein

adds Klein.

These deeply reflective works celebrate the artist's awe of the abundant splendor modified by the ravages of nature and the disharmonious yet familiar imprint of contemporary humankind.

Ellen Lee Klein was born, raised, and educated in New York City, earning a BA from City College of New York and an MFA from Pratt Institute. Her long career in the visual arts has included work as an educator, arts administrator, art critic, and writer, as well as numerous group and solo exhibitions throughout the east coast and in North Carolina where the artist has lived for a decade. Her work is included in private and public collections.

The Matthews Town Hall is located at 232 Matthews Station Street in Matthews, NC. The exhibit will be on view to the public from Mon.-Fri., from 8am to 5pm.

For further information check our NC Institutional Gallery listings or call 704/847-4411.



Work by Ellen Lee Klein

"I remain faithful to the essence of what has continued to fascinate and drive me through the years - the searching yet delusive lines, color resonance, spatial ambiguity, and layers of delicious pigment revealing the unmistakable transitory splendor, sensations, clutter and vestiges of the natural world and contemporary life."

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month, at 5pm, prior to our next issue or you may be left out.

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, Features Works by YoYo Lander

The Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting *YoYo Lander: Between the Quiet, Selected Works from 2019-2024*, on view through May 11, 2025.

Known for her portraits of solitary African diasporic subjects, contemporary artist YoYo Lander captures visual form via a psychological and empathetic drive to understand her subjects, not only through the features of their physical bodies but also through moments in which introspection prompts them to most fully reveal themselves. As a self-taught painter and collagist, Lander highlights the multifacetedness of Black identity while also exploring the expressive aspects of the human figure through which gesture, line, posture, and color convey meaning.

Her first mid-career retrospective, *YoYo Lander: Between the Quiet, Selected Works from 2019-2024*, presents a curated selection of figurative and experimental abstract collages from private and public collections around the country. The exhibition invites viewers to reflect on vulnerability and the concept of presence while showcasing the ideological depth with which Lander approaches image-making.

Lander is a Los Angeles-based artist whose work explores the complexity of the human body, exploring its beauty, strength, and vulnerability through intricately crafted collages. Her art is a dynamic meditation on movement and form, where she captures the subtle details of posture and expression with a keen sense of observation.

Lander's signature technique combines layers of hand-cut stained watercolor paper on top of stained watercolor backgrounds, creating rich, textural "bodyscapes" that convey both emotional depth and visual energy. The result is a striking series of multi-



YoYo Lander, "Keesha," 2023. Courtesy of the artist.

hued compositions that evoke a profound sense of presence and resilience. Through her evocative and layered approach to collage, she creates a compelling dialogue about identity, the body, and the human experience, captivating viewers worldwide with her distinctive visual language.

Lander's work has garnered both national and international acclaim, with exhibitions in New York, Los Angeles, Miami, Stockholm, Brussels, Singapore, Paris, Switzerland, South Africa, and Dubai. Her works are part of prestigious public collections, including the Museum of Fine Arts Houston, the International African American Museum in Charleston, SC, the Artistic Museum of Contemporary Art in Wales, the California African American Museum, and the Raclin Murphy Museum of Art at the University of Notre Dame. Additionally, her work is held in private collections, including DeWoody's Bunker Art Space and the Petrucci Art Foundation.

This exhibition was organized by Harvey B. Gantt Center for African-American Arts + Culture.

For more info check our NC Institutional Gallery listings, call 704/547-3700 or e-mail to (gsa@ganttcenter.org).

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, Offers Works by Khalif Tahir Thompson

The Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting *Cherry, Khalif Tahir Thompson*, on view through Aug. 17, 2025.

This is the first institutional solo exhibition in the United States, features eight large-scale paintings that explore themes related to identity, memory, and emotion. Imbued with a sense of nostalgia yet charged with a contemporary energy that bridges the tangible and the imagined, Thompson creates layered compositions that invite viewers into intimate spaces, drawing from the artist's personal experiences, family archives, and broader cultural narratives.

Cherry invites viewers to explore how identity is remembered, shared, and reimagined, celebrating the complex layers of human experience.

This exhibition weaves together personal and historical narratives, from the vibrant influence of African textiles to the rich history of Harlem, into an ever-evolving mélange of meaning.

Best recognized for his powerful portraiture and figurative work, Khalif Tahir Thompson (b. 1995, lives in New York) incorporates painting, drawing, collage, printmaking, and papermaking into his practice while exploring notions of self through the scopes of race, sexuality, and spirituality. He earned an MFA in Painting/Printmaking from Yale University School of Art, following a Bachelor of Fine Arts from Purchase College, and completed a fellow-

ship at the EFA Robert Blackburn Printmaking Workshop in NYC, the Vermont Studio Center, and the Jerome Emerging Artist residency at The Anderson Center. He is a 2022 resident of Black Rock Senegal, founded by Kehinde Wiley.

Thompson is represented by Zidoun-Bossuyt Gallery, where he presented his first solo exhibition in Europe at Zidoun-Bossuyt Luxembourg in September 2023, a solo exhibition in Dubai in 2023, and Paris in 2024. His work is on view at Saint Louis Art Museum, Pérez Art Museum Miami, Nelson-Atkins Museum of Art (Kansas City), The Museum of Fine Arts, Houston, Kalamazoo Institute of Arts, Virginia Museum of Fine Arts (Richmond), and Indianapolis Museum of Art at Newfields. After participating at The Royal Drawing School at Dumfries House, Scotland, Thompson joined the AAF/Seebacher Prize for Fine Arts, Austria (2023). In 2024, the Zidoun-Bossuyt Gallery edited the artist's first monograph with Skira editions. As part of his gallery's participation at The Armory Show 2024, Khalif Tahir Thompson presented his first solo exhibition in New York City.

This exhibition was organized by Harvey B. Gantt Center for African-American Arts + Culture.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or e-mail to (gsa@ganttcenter.org).

Arts Council of York County in Rock Hill, SC, Offers Works by Jeff Howlett

The Arts Council of York County in Rock Hill, SC, presents *Dreams of Silver Shadows*, a captivating photography exhibition by Jeff Howlett, on view through

Feb. 8, 2025, in the Dalton Gallery at the Center for the Arts.

The exhibition showcases Howlett's

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