

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Blowing Rock Art & History Museum

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ing, learning, research and scholarship at Appalachian State University and beyond.

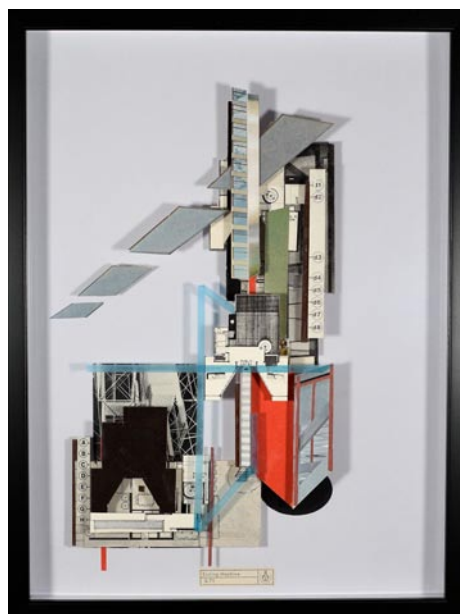
BRAHM's mission is to curate, preserve, educate and inspire. Rooted in the creative cultures of Appalachia, BRAHM aims to cultivate a community that extends beyond its walls and region, positioning Western North Carolina as a leader in the arts. The 25,000-square-foot Blowing Rock Art and History Museum, known as BRAHM, opened its doors on October 1, 2011. Located off Main Street in Blowing Rock, North Carolina, BRAHM provides cultural enrichment by promoting the arts and history through

educational programs, exhibitions and activities. The permanent collection of more than 600 objects includes works by Elliott Daingerfield, Maud Gatewood, Elizabeth Bradford, Mark Hewitt and other American impressionist and post-impressionist artists. Open year-round, BRAHM welcomes 24,000 visitors free of charge to experience 25 changing exhibitions. BRAHM also has an outreach education program that encourages arts education in local schools, daycares and senior centers.

For further information check our NC Institutional Gallery listings or visit (blowingrockmuseum.org).

North Carolina Museum of Art, Winston-Salem in Winston-Salem, NC, Features Works from Staff Members

The North Carolina Museum of Art, Winston-Salem in Winston-Salem, NC, will present *Internal Review: NCMA Staff Exhibition*, featuring artistic works and performances by more than 40 team members from the North Carolina Museum of Art, on view Feb. 3 through May 18, 2025, in the Potter Gallery at NCMA Winston-Salem. An opening reception will be held on Feb. 3 from 5-8pm, with remarks at 5:45pm and live performances by Hausson Byrd, Dan Ruccia, and Vel Indica beginning at 6:15pm.



Sean Livingstone, "Exiting Machine Series: Exiting Machine 5.71", 2024. Courtesy of the Artist, Sean Livingstone, NCMA.

Salem. "The history of our institution – from downtown galleries through almost 50 years as the Southeastern Center for Contemporary Art – is one of supporting and promoting artists from across the state and region. This exhibition showcases the many talented and creative folks who make the museum a state treasure."

The exhibition will be accompanied by a slate of programs, performances, and tours created and delivered by the museum staff. Learn more at (www.ncmawinstonsalem.gov).

NCMA Winston-Salem (formerly SECCA), an affiliate of the North Carolina Museum of Art and division of the NC Department of Natural and Cultural Resources since 2007, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, NCMA Winston-Salem offers unique large-scale indoor and outdoor settings for

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Tanner Messer, "Some of Their Parts", 2017. Courtesy of the Artist, Tanner Messer, NCMA Winston-Salem.

The exhibiting artists represent almost every department at the NCMA across both campuses in Raleigh and Winston-Salem. The exhibition spans genres and mediums, from works on paper to sculpture, from photography to music. Much like the state of North Carolina itself, this exhibition brings together a diverse range of talents, backgrounds, and interests in ways that encourage conversation, promote creativity, and build community.

"We are very proud to host the staff exhibition," said William Carpenter, executive director of the NCMA Winston-

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exploring the intersections of contemporary art and culture.

NCMA Winston-Salem is located on Marguerite Drive, Winston-Salem. Recent exhibiting artists include Jordan Nas-sar, John Brooks, Tyler Mitchell, Allana

Clarke, David Gilbert, Basil Kincaid, Neka King, William Downs, Raj Bunnag, and Beverly McIver.

For further information check our NC Institutional Gallery listings or visit (www.ncmawinstonsalem.gov).

North Carolina Museum of Art, Winston-Salem, NC, Features Works by David LaChapelle

The North Carolina Museum of Art, Winston-Salem in Winston-Salem, NC, will present *David LaChapelle: Dear Sonja*, on view from Feb. 27 through July 20, 2025. An opening reception will be held on Feb. 27, from 6-8pm. An Artist Talk with David LaChapelle will be offered on Feb. 28, from 6-7:30pm. Enjoy a special artist talk with exhibiting artist David LaChapelle and curator Maya Brooks, followed by a Q&A and book signing. Tickets: Included with exhibition admission.

This is a special retrospective exhibition featuring more than 80 works spanning 40 years of the artist's career.

David LaChapelle was born in Connecticut in 1963 and attended high school at the North Carolina School of the Arts in Winston-Salem. Originally enrolled as a painting student with a reverence for art history, he developed his analog photograph-editing technique by hand painting negatives to achieve an abstract spectrum of color before processing his film.

At age 17 LaChapelle moved to New York City. Following his first photography show at 303 Gallery, he was hired by Andy Warhol to work at Interview magazine. Through his mastery of color, unique composition, and imaginative narratives, LaChapelle began to expand the genre of photography. By 1997 the New York Times predicted he "is certain to influence the work of a new generation ... in the same way that Mr. [Richard] Avedon pioneered so much of what is familiar today" in portrait and fashion photography.



David LaChapelle, "Dua Lipa: I See in Blue" (detail), 2020, pigment print.; ©2020 David LaChapelle, Courtesy of the artist

In the decades since, LaChapelle has become one of the most published photographers globally, and many of his works have become iconic archetypes of America in the twenty-first century. Featuring over 80 prints, drawings, and videos across the NCMA's two campuses, *David LaChapelle: Picture Show* (NCMA in Raleigh) and *Dear Sonja* (NCMA Winston-Salem) honor the artist's journey over the past four decades. This section of the artist's retrospective surveys many of his iconic, staged tableau works and interpretive series, including *Deluge* and *Jesus Is My Homeboy*.

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