

# Francis Marion University

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Brewer graduated from the University of North Carolina at Chapel Hill in 2020 with a BFA in Studio Art and a minor in Global Cinema. She received her MFA in Studio Art with an emphasis in Photography from East Carolina University in 2024. Currently, Brewer shares her passion for photography as a teaching instructor at East Carolina University and Pitt Community College.

Brewer says, "Being an identical twin, I struggle to find my individuality outside of my twinship. The bond I have with my sister is unmatched to any relationship in this life. People often neglect to view me as a separate person within my twin relationship. I feel conflicted about possessing aspects that pertain to me that are not within my twinship. I have faced many challenges on my own which has helped me to understand and accept that I am strong enough to navigate this world independently."

"While I love being an identical twin and sharing the same interests in many things, at the same time, I want to be my

own person," adds Brewer. "I explore these tensions by making photographs with the use of still-life to symbolize aspects of our relationship. My research explores how twins are depicted and treated in society and how the challenges of being a twin are overlooked. Our relationship is far more intricate than many choose to understand. Growing up as identical twins, we were expected to be the same and independence was not encouraged."

"This body of work aims to confront these issues and bring awareness to the complexities of twin identity and twin relationships; and to expand the conversation of this underrepresented topic. These photographs speak to the broader challenges of defining oneself."

For further information check our SC Institutional Gallery listings, call Jessica Willis, Gallery Curator, at 843/661-1539 or visit (<https://www.fmarion.edu/finearts/artgalleryseriescurrent/>).

## Arts Council of Fayetteville | Cumberland County in Fayetteville, NC, Celebrates Black History Month

The Arts Council of Fayetteville | Cumberland County in Fayetteville, NC, is presenting, *The Seed and The Sower*, curated by Teresa Bone, on view at The Arts Center, through Feb. 28, 2025.

In celebration of Black History Month, this exhibit speaks to the strength of connectivity found in black female, familial relationships.

*The Seed and The Sower* explores the concept that a piece of us, no matter how microscopic, has been with our ancestral mothers for generations. We all go from being "seeds" of our ancestors to the "sowers" as we pass along familial traits, beliefs, and dispositions. The work included in this exhibition speaks to each artist's chosen timeframe - whether the past, present, future, or a combination of the three; and how they view the transference that occurs between ancestor and

descendent.

"The theme of *The Seed and The Sower* came to me after having some reflective moments following the passing of my paternal Grandmother a few years ago," expressed Bone. "I built my feelings into an exhibition concept because I knew that what I was feeling was a very human experience that so many others would be able to empathize with."

Though focused on Black female narratives, the themes of legacy and lineage found in this exhibit are relevant to all genders and races- and will be a talking point for all people in the community and beyond.

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776 or visit these sites: ([theartsCouncil.com](http://theartsCouncil.com)) or ([wearethearts.com](http://wearethearts.com)).

## Cameron Art Museum in Wilmington, NC, Features Works by Elisabeth Chant

The Cameron Art Museum in Wilmington, NC, will present, Elisabeth Chant, on view from Feb. 7 through Apr. 27, 2025.

North Carolina artist Elisabeth Chant (1865-1947) made an indelible mark on Wilmington's art community. Born in England, she emigrated to the United States, eventually settling in Wilmington around 1922.

Chant studied art in Minneapolis and Paris and was influenced by the Art Nouveau and Arts and Crafts movements. In Wilmington, she became known for her vibrant landscapes and scenes of the North Carolina coast. Chant also created decorative designs and explored mysticism and spiritual themes, which informed her artistic style. She was instrumental in developing Wilmington's cultural landscape, founding art classes, mentoring young artists, and establishing a community art association.



Elisabeth Chant (American b. England, 1865 – 1947), "Live Oak, Pelican Point", 1925, Oil on canvas. Collection of Cameron Art Museum. Gift of Hester Donnelly.

This exhibition, curated by CAM's former Executive Director Anne Brennan, explores the people and landscapes of Chant's world.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

## Cameron Art Museum in Wilmington, NC, Features Works by Jodie Rippy

The Cameron Art Museum in Wilmington, NC, will present *The Cape Fear Area Painted: The Art of Jodie Rippy*, on view in the Reception Hall, through Apr. 6, 2025. The Museum will offer a book launch on Mar 30, at 2pm.

*The Cape Fear Area Painted: The Art*

*of Jodie Rippy* highlights local, historical and coastal landmarks, and the activities of our area. Rippy explored as far north as Poplar Grove and as far south as Bald Head Island to create the gouache (opaque watercolor) works. The works on continued above on next column to the right

## LANDSCAPES OF THE SOUTHEAST

### Juried Art Show



#### Exhibition hours:

Wednesday 12-3 pm

Sunday 2-4 pm

Also, by appointment



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view range in size from 4 x 6 inches to 1 x 1.5 inches, delightfully miniature, a theme which has fascinated the artist for decades.

A graduate of Peace College and UNC-CH, Rippy has studied with artists Wolf Kahn, Burton Silverman and others. Her work is in the collections of Cameron Art Museum, William Peace University, Bank of America, private collectors, and others.

Copies of *The Cape Fear Painted: The Art of Jodie Rippy* will be available for purchase in CAM's Museum Shop.

Jodie Rippy is an artist who thrives on finding a myriad of ways to make her marks. At her core she is a representational oil painter. Art and the making of art has been an integral part of her life since childhood. Her earliest memory of sharing her art with others was her portrait of young Caroline Kennedy, which she promptly sent to the President himself (for which she received a warm thank you from the White House...she was age 10).

Rippy was featured artist in the October issue of *OUR STATE Magazine* in 2008 as well as the May 2018 issue of *SALT Magazine*. She has been recognized with regional awards and appears in private as well as corporate collections. She has exhibited at St. John's Museum of Art (now Cameron Art Museum in Wilmington, NC), Fayetteville Museum of Art in Fayetteville, NC, Davidson County Museum of Art in Lexington, NC, and is in permanent collections of The Cameron Art Museum, UNC Wilmington and William Peace University in Raleigh, NC, as well as Port City Capital Bank of Wilmington, Bald Head Island Corporation, Bank of America, movie producer Ms. Dino De Laurentis, Oscar award winning actress Louise Fletcher and North Carolina's own "Cheap Joe" Joe Miller. She has a permanent exhibit with First Union Securities in Atlanta, GA.

Rippy holds degrees from Peace College and a BS in art education from the University of North Carolina at Chapel Hill. She has studied with nationally renowned artists such as Wolf Kahn, Ted Goerschner, John Poon and Burton

Silverman as well as many others. She has painted on location in Greece, France, Portugal, Spain, the Virgin Islands, Bermuda, Costa Rica, Mexico, the American Southwest as well as her local areas of Wilmington, Bald Head Island and the North Carolina mountains.

Rippy's work has been influenced by painters of the Impressionist period and abstract expressionists. She feels God has blessed her with a wonderful gift that allows her to have fun creating and making art using the mediums of oil paint, collage, gouache and watercolor. Not to mention the 9 grandchildren that keep her creative juices going with art projects ranging from painting, to making "fairies" from silk flowers and special landscapes using found objects as well as fashionable "Fascinators" and hair adornments. There is never a dull moment!! Paul Cezanne said "A work of art which did not begin in emotion is not art." I agree. Making art nourishes the soul.

Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).