

Fine Art Local in Wilmington, NC, Holds Its Grand Opening

Fine Art Local, the premier online platform and gallery (Inside theArtWorks™) dedicated to showcasing the exceptional talents of local artists in the coastal Carolina region, is thrilled to announce its Grand Opening on Feb. 28, 2025.

Fine Art Local offers a unique hybrid approach to art buying, combining the convenience of a sophisticated online gallery with the tangible experience of a physical location. Their online platform showcases hundreds of original, high-quality pieces, while their downtown Wilmington gallery curates the finest works from each artist, providing collectors the confidence to view and purchase art in person.

“Our mission is to empower local artists with unparalleled opportunities to showcase and sell their work,” says Leping Beck, Gallery Director of Fine Art Local.

The grand opening will feature a vibrant display of works by talented local artists, offering art enthusiasts and collectors an exclusive opportunity to explore and purchase stunning original pieces.

Guests will enjoy refreshments, live music, and the chance to meet some of the

featured artists. Fine Art Local is committed to fostering the thriving artistic community of coastal Carolina while providing fine art collectors with an exceptional and personalized buying experience.

Currently, the online gallery (www.fineartlocal.com) is ready for consumers to browse and purchase original art on their own devices. By clicking on “Request to View in Person”, consumers can be assured that the art is available for them to view and inspect at the physical location within two days.

Conveniently located in the heart of downtown Wilmington, the gallery is ready to display art work. The regular business hours are: Wed. through Sat., from 11am to 5pm and Sun., from noon to 5pm.

Stop by to see the art created by Ann Hair, Pappy Khouri, Heidi-Lee Peach, Jack Hurley, Ora Sorensen, Cathy Poulos and other local artists. A few of Dan Beck’s work will also be included.

For further information check our NC Commercial Gallery listings, visit (www.fineartlocal.com) or contact Alex Armeni by e-mail at (alex@capefearliving.com).

Sunset River Gallery in Calabash, NC, Offers Exhibit of Art Focused on Indigo

Sunset River Gallery in Calabash, NC, will present *Mood Indigo*, featuring 2D and 3D work by 25 of the gallery’s exhibiting artists focused on Indigo, on view from Feb. 1 through Mar. 8, 2025. A reception will be held on Feb. 1, from 2-4pm.

For this much awaited show, artists are exploring the evocative power of indigo in its many forms – color, mood, and metaphor. The show features a range of style and media including oil, watercolor, acrylic, fused glass, and mixed media.

In her figural painting for *Mood Indigo*, Myrtle Beach artist Rachel Jones focused on aspects of wisdom, tranquility and harmony, saying “Our protagonist here, has chosen to relinquish slights, fear, and other dark experiences that have weighed heavy upon their spirit in order to attain a level of quietude and stoicism.” Yuriy Petrov, who lives and paints in Myrtle Beach, finds and depicts the joy of existence in his abstracted landscape, “Ocean View.”

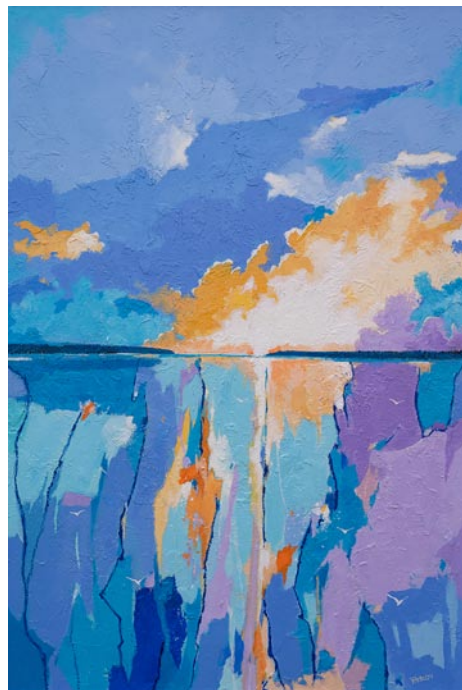
Landscape artist Rachel Sunnell connects emotion and history in her painting of North Carolina cotton fields at dusk. This dynamic tapestry of past and present interweaves individual and societal histories with light and shadow bridging eras and ideas.



Work by Rachel Sunnell

Whether through dreamlike blues, quiet solitude of evening shadows, or rich textures of indigo dye, works in this insightful show capture moods that range from serene to mysterious, rage-filled to peaceful. *Mood Indigo* is a thread that weaves together memory, emotion, and imagination, offering viewers a window into complex, layered states of being.

Located in coastal Brunswick County, NC, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring works by over 100 fine regional artists including Betty Anglin Smith, Marcus McClanahan, Janet Sessoms, and Richard Staat, among others, the gallery is well known in the area for its selection of oil



Work by Yuriy Petrov

paintings; watermedia; pastels; photography; hand-blown, stained, and fused glass; pottery and clay sculpture; turned and carved wood; unique home décor items; and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery’s pottery students. The gallery also offers ongoing oil/acrylic and watercolor classes as well as workshops by nationally known instructors.

The gallery’s carefully curated selection of investment-grade 20th century fine art is one of the largest in the Carolinas. Current inventory can be found in the gallery website’s 20th Century Artists section. It includes works by Wolf Kahn (1927-2020), Raimonds Staprans (1926), Angel Botello (1913-1986), Vladimir Cora (1951), Fritz Scholder (1937-2005), Ginny Crouch Stanford (1950), and two bronze sculptures by Milton Hebard (1930 - 2010).

In 2023, Sunset River Gallery acquired Cordier Auctions, a premier auction house, which regularly holds estate and consignment auctions of fine and decorative art; coins, sterling, and fine jewelry; real estate; antiques, firearms and militaria, and more. Information about appraisal to auction can be obtained by emailing appraisal@sunsetrivergallery.com.

Sunset River Gallery is located on Beach Drive SW (NC179) in Calabash, NC.

For further information check our NC Commercial Gallery listings, call the Gallery at 910/575-5999 or visit (<https://sunsetrivergallery.com>).



Call for Artists!

43RD Annual Juried Spring Show & Sale

Registration Opens: JAN 8, 2025

Closes: FEB 16, 2025

Opening Reception: Friday, March 28, 6pm – 8pm

Detail of oil painting by WAA Member, Jessica Wicken, entitled “Dessert Perhaps”

Interested Artists are Encouraged to Visit:
www.WilmingtonGallery.org

**With Events All Year Round
the Possibilities are Endless.**

- Azalea Festival Spring Show
- WAA in Gallery Citrine
- The Land Fall Show
- Arts Council Show



Duke University in Durham, NC, Offers Exhibit Focused on the Civil Rights Act of 1964 and the Voting Rights Act of 1965

Duke University in Durham, NC, is presenting *By dawn’s early light*, on view at the Nasher Museum of Art, through May 11, 2025.

The years 2024 and 2025 mark the sixtieth anniversaries of the Civil Rights Act of 1964 and the Voting Rights Act of 1965. The two Acts transformed life in the United States for many marginalized individuals, including people of color, women, people with disabilities, elders, and others who had not had equal rights in the nation’s history. This legislation was the culmination of nearly a century of work by activists and advocates.

By dawn’s early light, reflects on the historical context against which these Acts came into being: the US Constitution’s Preamble and the rights outlined in the First, Second, and Fourteenth Amendments. Each gallery features selections from the Nasher’s permanent collection that speak to these documents, questioning what it means to form a nation, to have a right to assemble, to own weapons, to pursue the American dream, and to define who “we the people” are.

This exhibition invites us to ask ourselves: what do we hold dear and how are we using our voices to protect those things - our values - when we go to the polls in each election? The exhibition’s title is not only a quotation from the national anthem but also a metaphor for the start of a new day, the hope for fresh possibilities to collectively

imagine new futures.

Participating artists include: Kathryn Andrews, Adrián Balseca, Bill Bamberger, Roger Brown, Diego Camposeco, Kennedy Carter, Mel Chin, Dario Escobar, Leonard Freed, Genevieve Gaignard, Scherezade Garcia, Titus Brooks Heagins, Barkley L. Hendricks, Ken Heyman, Henry Horenstein, Dapper Bruce Lafitte, Michelangelo Lovelace, Danny Lyon, Mary Ellen Mark, Vik Muniz, Kambui Olujimi, Bill Owens, Gordon Parks, Fahamu Pecou, Ad Reinhardt, Gary Simmons, Jaune Quick-To-See Smith, Erika Stone, Lou Stouman, Sage Sohier, Sarah Sudhoff, Hank Willis Thomas, Burk Uzzle, Nari Ward, Antoine Williams, Fred Wilson, Purvis Young, and George Zimbel.

This exhibition was organized by Xuxa Rodríguez, Patsy R. and Raymond D. Nasher Curator of Contemporary Art, with support from Julianne Miao, Curatorial Assistant.

By dawn’s early light is made possible by the Nancy A. Nasher and David J. Haemisegger Family Fund for Exhibitions, the A. Courtney Shives Endowment Fund, the Frank Edward Hanscom Endowment, and the Janine and J. Tomilson Hill Family Fund.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).

Craven Allen Gallery in Durham, NC, Features Works by MJ Sharp

Craven Allen Gallery in Durham, NC, will present *MJ Sharp: Nightscapes*, on view from Feb. 8 through Mar. 1, 2025. A reception will be held on Feb. 8, from

5-7pm.

Nightscapes features a selection of landscape and still life photographs exploring

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