

# Town of Cary

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“These works explore color and movement in numerous ways,” adds Carl. “Many are re-visions of photographs I’ve taken. Abstracted from their familiar figurative contexts, these pieces highlight the many ways in which human-made structures interact with and inform the organic landscape. Similarly, other works isolate found objects (rusted metal, wood, shells, stones), inviting the viewer to contemplate the singularity of the humble and mundane.”

And finally on view in the Cary Arts Center Display Cases, through Mar. 23, 2025, will be works by Annabelle Stein. Stein says, “Color, texture and pattern have been key components of my artist toolbox, and these elements have always informed my work, whether fabric printing and design, and now cement sculpture. These latest pieces are playful experiments with forms inspired by natural objects, botanicals, light, formations.”

The Cary Arts Center is the downtown hub of arts activity for Cary. Its historic legacy of education began in the 1870s when



Work by Lisa Carl

Town of Cary founder Allison Frances Page opened Cary Academy, which was officially chartered with the state of North Carolina as Cary High School.

For further information check our NC Institutional Gallery listings, contact Hannah McCrathy by e-mail at (Hannah.McCrathy@carync.gov), call at 919/469-4069, or visit the Recreation & Enjoyment section at ([www.townofcary.org](http://www.townofcary.org)).

## Gallery C in Raleigh, NC, Features Works by Harry DeMaine

Gallery C in Raleigh, NC, is presenting Works from the Estate of Harry DeMaine (1880-1952), on view through Feb. 28, 2025.

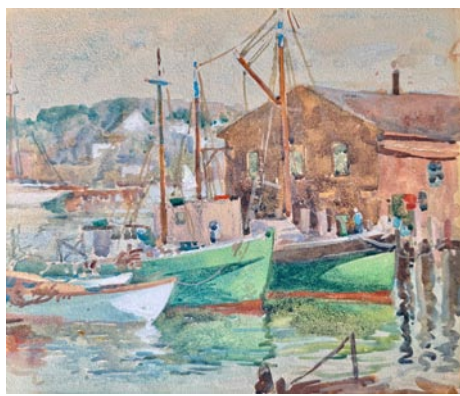
Harry DeMaine was born in Liverpool, England in 1880 and grew up in Bolton Abbey, Yorkshire. His formal arts education began at the Liverpool City Art School, which then brought him to study painting and printmaking in London. This experience led DeMaine to continue his education at the Académie Julian in Paris, where he began to exhibit in salons, initiating his career as an artist.

During the first World War, DeMaine volunteered with the American Field Service, an ambulatory force of youths that aided the French Army. His service continued when he joined the British Expeditionary Force and fought with the King’s Royal Rifle Corps. Upon being discharged from active service near the end of the war, Harry DeMaine made America his home and became a naturalized citizen. In 1926, he re-met Lucy MacDonald (whom he had previously known from the Field Service), and they married soon after in 1928.

Settling in New York, he began to exhibit widely in both individual and group shows, receiving prizes for watercolors and oil paintings alike.

Additionally, Harry DeMaine became a member to a number of organizations; among them were the New York Watercolor Society and the American Watercolor Society, for which he held leadership positions, as well as the Salmagundi Club, the National Academy of Design and the Rockport Art Association.

Although DeMaine was based in New York, much of his subject matter and inspiration came from time spent at Cape Ann and The Rocky Neck Art Colony in Gloucester and Rockport, MA.



Work by Harry DeMaine (1880-1953)

Harry DeMaine devoted his summers to those picturesque rocky shores, and was passionate about depicting their rugged mystique. With broad strokes and luscious earthy colors, he brought the environs of the Northeastern US to life. *American Art News* (now the publication *ARTnews*) once described his watercolors as having the ability to “exhale the atmosphere of the locale.” The synergy between industrialization of the harbor and the strong personality of the adjacent natural environment provided DeMaine plenty to explore through his work, and he captured the region’s charm beautifully. According to a Washington Post review, he “transferred to America...the lyrical quality of the English landscape.”

Harry DeMaine died in 1952. In addition to Gallery C, Harry DeMaine’s work can be found in the permanent collections of the Museum of Fine Arts in Boston, the Bevier Collection at the Rochester Institute of Technology, and the Cape Ann Museum in Gloucester, MA.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or e-mail to ([art@galleryc.net](mailto:art@galleryc.net)).

## Gallery C in Raleigh, NC, Features Works by Bert Sult

Gallery C in Raleigh, NC, will present *A MAN OUT OF TIME: Bert Sult’s Watercolor Interpretations of Historic Architecture*, on view from Feb. 5 through Mar. 4, 2025. A reception will be held on Feb. 7, from 6-8pm.

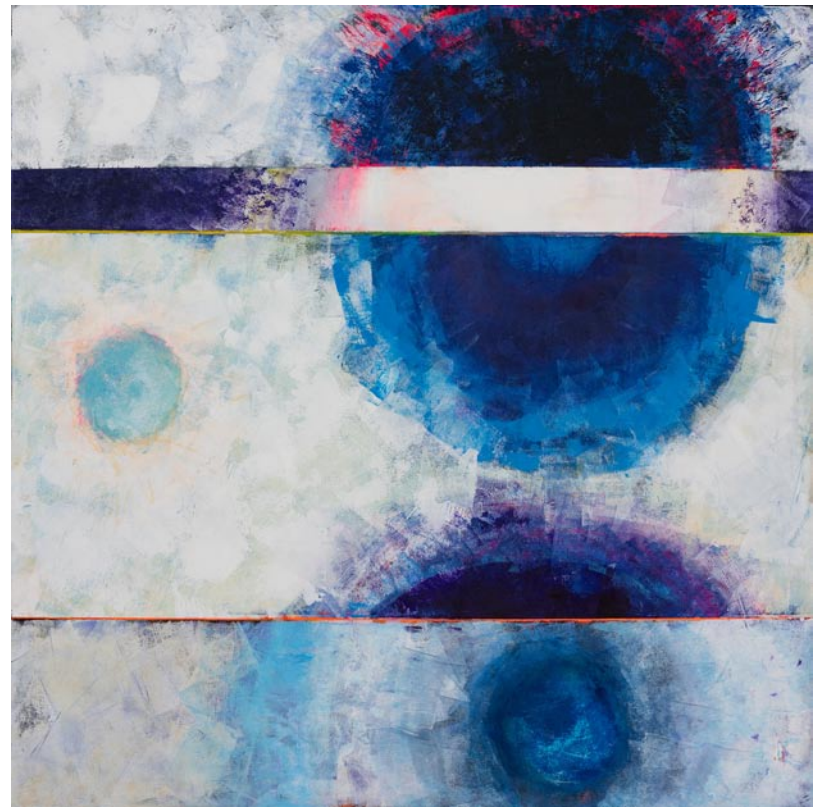
Bert Sult was born in Wytheville, VA, and grew up in Kinston, NC. His two loves were art and architecture, and he made a career of both. As a successful architect, Sult continued to make art in various mediums. In 2009 he decided that watercolor would be his chosen specialty. The spontaneity and the speed appealed to him. The possibilities were endless.

Sult’s watercolors show his impressionist and atmospheric style. His ex-



Work by Bert Sult

perience in the world of architecture is ever-present as well. These watercolors show his affinity for European street life continued above on next column to the right



## Mood Indigo

February 1 - March 8, 2025

Opening Reception: Feb. 1, 2 - 4p.m.

In this show, artists explore the evocative power of indigo in its many forms – color, mood, and metaphor.

Samantha Spalti, *Kinetic Ambit*, acrylic, 36"x36"

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and scenes from around the United States, with all of them showing an architectural presence.

Since our founding in 1985, Gallery C has established itself as one of the Southeast’s leading fine art galleries. Located in Raleigh, NC, Gallery C brings talented artists and important artwork to the attention of serious private collectors, corporations and museums. Our North Carolina gallery features over thirty contemporary artists as well as historically important North Carolina art, Haitian art, folk art,

animation art and antique prints.

Gallery C is located in the Historic Russ-Edwards House, in the heart of Raleigh’s Historic Oakwood District. This fine Neoclassical Revival house was built c. 1900 by William Marcellus Russ, who had served as Mayor of Raleigh from 1895 to 1898.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or e-mail to ([art@galleryc.net](mailto:art@galleryc.net)).

## Hillsborough Gallery of Arts in Hillsborough, NC, Offers Annual Story Exhibition

The Hillsborough Gallery of Arts in Hillsborough, NC, will present, *IT’S ALL ABOUT THE STORY, Vol. XI: Jeffery Beam*, on view from Feb. 11 through Mar. 23, 2025. A reception will be held on Feb. 28, from 6-9pm. Jeffery Beam will read from his poetry in the gallery Feb. 23, from 4-6pm.

In 2013, the Hillsborough Gallery of Arts began an annual show highlighting the work of a local writer by responding visually to his or her work. In the past, this show has been inspired by the work of writers with local ties: Michael Malone, Lee Smith, Allan Gurganus, Jill McCorkle, Nancy Peacock, John Bemis, Elizabeth Keckly, composer Billy Strayhorn, poet Jaki Shelton Green, and singer/songwriter Mary Rocab.

The work of North Carolina poet, Jeffery Beam, will be the focus of this year’s show. The gallery’s 20 artists have each chosen a poem from Beam’s body of work as inspiration for a piece of art in their chosen medium.

Sculptor Lynn Wartski has based her piece, *Dryad Slumber*, on Beam’s poem, “The Green Man’s Man,” published in 2010 in the collection “From Gospel Earth.” Most of her recent sculptural work has dealt with animal forms, so this was a



Work by Nancy Smith

welcome opportunity to create a figurative piece; in *Dryad Slumber*, Wartski represents a figure who blurs the lines between plant and animal, giving the viewer a peek at the inner life of a forest nymph. Wartski writes, “For me, it is usually a turn of phrase that catches my attention.” She found inspiration in the following lines from “The Green Man’s Man”:

*Finding under the oak:  
Majesty in a creeping snail deliberation  
seriousness shyness and yet  
What absolute trust  
The deeply slumbering spirit within*

Scratchboard artist, Sally Terrell, was inspired by Jeffery Beam’s poem,  
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