

# Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit or event only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Anderson Wrangle

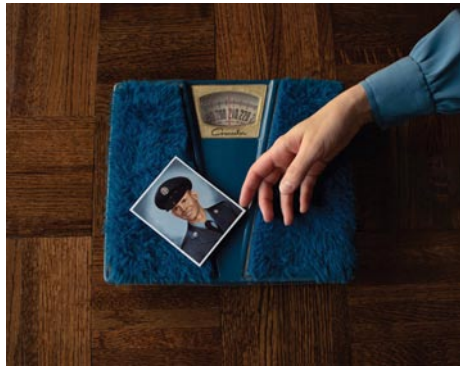
Greenville Technical College in Greer, SC, is presenting *Landscape Now*, featuring works by Todd Anderson, Brittany Gilbert, Julie Mixon, Amanda Musick, Patrick Owens, and Anderson Wrangle, on view in the Benson Campus Galleries, through Feb. 7, 2025. Throughout history we have been awed by the power and permanence of the landscape, its bucolic balm, and its bounty of resources. Artists have recorded this beauty and bounty across time. Our industrialization has slowly challenged landscapes' permanence and bounty through misuse and misunderstanding. Now even mountains, rivers, seas are no longer permanent. The bucolic woodlands are subdivisions or landfills. Our once bountiful earth and its climate is becoming inhospitable and fragile. The artists in *Landscape Now* are addressing our landscapes and in turn, climate's hostility toward supporting our industrialized life and culture. Each artist has an individual focus, but the sum of their singular visions is a view of desolation and fragility. For further information call Pat Owens, Gallery Assistant at 864/250-3051, e-mail Fleming Markel, Gallery Director at (fleming.markel@gvltec.edu) or visit (www.gvltec.edu/dva).



Works by Michael Webster

Columbia College in Columbia, SC, is presenting *PULSE, Reaction*, featuring works by Michael Webster, on view in the Goodall Gallery, through Feb. 27, 2025. Michael Webster offers the following Artist Statement, "Through projects that span sculpture, installation, and lens-based media, I respond to the becomings and undoings of space. My work begins with a social conception of space, where shifting territorial boundaries form strata between people. I seek moments where boundaries become permeable – a place where architecture dissolves into raw matter or the surveyor's tools encode a digital artifact. By finding residues where systems are revealed, I question the processes of demarcation and displacement that inscribe sites of contention on the land." For further information contact Brittany M. Watkins, Director of Goodall Gallery by calling 803/786-3718 or e-mail to (bwatkins@columbiasc.edu).

Francis Marion University in Florence, SC, is presenting *Blue*, featuring works by Heather Evans Smith, on view in the Steven F. Gately Gallery, located in downtown Florence, through Mar. 6, 2025. Heather Evans Smith, an acclaimed photo-based artist known for her evocative portrayals of memory, family, and loss, will exhibit *Blue* at Gately Gallery, a body of work that delves deeply into her own experiences of grief and depression. Through symbolic compositions drenched in blue - the color historically linked to melancholy - Smith navigates the emotional complexities of midlife and profound personal loss. "For some, my dad's death might be seen as the



Work by Heather Evans Smith

spark that ignited my depression, but the sadness had been quietly simmering for years," Smith explains. For further information call the gallery at 843/661-4637, 843/661-4638 or visit ([www.fmarion.edu/universityplace](http://www.fmarion.edu/universityplace)).



Claude Howell (American, 1915-1997), "Sorting Fish" [detail], 1957. Ceramic tile mosaic. Collection of Cameron Art Museum. Gift of Henry Burbank Rehder in loving memory of Barbara Beeland Rehder.

The Louise Wells Cameron Art Museum, in Wilmington, NC, is presenting *Close to Home*, a celebration of CAM's collection featuring works by artists with a connection to our state, our region, our home, on view through Mar. 23, 2025. The exhibition features work by: Josef Albers, Romare Bearden, Mary Cassatt, Diego Camposco, Elisabeth Chant, Minnie Evans, Maud Gatewood, Claude Howell, Hiroshi Sueyoshi, and others. Join us as we explore images of people and places that evoke the varied spirit of our community. Beloved familiar works are joined by hidden treasures in a showcase of artistic voices; a collective search for the meaning of home. For further information call the Museum at 910/395-5999 or visit ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).



Dr. Portia Maria, "Tears for Ta-tas"

Appalachian State University in Boone, NC, is presenting *The Clothes I Wear*, featuring works by Portia Marie York, on view in the Mayer Gallery, at the Turchin Center for the Visual Arts, through May 3, 2025. Dr. Portia Maria York offers the following artist statement, "*Bras of Beauty* explores the profound beauty and spiritual resilience found within the real and metaphorical scars of breast cancer warriors. Through intricately crafted crocheted bras, this collection seeks to impart a sense of lightness continued above on next column to the right

and to lift the veil of shame associated with the loss of breasts, hair, nails, and changes in skin tone – challenges often mistakenly viewed as a loss of femininity. These visually captivating, crocheted artworks advocate for awareness and support of breast cancer's impact on 1 in 8 women in the United States. The bras symbolize hope and celebrate the strength of women who have triumphed over breast cancer as well as those currently facing its challenges. The visual presentation invites conversations about cancer, breasts, image, femininity, beauty, and the impact of breast cancer on all women through a clothing item that women wear." For further information call the Center at 828/262-3017 or e-mail to ([turchincenter@appstate.edu](mailto:turchincenter@appstate.edu)).



"Processing Systems: Bonding" by Sherrill Roland. Photograph by Alex Maness Photography

The University of North Carolina at Chapel Hill, NC, is presenting *Processing Systems: Bonding* by Sherrill Roland, on

view in the Ackland Art Museum, through July 13, 2025. In *Processing Systems: Bonding* by Sherrill Roland, monumental square grids of multi-colored numbers dominate the exhibition space like giant sudoku puzzles. To create them, artist Sherrill Roland reclaims United States Federal and State Correctional Identification Numbers and repurposes them through what he considers to be a systematized portraiture making technique. The grids on view act as logic exercises that scramble and rework the former correctional IDs of the artist and his father. The resulting wall drawings create theoretical portraits of the two subjects. The shared system employed to create the two works emphasizes the various bonds shared by these family members at the same time that the formal qualities of the drawings evoke lone figures bound by cells. For further information call the Museum at 919/966-5736 or visit ([www.ackland.org](http://www.ackland.org)).

Want to be in the next issue? You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before Feb. 24th, at 5pm, or you might be left out and you don't want that to happen.

## SC Institutional Galleries

([www.aikencentreforthearts.org](http://www.aikencentreforthearts.org)).

### Anderson



Works by Winston Wingo

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Kay Gallery, Through Feb. 21** - "Winston Wingo," featuring painter, sculptor, and art educator, Winston Wingo. **Gallery Two, Through Feb. 21** - "Winston Cely," featuring works by the creative professional, filmmaker, and educator, Winston Cely. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Anderson County Museum**, 202 East Greenville Street, Anderson. **Through the Summer of 2025** - "Silver of South Carolina and Beyond". The Anderson County Museum is one of the most comprehensive collections of South Carolina silver ever assembled in our area. Many of the pieces are very rare. British soldiers evacuating Charleston in 1782 after the American Revolution took with them thousands of pounds of silver from the city's homes and churches. The pieces that have survived into the modern day are made more precious by their scarcity. Today Palmetto State silver attracts collectors from all over the globe. **Ongoing** - The Anderson County Museum has one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (<https://andersoncountymuseum.sc.gov>).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-

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### Virtual Exhibitions

**Ongoing** - "SC Watermedia Society's Spring Digital Show". The winners of this show are: "The Fishes In Play" by Toni Elkins was selected as the 2024 Spring Digital's Best of Show. Works by Lori Wilson and Maura Kenny took second and third place respectively. Trish Poupard was recognized with an honorable mention award. The entire show can now be viewed on our website at (<https://scwatermedia.com/sds/>) along with the juror's statements and commentaries.

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Aiken



Work by Christine Swann

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Feb. 13 - Mar. 20** - "Portrait Society of America". A reception will be held on Feb. 13, from 6-8pm. SC members of the Portrait Society of America present "Spirit of America". Step into the "Spirit of America". The exhibit embodies the diverse essence of the nation. From sweeping landscapes that capture the natural beauty of our country to vibrant figurative work. This collection celebrates the myriad facets of American identity. Visitors will find themselves immersed in a visual narrative that honors the finest of fine art in our country. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at