

# SC Institutional Galleries

continued from Page 30

Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.anderson-artscenter.org](http://www.anderson-artscenter.org)).

## Beaufort Area

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

**Sea Islands Center Gallery**, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).



Work by John W. Jones

**USCB Center for the Arts Gallery**, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Feb. 20** - "Payne-ful Business: Charleston's Journey to Truth", featuring works by John W. Jones and author Margaret Seidler will be offered on Feb. 5, from 1-3pm. Hosted by the CFA and OLLI at the USCB Center for the Arts. This exhibit is a collaborative effort between Charlestonian author Margaret Seidler and Columbia-based artist John W. Jones. It features over 40 striking paintings created by Jones using oils, acrylics, and watercolors. The works are inspired by Seidler's historical research into her family history, which uncovered her connection to William Payne, her great-grandfather and a domestic slave trading auctioneer. Hours: Mon.-Fri., 10am-5pm and during events. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).

Alternative Art Spaces - Beaufort  
**Tabernacle Baptist Church**, 901 Craven Street in Beaufort. **Ongoing** - Home of the Harriet Tubman Monument, created by sculptor Ed Dwight, located on the church grounds at SC. Dwight's 14-foot-tall bronze sculpture sits on church's grounds, where it is believed to be the church where Mrs. Tubman made a speech after the Combahee River Raid where contraband known as enslaved African men were inspired to become members of the colored regiment. The Tabernacle Baptist Church grounds is also the burial place of Robert Smalls, who was born a slave in Beaufort and became a Civil War hero and Congressman. A bust of Small is also on the church grounds. Hours: normal daylight hours. Contact: visit (<https://www.harriettubman-monument.com/>) or follow on social media at ([facebook.com/htmonument](https://facebook.com/htmonument) and [instagram.com/htmonument/](https://instagram.com/htmonument/)).

## Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Feb. 1** - "Elemental Alchemy: The Visionary Artwork of Gloria Owens". This free presentation will unveil the hidden patterns and proportions that shape our world, weaving together the threads of na-

ture, history, math, science, art, architecture, and mysticism. **Feb. 3 - 28** - "High School Art Show," featuring works by students from local schools. A reception will be held on Feb. 8, from 3-5pm. This much-anticipated exhibition showcases the creative works of talented students from Bluffton High School, Cross High School, and May River High School. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

## Camden



Work by Keith Tolen

**Camden Bassett Gallery**, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Through Feb. 15** - "The Return: The Art of Rodgers Boykin and Keith Tolen". Connected by their time at South Carolina State University and their deep Camden roots, these artists invite you to explore their unique artistic journey. **Ongoing** - The Arts Center of Kershaw County is a 501(c)(3) nonprofit organization which promotes artistic and cultural experiences and provides educational and entertainment opportunities in music, visual art, drama, and dance for children and adults throughout the Midlands of SC. Admission: Free. Hours: Mon.-Fri., 10am-5pm; Sat. 10am-2pm; hours may vary by exhibit. Contact: 803/425-7676 or at ([www.artscenterkc.org](http://www.artscenterkc.org)).

## Charleston



Work by Jim Killen - SEWE

**Throughout downtown Charleston, Feb. 14 - 16, 2025** - "43rd annual Southeastern Wildlife Exposition 2024". Now in its 43rd year, the Southeastern Wildlife Exposition has grown to be the largest event of its kind in the nation, attracting over 500 artists and exhibitors from around the globe who present their offerings to over 40,000 attendees. A 3-day celebration of nature that has earned a reputation for excellence, SEWE now hosts the world's foremost experts in wildlife and nature art, as well as conservation research and environmental education. The Expo showcases everything visitors love about wildlife and nature. It brings together people of all ages, men and women, sportsmen and conservationists, artists and artisans, fans and families. Through an incredible lineup of events - from fine art exhibits, conservation education, sporting demonstrations and parties, SEWE invites us all to explore our "wild" side and pay tribute to our naturally beautiful world. For further info about tickets and schedule of events visit (<https://sewe.com/>).

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present condi-

tions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).



Work by Paul Vesserman

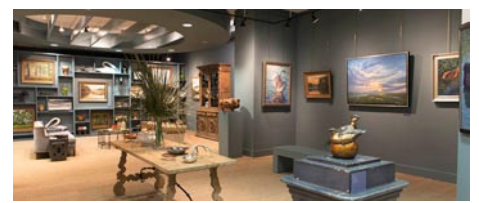
**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Feb. 1 - 28** - "Pursue What You Love," a captivating collection of artwork by artist Paul Visserman. A reception will be held on Feb. 7, from 5-8pm. Visserman's art is a celebration of his lifelong passion for fishing, wildlife, and adventure. Having traveled to over 50 countries in pursuit of nature's wonders, he now resides in Charleston, where he creates distinctive, collectible works of art. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).



Photo by Marcus Middleton

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Prioleau Street, Charleston. **Through Feb. 9** - "Calling Me Home: A Visual Ode to the Low-Country," featuring works by Marcus Middleton and "Children of Indigo" featuring works by Caroline Gutman. An artist's talk with Marcus Middleton will be held on Feb. 9, at 2pm. All events are free and open to the public. "Children of Indigo" is a documentary project that explores the plant's painful history in South Carolina and spotlights women in the Lowcountry today who have revived indigo cultivation and dyeing, building a flourishing community of textile artists and homesteaders. "Calling Me Home: A Visual Ode to the Low-Country" is a tribute to Wadmalaw Island and its environs. "Calling Me Home: A Visual Ode to the Low-Country" is photographer Marcus Middleton's tribute to Wadmalaw Island, or what he likes to call a "living museum." "The American South is both turbulent and beautiful, and my hope is to share that dynamic and sometimes contradictory experience with the audience; to capture Wadmalaw as it is, unspoiled by progress," says Middleton. In "Children of Indigo," Caroline Gutman explores how the commodity and its dye fueled slavery in the American colonies. Her body of work shows the remaining historical sites in contrast with contemporary textile artists and farmers confronting indigo's difficult past and reclaiming it. Indigo in America is haunted by a painful past. Like cotton, indigo carries inseparable links to centuries of American chattel slavery. Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or ([www.charleston-sc.gov/citygallery](http://www.charleston-sc.gov/citygallery)).

**Gallery By SEWE**, Shops at Charleston Place, 205 Meeting Street, Charleston. **Ongoing** - Gallery By SEWE is a new, brick-and-mortar extension of the annual Charleston event, The Southeastern Wildlife Exposition (SEWE), a 501(c)(3) nonprofit organization and the southeast's premier wildlife art show and outdoors lifestyle event, is hosting a new art gallery and studio space in the Shops at Charleston Place.



View inside Gallery at SEWE

The gallery will become a year-round extension of SEWE's passion for the great outdoors and showcase the organization's mission to preserve wildlife art and support conservation. The gallery will feature wildlife art, artists and exhibitors and host artist residencies, special exhibitions and events. Hours: Mon.-Sun., 10am-6pm. For more information, please call 843/278-4806 or visit ([gallerybysewe.com](http://gallerybysewe.com)).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Galleries 1, 2, and 3, Through Apr. 27** - "Beeple". In collaboration with Beeple Studios, led by Mike Winkelmann, aka Beeple, the Gibbes Museum of Art will feature three of Beeple's latest kinetic sculptures. Beeple, a trailblazer in digital art, gained worldwide recognition after his NFT artwork "EVERYDAYS: THE FIRST 5000 DAYS" sold for a record-breaking price at Christie's in 2021. His work, particularly the generative sculpture "HUMAN ONE", has been showcased in several prestigious museums, including the Crystal Bridges Museum of American Art in Arkansas - the first US institution to display this piece. **Galleries 8 & 9, Through Apr. 27** - "Statement Pieces: Contemporary Fashion Design and the Gibbes Collection". Produced in conjunction with Barrett Barrera Projects, this exhibition juxtaposes dynamic works of fine art from the Gibbes permanent collection with contemporary fashion objects. Extraordinary garments by Alexander McQueen, Dapper Dan, Gucci, and beyond will be presented alongside fashion forward figures in paintings from the eighteenth and nineteenth centuries, abstract works of the mid-twentieth century, and contemporary sculpture and mixed media works of today. The exhibition will introduce innovative fashion to museum audiences and demonstrate the importance of design in a visual arts context. **Galleries 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun.,

continued on Page 32