

SC Institutional Galleries

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Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

ALTERNATE ART SPACES - Newberry **The Old Newberry Hotel**, 1110 Caldwell Street, Newberry. **Feb. 21, 10am-8pm & Feb. 22, 10am-6pm** - "Pottery Sale," featuring work by Christine Kosiba, Danny Meisinger, as well as dozens of artists who have gathered to attend the South Carolina Clay Conference. Contact: 803/321-1022 or at (newberryartscenter.com).

North Charleston

Park Circle Community Building, 4800 Park Circle, North Charleston. **Feb. 1 - 28** - "Beyond Time," curated by Austin G. Reynolds & Kela, featuring creations that consider moving into an intentional future. A closing reception will be held on Feb. 28, from 5-8pm. An African American group exhibition featuring works by artists based in South Carolina. **On Feb. 25, at 6:30pm** - Lecture: "Threads of the Divine with Ty Davis of Tiguer Contemporary". Experience a world where art and spirituality weave together across cultures and centuries. Threads of the Divine invites you to explore how humanity has used creativity to connect with the sacred - from the vibrant symbols of African and Asian traditions to the intricate designs of Hispanic and European cultures. This immersive presentation is more than a lecture, it's an experience. Participants will discover the stories behind these artistic traditions while viewing a curated selection of Ty Davis' abstract works, created with vivid dyes and inks that echo the themes of spiritual expression. The presentation will also feature artwork and insight from artists Kolpeace and Christine Johnson. Hours: Mon.-Fri., 9am-5pm. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Through Feb. 1** - "In Spaces: In Spaces," North Charleston based PhD student and artist Ella Kokinda presents an intimate view of three important spaces in her life, showcased through tufted rugs. Rather than constraining creativity to a single theme, this exhibition celebrates the rich diversity of inspiration found in her sewing and crafting room, her kitchen, and garden. Through this trilogy of mini exhibitions, Ella explores how artistic practice is not limited to one style, theme, or idea and embraces how every aspect of our lives can be inspiring to make and create. **Through Feb. 1** - Elizabeth Kalman's "Liminal Places: Stories in Glass," is a compilation of mosaic works that are the essence of her life on the edge of Noisette Creek. Kalman has found tremendous creative energy in places that are thresholds, both as essayist and visual artist, and "Liminal Places" is an exploration of the tension she finds in a neighborhood on the edge of revitalization, in the flowers of the pandemic, on the shore, and beyond to the sea. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 11am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 16** - "18th Annual National Outdoor Sculpture 2024/2025 Exhibition, juried by Lauren Nye, Associate Curator at the Hunter Museum of American Art in Chattanooga, TN.

Sculpture artists from across the nation were invited to enter their work. Twelve sculptures by artists from 5 different states were juried into the 2024/25 exhibit. Once installed, awards for Best in Show, Outstanding Merit, and Honorable Mentions will be selected by the juror, Lauren Nye. Participating sculptors include: Ann Melanie of Anderson, SC (HONORABLE MENTION); Adam Walls of Hope Mills, NC; Bob Doster of Lancaster, SC; Beau Lyday of Valdese, NC; Carl Billingsley of Ayden, NC; Corrina Sephora of Atlanta, GA; Doug McAbee of Laurens, SC (HONORABLE MENTION); Hanna Jubran of Grimesland, NC (BEST IN SHOW); Joni Younkings-Herzog of Athens, GA (HONORABLE MENTION); Mark Chatterley of Williamston, MI (OUTSTANDING MERIT); and Matthew Newman of Damascus, VA. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community. Hours: daylight hours. Contact: call 843/740-5854, visit (NorthCharlestonArtsFest.com) or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Ron Daise Auditorium, Through Mar. 1** - "ArtFields Jr. Traveling Exhibition". Discover the creativity and talent of young artists at the ArtFields Junior Art Exhibition. This inspiring showcase highlights the imaginative works of students from the Pee Dee region, celebrating their unique perspectives and artistic exploration. From vibrant paintings to innovative mixed media pieces, the exhibition offers a glimpse into the boundless creativity of the next generation of artists. Join us as we nurture and honor youthful expression in the heart of the ArtFields community. The ArtFields Jr. traveling exhibition tours the four regions of South Carolina and showcases the winning artworks from the 2024 ArtFields Jr. Art Competition in addition to area participants. Regional awards will be given out in each of the four areas (Pee Dee, Upstate, Midlands, Lowcountry). **The Rosen Galleries, Feb. 8 - Apr. 20** - "The Genius of Archer Milton Huntington". The exhibition delves into the visionary life and legacy of Archer Milton Huntington, one of the founders of Brookgreen Gardens. Renowned for his extraordinary contributions to the arts, humanities, and philanthropy, this exhibit brings to life Huntington's passion for preserving the varied collections of the institutions he founded or supported. It features objects and images from The Hispanic Society of America in New York City, The Mariners Museum in Newport News, VA, the Chair of Poetry at the Library of

Congress in Washington, DC, and the American Numismatic Society in New York City, in addition to Brookgreen Gardens. Archer Huntington owned, selected, or acquired the objects on view. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historical and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in Feb. 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

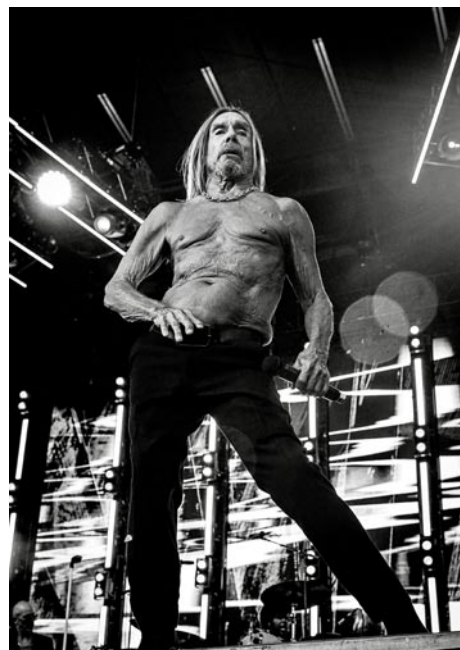
Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Feb. 22** - "Language of Clay: Catawba Indian Pottery and Oral Tradition". This immersive exploration of Catawba pottery, curated by the University of South Carolina Lancaster's Native American Studies Center, promises to captivate audiences with its profound connection to oral traditions. Pottery making is the single most unbroken material tradition of the Catawba Nation's long history and is still done with methods handed down through generations. The "Language of Clay" features dozens of clay pottery pieces created by Catawba artisans from the 19th century to the present that represent various Catawba traditions and legends. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Sat., from 10am-5pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Rock Hill



Work by Jeff Howlett

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Feb. 8** - "Music and Life in Dreams of Silver Shadows," an exhibition by Jeff Howlett. The exhibition showcases Howlett's powerful connection between black-and-white portraiture and the music scene, capturing the unique energy and soul of the music world through his lens. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri.,

10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Spartanburg

Throughout downtown Spartanburg, 3rd Thursday, from 5-8pm - "Spartanburg ArtWalk," a free self-guided tour through participating galleries across Spartanburg's Cultural District. Contact: visit (www.chapmanculturalcenter.org).

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Heather Clements

Artists Collective I Spartanburg, 578 West Main St., Spartanburg. **Galleries II & III, Through Feb. 1** - "In the Wood ... From the Earth," features works by six new ACS members. "The Artists Collective I Spartanburg is a welcoming and collaborative environment that inspires creativity for its members and visitors alike," says Cassandra Stephens-Johnson, who is coordinating the exhibit. "We look forward to visitors seeing the beautiful and varied works by these talented new ACS members." The participating artists will be Darryl Jones, Garry Turpin, Tipton Jones-Boiter, Mariam Tucker-Jones, Karina Manukyan and Christine Blackburn. **Feb. 4 - Mar. 29** - "Come Hell AND High Water: Surviving the 2024 Flood with Resilience and Purpose," showcases work of 310 ART artists. Receptions will be held on Feb. 20 and Mar. 20, from 5-8pm, as part of Spartanburg ArtWalk. An artist's life is a creative and rewarding journey that involves hard work, dedication and passion. Sometimes, it also means overcoming unimaginable hardships, such as those experienced in September 2024 by Western North Carolina artists impacted by Hurricane Helene. More than a dozen impacted artists with 310 ART and Friends in Asheville, NC, will have works in this exhibition. "We hope to convey to everyone that artists will persevere through hardship and loss," says Fleeta Monaghan, founder of 301 ART and Friends and one of the 14 exhibitors. "The artists of 310 ART and Friends in this exhibit lost a vast amount of work in the flood of 2024 caused by Hurricane Helene. Our studios, art and art materials were lost over night. We have come together in this first group show of 2025 to proclaim our resilience and perseverance as we continue to create, teach and spread the joy of creativity." **Solomon Gallery, Through Feb. 22** - "Push & Pull: New Work," featuring works by Robert Urban. Spartanburg artist Robert Urban's latest mixed media works use trees "as a metaphor for family and the relationships we all hold dear within the family circle and beyond." The 30-plus pieces in the show will be offered for purchase with prices ranging from \$150 to \$5,000. "Nature, and specifically trees, are used as metaphors to represent the passage of time, within nature itself, of course, but also within our human relationships - our family, friends and communities," says Urban, originally from Wisconsin. "The exhibition title refers to the many different forces and ways that we experience either a 'push' or a 'pull' - our interactions within nature, relationships and our communities." **Ongoing** - The Collective features a twenty thousand square foot facility

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