

NC Institutional Galleries

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Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Main Gallery, Feb. 1 - Apr. 30** - "A Legacy Worth Noting". The exhibit highlights lifelong contributions of Guild members who have been honored with the prestigious Lifetime Achievement Award and Life Membership. This exhibit celebrates the contributions of these artisans who have influenced the field of craft and the Guild itself. Some of the featured artists include Cynthia Bringle, Edwina Bringle, Connie Brown, Curtis Buchanan, Douglas Dacey, Lee Davis, Anna Fariello, Jim Gentry, Michael Hughey, Lynn Jenkins, Susan Leveille, Greg Magruder, Barbara Miller, Sandy Rowland, Micki Shipe, Liz Spear, Lyle Wheeler, and many more. The exhibition highlights both traditional and contemporary craft, offering a diverse range of media, including pottery, wood, metal, fiber, and jewelry. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. **Focus Gallery, Feb. 8 - Apr. 20** - "A Natural Influence," featuring works by Peggy DeBell (fiber), Katrina and Joe Miller (metal), Neil Carroll (wood), Daniel Shipman Baron (fiber-felted sculpture), and Wendy and Joe Edwards (jewelry). Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.



Photo of Kira Bursky and a few of her images on view at the West Asheville Library

West Asheville Library, 942 Haywood Road, Asheville. **Through Feb. 27** - "Hurricane Helene Exhibition," featuring works by Kira Bursky. Bursky says, "After Hurricane Helene came through my town, I drew to process my feelings. The 31 drawings were created once a day during October. These drawings are dedicated to all those affected by Hurricane Helene and those who have gone through other experiences that have shaken up the world they know. I am inspired by art's power to give us space to process, reflect, and heal. Thank you for taking the time to sit with these artworks. I send out my love and gratitude." **Ongoing** - Part of the Buncombe County Public Libraries, the West Asheville Library originally opened in 1953, but moved to its current site in 1997. Not only does the library features a large selection of adult, teen, and children's literature, it also features a Hispanic outreach center, strong video collection, internet, Wi-Fi, branch newsletter, computer study areas, and many programs for adults and children. The library also houses a large children's section and a 75-seat meeting room. Hours: Tue., 10am-8pm; Wed.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 828/250-4750 or e-mail to (sherry.roane@buncombe-county.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears &

Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).

Blowing Rock



Page Laughlin, "Green Peace," oil on Arches L'Huile, 2024, 40 x 42 in.

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Rankin West and East Galleries, Through June 8** - "Storyboard to Storybook: The Beulah Campbell Collection at Appalachian State University," featuring an exhibition celebrating the creativity behind mid-20th-century children's literature. Featuring more than 30 original illustrations, collages and preparatory drawings, "Storyboard to Storybook" offers a behind-the-scenes look at how artists crafted iconic children's stories. Spanning the 1950s to the 1980s, the collection explores themes of identity, heritage and imagination, reflecting the shifting cultural landscape of the time. **Cannon Gallery, Through Feb. 22** - "Anna Buckner: And other Myths". Buckner is a painter in the most expanded sense of the word, creating compositions at the intersection of design, textile, and painting. "And other Myths" features a body of work that leverages the storytelling potential of quilting within the context of painterly composition and design precision. She is interested in exploring the limits of existing structures within painting, language, textile patterning, new media, and emerging modes of teaching and learning. **Fort Gallery, Through May 4** - "SHIP/SHAPE: Page Laughlin and David Finn". The exhibition features more than 20 paintings and sculptures that explore and delight in the various manifestations of ships as image, symbol and metaphor. The exhibition showcases two distinct, but inter-related, bodies of work presented side by side. Although at first glance the two artists' work might appear radically different—in medium, use of color, physicality—on closer examination strong parallels emerge. Both artists' works subvert expectations with layers of complexity and meaning. This marks the first time in over 30 years that the two artists, who are a couple, have developed an exhibition together. For Laughlin and Finn, one could understand both these bodies of work as portraiture of a sort: studies of seemingly familiar subjects. **Atwell Gallery, Feb. 15 - Aug.**

10 - "Considerations: An Installation by Sarah Vaughn". Vaughn's "Considerations" invites visitors to step into a landscape of thousands of carefully crafted glass river rocks. Made using techniques like blowing, flame-working, casting, and laminating, these fragile stones are stacked and arranged to create an immersive installation that explores how we experience and remember the world around us. Each glass rock represents a moment in time—some tied to personal memories, others shaped from reclaimed glass, blending stories of loss and creation. **Ongoing** - "Reimagined Ginny Stevens Gallery: Blowing Rock, A History Exhibition," features a diorama of the iconic Mayview Manor Hotel. This immersive exhibition celebrates the town of Blowing Rock's rich history and features an extraordinary new highlight: a 1-to-87 scale diorama of the Mayview Manor Hotel, crafted by renowned Charlotte-based realist painter and diorama artist Dan Nance. The reimagined exhibition is a collaboration between Ashlee Lanier, a freelance curator with a master's degree in public history from Appalachian State University and a bachelor's degree in osteoarchaeology from North Carolina State University, and Ian Gabriel Wilson curator of exhibitions and collections at BRAMH. Samantha Burnette, graduate student in the public history program at Appalachian State University, supported the project through extensive review of available historical materials and photographs in partnership with the Blowing Rock Historical Society and BRAMH. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Arts Council at 828-264-1789 (https://www.watauga-arts.org/kingstreetart.html#).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 of at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Arts Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (https://www.watauga-arts.org/kingstreetart.html#).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Hodges and Community Gallery, Through May 24** - "OAK SPRING: Seeding Artists". The Turchin Center is pleased to host an exhibition of works showcasing the work of many of the resident artists supported by the Oak Spring Garden Foundation. Since 2018, the Foundation has hosted over 120 residents. Their programs include the Interdisciplinary Residency, Botanical Artist Residency, Plant Conservation Science Fellowship, Plant Science Research Fellowship, Stacy Lloyd Fellowship for Bibliographic Studies, and the Eliza Moore Fellowship for Artistic Excellence. As Sir Peter Crane, president of the OSGF has written, the mandate of the Foundation is "to use this remarkable legacy to serve the public interest—by facilitating scholarship, inspiring public dialogue, and encouraging meaningful engagement with the history and future of

plants – including especially their contributions to human well-being and significance in the culture of gardens and landscapes." **Mayer Gallery, Through May 3** - "The Clothes I Wear," featuring works by Dr. Portia Marie York and Dori Settles. "Bras of Beauty by Dr. Portia Maria York," explores the profound beauty and spiritual resilience found within the real and metaphorical scars of breast cancer warriors. Through intricately crafted crocheted bras, this collection seeks to impart a sense of lightness and to lift the veil of shame associated with the loss of breasts, hair, nails, and changes in skin tone – challenges often mistakenly viewed as a loss of femininity. "Shoes: Storytellers of our Lives," by Dori Settles is an exhibit of glass shoes accompanied with stories written by the shoe owners. These stories, translated into glass, represent our common humanity. Like people, glass is both forgiving and easily shattered. **Gallery A, Through Apr. 5** - "Prints from the Permanent Collection: Celebrating the Generosity of Donors". Like so many small and medium-sized university art centers, the Turchin Center for the Visual Arts relies on the generosity of donors to support the permanent collection which is enjoyed both on and off-campus by students, alumni, staff, and faculty as well as visitors to the center's galleries. "Prints from the Permanent Collection: Celebrating the Generosity of Donors" showcases both a recent donation by Julia Rothschild Gidney in honor of her parents, Dr. Judith Rice Rothschild and Dr. Gerard Harry Rothschild, as well as the ongoing generosity of long-time donors Peter and Joni Webb Petschauer. **Petti/Peiser Gallery, Through Apr. 5** - "Master Printer: Bill Lagattuta and Friends". In 2024, Master Printer, Bill Lagattuta generously made a significant donation of his professional artwork to Appalachian State University, his undergraduate alma mater. Thirty of Lagattuta's fine art prints, created in collaboration with such well-known artists as Suzi Davidoff, Lesley Dill, Jim Dine, Tony Fitzpatrick, Tom Joyce, Louise Nevelson, Lilianna Porter, Johnnie Winona Ross, May Stevens, and Hollis Sigler, among others, are now part of the permanent collection at the Turchin Center for the Visual Arts. A master printer works diligently behind-the-scenes to assist artists in realizing their vision for fine art prints. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through May 14, 2025** - "38th Rosen Sculpture Competition and Exhibition". This is a national juried competition presented annually by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen Competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the beautiful campus of Appalachian State University. The competition, in its 38th year, has become firmly established as a cultural treasure and a significant point of pride for Appalachian State University and our entire region. The competition has garnered national praise for the free access to the "best of the best" in contemporary sculpture it offers for countless residents and visitors across North Carolina and beyond. The Rosen Family proudly continues the legacy of Martin and Doris by generously supporting this important program dedicated to sharing the power and joy of public art, creating a fascinating glimpse into the world of contemporary sculpture, and building new audiences for the visual arts. This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: For more information, please visit (tcva.org). Free guided tours for classes and groups are available upon request. Please contact the Turchin Center by e-mail at (turchincenter@appstate.edu) or call 828/262-3017 to schedule a tour.

Watauga Arts Council, 377 Shadowline Drive, Boone. **Ongoing** - In 1981, a core group of Watauga County residents who love the arts and wanted to protect Appalachian culture and crafts gathered together and formed the Watauga Arts Council. Their goal was to create activities and events that shared their love of the community, to educate children, to continue the tradition of artistry and craftsmanship in the High Country, and to provide artists with the assistance they need to grow and develop their voice. Hours: Mon.-Fri., 8am-5pm. Contact: 828/264-1789 or e-mail to (info@watauga-arts.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive

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