

# NC Institutional Galleries

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emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Main Gallery, Through Feb. 28** - "The Seed & The Sower: A Black History Month Exhibit". The exhibit was curated by Teresa Bone, this exhibit speaks to the strength of connectivity found in black female, familial relationships. The "Seed and The Sower" explores the concept that a piece of us, no matter how microscopic, has been with our ancestral mothers for generations. We all go from being "seeds" of our ancestors to the "sowers" as we pass along familial traits, beliefs, and dispositions. **Local Spotlight Gallery, Through Feb. 16** - "Icon: A Solo Exhibit by JaLisa McCullough". "Icon" is an exhibit of 15 art prints that are portraits of our favorite famous icons. Including Kobe Bryant, Allen Iverson, Serena Williams, Beyonce, Jay Z and more. All works were created using adobe illustrator, procreate, and photoshop. The exhibit will be set up like a trendy living space that will give the audience an idea of how the prints would look in their homes. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<https://www.theartscouncil.com/>).

**The Art Gallery @ FTCC**, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at ([johnsoden@faytechcc.edu](mailto:johnsoden@faytechcc.edu)) or call 910/678-0092.

**The Museum of the Cape Fear Historical Complex**, 801 Arsenal Avenue, Fayetteville. **Ongoing** - The museum operates under the Division of State History Museums, Office of Archives and History, within the North Carolina Department of Natural and Cultural Resources. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/500-4240 or at (<https://museumofthecapefear.ncdcr.gov/>).

## Frisco

**Frisco Native American Museum**, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at ([nativeamericanmuseum.org](http://nativeamericanmuseum.org)).

## Fuquay-Varina

**Fuquay-Varina Arts Center**, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at ([fvarts.org](http://fvarts.org)).

## Goldsboro

**Arts Council of Wayne County**, 139 W. Walnut Street, Goldsboro. **Feb. 1 - 28** - "For the Duration: Selections from the ACWC Permanent Collection". Since 1963, the Arts Council of Wayne County has been acquiring a notable and unique array of artwork to preserve and share with the community. Featuring a treasure trove of works from local, regional, and national artists, this peek into our Permanent Collection reflects the power of art as an enduring tool to document history and tell universal stories. Our upcoming gallery exhibit, For the Duration, traces the steps of our history through key pieces from the permanent collection, bringing them into the Main Gallery for the community to enjoy. Don't miss this stunning showing of eclectic art from local artists and beyond. **Ongoing** - We represent local and regional artists in our Youth and Main Galleries, Art Market, and off-site Artist Studios. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 919/947-0009 or at ([artsinwayne.org](http://artsinwayne.org)).

## Greensboro Area

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.



Work by Zaire Miles-Moultrie

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Through Feb. 15** - "Winter Show". GreenHill's annual "Winter Show" brings together over 70 artists each year from across North Carolina and constitutes an up-to-the-moment overview of the finest art and craft produced by artists in the state. Painting, sculpture, photography, ceramics, jewelry, woodwork, and fiber art are all displayed in a harmonious installation. Artists vary not only by medium, but also by experience, background and style, with an average of 40 new artists presented each year. **Community Gallery, Through Feb. 7** - "ArtQuest Artist in Residence: Amanda Mack". Mack is self taught a modern folk art artist based in Greensboro, NC. Inspired by Mexican folk traditions, nature, and her personal spirituality, she blends traditional techniques with contemporary themes, exploring cultural and spiritual concepts through her art. Her subjects range from nature to ethereal imagery, combining vibrant acrylic colors and whimsical elements to create pieces that are both visually interesting and thought-provoking. Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at ([www.greenhillnc.org](http://www.greenhillnc.org)).

**Guilford College Art Gallery**, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to ([thammond@guilford.edu](mailto:thammond@guilford.edu)).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 336/334-3209.

**Revolution Mill**, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: ([www.janlukens.com](http://www.janlukens.com)).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboroart.org](http://www.greensboroart.org)).



Work by Toyin Ojih Odutola - Weatherspoon AM

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Mar. 8** - "More Than My Disability". This photographic celebration of diversity features UNCG students, faculty, and staff who came together in 2022 to volunteer their pictures and stories of living with one or more chronic conditions and/or disabilities. Both individually and collectively, their narratives speak to the fact that while chronic conditions and disabilities are part of one's identity, they don't define anyone. This exhibition was organized by UNCG's Zeta Phi chapter of the Delta Alpha Pi International Honor Society, the Career and Professional Development Office (CPD), and the Office of Accessibility Resources and Services (OARS). Participant photographs were taken by Vivian O'Brien, employment data and marketing coordinator in CPD. **Louise D. and Herbert S. Falk, Sr. Gallery, Through Mar. 29** - "Embodied: Finding Meaning in the Human Form." Hands, feet, lips, legs—when we call these individual body parts to mind, we might think first of their physical functions: the ways they allow us to hold, stand, speak, and move. But what about their capacity to produce gestures with cultural significance, to hold the tangible marks of living and aging across time, or to be wounded and healed? This exhibition presents the work of artists who address these broader themes and others. Collectively, their images and sculptures explore human experiences that are at once universal and unique: vulnerability and strength, social expectations and self-determination, hopes and memories, love and loss. Focusing on seemingly simple, singular parts of the body, these works open up ways to see and think about the shared complexity of being human. This exhibition has been curated by the students in Art History 490: Museums and Exhibition Spaces. It features artworks from the Weatherspoon's collection as well as generous promised gifts from artist and collector Carol Cole Levin. **The Gregory D. Ivy Gallery, Weatherspoon Guild Gallery, and Gallery 6, Through July 5** - "Making Connections: Art, Place, and Relationships". Following the success last academic year of the collection exhibition, Making Room: Familiar Art, New Stories is Making Connections: Art, Place, and Relationships. Building on the museum's desire to engage its audiences in more personal and meaningful ways, this installation of works from the collection showcases the Weatherspoon as an academic museum with deep connections to and relationships with its campus, Greensboro, and broader communities. Back in 1941, the Weatherspoon was founded with the goal of serving as a teaching resource specifically for UNCG's department of art. Over the course of its 80+ years, the museum's mission has expanded to serve many more. Objects included in this iteration of collection highlights showcase the Weatherspoon's relationship over the years with various art collectors, UNCG fine art alumni and faculty, Greensboro community leaders, artists who taught at Black Mountain College and those who exhibited in the museum's signature exhibition, Art on Paper, as well as a few of the many UNCG departments that currently incorporate the museum's collection into their pedagogy. **The Bob & Lissa Shelley McDowell Gallery, Through Apr. 26** - "Crip\* | Artists Engage with Disability." This group exhibition features contemporary artists who engage with experiences and understandings of disability. They do so by thinking about the ways that one's personal experience of disability always intersects with other aspects of their life. Some of the artists in the show identify as disabled and some do not, but each has a relationship to at least one identity that is not perceived as normal. Too often, such artists are expected to "perform" these identities by making images of themselves. While those images can help diversify the art world, they can also pigeonhole artists, flatten our interpretations of their work, and make the distinctions between "normal" and "not-normal" more rigid. Artists whose work is featured in the exhibition include: Liz Barr, Emilie Gossiaux, Max Guy, Christopher Robert Jones, Carly Mandel, Darin Martin, Alison

O'Daniel, Berenice Olmedo, Carmen Papalia, Bronte Purnell, Finnegan Shannon, Heather Kai Smith, and Alex Dolores Salerno. **Weatherspoon Atrium Mural, Through Dec. 31** - "Sheena Rose: Pause and Breathe, We Got This". The Weatherspoon is pleased to feature a major new artwork by artist Sheena Rose, MFA '16 in its atrium. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. A native of Barbados, where she continues to live and work, Rose attended UNC Greensboro as a Fulbright Scholar from 2014 to 2016. "UNCG gave me a place to think about where I come from—my race, gender, sexuality, and culture as a Black woman from the Caribbean," she said, reflecting on her time in North Carolina. "It gave me a chance to face myself and move forward with brave steps and to take risks in the studio." **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

**ALTERNATE ART SPACES - Greensboro Creative Aging Network-NC (CAN-NC)**, 2400 Summit Ave., Greensboro. **Ongoing** - The mission of the Creative Aging Network-NC (CAN-NC) is to provide innovative arts programming and education to enhance the well-being and social connection among older adults throughout North Carolina. The CAN-NC campus, located just 3 miles from downtown Greensboro, NC, serves as a site for intergenerational and multicultural engagement, collaboration and education. Hours: call for regular hours. Contact: 336/303-9963 or at (<https://can-nc.org/events>).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Feb. 6 - 27** - "The Tiny Art Show". This annual exhibition and fundraiser for Emerge Gallery's Educational and Outreach Programs. A reception will be held on Feb. 6, from 5:30-7:30pm. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **West Wing & Commons Gallery, Through Mar. 7** - "How We Got Over ::: sayings from my kindred 'nem," an exhibition guest curated by Zacaria Sage. A reception will be held on Feb. 7, from 5-8pm. This exhibition showcases the work of seven North Carolina-based artists working in a variety of media in response to GMA's current exhibition, "Aphorisms & Verses: Works from the GMA Collection" by Ben Shahn and Marvin Saltzman, which will remain partially installed through Mar. 7. "An aphorism is an expressive truth, observation, or set of instructions," writes guest curator Zacaria Sage and curatorial consultant Sir Porte. "This concept transcends generational lines, cultures, and territory borders to equip people with life-sourced guidance. The work of Ben Shahn and Marvin Saltzman are some examples of sense-making with aphorisms through written or visual forms in the GMA permanent collection. Those works are in conversation with the seven invited artists of "How We Got Over" :: sayings from my kindred 'nem, who have unearthed other Aphro-isms. Aphro-isms, or Black Aphorisms, offer a rich legacy of sharing the wisdom gained from lived experience and the trials we have overcome. Aphro-isms are an oral tradition of learning, telling, remembering, and listening to truths. The embedded knowledge of these sometimes witty or metaphorical wisdoms often comes from those with the knowledge of danger, marginality, or precarity." **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and

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