

# NC Institutional Galleries

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color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMAA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

## Hendersonville/ Flat Rock

**The Gallery at Art Place**, 2021 Asheville Hwy., Hendersonville. **Feb. 1 - 21** - "The Art of Fiber and Textile". A reception will be held on Feb. 1, from 2-4pm. **Ongoing** - The Art League of Henderson County provides access to the visual arts for our community and its visitors. At the heart of our mission is the belief that visual arts play a pivotal role in enriching our cultural tapestry. The visual arts are more than just a form of expression; they are a catalyst for cultural enrichment. As The Art League, we strive to contribute to the very fabric of our community by fostering a deep sense of identity and pride among our residents. Beyond the cultural realm, we recognize art's significant role in enhancing local economic vitality. Hours: Wed.-Sat., 11am-4pm. Contact: 828/490-5639 or at ([ArtLeagueHVL.org](http://ArtLeagueHVL.org)).

## Hickory

**Full Circle Arts**, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Coe, Shuford, Windows, & engageHMA Galleries. Through Feb. 2** - "The Art of Profession". This exhibition is a celebration of the creative process regardless of your discipline and career pathway. Art and creativity play a role in all of our lives from the way we problem solve to the techniques we develop to do our professions. Hickory Museum of Art invited students and faculty from Catawba Valley Community College, Caldwell Community College & Technical Institute, Lenoir-Rhyne University and Appalachian State University to show how they utilize the creative process. **3rd Floor Gallery, Through Feb. 16** - "Barry G. Huffman: Life Illustrated". A reception will be held on Dec. 1, from 3-5pm. Six decades ago a young newly married woman began painting pictures of her everyday life. What started out as an endeavor to please herself with a memory became an obsession of documenting her thoughts, experiences, joys and sorrows, and loss and frustrations of life. As a private quiet person this became her practice of dealing with life. **LocalHMA Gallery, Through Feb. 16** - "Meet YourNeighbor: Adele James McCarty. **Whitener Gallery, Through Feb. 16** - "Ode to the Blue Ridge". The Hickory Museum of Art presents this exhibition in tribute to the people and landscapes of Western North Carolina affected by Hurricane Helene. Please consider donating to one of the organizations providing relief to the area including: United Way, Feeding the Carolinas, Women's Fund of the Blue Ridge, Red Cross, and Salvation Army. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the exhibition are available at the Museum's check-in desk in the first floor shopHMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little

Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org>).

## Hiddenite

**Hiddenite Arts & Heritage Center**, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at ([hiddenitearts.org](http://hiddenitearts.org)).

## Highlands



Work by Chris Groves

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Apr. 6** - "Emergence: A Survey of Southeastern Studio Programs". The exhibition places mentorship at its center, emphasizing the transformative role of teaching and guidance in nurturing artistic growth. This exhibition explores the collaborative relationships between faculty mentors and their students, offering a compelling perspective on the dynamic interplay between instruction and creativity. Featuring 37 pairs of artists from 30 higher education institutions across the Southeast, the exhibition reflects the rich and diverse landscape of contemporary art education. The works on display span a broad spectrum of artistic approaches, demonstrating both depth of subject matter and originality. Through inventive material use and a strong engagement with traditional techniques, the pieces exemplify the fusion of foundational skills and innovative exploration cultivated within today's studio programs. **Joel Gallery, Through Apr. 12** - "Looking Forward with Bascom Instructors". This exhibition honors the vital contributions of visiting artist educators whose creativity and mentorship have enriched The Bascom's programming. Featuring works across various mediums, Looking Forward explores the symbiotic relationship between artistic practice and teaching. These works reveal how the exchange of ideas in the classroom and studio informs and elevates both the creative process and the learning experience. Each piece also serves as a sneak peek into the workshop programming offered by our instructors. **Thompson Gallery, Through May 10** - "Thomas Schram: Winter Resident Artist Exhibition". Thomas Schram, The Bascom's 2024-2025 Winter Resident Artist, is an Asheville-based artist and educator whose work delves into the intersections of technology, consumption, and the natural world. Through installations that blend video, sound, and object-making, Schram creates immersive experiences that prompt reflection on the hidden costs of modern life. His forthcoming installation draws inspiration from the environmental and historical scars left by Hurricane Helene and the logging industry. By incorporating found objects and repurposed media, Schram crafts a poignant exploration of destruction, renewal, and shared histories, inviting viewers to consider humanity's impact on the environment and the potential for recovery. Currently a sculpture professor at Western Carolina University, Schram holds an MFA from Clemson University and a BFA from UNC Asheville. His practice is grounded in a profound understanding of materiality and process, coupled with a commitment to fostering dialogue through art. **Education Gallery, Ongoing** - The Bascom offers our students

and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Horst Winkler Sculpture Trail, Through Apr. 30, 2026** - "Biennial Outdoor Sculpture Program 2024 - 2026," including works by Georgia Watts, MG Morrow, Francis Akosah, Corrina Sephora, J. Aaron Alderman, Kristina Peay, and Matt Amante. In its fourth year, The Outdoor Sculpture Program features new works by celebrated local and regional artists on The Bascom Campus along the Horst Winkler Sculpture Trail and in Cashiers, through the efforts of our partner organization, Vision Cashiers. Winter Hours: Wed.-Sat., 10am-4pm Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## High Point

**The Art Gallery at Congdon Yards (TAG)** located at 400 West English Rd., Suite 151 in Congdon Yards, High Point. **Through Mar. 21** - "Soul of Appalachia - Perspectives from Western North Carolina," featuring the work of 18 Western North Carolina Artists. Small communities across Appalachia have served as havens for artists for generations. From the traditional crafts of Penland to the avant-garde art of Black Mountain College and the murals and makers of Asheville's River Arts District, artists gathered and flourished. In the wake of Hurricane Helene, Western North Carolina demonstrated a generosity, resilience, and creativity that inspired many across the region and beyond. Those who have roots in the area understand it is the Appalachian way. Artists, craftspeople, makers, and families are the Soul of Appalachia. Join The Art Gallery at Congdon Yards as we celebrate the spirit of Appalachia and honor Western North Carolina-based artists impacted by Helene. Participating artists include: Tyler-James Anderson (Asheville, NC), Wade Asa (Weaverville, NC), Anna Bryant (Asheville, NC), Anna Buckner (Valle Crucis, NC), Christa Capua (Asheville, NC), Daniel Coffey (Asheville, NC), Lauren Crowe (Boone, NC), Sarah Jones Decker (Marshall, NC), Neil Goss (Asheville, NC), Asher Holman (Asheville, NC), Jane Jaskevich (Weaverville, NC), Chris Jehly (Asheville, NC), Lori Brook Johnson (Bakersville, NC), Kenn Kotara (Asheville, NC), Joseph Pearson (Asheville, NC), Peter Roux (Asheville, NC), Akira Satake (Asheville, NC), and Ricardo Tejeda (Asheville, NC). **Through Mar. 21** - "Annual High School Art Show." The Annual High School School Show highlights the incredible artistic talents of young students from 17 local schools. This exhibition features a diverse range of artwork, including paintings, drawings, sculptures, and mixed media pieces. Schools included are: Northwest Guilford High School, Page High School, Penn-Griffin School of the Arts, Ragsdale High School, Ben L. Smith High School, Southeast Guilford High School, Southern Guilford High, Southwest Guilford High School, Tri-City Christian Academy, Wesleyan Christian Academy, and Westchester Country Day. **Ongoing** - TAG showcases diverse artwork from established and emerging artists in various media. The gallery offers a variety of art classes, workshops, and special events for all ages and interests. TAG is committed to making art accessible and inclusive for everyone, and its welcoming atmosphere makes it a great place to gather with friends and family. Hours: Mon.-Fri., noon to 5pm. Contact: 336/887-2137 or at ([tagart.org](http://tagart.org)).

## Hillsborough

**Downtown Hillsborough, Feb. 28, from 6-9pm** - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**C3/HAC Satellite Gallery**, 128 N Churton Street, Hillsborough. **Ongoing** - In partnership with C3 Hillsborough, a co-working space for many local businesses and entrepreneurs, HAC is further connecting artists & audiences through a collaborative gallery space. HAC's Satellite Gallery program seeks to expand our collective support of local artists and create more spaces for diversity in Hillsborough arts events & programs. Hours: Mon.-Fri., 9am-5pm and open till 9pm on select Last Fridays. Contact: 919/643-2500 or at ([www.hillsboroughartscouncil.org](http://www.hillsboroughartscouncil.org)).

**Eno Arts Mill**, 437 Dimmocks Mill Road, Suite 17, in Hillsborough. **Ongoing** - The Eno Arts Mill is an arts hub located in the historic Eno Mill in West Hillsborough, NC, managed by the Orange County Arts Commission. The Eno Arts Mill is home to the Eno Mill Gallery, a 1,000 square foot exhibit space that offers our studio artists the opportunity to exhibit their work. Each of our studio artists have a one-month featured exhibit of their work on a rotating basis. New gallery exhibits open the first Friday of each month and feature the opportunity to visit our artist studios and enjoy live music, food trucks and beverages. Hours: Tue.-Sat., noon-5pm. Contact: 919/245-2335 or at ([artsorange.org](http://artsorange.org)).

**The HAC Gallery**, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at ([www.hillsboroughartscouncil.org](http://www.hillsboroughartscouncil.org)).

## Hudson

**Red Awning Gallery at The HUB Station Arts Center**, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station - former Hudson School - a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

## Kings Mountain

**Southern Arts Society Gift Shop & Gallery**, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at ([southernartssociety@gmail.com](mailto:southernartssociety@gmail.com)) or at ([www.southernartssociety.org](http://www.southernartssociety.org)) and Facebook.

## Kinston

**Community Council for the Arts**, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at ([www.kinstoncca.com](http://www.kinstoncca.com)).

**SmART Gallery**, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at ([smartgallery2019@gmail.com](mailto:smartgallery2019@gmail.com)).

## Lenoir

**Western North Carolina Sculpture Center & Park**, 4612 Patterson School Drive, Lenoir. **Ongoing** - The Western North Carolina Sculpture Center & Park is dedicated to connecting people with the arts through exhibitions, interactions with artists, and the opportunity to experience creative processes in an inclusive environment. The WNC Sculpture Park is on track to hit the 100 sculptures mark this year, a great milestone to coincide with its 5th year anniversary. Hours: e-mail for hours. Contact: e-mail at ([wncsculpture@gmail.com](mailto:wncsculpture@gmail.com)) or at ([www.wncsculpture.org](http://www.wncsculpture.org)).

## Lumberton

**Inner Peace Center for the Arts**, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at ([www.ipcartarts.com](http://www.ipcartarts.com)).

## Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated

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