

Charleston Crafts Co-op in Charleston, SC, Offers Exhibition Focused on Romance

Charleston Crafts Co-op in Charleston, SC, will present *Sweet Nothings: Romance at the Gallery*, on view from Feb. 7 - 28, 2025. A reception will be held on Feb. 7, from 5-8pm.

The month of February brings time to appreciate and adore our loved ones. The iconic heart and dominance of red and pink resonates with crafts people this time of year. Whether you are reminding someone how special they are, or lighting a new spark, the gallery artists feed on emotion and make exquisitely crafted works of art that will be cherished for years to come.



Work by Selma Andrews

Inspired by red, Selma Andrews incorporates this bold color into her handmade polymer beads creating unique pieces to wear! Aimee Fitzgerald uses the heart as a symbol of love in her mosaic works. Hand Knit wearables by Nancy Warren, are a sure way to melt hearts.



Work by Nancy Warren

While these members are in the spotlight, the work of all the Gallery's members is on display and available for purchase, including jewelry, wood puzzles, encaustic paintings, mixed media collages, fiber art, apparel and accessories, as well as functional and decorative objects in wood, ceramic and glass.

Charleston's destination for Fine Craft since 1989, the gallery is located on East Bay Street, in the heart of the French Quarter in downtown Charleston. The gallery is staffed by its member-artisans. Charleston Crafts Cooperative Gallery is a dynamic community of more than two dozen jury-selected artisans, all from South Carolina, making this the city's only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/501-7522 or visit (www.charlestoncraftsgallery.com).

Editorial Commentary

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on the path from Charleston to Columbia and then Charlotte. Here at the headquarters of Shoestring Publishing, on the eastern shore of Lake Moultrie - 50 miles from the coast, we were hit badly. It took almost a year to recover.

Now, after Hurricane Helene did its damage, traveling through Florida and Georgia to hit Western North Carolina and Upstate South Carolina - along comes the California fires. And all attention turns

once again to the West Coast.

I'm not saying that's not a disaster too, but could the country deal with two disasters at a time? And soon the disaster taking place over the next four years will take all the attention away from everything.

All I'm saying is, lets don't forget about all the victims of Hurricane Helene. California is just one disaster after another. It will hopefully recover in time for the next one.

USC-Beaufort in Beaufort, SC, Features Works by John W. Jones and Margaret Seidler

The University of South Carolina at Beaufort in Beaufort, SC, is presenting "*Payne-ful*" *Business: Charleston's Journey to Truth*, a powerful art exhibit of works by John W. Jones and author Margaret Seidler, on view through Feb. 20, 2025. A Conversation with the artist will be offered on Feb. 5, from 1-3pm. Hosted by the CFA and OLLI at the USCB Center for the Arts.

This exhibit is a collaborative effort between Charlestonian author Margaret Seidler and Columbia-based artist John W. Jones. It features over 40 striking paintings created by Jones using oils, acrylics, and watercolors. The works are inspired by Seidler's historical research into her family history, which uncovered her connection to William Payne, her great-grandfather and a domestic slave trading auctioneer.

Jones draws upon Payne-era newspaper ads that promoted the sale of enslaved individuals skilled in trades such as blacksmithing, cooking, child nursing, and brick masonry. Through his art, Jones transforms these ads into a compelling visual narrative that honors the vast and often overlooked contributions of enslaved people, while highlighting the magnitude of their labor. Each piece is accompanied by the text of the original



Work by John W. Jones

newspaper advertisements, providing an important historical context.

Seidler's upcoming book, "*Payne-ful*" *Business, Journey to Truth* (Evening Post Books, February 2024), incorporates Jones' powerful images, offering a unique historical interpretation of her recently uncovered family ties.

John W. Jones is an African American artist who first gained acclaim for his series, *Confederate Currency: The Color of Money*. Self-taught and drafted into the US Army in 1970, he served in Vietnam, eventually becoming an Army illustrator.

Examining Confederate banknotes, he became interested in the depiction of the slave economy in the American South

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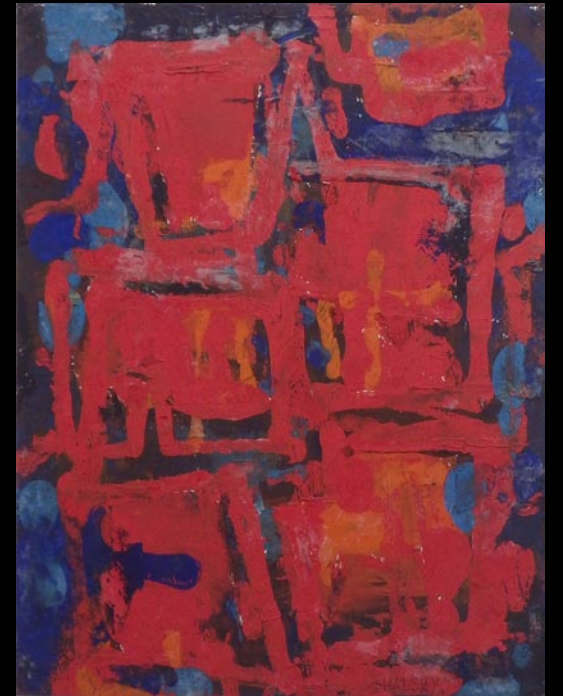
Halsey - McCallum Studio William Halsey & Corrie McCallum



Painting by Corrie McCallum

Paintings
Graphics
& Sculpture for
the discerning
collector

Both artists are
recipients
of the
Elizabeth O'Neill
Verner Award



Duo by William Halsey, oil on paper, 11 x 15 inches

For information: David Halsey • 843.813.7542 • dhalsey@mac.com



Sweet Tater Woman / painted paper collage
response to engraving by Harry Fenn, text by Oliver B. Bunce
"Charleston and Its Suburbs" 1873

KARYN HEALEY ART