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MASTER ARTIST DEMO:

TONY ALLAIN PS PSA IAPS-EP MPANZ ARSMA

<https://www.tonyallainfineart.com/about>



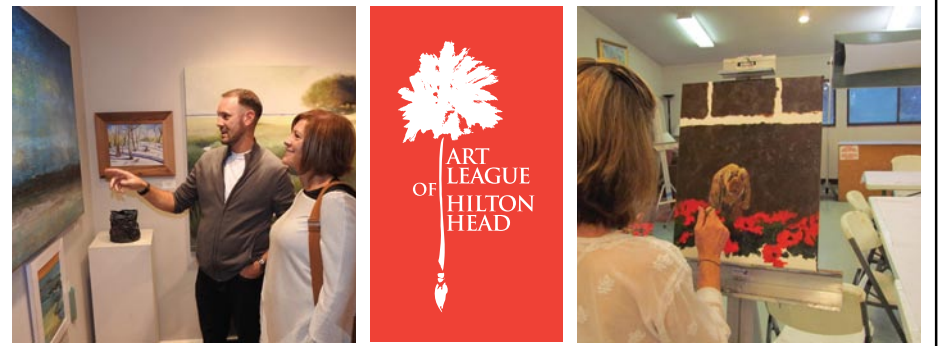
Tony Allain, *Falmouth*

NEW MEMBERS ALWAYS WELCOME IN OUR GROWING
STATEWIDE FAMILY OF ARTISTS TO ENJOY

- MASTER ARTISTS DEMOS
- 2025 ONLINE EXHIBITION
- 2025 MEMBERS JUDGED EXHIBIT
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USC - Beaufort, in Beaufort, SC

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before and during the American Civil War. Banknotes of the era often depicted slaves as happy workers on the cotton plantations. Jones has said he intended to demonstrate that banknotes served a propaganda purpose in depicting slavery as a natural state of affairs and one on which the Southern states' economies rested. Jones recreated these scenes in large color paintings, using models and posing them as in the original etched images. He exhibited his paintings next to the banknote with the original etching.



Work by John W. Jones

More recently, he has created a series of paintings, "Lowcountry Gullah Series." He also painted a series featuring the 54th Massachusetts Volunteer Infantry, a regiment of Black soldiers that fought for the Union Army during the American Civil

War. For further information check our SC Institutional Gallery listings, call the gallery at 843/521-4145 or visit (<http://www.uscbcenterforthearts.com/>).

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Sandra Renee Smith and Other local Gullah Artists

Art League of Hilton Head on Hilton Head Island, SC, will present *Arts Ob We People: Winter Exhibition and Sale*, a display of original work by Sandra Renee Smith, emerging and leading artists that represents the life of Gullah people on Hilton Head Island and the surrounding community, on view from Feb. 4 - 28, 2025. A reception will be held on Feb. 5, from 5-7pm.

This annual arts and crafts exhibition features the work of local artists' interpretation of the people, food, dancing, and daily living of the Gullah people.

Sandra Renee Smith is the 2025 featured artist of this annual Gullah Celebration. "My work is inspired by the bright



Work by Sandra Renee Smith

hues born from a culture tempered in isolation. This makes my work authentically Gullah and is a tribute to the people who hold a unique place in American history."

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