

# Sunset River Gallery in Calabash

continued from Page 27

Angel Botello (1913-1986), Vladimir Cora (1951), Fritz Scholder (1937-2005), Ginny Crouch Stanford (1950), and two bronze sculptures by Milton Hebard (1930 - 2010).

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit ([sunsetrivergallery.com](http://sunsetrivergallery.com)).

## North Carolina Museum of Art in Raleigh, NC, Features Annual Art in Bloom Event

The North Carolina Museum of Art (NCMA) in Raleigh, NC, announces the return of its annual fundraiser Art in Bloom, presented by PNC Bank. The popular event will take place Mar. 19 - 23, 2025.

More than 30 floral designers from across North Carolina and beyond will interpret artwork and objects in the NCMA's People's Collection during this five-day festival of florals. This year's theme, Art in the Park, will be reflected in six large-scale gallery installations celebrating artworks featured in the Ann and Jim Goodnight Museum Park's 164 acres.

As the NCMA's largest annual fundraiser, Art in Bloom supports the Museum's public programming, annual exhibitions and the NCMA Foundation, Inc. "We're thrilled to welcome visitors for this highly anticipated and special Museum fundraising event," said Museum Director Valerie Hillings. "Art in Bloom is a fresh and unique way to experience the People's Collection."

The five-day event also includes floral workshops, lectures and programs, as well

as special extended hours and expanded food options. This year's featured workshop florist is Sue McLeary from Ann Arbor, Mich. McLeary, author of "Flowers for All" and "The Art of Wearable Flowers," will lead the Flowers for All Floral Demonstration and the Zoe Webster Floral Workshop on Fashion-Forward Floral Jewelry, both held on Thursday, Mar. 20.

PNC Bank returns as the founding presenting sponsor of Art in Bloom. "Year after year, Art in Bloom has delighted visitors, generated support for one of the state's most important cultural and educational resources and created economic impact for the Triangle," said Jim Hansen, PNC regional president for Eastern Carolinas and Southeast territory executive. "As the North Carolina Museum of Art embarks on its second decade of curating this remarkable experience, all of us at PNC look forward to helping welcome visitors to Art in Bloom."

For further information check our NC Institutional Gallery listings or visit ([ncartmuseum.org/artinbloom](http://ncartmuseum.org/artinbloom)).

## North Carolina Museum of Art in Raleigh, NC, Features Works by Black Artists

The North Carolina Museum of Art in Raleigh, NC, will present *The Time Is Always Now: Artists Reframe the Black Figure*, on view in the East Building, Level B, Meymandi Exhibition Gallery, from Mar. 8 through June 29, 2025.

The exhibition features the work of 23 contemporary African diasporic artists from the United Kingdom and the United States, with a focus on works of art that depict and celebrate the Black figure from the perspective of Black artists. Museum director Valerie Hillings states, "We are thrilled to bring this exhibition to North Carolina. It is a powerful and thought-provoking experience celebrating the unique experiences, narratives, voices, and perspectives of a remarkable group of contemporary Black artists."

Curated by British writer and curator Ekow Eshun, *The Time Is Always Now* takes its title from an essay on desegregation by American writer and social rights activist James Baldwin. Through their work in figuration, artists such as Michael Armitage, Claudette Johnson, Titus Kaphar, Kerry James Marshall, Toyin Ojih Odutola, Nathaniel Mary Quinn, Amy Sherald, Lorna Simpson, and more, illuminate the richness, joy, beauty, and complexity of Black life. Themes throughout the exhibition invite a shift in the dominant art historical perspective, from "looking at" the Black figure to "seeing through" the eyes of Black artists and the figures they depict.

The NCMA is the final venue for this exhibition, previously on display at the Philadelphia Museum of Art and the National Portrait Gallery in London, its organizing institution. Bank of America is



Lubaina Himid, "Le Rodeur: The Exchange", 2016, acrylic on canvas, 72 x 96 in., © 2024 Lubaina Himid, Courtesy of the artist and Hollywood Gardens, London; Photo: Andy Keate

the national exhibition sponsor.

Ticketing: \$20 Adults, free for Members, \$17 Seniors age 65 and older, \$12 Students (ages 7-22), free for children 6 and under. Through June 29, *The Time Is Always Now* and *Grace Hartigan: The Gift of Attention* are ticketed together.

Exhibition organized by the National Portrait Gallery, London, and presented by the North Carolina Museum of Art. Support for this exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

For further information check our NC Institutional Gallery listings or visit ([ncartmuseum.org](http://ncartmuseum.org)).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)). Our deadline is the 24th of the month, at 5pm "prior" to the month your exhibit starts.

## UNC-Chapel Hill in Chapel Hill, NC, Features Works From the Terra Foundation

The University of North Carolina @ Chapel Hill in Chapel Hill, NC, is presenting *Triple Take: Dialogues with the Terra Collection-in-Residence*, on view at the Ackland Art Museum, through May 11, 2025.

The Ackland is fortunate to have American paintings on long-term loan from the Terra Foundation for American Art. These paintings are the centerpieces of the three sections of *Triple Take: Dialogues with the Terra Collection-in-Residence*. Each section of about twenty objects has different curators, who have gathered works from the Ackland that connect in often unexpected ways with the Terra Foundation loans.

This three-part exhibition begins with Lyonel Feininger's *Denstedt* (1917), a powerful and expressionistic view of a German village. This painting serves as the starting point for an exploration of the artist's achievements across his career, curated by Peter Nisbet. Dana Cowen explores themes of looking, the mirror, and privacy through Archibald Motley's *Between Acts* (1935). Ammi Phillips's *Girl in a Red Dress* (c. 1835) and Robert Henri's *Sylvester* (1914) anchor a selection of representations of children chosen by Lauren Turner and Carolyn Allmendinger. This final part of the exhibition explores how knowing or not knowing the names and biographical details of the people depicted can affect our experience of the artworks.

Cumulatively, *Triple Take* invites the visitor to experience the Terra Foundation loans in a new way. The three contrasting curatorial approaches show how the Ackland's rich and deep collection can create



Robert Henri, American, 1865-1929, "Sylvester", 1914, oil on canvas, image: 32 x 26 in. (81.3 x 66 cm); frame: 39 1/4 x 33 1/4 in. (99.7 x 84.5 cm). Terra Foundation for American Art, Daniel J. Terra Art Acquisition Endowment Fund, 2017.2, L2023.2.4

a space for reinterpreting works of art.

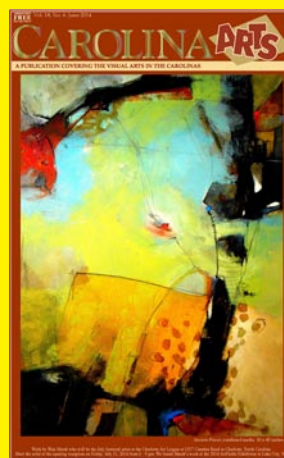
This exhibition is supported in part by the Terra Foundation for American Art and Laura & Walter Elcock. It was organized by Peter Nisbet, deputy director for curatorial affairs; Dana Cowen, Sheldon Peck curator for European and American art before 1950; Lauren Turner, associate curator for contemporary art and special projects; and Carolyn Allmendinger, interim director and director of education and interpretation.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit ([www.ackland.org](http://www.ackland.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th, at 5pm for the April 2025 issue and Apr. 24, at 5pm for the May 2025 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

## Carolina Arts

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