

SC Institutional Galleries

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Work by Toni M. Elkins

Koger Center For The Arts, 1051 Green Street, Columbia. **Koger Center Upstairs Gallery, Through Mar. 9** - "Gerard Eley's Sights Unseen" a solo exhibition of Luminous Landscapes. **The Nook, 2nd Floor Rotating Gallery, Through Mar. 14** - Featuring works by Toni M. Elkins. Elkins offered the following statement, "It is only through memories that our past can remain alive. We must remember only the good so that our lives are continually enriched by the images we float in our thoughts and dreams. This are exhibit required two years and continous hours to recreate. It is my desire and hope that my memories will create happy throughs in your minds. Thus, through these art works, the sadness and finality of death might take on a deeper meaning. The works have surely become therapy for me". **Ongoing** - These exhibits are part of the Jasper Project. Hours: Call for hours. Contact: 803/777-7500 or at (<https://kogercenterforthearts.com/event.php?id=1022>).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Work by Dian Farfan, "Linthead", 2022, Ceramic, mixed media, 30 x 20 x 20 inches. In the late 1960s and early 70s, more than 30 families from Medellin, Colombia, then the most vital textile region in Latin America, arrived in Greenville, recruited by the mills for their expertise as machine operators and loom technicians. Not part of the existing social fabric, these families were separated from home for years, the women working tirelessly 12 hours a day, six days a week in social isolation compounded by language barriers and racism. These Latino women wove not only cotton, but also nests from w hich they raised their families and made new lives as the city flourished and prospered until the day when the thread was snipped, and the cotton textile industry died out.

Mill District Public Art Trail (MDPAT), throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfan (Greenville), Flavia Lovatelli (Columbia), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher

Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (<https://www.701cca.org/mill-distict-public-art-trail-rtq-questions-answers>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).



Work by Masud Olufani

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Mar. 23** - "A Sorcery of Sustenance," featuring works by Masud Olufani. Masud Olufani's exhibition, "A Sorcery of Sustenance" was curated by Floyd Hall and previously exhibited at Atlanta Contemporary. During the Opening Reception, Olufani will give a special performance. "A Sorcery of Sustenance" is a collection of recently completed sculptures that trace the cultural retentions of the African Diaspora through food. Inspired in part by the popular Netflix series "High on the Hog", this diverse gathering of mixed media works examines food production within the Black community as an alchemy that satiates the body as well as the spirit. Hours: Thur.-Sun., 1-5pm. Contact: call Caitlin Bright at 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Admission: Yes. The South Carolina State Museum is proud to be part of the Blue Star Museums initiative, a national appreciation program to thank our military families for their service and share with them America's cultural treasures. As a part of Blue Star Museums, active military and their families are invited to enjoy free general admission to the South Carolina State Museum from Armed Forces Day, through Labor Day, Sept. 2, 2024. For a list of participating museums, visit (arts.gov/bluestarmuseums). Hours: Mon.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Goodall Gallery, Main Gallery, Mar. 10 - Apr. 11** - "The Structure Nexus," featuring work by Brooke Day, Ashley Rabanal, Jessica Swank of Zero Space Collective, and guest artist Tyson Gentry. A reception will be held on Mar. 20, from 6-7:30pm with Artist Talks at 6:30pm. **LOFT Gallery, Mar. 10 - Apr. 11** - Featuring a selection of work by Lucia Riffel. A reception will be held on Mar. 20, from 6-7:30pm. Hours: Mon.-Fri., 10am-

5pm. Contact: contact Brittany M. Watkins, Director of Goodall Gallery by calling 803/786-3718 or e-mail to (bwatkins@columbiasc.edu).

ALTERNATE ART SPACES - Columbia area **Cayce River Arts District, Mar. 22, from 2-8pm** - "Cayce's Soiree on State". The 'Party in the Street' will feature local artists, local vendors, and live music in the Cayce River Arts District. The city has partnered with the Avenues Neighborhood Association to combine the Cayce Festival of the Arts with Soiree on State. The Soiree on State will include artists, a free kid's area with bounce courses, face painting and a balloon artist, food vendors, a variety of live musicians and so much more! This year's event will take place from 2-8pm along State Street, from Poplar Street to Railroad Street. For further info visit (<https://caycesc.gov>).

Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Harbison Theatre at Midlands Technical College, 7300 College Street, Irmo. **Through May 31** - Featuring works by Jeffrey Miller. **Ongoing** - These exhibits are part of the Jasper Project. Hours: during performances at the theatre. Contact: 803/407-5011.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Sidewalk Gallery at The Meridian Building, 1320 Street, Columbia. **Through Mar.** - Featuring works by Emily Wright, Chris Lane and Marion Mason. **Ongoing** - The gallery at the Meridian Building displays art within the lobby and features art in block-length window displays so patrons can peruse local art while walking downtown. These exhibits are part of the Jasper Project. Art of any medium is permitted, and most artists show 3-5 pieces, though more is allowed, with up to 22 being previously included; art cannot exceed \$2,500. Several individual artists are featured simultaneously in this space with three months being the average display period for each. Art within the building can be accessed during office hours, and pieces in the window can be viewed 24/7. Hours: The windows are open 24/7 with lighting in the evenings, the Main Street lobby is open 8am-6pm Mon.-Fri., closed to the public on weekends but can be accessed by appt. Contact: e-mail to (jaspergalleries@gmail.com).

Conway

Horry County Museum, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Redemption Exhibit", "Woman: Image Bearer" and "Edgefield Pottery Exhibit". Summer Hours: by appt. only. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater

outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence



"Harry Fenn's Roadside Scene, 1870," by Karyn Healey

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Through Aug. 19** - "Fighters for Freedom: William H. Johnson Picturing Justice". The Florence County Museum has partnered with the Smithsonian American Art Museum to bring "Fighters for Freedom: William H. Johnson Picturing Justice". This exhibition marks the first national tour of the magnum opus by William Henry Johnson (Florence, South Carolina). Johnson painted the series in the mid-1940s, creating a pantheon of historic and contemporary leaders who fought for the freedom of individuals worldwide. The exhibition of 25 works showcasing Johnson's later iconographic style is on loan from the Smithsonian American Art Museum and features works rarely exhibited outside our nation's capital. **Special Exhibits Gallery, Mar. 20 - Oct. 19** - "2025 Eastern Carolina Contemporary Biennial," sponsored by Chick-fil-A of Florence. A reception will be held on Mar. 20, from 6:30-8:30pm, with an awards ceremony held at 7:15pm. The Florence County Museum is proud to present the "2025 Eastern Carolina Contemporary Biennial," sponsored by Chick-fil-A of Florence. The objective of this project is to elevate the standard of regional contemporary art exhibitions by offering a professionally juried competition composed of the most competitive contemporary art and artists representing Eastern South Carolina. Any person who is a native or resident of the following Eastern SC counties is eligible to enter: Chesterfield, Marlboro, Dillon, Darlington, Lee, Florence, Marion, Horry, Sumter, Clarendon, Williamsburg, Georgetown, Calhoun, Orangeburg, Dorchester, Berkeley, Aiken, Barnwell, Allendale, Hampton, Bamberg, Colleton, Hampton, Jasper, Beaufort, and Charleston. The 1st place award receives \$2,500. The 2nd place award receives \$1,750. The 3rd place award receives \$1,000. Honorable Mention receives \$500. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Steven F. Gately Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Mar. 6** - "Blue," featuring works by photo-based artist Heather Evans-Smith as she confronts midlife and loss. Heather Evans Smith, an acclaimed photo-based artist known for her evocative portrayals of memory, family, and loss, will exhibit a body of work that delves deeply into her own experiences of grief and depression. Through symbolic compositions drenched in

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