

SC Institutional Galleries

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blue—the color historically linked to melancholy—Smith navigates the emotional complexities of midlife and profound personal loss. **Ongoing** - The Steven F. Gately Gallery is a visual arts gallery located on the first floor of Francis Marion University's charmingly renovated University Place building on N. Dargan Street, Florence, SC. The gallery hosts rotating exhibitions from a variety of artists. Named for the late Steven F. Gately, a long time art professor at Francis Marion University. The Gately Gallery is an extension of Francis Marion University. The gallery's mission is to provide the community with a venue to experience a wide range of culturally diverse regional, national, and international visual artwork from emerging and established artists. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (www.fmarion.edu/universityplace/gatelygallery/).



Work by Harry McFadden - Florence Library

ALTERNATE ART SPACES - Florence
Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through May 16** - "Vignettes Behind Stained Glass Windows," featuring works by Harry McFadden. Harry Arnette McFadden grew up in a rural area affectionately known as White Oak in Williamsburg County. He is a talented artist known for his unique ability to blend traditional techniques with contemporary themes. His work often reflects his experiences and observations of the world around him, capturing the essence of life in vibrant colors and intricate designs. His past shows include an exhibit at James Brown's Visual Soul Festival in Augusta, GA, "Soulscapes" at Francis Marion University, "Celebration" at Black Creeks Arts Council, the Pee Dee Boys and Girls Club as an artist in residence, and most recently, a solo show entitled "The Audacity of Pluto." He is an inaugural artist at the Acline Studios in Lake City, South Carolina. **Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Georgetown

The South Carolina Maritime Museum, 729 Front St, Georgetown. **Ongoing** - In 1996, the Harbor Historical Association launched a dream to create a museum that would celebrate the maritime history of South Carolina and Georgetown, the state's second largest port. In 2011, with community support, the South Carolina Maritime Museum opened on the waterfront in historic

downtown Georgetown. Home to the prized Fresnel lens of the old North Island lighthouse, our mission is to create enjoyable experiences for both young people and adults by featuring exhibits, programs and events related to South Carolina's rich and remarkable maritime history. Admission: Free, donations appreciated. Hours: Mon.-Sat., 11am-5pm. Contact: 843/520-0111 or at (scmaritimemuseum.org).

Greenville

Throughout Greenville. Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community – socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (<https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4>).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Through Mar. 26** - "Concrete Realities: Reflections on Loss & America," featuring works by Johanna Warwick, Whitney Lea Sage, & Malik Greene. **The Shop at GCCA** - In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).



Bob Ray (born 1952) "Date Night", 2023, latex, gouache, acrylic, and charcoal on paper.

Greenville County Museum of Art, 420 College Street, Greenville. **Mar. 19 - May 25** - "Bob Ray: Suit Yourself", Bob Ray (b. 1952) works in a variety of media, including drawing, painting, collage, sculpture, and even correspondence and performance. Born in Warrensburg, Missouri, just east of Kansas City, he now lives with his wife in the small town of Washington in eastern North Carolina. Guest-curated by Mark Sloan, "Bob Ray: Suit Yourself" features a selection of the artist's most recent paintings and drawings. Inspired by the Abstract Expressionist painters, Ray also draws from the Dada and Fluxus movements. Each of Ray's artworks offers evidence of its own evolution. **Ongoing** - "Three Mighty Gamecocks," features works in various media by Corrie McCallum (1914 – 2009), Jasper Johns (born 1930), and Grainger McKoy (born 1947), all of whom graduated from high school in Sumter, SC. McCallum, a Sumter native, graduated in 1932 from Sumter High School, after which she enrolled at the University of South Carolina, and later studied at the Boston Museum School of Art. In addition to sustaining her career as a painter and printmaker, McCallum pioneered art education in the South, teaching at the Gibbes Art Gallery, Telfair Academy in Savannah, Newberry College, and the College of Charleston. In 1960, she became the first professional Curator of Art Education at the Gibbes. Johns graduated as the valedictorian of his 1947 class at Edmunds High School, which was known as Sumter High School until the 1939-1940 school year. After attending the University of South Carolina, he

relocated to New York City, where he gained prominence in the mid-1950s for his paintings of American flags, targets, alphabets, and numerals ("things the mind already knows," as Johns famously said). He is considered one of the most influential painters of the Post-World War era and America's preeminent living artist. McKoy graduated in 1965 from Edmunds High and has spent most of his life in Sumter. After studying architecture and biology at Clemson University, he joined his knowledge of the sciences with his uncanny skills as a carver, draftsman, and painter to achieve unique sculptures that fool the eye and defy gravity. His works are found in major public and private collections, most notably at Brookgreen Gardens and the Greenville County Museum of Art. **Ongoing - Watermedia in the Age of Wyeth.** When he was only 20, Andrew Wyeth (1917 – 2009) enjoyed a sold-out exhibition of his watercolors at New York City's Macbeth Gallery in 1937. The young artist was heralded for revitalizing the medium, and his career was launched. Over the next 72 years, as his methods evolved from broad abstracted washes of color to the intricate hatching of his signature drybrush technique, Wyeth firmly established his mastery of modern watermedia, which may include watercolor, gouache, tempera, acrylic, or ink (and combinations thereof). Selected from the GCMA permanent collection, this exhibition offers the opportunity to witness Andrew Wyeth's artistic evolution over time and invites comparison with other accomplished watermedia luminaries who worked during Wyeth's life. **Ongoing - "Art and Artists of South Carolina: For Real".** The GCMA's newest exhibition is drawn from the Museum's permanent collection. Celebrate the Palmetto State with a diverse selection of watercolors by Mary Whyte and Stephen Scott Young, sculptures carved by Grainger McKoy, and varied South Carolina landscapes. **Ongoing - "Collection Highlights: African-American Art,"** features 17 works by as many artists. At the forefront of the exhibition is a realistic sculpture by John Wilson, whose monumental bronze head of Martin Luther King, Jr. captures the dignity and strength of the civil rights leader. Post-World War II non-objective painting is reflected in works by Beauford Delaney, Hale Woodruff, and Frank Wimberly. A lighter, but no less powerful, touch is embodied in a brilliant Color Field painting by Thomas Sills. The exhibition also includes evocative examples by Romare Bearden, Frederick Brown, Jacob Lawrence, Betye Saar, Meriton Simpson, and Bob Thompson. **Ongoing - "Andrew Wyeth: Running with the Land".** This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Ongoing - "All in the Family (Connections),"** which assembles work by three generations of Wyeths--the first family of American painting--taking advantage of several rarely exhibited loans from a private collection and complementing the exhibition "Andrew Wyeth: Running with the Land". Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through Mar. 21** - "70th Annual Juried Student Exhibition," presented by the School of Visual Art and Design at the University of South Carolina's College of Arts and Sciences, juried by Michael Cassidy. A reception and awards ceremony will be held on Mar. 6, beginning at 5:30pm. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

Metropolitan Arts Council, 16 Augusta Street, Greenville. **Dolly F. Pardi Gallery, Mar. 20 - Apr. 25** - "Visual & Verse," an exhibition of poetry and art. A reception will be held on Mar. 20, from 6-8pm. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers

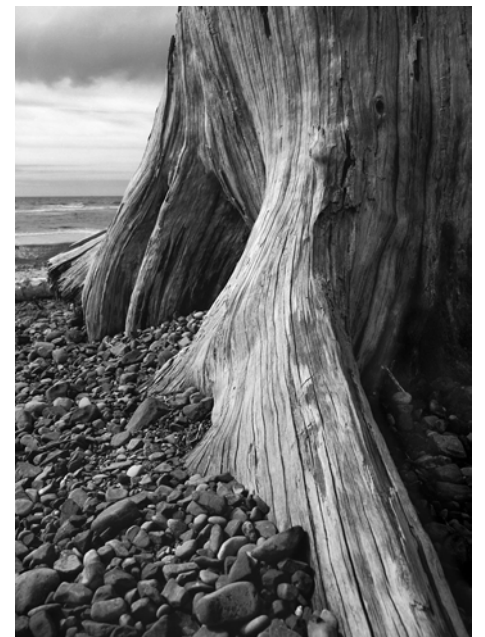
interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Mar. 28** - "True Inspiration," featuring works by Artist in Residence Derek Reese. Reese has been selected for the artist teaching fellowship at Furman University for spring semester 2025. He will collaborate with Furman's Shi Institute for Sustainable Communities, LiveWell Greenville and underserved Greenville County residents to create a new body of interdisciplinary artwork that aims to amplify the efforts of organizations addressing food insecurity in rural South Carolina. The exhibition features mixed media and found object sculpture, photography, video installations and performance art. Hours: M-F, 9am-5pm. Contact: Stephen Mandravelis by e-mail at (stephen.mandravelis@furman.edu), or call 864/294-2282.



Work by Gabe Duggan

Tiger Strikes Asteroid Greenville, 201 Smythe Street, Greenville. **Through Mar. 22** - "Beyond the Surface," featuring a juried group exhibition. Water is a shared resource that is necessary for all life. TSA Greenville and Water Chats Partners; SC Sea Grant Consortium, Clemson Extension, SC Water Resources Center, are collaborating to host "Beyond the Surface". This exhibition invites artists to raise awareness, inspire collaborative innovation, and foster dialogue around challenges related to water resources in South Carolina or shared with the Southeastern region. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).



"Driftwood 1" photograph by Clyde Butcher

Upcountry History Museum, 540 Buncombe Street, Greenville. **Through May 25** - "Clyde Butcher's America the Beautiful". Acclaimed photographer Clyde Butcher has spent more than 50 years capturing some of America's most unique and beautiful landscapes, from the Redwood forests of California to the Everglade swamps of Florida. Butcher majestically captures the public natural lands set aside by the Federal and State governments for the enjoyment, education, and inspiration of this and future generations. **Ongoing** - Greenville County connects people, history, and culture. Through our collections, programs, and exhibitions the Museum preserves and interprets historical subjects pertaining to the Upcountry of South Carolina. Spanning two floors of permanent and changing exhibit galleries, the Museum tells the story of the Upcountry and features a year-round calendar of changing exhibits and program that dive deeper into history, art, science, and culture. Uncover the Upcountry's secrets. We invite you to step inside and discover the world and the Upcountry's role in it - as it was, as it is, and as it can be. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 864/467-3100 or e-mail to (info@upcountryhistory.org).

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Mar. 24 - Apr. 17** - "35th Annual Upstate High School Art Exhibition," juried by Jim Campbell, a painter

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