

University of South Carolina in Columbia, SC, Offers Annual Student Exhibition

The School of Visual Art and Design at the University of South Carolina's College of Arts and Sciences in Columbia, SC, is presenting the 70th Annual Juried Student Exhibition, juried by Michael Cassidy, on view in the McMaster Gallery, through Mar. 21, 2025. A reception and awards ceremony will be held on Mar. 6, beginning at 5:30pm

Join us for the Annual Juried Student Exhibition, a beloved tradition since 1955 that showcases the creativity and talent of SVAD students across disciplines. Curated by an external juror, this exhibition highlights the best in student work and provides an opportunity for students to compete for awards.

We are honored to welcome Michael Cassidy as this year's juror. A visual artist known for his meticulous paintings of flora and fauna, Cassidy has served as an Exhibits Master Craftsman at the South Carolina State Museum since 2015. He holds an MFA from the University of South Carolina and a BFA from Kendall College of Art and Design in Grand Rapids, MI.

The Awards Ceremony and Reception will take place on Thursday, Mar. 6,



View of the exhibition

beginning at 5:30pm in McMaster Gallery. The juror will present awards to outstanding student artists, including:

- Undergraduate Awards – 1st, 2nd, and 3rd place winners
- Graduate Awards – 1st, 2nd, and 3rd place winners

New this year: Popular Vote! Cast your vote for your favorite student artists by scanning the QR code in the gallery. The undergraduate and graduate students with the most votes will receive a special certificate.

For further information check our SC Institutional Gallery listings, call the gallery at 803/422-4289 or e-mail to (svadstrm@mailbox.sc.edu).

The Citadel in Charleston, SC, Features Works From the Collection of the National Museum of the Marine Corps

The Citadel in Charleston, SC, is presenting the traveling art exhibition, *The U.S. Marine Corps Air-Ground Team: Art from the Collection of the National Museum of the Marine Corps 'On the Road'*, sponsored by the Marine Corps Heritage Foundation, on view in the Winfred B. Moore, Jr. Art Gallery in Capers Hall, through June 8, 2025.

The show includes 30 works by 21 artists, portraying the partnership of Marine Corps aviators and Marines on the ground. The list of artists includes Howard Chandler Christy, Mike Gish, Henry Casselli, Donna Neary, and Charles Waterhouse. Many of the artists themselves wore the Marine Corps uniform. After making its debut at The Citadel, the exhibit will travel to several American cities through 2027.

"As The Citadel's robust Fine Arts program is focused on the intersection of the arts, the military, and the community, this compelling exhibition is perfectly aligned with our mission," said Tiffany Reed Silverman, Director of Fine Arts at The Citadel. "The honor, duty, and respect evident in each work of art allows every visitor to engage with our nation's history in a meaningful way."

The Marine Corps Combat Art Program relies on talented Marines and civilians to document the ongoing missions of the Corps. The guidance they get is simple: "Go to war and do art." The works of art speak to the experiences of the artists, most of whom were deployed around the globe. The show is divided among five themes: origins of Marine Corps aviation, World War II, the Korean War, Vietnam, and today's global force in readiness.

"Marine Corps art is up close and personal. It is about the individual Marine - in combat, during training, or while delivering assistance during times of great need," said Lin Ezell, Curator Emeritus of the Marine Corps. "This art helps us better appreciate those who wear the uniform of today's military service members."

The artwork includes portraits, landscapes, moments of training and combat, and recruitment posters, allowing visitors to experience the honor, courage, and commitment exemplified by every U.S. Marine.

"The Marine Corps Heritage Foundation is pleased to sponsor this exhibition," said Major General James W. Lukeman, USMC (ret.), who serves as President and



"Night Maintenance on the Skyhawk" by Colonel Peter Michael Gish, USMCR

CEO of MCHF. "Not everyone is able to travel to the National Museum of the Marine Corps to see its treasures. This program enables us to share Marine Corps history - and its art - more widely."

The mission of The Citadel's Fine Arts program is to facilitate transformative experiences at the intersection of the arts, the military, and the community for principled leaders in all walks of life. The Citadel Fine Arts presents exhibitions in the Winfred B. Moore, Jr. Art Gallery in Capers Hall to educate and inspire through artwork. The Moore Art Gallery is located on the first floor of Capers Hall near the American Atrium. It is free and open to the public during the school semester. Cadet-led tours are available for groups up to 25 guests; please e-mail Director of Fine Arts Tiffany Silverman at (silvermant@citadel.edu) to schedule a visit.

The National Museum of the Marine Corps opened in 2006. Its soaring design evokes the WWII image of the flag-raisers on Iwo Jima. Immersive exhibits surround visitors with the artifacts, sights, and sounds of Marines in action. The Museum is a public-private partnership between the U.S. Marine Corps and the Marine Corps Heritage Foundation. For more information, visit (www.usmcmuseum.com).

Dedicated to the preservation and promulgation of Marine Corps history, the Foundation was established in 1979 as a non-profit 501(c)(3) organization. The Foundation supports the historical programs of the Marine Corps. It provides grants and scholarships for research and the preservation, restoration, and commissioning of Marine Corps art, artifacts, and landmarks. Having secured funding for the construction of the National Museum of the Marine Corps and Heritage Center, the Foundation's current mission is to seek support that will strengthen programming continued above on next column to the right

AND THE WINNERS ARE...

SOBA

THE SOCIETY OF BLUFFTON ARTISTS

31st Annual

Judged Show

EXHIBIT:
March 3-30

RECEPTION + AWARDS:
4-6pm • March 5

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at the Museum and beyond its walls. For more information, visit (www.Marine-Heritage.org).

For further information check our SC Institutional Gallery listings or visit (www.citadel.edu/finearts).

Hillsborough Arts Council in Hillsborough, NC, Features Works by Ryan Rakouskas

The Hillsborough Arts Council (HAC) in Hillsborough, NC, is presenting *Mono-chrome and Metals*, featuring works by IB Art Student Ryan Rakouskas, on view through Mar. 23, 2025. A reception will be held on Mar. 1, from 4:30-6pm.

The International Baccalaureate (IB) Program is a challenging two-year college preparatory curriculum for 11th and 12th-grade students.

HAC partners with Cedar Ridge High School's IB Art Teacher, Lori Shepley, to host annual student exhibitions at the HAC Gallery & Gift Shop.

Ryan Rakouskas offered the following Artist Statement: "The dichotomy of paint and steel has been merged to present an exploration of both media separate yet unified by the underpinnings of in-depth research that fueled the exploration of methodical painting techniques and metal fabrication. Representational grayscale

grid paintings and abstract three dimensional steel work is the focus of my exhibition".

"I was born in Durham, NC, but have lived in Hillsborough for most of my life. Four years ago I learned to weld at Cedar Ridge High School and began making steel sculptures," added Rakouskas. "I turned my hobby into a small business, which grew alongside my interest in other forms of visual art. Eventually, I decided to enroll in the IB program. I am currently an IB Art Senior at Cedar Ridge and hope to pursue metal working as a career."

Rakouskas's sculpture work is also on display on the front lawn of Margaret Lane Gallery - be sure to check it out during the Art Walk!

For further information check our NC Institutional Gallery listings, call the Council at 919/643-2500 or visit (www.hillsboroughartscouncil.org).

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