The beauty of nature sometimes brings deadly outcomes. Stay Safe!

Publisher’s Note: Due to the Covid-19 outbreak many of these art spaces are currently closed. We’re including the info we received, but strongly suggest that you call any venue you are thinking of visiting - some are trying to stay open, some have closed their doors, but are still working with customers, some open by appointment only. And, some are operating on the Internet. Don’t forget about these people, there are many ways you can support them during these troubling times.
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Don't forget about our website: www.carolinaarts.com

You can find past issues all the way back to August 2004! You can find past articles all the way back to June 1999

Also don't forget about our two blogs:

**Carolina Arts Unleashed / Carolina Arts News**

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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**CERF+ Emergency Relief Fund**

Artists who have suffered from a recent, career threatening emergency, such as an illness, accident, fire or natural disaster, can apply for funding. CERP+ also has a list of resources (https://cerfplus.org/coronavirus) centered around the pandemic. For more information visit (https://cerfplus.org/art-relief/apply-for-help/craft-emergency-relief-fund).

**The National Endowment for the Arts**

The National Endowment for the Arts is open for business. Our staff, while working remotely for the next several weeks, is available to you via phone or email, as usual. We look forward to receiving and reviewing our next round of grant applications in the coming weeks. We’re also evaluating our grant application deadlines and may adjust them to help applicants dealing with the effects of COVID-19.

We know that there are more than five million Americans who make their livelihoods in the broader arts and cultural sector across the country and are potentially at risk. We also know that the arts provide comfort, resilience, wisdom, and the means for self-expression and connection, perhaps even more so during challenging times such as these.

We have FAQs and relief resources and opportunities related to COVID-19 available on our website at (https://www.arts.gov/covid-19-resources-for-artists-and-arts-organizations), and we will continue to update these sections with new information as it becomes available.
COMMENTARY

The Elephant in the Room

The question is, how much the Coronavirus disease (COVID-19) will affect the visual art community in the Carolinas. It’s not a question of if it will, but how, and how soon and how hard? There is always a good side and a bad side to all issues. What could be good about this Coronavirus? Well, maybe some artist dealers selling cheap stuff off from多年以前and it makes them look into what clean-up they don’t have to do. You know your local galleries, you know your local artists, and you probably know the person who delivers packages to your house or apartment. And artists who are represented by galleries - don’t throw them out of there share of problems - most artists were unknown until a gallery gave them a show or carried their work. It’s not a time for every person for themselves - it’s time to stick together.

For artists, this could be a good thing being stuck at home thinking of ways to hang up with other artists at coffee shops, restaurants, and bars, talking the talk, it won’t be so far for all the people who work in coffee shops, restaurants, and bars, but things can’t go on normally. Maybe it will give us new perspectives on what they’re missing with their lack of freedom. And remember artists, your local art supply store can help you with items as well as anyone can. And, remember you count on them to be there for you to order something and need it right away.

And, like all disasters, when it’s over and people will understand, they’ll look to the arts for inspiration to lift them up and change their spirits. That’s what art does. I know Carolina Arts is going to take this as an opportunity to make the arts a part of the dialogue - maybe we’ll put out more ideas and present where we have available in our issue so people don’t forget what we are about.

What will it be like, we may all be living through the internet. I don’t think it will be the same for some folks, but I would for me. I already spend more money than I like on my computer. Continuous change is the only constant in the progressive

don’t start showing symptoms until well after you are infected.

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Carolina Arts in Charleston, SC, Features Works by Paul Cuenin

The Carolina Arts Artist Guild in Charleston, SC, is pleased to present Rolling Art, an exhibit featuring photos by Greenwood, SC, resident Paul Cuenin, on view in the Guild Gallery, from April 1 – 30, 2020. A reception will be held on Apr. 3, from 5-8pm.

The exhibit will include many of Cuenin’s large format canvas prints of classic and sports cars. The pieces capture the beauty and style of the automobile from their form, but also in the era of time they were made, Cuenin explains, with working in design and marketing in the mid-2000s, working in design and marketing in the 2000s, formative years for his eye for a great composition. He also has an degree in Computer Information Systems from Lander University and is a full-time Software Engineer at Fujifilm in Greenwood.

Cuenin’s photographs with a mirrored Fujifilm camera using primary and vintage lenses. The emphasis of his photography is on the vibrancy and character the automobile exudes. “I have been taking pictures of cars for over 30 years,” he says. “Everyone I go I like to collect photos of the interesting cars I see as well as attend automotive events and photographing them directly.”

Cuenin also serves on the Greenwood Arts Center Board as well as the Greenwood Promise Marketing Subcommittee. Sales made help support the Guild’s non-profit community outreach programs.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

Carolina Arts Unleashed 

Carolina Arts, April 2020 - Page 6
Art League of Hilton Head on Hilton Head Island, SC, Offers Abstract Works

The Art League of Hilton Head on Hilton Head Island, SC, is presenting Abstract 5, an upcoming works by Rose Cofield, Jennifer Rocco Stone and George Watson, in the Art League Gallery, located inside Arts Center of Coastal Carolina, through Apr. 25, 2020. An opening reception will be held on Apr. 4 from 6-7 pm. Each artist is offering a talk or demo - Watson on Apr. 1 at 7pm (demo); Cofield on Apr. 15 at 1pm (talk); and Stone on Apr. 25 at 1pm (talk).

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization (the Cleveland Institute of Art and Western Art League at 843/681-5060 or visit SC Institutional Gallery listings, call the SC Art League Academy welcomes artists and students in all media at all skill levels, including: beginners. Taught by professional art educators, students can choose from many art classes and workshops to start or continue the new year. Art League Gallery features local artists in various media created by more than 170 member artists. All artwork on display is for sale and exhibition changes every month.

Coastal Discovery Museum on Hilton Head Island, SC, Keeps Grounds & Farmers Market Open

Starting as a small storefront and growing to what it is today, the Coastal Discovery Museum has worked to serve the Hilton Head Island community for over 45 years. We have given a great deal of thought about how to respond to the COVID-19 pandemic—how we can protect the health and safety of our employees and patrons while also continuing to serve our residents and supporters.

Nearly two weeks ago we made the decision to close the doors to museum buildings, but to continue to keep the property open to the public. We believe that visitors continue to enrich our property by connecting the beauty and wonder of nature on their own, with or without tours or ranger programs. We think that having this space open for residents to enjoy will help them heal and get much needed exercise. For many of us who work here, being able to paint the magnificent live oak trees, watching the egrets nest, or seeing spring bring the subterranean to life, helps us remain balanced and relevant while a snowstorm or an uncertain future. Please obey the grounds which are open Mon-Sat 9am through 5pm or 9am to 4:30pm.

We also recognize that this will be a difficult economic time for many of us in the Lowcountry. So we did allow Hurricane Matthew the museum is striving to keep our full-time and contract employees at work, either remotely or at the museum. For some aspects of our work this means continuing to care for the property and our animals must go on, and we are also working on new projects such as interpretive plans and organizing our trail system. We are also continuing to operate the Hilton Head Island South Carolina, America’s Classic Coastal Getaway! Hilton Head Island offers breath-taking beauty, with over 50 miles of soft white sand beaches, warm saltwater lagoons, sweeping beaches and magnificent golden sunsets, Hilton Head Island is truly a piece of heaven on earth. Hilton Head Island is the perfect place for a romantic getaway, a family vacation, or just a relaxing weekend. The island has something for everyone, from world-class golf courses to beautiful beaches and fantastic shopping and dining. Hilton Head Island is the perfect destination for a weekend trip or a week-long vacation. Whether you’re looking for a quiet retreat or a fun-filled adventure, Hilton Head Island has it all.

Society of Bluffton Artists in Bluffton, SC, Offers Works by Mary Ann Bowling Ford

The Society of Bluffton Artists in Bluffton, SC, will present Ordinary Things Can Be Beautiful in the Eye of the Beholder, an upcoming works by Mary Ann Bowling Ford, on view from Apr. 17 through May 20, 2020. An opening reception will be held on Apr. 17 from 5-7pm and continues through May 2, 2020. A reception will be held on Apr. 17, from 5-7pm. For further information call our office at 843/588-4767 ext. 224 or visit www.coastaldiscovery.org.

Wofford College in Spartanburg, SC, Offers Two New Exhibitions

Wofford College in Spartanburg, SC, is offering two new exhibitions including: From Botticelli to Tintoretto: Italian Renaissance Art from the Tobey Collection and the Bolt Jones University Collection, a view in the Richardson Family Art Museum (upper level), Rosalind Salinger Richardson Center for the Arts, through May 17, 2020, and Peter L. Schumacher (Photographs, 2010-2020), on view in the Richardson Family Art Museum (lower level), Rosalind Salinger Richardson Center for the Arts, through July 13, 2020. Dr. Schumacher will give an Artist’s Talk on Apr. 16, 7pm, with a reception to follow during Spartanburg’s monthly ArtWalk.

Society of Bluffton Artists

“Inspiring visual arts for our community and its vistas through exhibitions, education and partnerships” is the Art League of Hilton Head Island’s mission.

For further information call the Art League at 843/848-3600 or visit www.artleaguehh.org.

Looking for info on the red panel at all shows in the Carolinas, an opportunity to give back will join us at the Art Walk in the Carolinas! You can get to our list to receive notice of each issue of the Digital Arts News. Don’t forget about our website: www.carolinaarts.com

You can find past issues all the way back to August 2004! You can find past articles all the way back to June 1999.

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com
HERITAGE TRAIL
POTTERY TOUR & SALE

April 25 - 26, 2020
Edgefield and Johnston, SC

This project was funded in part by the South Carolina Art Commission which receives support from the National Endowment for the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of South Carolina, and the Town of Edgefield, South Carolina.
The Heritage Trail Pottery Tour and Sale takes place Apr. 25 & 26, 2020

A view from the threshold exhibit.

Contemporary Art (Grand Rapids), and the Whirlwind (Chicago).

Sacksteder and her family live in Ypsilanti, MI, outside of Detroit. She works from her studio in Ypsilanti, and is a professor in the School of Art & Design at Eastern Michigan University. Brooks Harris Stevens creates work that is deeply rooted in the history of textiles. Her work asks questions referencing history, culture, craft, and tradition as well as responding to cultural divisions being drawn across our country. Brooks Harris Stevens is an artist and Professor at Eastern Michigan University where she teaches fiber and textile studies. She received her BFA in Fibers from Savannah College of Art and Design and a MFA in Fibers from East Carolina University, School of Art and Design.

Stevens has recently had work included in an exhibit at the School of Art & Design and in a solo exhibition at the School of Art & Design and in a solo exhibition at the School of Art & Design and in a solo exhibition at the School of Art & Design and in a solo exhibition at the School of Art & Design and in a solo exhibition at the School of Art & Design and in a solo exhibition at the School of Art & Design.

For further information check our SC Institutional Gallery listings, e-mail Jane Allen at Jane Allen, Gallery Director, at justadine@usc.edu or call 843.842.5738.

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art league is? Then check out our Blog “Carolina Art News” at blog.carolinaartsnews.com.
Columbia Museum of Art
continued from Page 34

Columbia Museum of Art
Visit Carolina Arts on Facebook
Go to this link and “like” us!

Carolina Museum of Art in Columbia, SC, Offers Poster Designs and Hip-Hop Culture

The Columbia Museum of Art in Columbia, SC, is presenting two exhibits including: Poems from the Hip-Hop Era, on view through Apr. 26, 2020, and TRIBE: A Celebration of South Carolina’s Native American Tribes and Child” by Maila Watson from SC Governor’s Award for the Arts, the South Carolina State Museum and SC Art, the Metropolitan Arts Council, Netalytics, the South Carolina Governor’s Award for the Arts, and Child.”

This year’s challenge began with a call to our artists and followers. They were
then presented with this year’s theme “A Look in the Past (1970’s),” and a surprising corresponding prompt. Using any medium, artists get to create what their prompt has inspired - be it a look into the era of former glory or the current day.

The purpose of this exhibit is to encourage artists to create in a new creative or unique way, and provide collectors with fun and quirky original works of art. The participating artists are given mysterious prompts, or word rules to ensure each exhibit is unpredictable in nature and one of a kind event. The purpose of this exhibit is to challenge artists to move outside their comfort zones, and provide collectors with fun and quirky original works of art. The participating artists are given mysterious prompts, or word rules to ensure each exhibit is unpredictable in nature and one of a kind event. The purpose of this exhibit is to challenge artists to move outside their comfort zones, and provide collectors with fun and quirky original works of art. The participating artists are given mysterious prompts, or word rules to ensure each exhibit is unpredictable in nature and one of a kind event.

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Southern Highland Craft Guild...
When Galleries Close Artists Keep Working, From the Asheville Gallery of Art

Asheville Gallery of Art in Asheville, NC, offers An Annual Face Jug Show, on view from Apr. 2 - 22, 2020.

Halsey Adams, North Carolina, offers the Face Jug Show, on view from Apr. 2 - 22, 2020.

The regional potters who will be represented include: Paul Spainhour, the People’s Choice Award winner; Mary Lou Wroth, the Outstanding Functional Award winner; and Jared Cole, the Outstanding Nonfunctional award winner. The Face Jug Show will be open to the public from 10am to 5pm, and the reception will be held on Apr. 2 from 5-7pm.

Artwork by Jared Cole

The exhibition was organized by the North Carolina Women Artists, who focus on gender equality in the arts. "NC Women Artists" will encourage women to participate in the cultural conversation, and to see the work of other women artists and art historians. The exhibition will run from March 20 to April 25, 2020, at the Asheville Art Museum, 26 Place, in Asheville, NC. For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegalleryofart.com).

Artwork by Jared Cole

The regional potters who will be represented include: Paul Spainhour, the People’s Choice Award winner; Mary Lou Wroth, the Outstanding Functional Award winner; and Jared Cole, the Outstanding Nonfunctional award winner. The Face Jug Show will be open to the public from 10am to 5pm, and the reception will be held on Apr. 2 from 5-7pm.

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Brookgreen Gardens in Murrells Inlet, SC, Offers Installation by Bruce Munro

Bruce Munro, world-renowned artist, is known for his immersive art installations that incorporate light, sound, and nature to create a sense of wonder and discovery. At Brookgreen Gardens, his work will be on display from May 23rd through October 4th. The installations will include sculptures and light displays, each designed to engage the viewer with a unique experience of nature. The exhibits will be open daily from 9:00am to 5:00pm, with additional lighting schedules for evening visits. For more information, visit brookgreen.org.

Belin Memorial United Methodist Church Murrells Inlet, SC, Offers The Blessing of the Inlet - May 2020

The Blessing of the Inlet, a traditional Christian ceremony, will take place on May 23rd, 2020, at Belin Memorial United Methodist Church. The ceremony will celebrate the beauty of God's creation, the gift of the ocean, and the local community's stewardship of the environment. The Blessing of the Inlet is a significant event for the Murrells Inlet community, bringing together residents, visitors, and spiritual leaders from the area. For more information, contact the church office at 843-235-6000.

Official Art Show of the Azalea Festival

Hannah Block Community Arts Center

Saturday, March 28—Thursday, April 2nd, 10:00 am - 5:00 pm
Friday, April 3rd, 10:00 am - 7:00 pm
Sunday, April 5th, 10:00 am - 4:00 pm
Presented by the Wilmington Arts Association

Real-life is an outlet for the local arts while observing new nature and culture can be a transcendent experience. The arts can serve as a commentary about the natural-world that surrounds us. I want to create something that explores the power and grace of local wildlife and wild places that our county is home to.

The Arts Council of Wilmington, NC, offers a Virtual Exhibit by Cordelia Norris

Cordelia Norris, a local artist from Calabash, NC, will be showcasing her work titled "Cape Fear: A Child of God who Paints!" at the Arts Council of Wilmington’s virtual gallery, from March 30th through April 26th. The exhibition is open to the public, and visitors can view the artwork online at artsnc.org. Norris’ works explore the themes of nature, faith, and the relationship between humanity and the environment. The virtual platform allows people to appreciate and support local artists during these challenging times.
The shaping of the art form's national identity, spanning four decades of historical events and individual contributions from around the country, is vividly portrayed. The exhibition is open to the public and features a variety of multimedia works, including video and photography. "The Heart of the Community" captures the intergenerational connections of the community's cultural practices, social movements, and political resistance. Through June 26, "Gifts from the Heart: Art for the People of Haiti." This exhibition celebrates the important role of giving in Haiti's culture and the profound impact art can have on providing hope and support. It is currently on view at the Hyman Fine Arts Center, 501 River Street, Charleston.

Greenwood

Greenwood County Museum of Art, 420 Col- umbus Street, Greenwood. Hours: Mon.-Sat. 10am-5pm; Sun., 1-5pm; Thu., 10am-8pm. Contact: 864/353-1290 or visit (www.greenwoodcountymuseum.com).

Emotionally-framed works by members of Upstate SC Art League. Featuring works of over 30 artists, this exhibition celebrates the local art scene and provides an opportunity for visitors to connect with the artists and gain insights into their creative processes. The show runs through July 15. Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm; Thu., 10am-8pm.

Heritage Island Head Area

Art League of Hilton Head at the Gaillard Center, 1001 Gadsden Street, Hilton Head Island. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm. Contact: 843/849-8000.

A variety of exhibitions and installations are featured throughout the year. The exhibition currently on view is "The Art of the Card," an exhibition of works by artists and designers who create cards as a form of expression. Hours: Mon.-Sat., 11am-4pm; Sun., 1-4pm.

Mount Pleasant

Mount Pleasant Cultural Arts Pavilion. Mount Pleasant Cultural Arts Pavilion, 160 O’Kane Field Drive, Mount Pleasant. Hours: Mon., 10am-4pm; Tue., Wed., Fri., 10am-4pm; Thu., 10am-8pm. Contact: 843/884-3216 or (http://www.mountpleasantarts.org).

"Senior Art Show," featuring works by art students in grades 11 and 12, will be held on Apr. 7, from 6-8pm. Hours: M-F, 10am-6pm; Sat., 10am-6pm; Sun., 1-5pm. Contact: 843/535-8303.

"Art and Artists of South Carolina: David M. Hallman, Jr.," featuring works by artist David M. Hallman, Jr., will be on view at the Gaillard Center. The exhibition features a representative selection of Hallman’s work, including paintings, drawings, and mixed media pieces, and runs through May 22. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; Sun., 1-5pm.

Indianapolis Art League of Hilton Head Island. Hours: Mon.-Wed., 10am-5pm; Thu., 10am-6pm; Fri., 10am-8pm; Sat., 9am-4pm; Sun., 1-4pm. Contact: 843/842-6324 or (www.indianapolishlh.org).

Hilton Head Island Art Gallery

Art League of Hilton Head at the Gaillard Center, 1001 Gadsden Street, Hilton Head Island. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm. Contact: 843/849-8000.

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South Carolina Commercial Galleries

**August 3, 2020**

**ART EXPERIENCE - Sumter, SC**

135 West Richardson St., Sumter.
Contact: 843/476-8823. Hours: Tue.-Sat., 9am-5pm.

So-called "ALTERNATE ART SPACES - Summerville**

844 Margarita Dr., Summerville.
Contact: 843/878-3410. Hours: Mon.-Sat., 10am-5pm.

**ART EXPERIENCE - Ravenel, SC**

43 Old Towne Hwy.
Contact: 843/731-2000. Hours: Wed., 5-9pm; Thu.-Sat., 10am-5pm.

**ART EXPERIENCE - Wando, SC**

841 Wando Rd.
Contact: 843/768-0178. Hours: Mon.-Sat., 10am-6pm.

**ALTERNATE ART SPACES - Charleston**

500 King St., Charleston.
Contact: 843/722-0940. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm.

**ART EXPERIENCE - Columbia, SC**

200 Spring St.
Contact: 803/788-2000. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm.

**ART EXPERIENCE - Columbia, SC**

211 Main St.
Contact: 803/769-7530. Hours: Mon.-Sat., 10am-6pm.

**ART EXPERIENCE - Goose Creek, SC**

402 Wando Rd.
Contact: 843/768-0178. Hours: Mon.-Sat., 10am-6pm.

**ART EXPERIENCE - Isle of Palms, SC**

211 Ocean Blvd.
Contact: 843/849-7000. Hours: Mon.-Sat., 10am-6pm.

**ART EXPERIENCE - Mount Pleasant, SC**

516 Meeting St.
Contact: 843/853-2526. Hours: Tue.-Sat., 10am-5pm.

**ART EXPERIENCE - North Myrtle Beach, SC**

201 N. Ocean Blvd.
Contact: 843/225-2200. Hours: Mon.-Sat., 10am-6pm.

**ART EXPERIENCE - Orangeburg, SC**

100 W. Main St.
Contact: 803/535-2727. Hours: Mon.-Sat., 10am-5pm.

**ART EXPERIENCE - Pawleys Island, SC**

200 Highway 17.
Contact: 843/392-3200. Hours: Mon.-Sat., 9am-5pm.

**ART EXPERIENCE - Summerville, SC**

43 Old Towne Hwy.
Contact: 843/731-2000. Hours: Wed., 5-9pm; Thu.-Sat., 10am-5pm.

**ART EXPERIENCE - Wando, SC**

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**ART EXPERIENCE - West Columbia, SC**

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Four Corners Art Gallery and Fine Framing 105 Mary River Rd, Hardeeville, Bluffton. Ongoing - Featuring fine paintings by local artists and southern art. Hours: Mon. - Sat., 10am-6pm. Call for artist info and show details. Contact: 843/758-0781 or at (www.fourcornersartgallery.com)

Bluffton Street Gallery 108 Bluffton St, Charleston. Ongoing - Featuring original works of art and small scale works by local and regional artists. Hours: Tue. - Sat., 11am-5pm. Contact: 843/723-1283 or at (www.blufftonstreetgallery.com)

La Petite Gallery, 50 Charleston St, Bluffton. Ongoing - Featuring the work of local and regional artists, this gallery specializes in art with a Southern feel. Hours: Mon. - Sat., 10am-5pm. Contact: 843/758-1865 or at (www.lapetiteartgallerybluffton.com)

Mary River Gallery 37 Charleston St., Bluffton. Ongoing - Featuring works by painters (Chris-back, Cynta Hall, Kayla McNair) and sculptors (Peter Ricci, Joe Tsao, Robert Phillips). Hours: Mon. - Sat., 9am-5pm. Contact: 843/758-1858 or at (www.maryrivergallery.com)

Phill Wood Art 27 Charleston St., Bluffton. Ongoing - Featuring unique and original works of art by local and regional artists, including paintings, prints, and sculpture. Hours: Mon. - Sat., 9am-5pm. Contact: 843/373-2213 or at (www.phillwoodart.com)

The Red Piano Art Gallery 40 Charleston St, Suite 103, Bluffton. Ongoing - Featuring a variety of local and regional artists, including paintings, prints, and sculpture. Hours: Mon. - Sat., 9am-5pm. Contact: 843/815-3700 or at (www.redpianoartgallery.com)

Artier Gallery Charleston 135 King St, Charleston. Ongoing - Featuring paintings, sculptures, and mixed media works by local and regional artists. Hours: Mon. - Sat., 10am-5pm. Contact: 843/722-2758 or at (www.artiergallery.com)

Granny's Old Tyme Place 409 Byrd St, Charleston. Ongoing - Featuring a variety of works by local and regional artists, including paintings, prints, and sculpture. Hours: Mon. - Sat., 9am-5pm. Contact: 843/722-2758 or at (www.artiergallery.com)

Carolina Artists' Studio 801 King St., Charleston. Ongoing - Featuring a variety of works by local and regional artists, including paintings, prints, and sculpture. Hours: Mon. - Sat., 9am-5pm. Contact: 843/722-2758 or at (www.artiergallery.com)

Art in the Round 44 Charleston St., Bluffton. Ongoing - Featuring custom-crafted furniture and home décor by local artisans. Hours: Mon. - Sat., 9am-5pm. Contact: 843/758-1865 or at (www.lapetiteartgallerybluffton.com)

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**SC Commercial Galleries**

**Art Center of Cayce, 1334 Old HWY 378 S., Cayce.** Ongoing - Featuing the works of local artists, the Gallery provides an opportunity to view and purchase original works of art. Hours: Mon.-Sat., 10am-6pm. Contact: 803/765-4044.

**Art Gallery of South Carolina, 206 Station St., Charleston.** Ongoing - Featuing pieces by South Carolina artists. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/723-2105 or (www.artsc.com).

**Carolina Arts, April 2020 - Page 31**

Rd., Columbia. 144 Main St., Chesterfield.

Luna’s Fine Art Gallery, 3303 Fossow Dr., Columbia. Ongoing - Featuring original artwork by local artists. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 803/788-9166 or (www.lunafineartgallery.com).

**Featuring original paintings, drawings, photographs, pastel drawings and etchings on paper and canvas from some of the world’s most celebrated artists.**

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SC Commercial Galleries

Greenwood.

Chase’s Street Lofts. 107 South Main Street.
tal Impact II,” features more than 50 artworks, Wayne, Asheville.

Atkins, Derrick Beasley, Kim & Paul Fuelling, and techniques used to create these contemporary selections of work, ranging from wooden furniture in Wood from North Carolina,” features a diverse Southern Highland Craft Guild at Moses

Main Gallery, Through June 6 - "Late and Lovely," featuring paintings, sculpture, and mixed media. A reception will be held on Mar. 6, 6-8pm at Brevard College's Arts & Cultural Center.

Brevard Bisele Gallery, established by Holy Angels, 25 W. Main St., Brevard. The establishment of Bisele Gallery offers artists the opportunity to exhibit individual pieces and allows visitors to experience contemporary art in a beautiful setting. Contact: Harmony Heslop at 704/280-9475, or at (www.biselegallery.com).

Blowing Rock Blowing Rock Art and History Museum, corner of Chestnut and Main streets, blowing rock. Feat: "Blowing Rock in Wood from North Carolina" features a diverse selection of wood art, furniture and sculpture, as well as a variety of titles and handcrafted mementos. Contact: 704/986-3338. Open Thurs.-Sat., 11am-5pm; Sun., 1pm-5pm. Admission: $4 adults; free children under 12.


Carolina Arts, April 2020 - Page 35


Erik Wolken. Works in the exhibition explore Atkins, Derrick Beasley, Kim & Paul Fuelling, and techniques used to create these contemporary selections of work, ranging from wooden furniture in Wood from North Carolina,” features a diverse Southern Highland Craft Guild at Moses

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NC Institutional Galleries

Carolina Arts, April 2020 - Page 37
The Black Light exhibit brings together contemporary and traditional works of art created with ultraviolet light, making the viewer to visually explore sometimes their subconscious desires. The exhibition features a diverse range of artists, including NC artist Hoss Haley, whose works are masterfully illuminated by blacklights. The exhibition is open through June 20, and it aims to explore the different ways artists use light and shadow to create immersive experiences. The Black Light exhibit is located at the North Carolina Museum of Art, 1110х560 or (http://www.ncartmuseum.org).

The North Carolina Museum of Art is currently showcasing its annual exhibition, “The Dream Before: Art and Fashion.” This exhibition explores the intricate relationship between art and fashion, highlighting how both fields have influenced each other throughout history. The exhibition features works by renowned designers such as Alexander McQueen, Yves Saint Laurent, and Rei Kawakubo, among others. The “The Dream Before: Art and Fashion” exhibition is on display through July 26, offering visitors a unique opportunity to explore the intersection of art and fashion. For more information, visit (http://www.ncartmuseum.org).

The North Carolina Museum of Art is also hosting an exciting new exhibition, “The Kindness of Strangers,” which explores the theme of kindness and community through art. The exhibition features works by contemporary artists from around the world, including pieces that encourage viewers to reflect on their own experiences of kindness or lack thereof. The exhibition is open through September 2020, and it promises to be a thought-provoking and inspiring experience for all visitors. For more information, visit (http://www.ncartmuseum.org).

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That I use to share my view of the world. As an fine art crafts by over 350 of the best artisans of Street, Winston-Salem.

The Piedmont Craftsmen Gallery
5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Ongoing -
Grove Park Inn, 111 Grovewood Road, Asheville. Work is on display. Hours: Mon.-Sat., 10am-7pm & Sun., 11-6pm. Contact: 828/225-3636 or at (www.grovetwoodgallery.com).

Curriculum vitae gallery
32-A Biltmore Ave., Asheville. Featuring hand-crafted jewelry by some significant women artists of the Triad region. The gallery is owned by internationally recognized artist Diane Meyers. Contact: 828/277-8100 or at (www.arielcraftgallery.com).

Station/Studio 256/Bluebird Designs & Nora Julia Station, Wedge Studios, and Depot Street.

Aberdeen, South Carolina
29 Biltmore Avenue, Asheville. Featuring a variety of international works, including photography, sculpture, encaustic wax, and more by Bryan Koontz. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Mt. Mitchell State Park
Via Pkwy. St., Asheville. Art is still available for sale worldwide. We're including the info we received, and every 3rd. Fri., is our Open House from 11am-6pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Weber's Station
32-A Biltmore Ave., Asheville. Featuring hand-crafted jewelry by some significant women artists of the Triad region. The gallery is owned by internationally recognized artist Diane Meyers. Contact: 828/277-8100 or at (www.arielcraftgallery.com).

The Satellite Gallery
50 Broadway, Asheville. A fully juried, non-profit, artist-owned cooperative of innovative and creative artists that are ranging in medium, age, race, gender, religion, and culture. Hours: Thu.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 828/255-4146 or at (www.thesatellitegallery.com).
Ongoing - paintings by Stefan Duncan. There are over 20 artists in our gallery and we have over 200 square feet of space including four studios with plenty of room to work. The gallery represents emerging and established artists. Features work of national and local artists. Offers green framing, photo restoration, and custom built quilts from numerous artists. Hours: Tue.-Sat., 11am-8pm & Sun., 1-4pm or by appt. Contact: 704/460-2386 or at (www.shelbymartinfineart.com).

The O'Brien Art Gallery, 1007 Arnold Street, located in the heart of the Dilworth neighborhood of Charlotte. Opened in 2009 and featuring work of established regional and national artists. Hours: Mon.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: 828/693-4545 or at (www.theobrienartgallery.com). The O'Brien Art Gallery will continue to rotate in new works from local and national artists. For further information please visit our website at www.theobrienartgallery.com.

Through This Lens Photo Gallery, 107 South Main Street, located in the historic downtown district of Dillsboro. Featuring local and national photographers. Work is available for purchase and for sale. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 828/693-4545 or at (www.thethistlensphoto.com).

Framing Arts, 928 North Way Street, High Point. Featuring fine art photography with Jayne Bomberg and Tom Guthrie (The Pinhole Project). Exhibiting work from original artists. Hours: Mon., 10am-4; Thur.-Fri., 10am-6pm. Contact: 336/275-1202 or at (www.earthworksart.com). The gallery is located in the vibrant downtown district of High Point.

Art MoB Studios & Marketplace, 124 4th Street, Mitchell. Featuring art from local and national artists. The gallery will continue to rotate in new works from local and national artists. For further information please visit our website at www.artinmobi.com. Art MoB Studios is located in the historic downtown district of Mitchell. The gallery features fine art photography with Jayne Bomberg and Tom Guthrie (The Pinhole Project). Exhibiting work from original artists.

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Lost & Found Gallery, 2325 E. Flat Rock Avenue, Asheville, NC. Featuring original art paintings by Peruvian artists that have traveled from South America to the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of Peruvian art from local artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-4pm or by appt. Contact: 828/882-3041 or at (www.lostandfoundav.com). The gallery is located in the heart of the downtown district of Asheville.

Street Find Galleries, 852 North Country Club Road, Hendersonville. Featuring jewelry and oil paintings by Peruvian artists that have traveled from South America to Hendersonville, NC. The gallery offers an extensive collection of Peruvian art from local artists. Hours: Mon.-Fri., 10am-4pm & Sat., 10am-5pm or by appt. Contact: 704/452-4556 or at (www.streetfindgalleries.com).

The Portraits Source, 526 Broad Street, Suite 205, Asheville. Featuring fine art oil portraits by world-famous portraitist and director of The Portrait Source, John Shufan. Hours: Mon.-Thu., 10am-6pm & Fri.-Sat., 10am-5pm. Contact: 828/225-5425 or at (www.theportraitsource.com).

The Art House Gallery & Studio, 5 Hybrid Park Road, East Flat Rock. Featuring oil paintings by Peruvian artists that have traveled from South America to Hendersonville, NC. Featuring work by Peruvian artists and directors of The Art House Gallery & Studio, John Shufan. Hours: Mon.-Fri., 10am-6:30pm. Contact: 828/888-0010 or at (www.thearthousegallerync.com). The gallery is located in the heart of the downtown district of Asheville.

The Hillborough Arts Cooperative and the SkyLight Gallery, 212 West Main Street, Hendersonville. Featuring work by artists from the past and present. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 828/693-2012 or at (http://delvingintothegimp.com).

Wall Street, 212 West Main Street, Hendersonville. Featuring work by artists from the past and present. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 828/693-2012 or at (http://delvingintothegimp.com).

NC Commercial Galleries

Josefa Projects, 100 North Main Street, Hendersonville. Featuring work by artists from the past and present. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 828/693-2012 or at (http://delvingintothegimp.com).

Studio Sculpture Garden, formerly Tucker Street Studios, 221 Linville Falls Avenue, Linville Falls. Featuring work by artists from the past and present. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 828/628-4680 or at (www.studiosculpturegarden.com).

Linpole Linville Falls Art locality 87 Ruffin Street Gallery, located next to the Old Black Horse Inn in Linville Falls. Featuring work by artists from the past and present. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 828/628-4680 or at (www.studiosculpturegarden.com).

Linville Falls Art locality The gallery has been open for yearling for original art for you to purchase or for a gift. Featuring work by artists from the past and present. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 828/628-4680 or at (www.studiosculpturegarden.com).
The gallery showcases the personal work of 1106 Arendell St., Mon.-Sat., 10am-5:30 or by chance. Contact: BluSail Gallery, 328 East Goscio Rd., Morehead City, NC. 28557-3452 (or at www.blausailgallery.com).

The Art Gallery @ Le Bistro & Fine Dining, 317-A Pollock Street, New Bern. NC. Commercial Galleries, 101 South Main St., Morehead City. NC. The Mahler Fine Art, 311 Martin St and Studio 311, 116 North St., Warehouse District, Raleigh. NC. The gallery is open to the public and features fine art, jewelry, paper, paintings, fine porcelain, stone jewelry, metal, and contemporary fiber art. Hours: Tue.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/517-4835 or at (www.mahlerfineart.com).

The destination for beautiful handmade dinnerware, porcelain, and more - all made by American artists. Hours: Mon.-Sat., 10am-5pm. Contact: 434/829-0494 or at (www.ashleythompsonporcelain.com).

Seagrove. NC. Ben Owen Pottery, 2215 Fork Creek Mill Rd., Seagrove. NC. The shop offers a wide array of craft and ceramics from 60 artists, most of whom are resident potters in the area. Hours: Tue.-Fri., 9am-5pm & Sat., 9am-6pm. Contact: 336/879-1832 or at (www.benowenpottery.com).

Crimson Laurel Gallery, 4421-123 Six Street, Warehouse District, Raleigh. NC. A ceramic items, jewelry and repaired and painted pottery is on display in the gallery. Hours: open by appt. only. Contact: 919/321-3843 or at (info@crimsonlaurengallery.com).

The gallery is a collaborative effort between building materials, hangings, fine art, and furniture. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

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Full-service gallery featuring abstract and representational works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art, including paintings, prints, etchings, ceramics, glass, fiber and jewelry. Hours: Tue.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 910.763.4561 or at (www.thegoldengallery.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. 1st St., Wilmington. Featuring - Featuring works by John Holder, Susan Bratton, Ron Propst, Jason Probstein, Kathy Townsend and Anne Murray, and Patty Pape. We also show 10 antique engravings and contemporary works by Mark and Allie Folligas, McKnight, Boulanger, Alvar, Nicole Monnard, and Rex Miller, and jewelry by Emily Parker. Hours: Mon.-Sat., 11am-6pm, & Sun. 1-6pm. Contact: 910/769-5877 or at (www.thegoldengallery.com).

Artwalk Sightings

Work by Adrienne Watts


ArtConnections Gallery, 60 N. Trade Street, Wilmington. Through April 4, 2020, @ ArtConnections Gallery, 60 N. Trade Street, Wilmington. Featuring works by Marsha Hinson, Julie Hinson, Paul Short, and resident artists, Cythia Cukiernik, Audrey Lyngre, Anne Murray, and Patty Pate. We also show 10 local consignment artists. Besides having two studio spaces, we have display areas at local businesses including coffee, wine, craft beer, whiskey, salon, women's clothing, and fine jewelry. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm. Contact: 910/722-2345.

Alternative Art Spaces - Wilmington

First Floor of 216 N. Front Street, (the former building), Wilmington. Through Nov, 29 - "It's About Time," a POP-UP art show featuring works by Elizabeth Bevill, Anna Wyeth Fithian, and Friends, of a Project in Bloom Gallery. Hours: Tue.-Sun., noon-5pm. Contact: 910/769-4834, 488/853-3037 or (at www.aibgal- lery.com).

Patuxat & Gnome Restaurant, 9 South Front Street, Wilmington. Through May 4 - "The Ways of the Sea," featuring works by Liz Taylor, Tamara Berry, and Debra Henry. Hours: Tue., 10am-11pm, closed Wed., - Sat., 11am-1am. Contact: 910/769-6930.

Eating Originals - Wilmington

The Original Apron Factory, 500 N. Front Street, Wilmington. Eatin original works by watercolorist Stephen Prack. Hours: open 10am-6pm, & Sun. noon-5pm. Contact: 910/870-5720 or (at H/S-Prack.com)

Art in Bloom, 210 Princess Street, Wilmington. Unique art village providing art studios, gallery and retail shops, open for viewing and shopping every Fri., 11am-7pm & Sat., 11am-5pm. Contact: 336/684-8393 or at (www.carolinaarts.com).

Bliss67, 823 Reynolds Road, Wilmington. Bliss67 is an art village, featuring paintings by Carol Drash, Christin McCormick and Sharon Grubbs. Their work encompasses original landscapes and still lifes, with a contemporary theme. Also offering original paintings and prints by Carrie Furguson, Jaron Wilson. The show is presented by an exhibit of Chinese silk opera pieces. Hours: Fri. 5pm-8pm & Sat., 11am-5pm & Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W. 6th Street, Wilmington-Salem. Ongoing - An artist gallery dedicated to the visual arts. Hours: Wed.-Fri., 11am-8pm, Sat.-Sun., noon-6pm; & Sun., 6pm-10pm on 1st Fri. Contact: 336/486-3444 or at (www.dełurk.com).

Earthbound Arts, 610 N. Trade Street, Wilmington. Ongoing - Featuring unique art gallery showcasing the nature-related works of Gordon Jones and Lucy Donovan. Original designs in clay, copper, and stained glass as well as handcrafted hardwoods, sterling and copper jewelry, black print cards, mask, winds chimes, garden art, clay beads, herbal teas, natural incense, beesewax candles and much more.

Wrightsville Beach, NC

Wrightsville Beach Fine Art, 805 N. 4th Street, inside the historic Modern Baking Building, the heart of the Brooklyn Arts District - enter through the Art Factory and through the hallway Wilmington.

Ongoing - Featuring original works by artist Ahmed Alhaimi. Hours: Mon. & Fri., 11am-6pm & Sat., 10am-5pm. Contact: 910/769-0707 or at (jm.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. 1st St., Wilmington. Ongoing - Featuring works by John Holder, Susan Bratton, Ron Propst, Kathy Townsend and Anne Murray, and Patty Pape. We also show 10 antique engravings and contemporary works by Mark and Allie Folligas, McKnight, Boulanger, Alvar, Nicole Monnard, and Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Sat., 10am-6pm; & Sun., 11am-5pm. Contact: 910/769-5877 or at (www.thegoldengallery.com).

ArtConnections Gallery, 60 N. Trade Street, Wilmington. Ongoing - Featuring works by Priscilla Thornhill Williams. Hours: Thur.-Sat., noon-5pm & Sun., 11am-5pm. Contact: 336/685-0307 or at (www.artconnectionsnc.com).

Winston-Salem Area

Downtown Arts District, Fourth and Trade streets, Winston-Salem. April 3, 7-10pm - First Friday Gallery Hop, "with special artist demonstrations, art exhibits, and shops and studios open evenings and events. Hours are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Arts Partnership Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Innovations Gallery, 1043 N. Benchmark Drive, Suite 1043, Winston-Salem. Ongoing - Featuring works by Marsha Hinson, Julie Hinson, Paul Short, and resident artists, Cythia Cukiernik, Audrey Lyngre, Anne Murray, and Patty Pate. We also show 10 local consignment artists. Besides having two studio spaces, we have display areas at local businesses including coffee, wine, craft beer, whiskey, salon, women's clothing, and fine jewelry. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm. Contact: 336/723-3653.

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Downtown Arts District, Sixth and Trade streets, Winston-Salem. April 3, 7-10pm - First Friday Gallery Hop, "with special artist demonstrations, art exhibits, and shops and studios open evenings and events. Hours are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Arts Partnership Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

ArtConnections Gallery, 60 N. Trade Street, Winston-Salem. Ongoing - Featuring works by Marsha Hinson, Julie Hinson, Paul Short, and resident artists, Cythia Cukiernik, Audrey Lyngre, Anne Murray, and Patty Pate. We also show 10 local consignment artists. Besides having two studio spaces, we have display areas at local businesses including coffee, wine, craft beer, whiskey, salon, women's clothing, and fine jewelry. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm. Contact: 336/723-3653.

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