

Coastal Discovery Museum

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to inspire people to care for the Lowcountry. Founded in 1985 and located on Hilton Head's historic Honey Horn grounds, the Museum offers exhibitions, programs, lectures, hands-on workshops, and events

covering Lowcountry history, wildlife, culture, art, and the environment.

For further information check our SC Institutional Gallery listings or visit (www.coastaldiscovery.org).

Multiple Events Take Place at La Petite Gallerie in Bluffton, SC, in April

La Petite Gallerie, the intimate little art gallery on Calhoun Street in Bluffton SC, is celebrating its 10th year anniversary with a year-long Grand Giveaway! As a thank you to the community and customers for making the little gallery a grand success, the artists will be giving away a piece of art every other month for a year.

The first piece given away, drawn from the big jar of names on Mar. 31, was Wally's Palmer's bronze and resin sculpture *Egrets*. The lucky winner has a treasure that can be displayed inside or out, created by the sculptor known for these delightful hanging pieces. The process will be repeated every other month for a year – with each of the remaining artists contributing a piece for this grand art giveaway. This is a fun way for the gallery artists to share their art and create new connections with the community and visitors.



Work by Sue Grilli, the April-May giveaway piece

neutral walls. After all, we all need a little spark of color in our lives – it's a reminder to smile and embrace the beauty around us.”

All of Grilli's art is cheerful, bright, feminine, and sometimes romantic. She is often experimenting with new techniques and mediums so her paintings are always fresh but her unique style is always evident.

This year's Old Town Bluffton's Spring Fling takes place Apr. 11-13, 2025. La Petite Gallerie will be participating in the Art Walk on Apr. 12, from 3-7pm. There will be refreshments, artist demos including Hilton Head potter Joseph Taylor, and music by Wally Palmer and Friends.

On Apr. 13, there will be a Bluffton Paint Out with local and visitor artists invited to paint 'en plein air.' From the Promenade to the May River to the Old Oyster Factory, artists will be setting up easels and bringing the town to life through their work. Everyone is welcome to participate. Bring your supplies and easels and set up where you choose. Then join us for a reception at 3pm at La Petite Gallerie. The public is invited to view and possibly purchase their favorite piece. It will be an afternoon of art, community, and creativity.

Please visit La Petite Gallerie anytime this spring. Along with the variety of work inside, it includes a lovely garden space showcasing unique outdoor art. The gallery artists work together in harmony to offer a variety of styles and mediums, and friendly and knowledgeable service. Come celebrate our anniversary with us this month – and all year long!

For further information check our SC Commercial Gallery listings or visit (lapetitegallerie.com).



Work by Murray Sease

The six artists involved are Wally Palmer, Sue Grilli, Mary Burrell, Lauren Arsenault, Murray Sease and Bill Winn. You will need to re-enter to be in the drawing for each different artist's work.

The second piece featured in the Grand Giveaway is Sue Grilli's *Hide and Seek*. Simply sign up in the gallery – anytime in April and May – for the chance to win this lovely acrylic painting. It is one of Grilli's 'Mod' series which is a reflection of her love for all things floral. As she states...

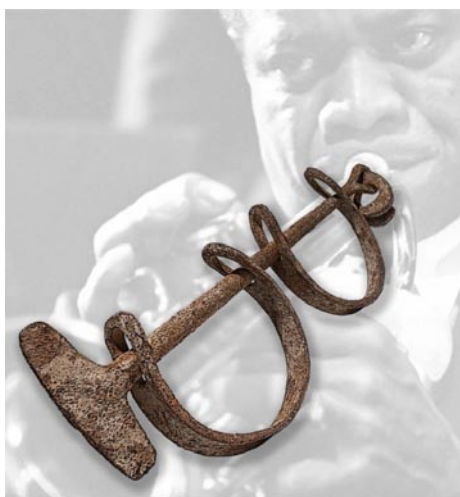
“Inspired by the beautiful shadow shapes I noticed in still lifes and local gardens, I couldn't resist adding a pop of color to these shadows,” says Grilli. “Inside each shape you'll find vibrant, bold hues that bring the design to life. With this series my goal is simple: to bring joy through art. These pieces are meant to brighten your space and add a touch of color to those

Morris Center for Lowcountry Heritage in Ridgeland, SC, Features Works by Colin Quashie

The Morris Center for Lowcountry Heritage in Ridgeland, SC, is presenting *LINKED*, art that sparks dialogue, by Colin Quashie, on view through Jan. 3, 2026.

The exhibition explores contemporary racial stereotypes through a blend of historical relics and pop culture icons. Quashie's images critique contemporary racial stereotypes. He combines historical relics and pop culture icons to expose how modern visual culture portrays people of color. With caustic wit, Quashie blends images, prompting viewers to examine the construction of African American and Black cultural images.

In his 2019 *LINKED* series, curated by the Halsey Institute of Contemporary Art, Quashie juxtaposes Black figures with artifacts to address present-day stereotypes. For example, in *Gabriel*, he replaces Louie Armstrong's trumpet with



“Gabriel” 2019, by Colin Quashie

slave shackles. In *Rose Colored*, he gives Harriet Tubman rose-colored glasses,

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