

# Morris Center for Lowcountry

continued from Page 13

referencing her empathy for slaveholders. Through these works, Quashie reveals underlying stereotypes.

Quashie was born in London, England and raised in the West Indies. At age six, his parents immigrated to the US and settled in Daytona Beach, FL. He briefly attended the University of Florida on a full academic scholarship and then joined the Navy as a submarine Sonarman. He worked as a comedy sketch writer on *Mad TV* and 6 other comedy series. He was an associate producer on an independent feature film and in 2001 received an Emmy award for documentary writing. He lives in Charleston, SC, where he paints while developing work for television and freelancing as a graphic artist.

The Morris Center for Lowcountry Heritage is a learning and exhibition center dedicated to preserving and cultivating the history, culture and the spirit of Ridgeland and its surrounding counties. Housed in a collection of vintage buildings, with the architecturally distinctive Sinclair Service Station as its focal point, the center features ever-changing exhibi-



"Rose Colored" 2019, by Colin Quashie

tions, interactive and dynamic learning opportunities, cultural offerings, storytelling and other forms of art.

The Center is located in the heart of downtown Ridgeland on US 17, just off I-95.

For further information check our SC Institutional Gallery listings or visit ([www.morrisheritagecenter.org](http://www.morrisheritagecenter.org)).

## Greenville Technical College in Greer, SC, Features Annual High School Art Exhibition

Greenville Technical College in Greer, SC, is presenting the *35th Annual Upstate High School Art Exhibition*, on view at Greenville Technical College's Benson Campus Galleries, through Apr. 17, 2025. A reception and awards ceremony will be held on Apr. 16, beginning at 6:30pm.

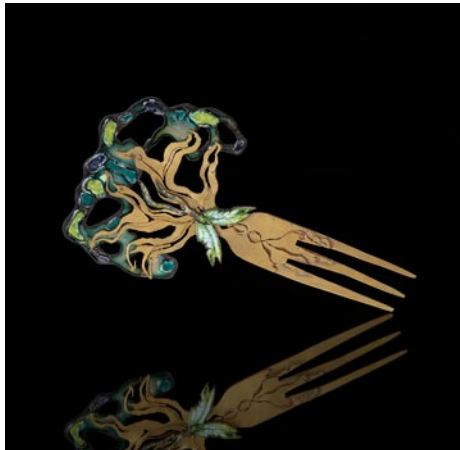
Fifty one teachers from 125 Upstate high school art programs submitted 199 works. The exhibition consists of 13 categories including traditional media such as drawing, painting, and ceramics, but also specialized media such as fiber, metals, and animation. *AUHSAE* is a true survey of the quality and variety of visual arts in Upstate high school programs.

*AUHSAE* is a juried exhibition. The initial jurying process is completed by the high school art instructors. They choose student works to represent the quality and diversity of their individual programs. These diligent teachers make sure exhibition entry criteria are met and then deliver their student entries to a designated collection point. All of their selections are on view. A professional artist from outside the school systems serves as the awards juror. The juror, without access to artist, teacher or school identities, chooses awards within each category. Each *AUHSAE* cash award is divided between the winning student and that student's art program.

The 2025 *AUHSAE* juror was Jim Campbell. He is a painter, printmaker, and musician. He retired several years ago after teaching for 32 years at the Fine Arts Center.

On Apr. 16, beginning at 6:30pm, the *35th Annual Upstate High School Art Exhibition* award winners and their schools will be recognized at the *AUHSAE* Awards Presentation in GTC's Benson Campus amphitheater. If need be, the presentation will move indoors to the commons area of Building 301. GTC's Department of Visual Arts also produces an exhibition catalog picturing each award-winning work and listing all *AUHSAE* participants. The *35th AUHSAE* catalog will be available for students and their teachers at the Awards Presentation.

The *35th AUHSAE*'s cash awards and the exhibition catalog are made possible



Work by Jayla Jenkins, 2024 Best in Show winner

by the *AUHSAE* sponsors. Thank you to the Metropolitan Arts Council, Indigo Hope Foundation, Elbert W. Rogers Foundation, APCO Plastics, Cynthia and Bruce Eason, Alan Etheredge, Danielle Fontaine, and Bill McLendon for your generous support of these young artists and visual art education.

The 2025 student award winners include: Sydney Addis, Diana Allen, Adamari Arroyo Arenas, Lydia Aylestock, Liam Barker, Leyla Bartolone Montero, Broghan Beck, Alanna Bowen, Lena Brown, Anna Cassell, Lucy Chastain, Amelie Davis, Claire Delaney, Gabrielle Dessertenne, Evie Driggs, Sarah Espinoza, Stella Feaster, Calliope Fenske, Emma Galbreath, Mattison Gilbert, Nate Gilliam, Chloe Godfrey, Brody Hamilton, Janiya Harris, Jenna Hopkins, Norah Hoppe, Libby Horne, Tyra-Nichole Kingsborough, Chloe Korsedal, Keara Kraft, Pierce Lake, Lauren Luther, Audrey Lynch, Sophia Malave, Olivia Martin, Mary Mays, Mary McDonald, McKayla Meyer, Sophia Myers, Jackson O'Neill, Camila Ramirez, Makayla Rash, Allison Reese, Elena Schafer, Zy Smith, Lillian Stewart, Nicole Stewart, Stella Warren-Page, Ella Williams, and Reighley Wolvington.

For further information check our SC Institutional Gallery listings, call Pat Owens, Gallery Assistant at 864/250-3051, e-mail Fleming Markel, Gallery Director at ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)) or visit ([www.gvltec.edu/dva](http://www.gvltec.edu/dva)).

## JOHN ACORN "20TH CENTURY MAN"



*Profile and Right Angle*, c. mid 1970s, wood, aluminum, 24 1/2 x 13 x 20 inches

APRIL 11 - MAY 31, 2025

RECEPTION: SATURDAY, APRIL 12, 1 - 3 PM

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*Hearts at Play II*, Tamarac, FL,  
5x5x5 feet, Steel with Bluing

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