Mike Brown Contemporary

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Institute of Chicago (2005).

Cooper engages fire and other elements - water, air, and earth - as active participants in her creative process. Her work fosters transformative dialogues between humanity and the natural world, examining the deep interconnection between the human body and elemental forces. Using fire and water as both subjects and collaborators, her practice blends ritual and performance.

Cooper's choreographed photographs capture these ephemeral exchanges, while her paintings and sculptures reflect fire and other elements as regenerative and expressive forces.

For further information check our SC Commercial Gallery listings, call the gallery at 803/446-3399 or e-mail to (assistant@mikebrowncontempoary.com).

33rd Annual Artista Vista Takes Place in Columbia, SC - Apr. 11 - 13, 2025

Mark your calendar for Columbia, SC's 33rd Annual Artista Vista, on Apr. 11-13, 2025. This art-centric event truly has something to offer for everyone. The Congaree Vista district of Columbia, SC, is an official South Carolina Cultural District. Stay tuned for more details as they become available ...

New this year is the 2025 Artista Vista Juried Exhibition, Rooted. We are looking for diverse and innovative artworks that represent the incredible talent and creativity of Midlands artists. This inaugural group exhibition will be juried by regional arts professionals and curated by Brittany Watkins of Goodall Gallery, and includes monetary awards for first, second, and third prizes.

Artista Vista begins Friday night, Apr. 11, with the annual Gallery Crawl throughout The Vista District. Join us from 6-9pm for a fun evening in The Vista's distinctive galleries. Be sure to visit Richland Library Main (1431 Assembly St.) for the opening of Artista Vista's Juried Exhibition, Rooted.



View of the cowboys at work at One Eared Cow Glass

Artista Vista continues on Saturday, Apr. 12, from 10am-3pm with events at Stormwater Studios, Lewis + Clark and One Eared Cow Glass. Visitors will discover collections and view live demonstrations from artists. A Live Art Mart will take place from 10am-3pm at 516 Senate Street.

The 2025 Artista Vista Live Art Mart is an exciting, innovative juried art fair. Developed by artists for artists, this market gives customers an extraordinary opportunity to understand how artists create their work. During market hours, all vendors will show their artistic process, either through



Work by David H. Yaghjian - Stormwater Studios

live demonstration or an approved alternate visual representation of their process. Our goal is to encourage conversations between artists and the public, fostering a Midlands community that appreciates and supports artists and the work they create.

Join us for the Light and Lantern Parade presented by Architrave at the entrance of the Lincoln Street Tunnel on Apr. 12, from 8-9pm. Join the crowd as we stroll through The Vista and kick off this event. There will be cash prizes for the best lantern during the parade!

The 6th Annual Live on Lincoln presented by LS3P is on Sunday, Apr. 13, from 5-8pm, at 1200 Lincoln Street. Join us as we continue this wonderful tradition that began in 2020 with the Koger Center for the Arts. This event showcases some incredible performing arts groups that can be found in Columbia. Experience their performances as you dine on the cobblestones of Lincoln Street and enjoy a wonderful meal courtesy of Blue Marlin. All proceeds from this event are split among these wonderful groups so that they can continue their meaningful work. Tickets for Live on Lincoln go on sale soon.

For further information check our SC Commercial Gallery listings, call 803/269-5946 or visit (https://www.vistacolumbia. com/special-events/artista-vista).

Aiken Center for the Arts in Aiken, SC, Features Works by Members of the Upcountry Fiber Artists

Zero Space Collective & Lucia Riffel at Goodall Gallery / Columbia College

Interspace: The Structure Nexus Main Gallery March 10 - April 11,2025

Features members of Zero Space Collective: Brooke Day, Ashley Rabanal, Jessica Swank and GuestArtist Tyson Gentry

> Ashley Rabanal, 2024, Poke/Prick, oil and acrylic on panal 9 x 12 inches



Public Reception for Exhibions: Thursday, March 20th, from 6:00–7:30 PM Artist Talk / Q&A Session at 6:30pm



Lucia Riffel featured in the Loft Gallery: March 10 - April11, 2025

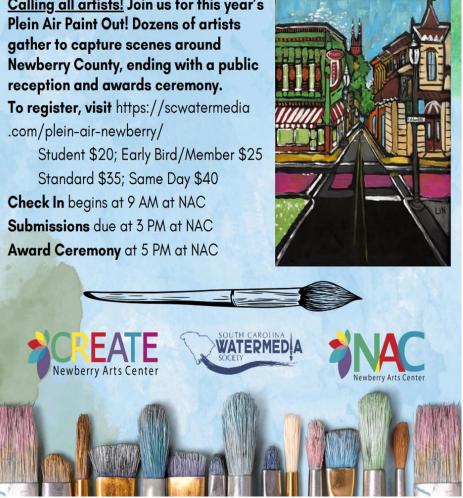
Hours: Monday - Friday 10am - 5pm, in line with the academic calendar www.columbiasc.edu/koala-community/columbia-community/goodall-gallery bwatkins@columbiasc.edu • www.instagram.com/goodall_gallery_columbia/

Plein Air





Calling all artists! Join us for this year's Plein Air Paint Out! Dozens of artists gather to capture scenes around Newberry County, ending with a public reception and awards ceremony. To register, visit https://scwatermedia .com/plein-air-newberry/ Student \$20; Early Bird/Member \$25 Standard \$35; Same Day \$40 Check In begins at 9 AM at NAC Submissions due at 3 PM at NAC Award Ceremony at 5 PM at NAC



The Aiken Center for the Arts in Aiken, SC, is presenting The Tomato of Time, featuring works by members of the Upcountry Fiber Artists, on view in the Center's Main Gallery, through May 1, 2025.

This group of fiber artists include: Evelyn Beck, Lynne Harrill, Sara Quattlebaum, Cynthia Steward, Denny Webster, Kathryn Weston, began work on this exhibition as a group challenge to practice the Pomodoro Technique. Each artist designed and created a 12x12-inch art quilt inspired by the phrase "Tomato of Time."

They found that each artist approached concepts of time in unique ways, reflecting their diverse styles of art. From interpretations of the tomato-shaped timer itself, they delved into examinations of the past, the present, and the future. This exploration resulted in everything from nostalgic looks backward to representations of how clocks rule our lives, from the promise embedded in a tiny seed to the natural world's transformations across seasons and over time.

What is the Pomodoro Technique? In the late 1980s, when Francesco Cirillo



Work by Lynne Harrill

developed the concept of using structured time management methods for improving concentration and productivity, he used a tomato ("pomodoro" in Italian) shaped timer to test his theory. He proposed workcontinued on Page 22

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