

# Aiken Center for the Arts

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ing steadily in 25-minute increments, with 5-minute rest periods in between.

Alongside the main gallery, the Aiken Artist Guild Gallery will showcase artwork by member artists Betty Austin and Deidre Hayes. In her artist statement Deidre Hayes reflects, "I take my inspiration from trees, water, forests, old buildings, and farms. Having grown up in the rural South, I am moved by history and location. Most of my work from my teens until now is representational of these images, captured in transparent watercolor, acrylic, or ink."

Betty Austin explains, "It was always such a pleasure to be creative in all sorts of art modalities." Working chiefly in oils, she especially likes color and texture and enjoys creating moods through color and values.

In addition, the Brooks Gallery, upstairs at the Center, will feature artwork by Aiken High School's Cambridge Art and Design students. These artists will exhibit art from their portfolios. The course is a rigorous,



Work by Evelyn Beck

college-level class where students focus on creative progress, increasing their skills, and developing their artistic voice.

The Aiken Center for the Arts is located on Laurens Street, SW in Aiken.

For further information check our SC Institutional Gallery listings, call the Center at 803/641-9094 or visit (<https://aikencenterforthearts.org/>).

## Asheville Art Museum in Asheville, NC, Offers Exhibition Focused on Flowers

The Asheville Art Museum in Asheville, NC, is presenting *Flora Symbolica: The Art of Flowers*, an exhibition exploring the enduring significance of flowers in American art of the 20th and 21st centuries, on view through July 28, 2025, the exhibition examines the symbolism of flowers in art, highlighting their deep connection to nature and human experience.

For millennia, flowers have played a central role in medicine, rituals, and cultural traditions, symbolizing love, purity, and renewal. *Flora Symbolica* highlights this relationship through the work of celebrated photographer and artist Edward Steichen. Before becoming one of the most influential photographers of the 20th century, Steichen trained as a painter, shaping his eye for composition, light, and symbolism. His fascination with flowers is evident throughout his work, where he often incorporated botanical imagery to evoke the personalities of his subjects.

At the heart of *Flora Symbolica* are three ten-foot-tall murals by Steichen, complemented by a selection of his photographs from Carl Sandburg Home. Steichen's sister, Lilian, married poet Carl Sandburg, forging a lasting creative bond between the two men. The exhibition also features works from the Museum's Collection and loans from regional artists, expanding on Steichen's vision of flora as a decorative and symbolic element in American art.

This exhibition is organized by the Asheville Art Museum, Jessica Orzulak, PhD, associate curator and curatorial affairs manager, and Robin S. Klaus, PhD, assistant curator.



Edward Jean Steichen (1879-1973), In "Exaltation of Flowers: Gloxinia, Delphinium," ca.1910-1913, oil and gold leaf on canvas, 120 x 55 in. Art Bridges.

providing lifelong opportunities for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich the community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is dedicated to advancing diversity, equity, access, and inclusion - now and in the future - and we welcome all visitors without discrimination. The Museum acknowledges that it is situated upon the ancient, southern Appalachian ancestral homeland of the Cherokee Tribe and that this region is still the home of the Eastern Band of Cherokee Indians today. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit ([ashevillearth.org](http://ashevillearth.org)).



Fred Wilnoty, "Cherokee Rose Bowl," 2011, Carved steatite, 3 1/4 x 6 1/2 inches. Museum purchase with funds provided by Ladene and Russell Newton, 2011.13.55.

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th, at 5pm for the May 2025 issue and May 24, at 5pm for the June 2024 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

**From Earth to Archetype**  
New Clay by Glenda Guion

**Mapping My Universe**  
Paintings and Works on Paper by Luis Jaramillo

**Parallel Line**  
Dana Jones & Ralston Fox Smith

upstairs  
[artspace]

MAR 16 – APR 25  
TRYON, NC  
[upstairsartspace.org](http://upstairsartspace.org)

The Starving Artists Presents:

# Healing Through Helene

## 12x12 Works of Hope

An Auction Fundraiser to support artists affected by Hurricane Helene.

April 12th, 2025

Marked Tree Vineyard Exhibit Open to Public:  
623 Deep Gap Rd, 12pm - 4pm  
Flat Rock, NC 28731 Ticketed Event:  
5pm - 8pm

To learn more about this event please go to  
<https://givebutter.com/c/6polqt>