

Pink Dog Creative in Asheville, NC, Features Works by Joanie Krug and Alan Wieder

Pink Dog Creative in Asheville, NC, will present *The Incidental Moment*, featuring works by Joanie Krug and Alan Wieder, on view in the Pink Dog Gallery, from Apr. 4 through May 4, 2025. A reception will be held on Apr. 5, from 4-6pm.

Joanie Krug is attracted to the unexpected, even the random event that occurs for each of us on a daily basis. Her work challenges us to embrace the turnarounds in life that leave us with a different perspective and invites us to land in a new space. As a more recent passenger on the painting journey, she has had numerous solo and group exhibitions with collectors found throughout the US and South Africa.



Work by Alan Wieder

Alan Wieder is a street photographer and oral historian. His forthcoming book, *We Will Not Be Removed: The People of King School Park*, will be released in the fall. The book is a photographic presentation of individuals who refused to leave their neighborhood park in spite of gentrification.



Work by Joanie Krug

Krug's gestural brushwork and abstracted figurative and landscape work represents the spontaneous and incidental spirit of her social and community perceptions. The moods conveyed suggest a lively energy and connection to her world.

Wieder will be showing recent work that he has made on the streets of Asheville. These are images that hope to show the spirit of individuals in their public setting.

For further information check our NC Commercial Gallery listings or visit (pinkdog-creative.com).

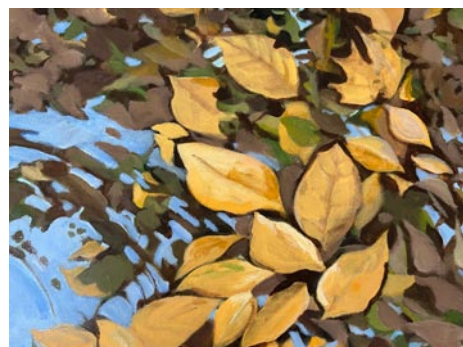
Artworks Gallery in Winston-Salem, NC, Features Works by Marion Adams and Betti Pettinati Longinotti

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibitions including: *Marion Adams: Piedmont Wildlife* and *Betti Pettinati Longinotti: Cradling the Divine: A Tree Study*, both on view through Apr. 26, 2025. A reception will be held on Apr. 4, from 7-9pm, during the DADA Gallery Hop and an Art Crush will be offered on Apr. 18, from 7-9pm.

Marion Adams has returned to her favorite subject matter - wildlife. Her gardens and woods teem with creatures. Larger animals are predictable and easy to spot. Blue jays arrive in pairs to feed off the hollies. Robins come in large groups, usually five to eight at a time. Squirrels and chipmunks scurry through the landscape to take advantage of the various feeders. Possums and foxes arrive when they think no one is looking. From overhead, a red shouldered hawk instructs her young how to hunt for prey.

Wildlife has always been a passion and inspiration. "This collection of work focuses on animals I love, even though they destroy my lettuce, take the earliest of tomatoes, make a mess around the feeders and even sting if I accidentally invade their territory. Living together in the same habitat is give-and-take. It's a small cost to plant more lettuce or give up a few tomatoes," says Adams.

Colored pencil has been the medium of choice because it allows for sharp detail and blending to produce a richness of color.



Work by Marion Adams

Adams is a retired Middle School Science and Math teacher. She has taught art history, painting and drawing on the high school and college levels. She holds



Work by Betti Pettinati Longinotti

a Master's degree from Georgia State University and is a member of Artworks Gallery and Associated Artists in Winston-Salem, NC. She has won two Best in Shows and is featured in Ann Kullberg's book "Colored Pencils: Secrets of Success" (Northlight Books, 2009).

Betti Pettinati Longinotti shares a series of gel transfer prints of her *Cradling the Divine: Tree Study*, a contemplative exploration. "I love and enjoy nature - flowers, trees, plants, and see the face of God in these created items. I consider myself a co-creator with our Creator."

Pettinati Longinotti loves the rhythm of nature in sunsets and sunrises and often records and shares them. She enjoys spiritual contemplation in nature, loves trees and her individual perception, perspective and focus of these living creations. Reflecting on these photographs in her digital inventory, she brings these to new life for this show. She uses gel transfer prints within a mixed media exploration. This technique shows up often, as well within the paintings produced.

Pettinati Longinotti works in drawing, painting, and glass. She received a BFA from the Maryland Institute, College of Art and her MA from the University of the Arts/ Philadelphia, in Art Education with

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a studio major in Glass, an MFA in Visual Arts through the Lesley University College of Art and Design. Her work has been shown internationally. Pettinati Longinotti is a juried member of Artworks Gallery, Piedmont Craftsmen, Studio Montclair

Gallery and holds membership in the American Glass Guild.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

The Art Gallery at Congdon Yards in High Point, NC, Features Works by Frank Campion

The Art Gallery at Congdon Yards (TAG) in High Point, NC, is presenting *FRANK CAMPION now & then - paintings and works on paper: 2024 - 1979*, on view through Apr. 17, 2025.

This retrospective spans the artist's exploration into painterly abstraction with works from the last ten years as well as art from the 1970s and 80s when the artist lived in Boston. It includes a number of large-scale paintings as well as a selection of more intimate works on paper from both periods.

The exhibition offers visitors the opportunity to experience Campion's dynamic use of color and gesture.



Work by Frank Campion

"We are excited to share these large-scale abstract paintings and smaller, more personal drawings and collages from both stages of Campion's career. Seeing the work in this context provides a clear entry point into his visual language around abstract art and sets the stage for an interesting dialog between the work 'now' and the work 'then'." says curator Kathryn Drum.

"Frank's exploration of color, gesture,



Work by Frank Campion

and the physicality of paint is particularly compelling. In addition to cultivating a conversation around the evocative nature of abstract art, this exhibition also highlights the evolution of motivations, methodology, and process."

The Art Gallery at Congdon Yards (TAG) is High Point's premier destination for the visual arts. Located in the heart of Congdon Yards, TAG showcases diverse artwork from established and emerging artists in various media. The gallery offers a variety of art classes, workshops, and special events for all ages and interests. TAG is committed to making art accessible and inclusive for everyone, and its welcoming atmosphere makes it a great place to gather with friends and family.

For further information check our NC Institutional Gallery listings, call the gallery at 336/887-2137 or visit (www.tagart.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month, at 5pm, prior to our next issue.