

Celebration of Spring in Seagrove, NC, Takes Place - Apr. 25 - 27, 2025

The Celebration of Spring in Seagrove, NC, invites visitors to enjoy a self-guided tour to see what's new at 42 participating Seagrove pottery shops, Apr. 25 - 27, 2025, from 10am-5pm. Participating shops will feature new work for spring. Some will offer demonstrations, studio tours, kiln openings and more. This event is free and open to the public.

The variety of pottery in Seagrove is immense, with each shop specializing in its own unique style. Seagrove pottery shops are all independently owned, and will feature different items and activities for the Celebration of Spring. One shop may have a kiln opening while another may offer demonstrations or studio tours.



Work by Matthew Kelly

Visitors can pick up maps at participating shops or download a map at (www.discoverseagrove.com).

Visitors who fill out a door prize card at participating pottery shops have an opportunity to win one of three \$50 gift certificates. Winners will be chosen May 30 and will be notified. Gift certificates can be used at any Celebration of Spring participating shop.

The pottery tradition in Seagrove spans more than 200 years. Today there are more than 50 pottery shops, open year-round, that are keeping that tradition alive. Forty-two of those shops are participating in the Celebration of Spring.

Participating shops include: Ben Owen Pottery, Blue Hen Pottery, Bulldog Pottery, Carolina Crockery/Hatfield Pottery, Chris Luther Pottery, Crystal King



Work by Lori Clodfelter

Pottery, David Stuempfle Pottery, Dean and Martin Pottery, DirtWorks, Donna Craven Pottery, Eck McCanless Pottery, Fiva McCanless Pottery, From the Ground Up, Hickory Hill Pottery, J.L.K. Jewelry at Jugtown, Johnston and Gentiles Studios, Jugtown Pottery, Keith Martindale Pottery, Kluba Ceramics, Luck's Ware, Matthew Kelly Pottery, McNeill's Pottery, Michele Hastings & Jeff Brown Pottery, O'Quinn Pottery, Old Gap Pottery, Pottery by Frank Neef, Pottery Road Studio and Gallery, Potts Pottery, Ray Pottery & Gallery, Seagrove Art Pottery, Seagrove Stoneware Pottery, Studio Touya, Teague's Frogtown Pottery, The Triangle Studio, Thomas Pottery, Tom Gray Pottery, Triple C Pottery, Turn and Burn Pottery, Whynot Pottery & Acacia Art Tile, Windsong Pottery, and Wyndham and Brooke Haven Pottery.



Works from McNeil Pottery

For further information check our NC Commercial Gallery listings or visit (www.discoverseagrove.com).

North Carolina Pottery Center in Seagrove, NC, Offers New Exhibit

The North Carolina Pottery Center in Seagrove, NC, is presenting *Surface Stories*, on view through June 21, 2025.

Discover the intersection of innovation and tradition in *Surface Stories*, the new contemporary sales exhibition at the NC Pottery Center. This show explores the power of prints, patterns, and motifs in ceramics, offering a visual journey through narratives, surface design, and transformative techniques. Join us as we celebrate the artistry of shaping surfaces and elevating the ceramic experience.

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All wares showcased in this exhibition will be available for purchase and may be taken home immediately. Make sure to stop by and check out the exhibit before it's gone!

Featured artists include: Stephanie Martin (Seagrove), Vince Pitelka (Chapel Hill), Deborah Garner (Seagrove), Jeffery & Cassie McDowell (Seagrove), Rose Hardesty (Burnsville), Frank Neef (Seagrove), Allison Daniel (Winston-Salem), Michelle Hastings (Seagrove), Jeff Brown (Seagrove) Brenda Hornsby Heindl (Liberty), Fiva McCanless (Seagrove), and Emily Flores (Kernersville).

The North Carolina Pottery Center is a dynamic and engaging place where people of all backgrounds, ages, and interests discover the beauty and the stories behind



View of the exhibition

North Carolina's world-class clay culture. We are the first stop for visitors arriving in Seagrove and a place to which people will return to learn about North Carolina pottery. Visitors enjoy the beauty of our campus and are delighted by our interior spaces. We provide them with information about ceramic artists in the local area and throughout the state, and we are a gateway through which visitors enhance their appreciation of North Carolina's clay culture.

We tell these stories through excellent exhibitions and visual and participatory multimedia, as well as by providing experiential and educational opportunities. Our continued above on next column to the right

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

research and documentation focus on the concepts and themes necessary to support our exhibitions and programming, deepening our understanding of our state's clay culture. We are conscientious advocates for North Carolina's potters and North

Carolina pottery.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Waterworks Visual Art Center in Salisbury, NC, Offers a Look at the 1937 Bostian Alley and More... Much More

Waterworks Visual Art Center in Salisbury, NC, is presenting *Art For All: Enriching Lives With Art*, on view through Aug. 30, 2025.

Art For All: Enriching Lives With Art includes three exhibitions including: *Remembering Bostian Alley*, a series of oil painting that bring the 1937 photographs to life by Maria Bennett Hock, created especially for this exhibition, on view in the Stanback Gallery Hall and YPG Gallery; *1937 Bostian Alley*, featuring selected photographs from the Alex and Margaret Smoot Collection with narrated excerpts from Betty Lou Smith's memoir and music recorded by Elizabeth Cotten, on view in the Osborne and Woodson Galleries; and *Never Before Seen...Modern Masterpieces*, an exhibition of paintings and sculpture from the personal collection of the late New York philanthropists Julian and Josie Robertson. This exhibit includes more than 40 works by leading European modern artists, including Bonnard, Kandinsky, Monet, Picasso, and de Kooning. Spanning over 100 years of art history, the works will provide a vivid sense of key movements from Cubism to Abstract Expressionism.



Work by Maria Bennett Hock

appropriate for the time, then cropped and added my own vision. These photos by Alex and Margaret Smoot tell a story of family, community and perseverance. They obviously felt that it needed to be told, and that these people should not be forgotten."

Maria Bennett Hock is an internationally recognized artist whose paintings have been shown across the United States and Japan. She often spends her time as a copyist at the National Gallery of Art in Washington, DC, where she completes in-depth studies of the work of master painters of the past. She is a member of the Coast Guard Art Program, the Portrait Society of America, Oil Painters of America, American Women Artists., and most recently, she was accepted into the prestigious Salmagundi Club, one of the oldest art clubs in the United States.

1937 Bostian Alley, seen through the lens of Alex Smoot and Margaret Boylan Smoot offers historic insight into Rowan County's past. The photographs selected for the exhibition reflect the people and the way of life of Bostian Alley, a section of downtown Salisbury, which was located on the corner of North Main and North Church streets, and West Franklin and West Cemetery streets. It was razed in the late 1940s. A poor area at the best of times, Bostian Alley was immortalized in these photographs taken during the depths of the Great Depression. The overall tone of the images is not the somber one that many great photographs of that era tend to convey. Instead, children are laughing and dancing, young men and women are captured with an air of pride and enthusiasm, and the elderly citizens of the Alley look on with caring and contentment.

Hear the words of Betty Lou Smith, who grew up in Bostian Alley, come alive in an awe-inspiring immersive experience. It is apparent that Bostian Alley was a vibrant and dynamic place in spite of the challenges faced by those who called it home. Viewers of this exhibition will truly get a sense of the community and feel that they were there on those days as the shadows grew longer and

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View of Bostian Alley from the Alex and Margaret Smoot Collection

Maria Bennett Hock offered the following about the exhibit, *Remembering Bostian Alley*, "While visiting Waterworks Visual Arts Center in Salisbury, NC, I came across a series of pictures of life during 1937 in a small impoverished neighborhood called Bostian Alley. Residents of the 'Alley' were photographed by Alex and Margaret Smoot, about whom very little is known."

"It is so easy to reduce any group of people to stereotypes, yet the Smoots were able to capture the subjects' personalities and some of the complexities of their lives, including the joy this community found in music, dance, and family despite their social status and poverty."

"Time has not been kind to the photos, which have lost some resolution and clarity. I determined to set about recreating, reinterpreting and reimagining the images with oil paints in an attempt to bring back their original life."

"I chose thirty photos from the series for this project," adds Hock. "As the photos are black and white, I selected a palette appro-