

Cameron Art Museum

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times-unsung contributions of these three visionary artists with works spanning approximately 40 years of each artist's career.



Helen Frankenthaler in front of "Hybrid Vigor" (1973) in her East Eighty-third Street studio, New York, summer 1973. Helen Frankenthaler Foundation Archives, New York. Photograph by Edward Youkulis. Artwork © 2025 Helen Frankenthaler Foundation, Inc. / Artists Rights Society (ARS), New York

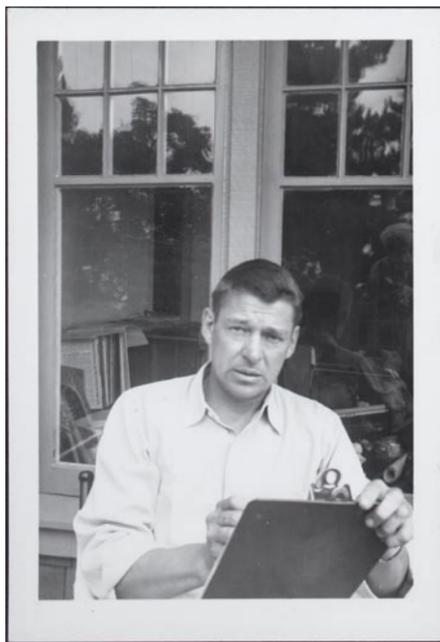
Abstract Expressionism established American artists as the leaders of a revolution that continues to impact the contemporary scene. Artists across the country responded to the new techniques with their own innovations, inventing Pop Art and setting the stage for Post-Modernism along the way. Helen Frankenthaler, Richard Diebenkorn, and Robert Rauschenberg created essential works in the mid-20th century, forever changing what American art would look like and what it could mean to us. Their artworks are at the core of Cameron Art Museum's collection, which showcases prints by modern American artists using various techniques, including lithography, intaglio, and screen-printing.



Robert Rauschenberg with works from his "Spreads and Scales" series, 1978. Photo: Unattributed. Photograph Collection. Robert Rauschenberg Foundation Archives, New York.

The Game Changers: Diebenkorn, Frankenthaler, and Rauschenberg expands viewers' appreciation of prints in CAM's permanent collection with the generous inclusion of works by Frankenthaler, Diebenkorn, and Rauschenberg from renowned American museum and arts institutions including: Akron Art Museum, Art Bridges, Cincinnati Art Museum, Des Moines Art Center, Nasher Museum of Art at Duke University, North Carolina Museum of Art, Virginia Museum of Fine Arts, and the Weatherspoon Art Museum.

"Their innovative methods and unique approaches redefined what art could be, what it could be about, and who could be celebrated for creating it. No American art



Richard Diebenkorn at his Berkeley home, 1962. Photograph by Phyllis Diebenkorn © Richard Diebenkorn Foundation

museum collection is complete without their work," says guest curator Ben Billingsley.

"Drawing on works from our permanent collection and juxtaposing them with works from major institutions, *The Game Changers* explores the dynamic story of American art. We are pleased to open this exhibition at CAM," says Heather Wilson, CAM Executive Director.

Benjamin Billingsley is a painter and printmaker living in Wilmington, NC. His perspective, especially with his background in printmaking and his academic role, will offer a special lens through which to explore these artists. Billingsley holds an MFA from UNC Greensboro (1995). He was the curator for a 2015 exhibition here at CAM - *The Eye Learns: Modernist Prints from the Belden Collection* and guest lecturer on Felix-Gonzalez-Torres in 2023.

Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listings or visit (<https://cameronartmuseum.org/>).

Red Springs Artspace in Red Springs, NC, Features Works by Delaney MeSun Shin

Red Springs Artspace in Red Springs, NC, will present *As Above So Below*, featuring works by Delaney MeSun Shin, on view from Apr. 4 through May 2, 2025. A reception will be held on Apr. 4, from 5-8pm.

Delaney MeSun Shin is an interdisciplinary artist whose work delves into the complex layers of her personal and cultural identity. Shin's practice seamlessly fuses biological imagery with themes of heritage, creating a dynamic interplay between science and art. Whether through immersive installations or 2D and 3D compositions, her work offers a compelling exploration of identity, weaving together her roots, cultural experiences, and her deep interest in microbiology.



Work by Delaney MeSun Shin

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AS ABOVE SO BELOW

A SOLO ART EXHIBITION

DELANEY ME SUN SHIN

RED SPRINGS ARTSPACE
OPENING RECEPTION
FRIDAY, APRIL 4, 5-8 PM
APRIL 4 - MAY 2, 2025

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