

Red Springs Artspace

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Drawing from both the natural sciences and her biracial Korean-Caucasian background, Shin's artistic voice carries a sense of authenticity and deep self-reflection. Her mastery in drawing and painting allows her to use paper as a versatile medium, pushing its boundaries to create evocative and immersive spaces.

Delaney earned her MFA in two-dimensional studies from Bowling Green State University and her Bachelor of Fine Arts from the University of Wisconsin-Stout, where she specialized in drawing and minored in art history. She is currently shaping future generations of artists through her teaching at Francis Marion University.

Red Springs Artspace is an art gallery located in Red Springs, NC, owned by artists Jeffery Geller and Irina Shin-Geller. The gallery showcases a diverse range of artworks, antiques, and curiosities, providing a platform for local and international artists. With its historic setting and forward-thinking approach, Red Springs Artspace enriches the cultural landscape of its community and beyond.

Currently the gallery is open by appointment only.

For further information check our NC Commercial Gallery listings, call the gallery at 910/240-2887 or visit (<https://www.redspringsart.space/>).

Red Springs Artspace in Red Springs, NC, Features Works by Chen Gao

Red Springs Artspace in Red Springs, NC, will present *Loosing Fields*, featuring works by Chen Gao, on view from Apr. 4 through May 2, 2025. A reception will be held on Apr. 4, from 5-8pm.

Chen Gao is a multidisciplinary artist, designer, and educator, who currently works as an Assistant Professor of Art at Coker University, SC. She graduated from Cranbrook Academy of Art in 2D Design. Working across experimental graphic design, photography, installation, sound, and performance, her practice explores fluidity, transition, and spatial ambiguity.

Engaging with materials intuitively, she works spaces and materials to shape their own transformation, often capturing the tension between movement and stillness.

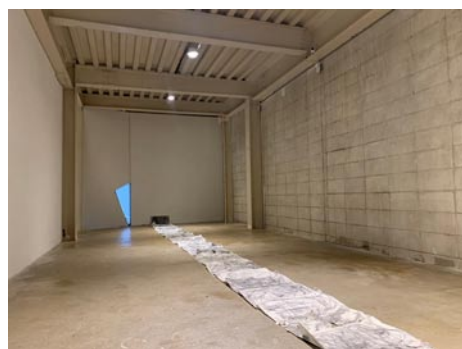


Work by Chen Gao

Her exhibition, *Loosing Fields*, brings together two works, *Ongoing* and *Swing*, both rooted in the idea of impermanence and the in-between state of beings.

Ongoing is a continuously evolving project that responds to space and time. Through material interactions and environmental shifts, it reflects how landscapes and structures are constantly shaped and reshaped, existing in a state of flux.

Swing explores suspension, weight, and movement, balancing between still-



Work by Chen Gao

ness and motion. By engaging with the surrounding space, it echoes the artist's broader interest in the delicate tensions between presence and absence.

Beyond her own artistic practice, as an educator, she teaches and guides creatives to explore the intersections of design, materiality, and conceptual thinking. Whether through personal works or teaching, she invites an open-ended dialogue with space, form, and perception.

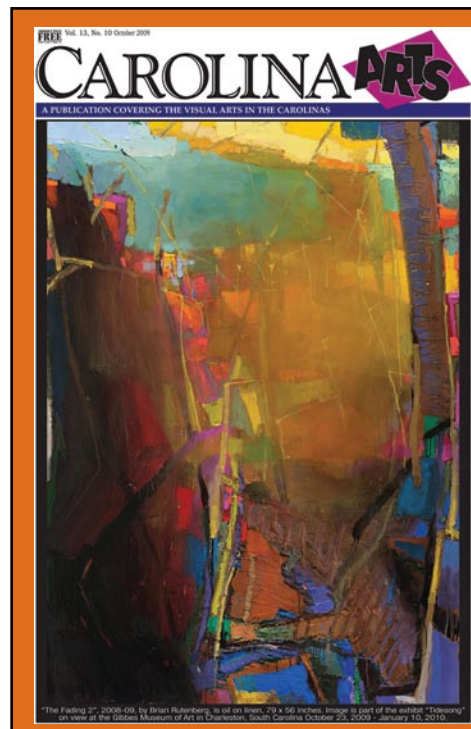
Together, the works in *Loosing Fields* extend this inquiry - where nothing is fixed, and everything remains in motion.

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th, at 5pm, for the May 2025 issue and May 24, at 5pm for the June 2025 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send that info? E-mail to (info@carolinaarts.com).



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Sunset River Gallery in Calabash, NC, Offers Juried Ceramics Show

Sunset River Gallery in Calabash, NC, is presenting *Fired: Artistry in Clay*, a juried show of 23 ceramic works by artists in North and South Carolina, on view through Apr. 19, 2025.

The exhibit includes functional stoneware, raku art pieces, sculpture, sgraffito, wall pieces and more. A Best in Show honor was awarded at the opening reception on Mar. 15 to *Reaching High*, a striking wall piece created with clay, acrylic paint, oil paint, wood beads, and porcupine quills by clay artist Marilyn Kearney.

The piece, which is mounted on a painted wood board measures 20" H x 10" W x 2" D. The public is invited to enjoy the show and vote for People's Choice, which will be announced at show's end.

Located in coastal Brunswick County, NC, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring works by over 125 fine regional artists including Betty Anglin Smith, Debanjana Bhattacharjee, Janet Sessoms, and Richard Staat, among others, the gallery is well known in the area for its selection of oil paintings; watermedia; pastels; photography; hand-blown, stained, and fused glass; pottery and clay sculpture; turned and carved wood; unique home décor items; and artisan jewelry.

There are two onsite kilns, and five wheels used by the gallery's pottery students. The gallery also offers ongoing oil/acrylic and watercolor classes as well as workshops by well-known instructors.



Work by Marilyn Kearney, Best in Show winner

The gallery is located on Beach Drive SW (NC 179) in Calabash.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (sunsetrivergallery.com).

Florence County Museum in Florence, SC, Offers 1st Eastern Carolina Contemporary Biennial

The Florence County Museum in Florence, SC, is presenting the first *The Eastern Carolina Contemporary Biennial* art competition, sponsored by Chick-fil-A of Florence. This new juried contemporary art competition will occur every other year, culminating in a six-month-long exhibition in the museum's Special Exhibit Gallery. The exhibition will be on view through Oct. 19th, 2025.

The Eastern Carolina Contemporary Biennial aims to spotlight visual artists located in southern and eastern South Carolina as part of the museum's ongoing commitment to contemporary Southern art. The Florence County Museum has a legacy of fostering local contemporary art dating back to 1954 as host of the Pee Dee's first annual juried art competition. Curator of Interpretation and Collections, Stephen Motte explains how the new *Biennial* art competition is expanding on the Florence County Museum's commitment to contemporary art in South Carolina.

"The idea behind the *Biennial* is to continue the museum's commitment to contem-



Karyn Healey of Summerville, SC, "Harry Fenn's Roadside Scene", 1870, Oil on panel

porary Southern art. Providing a recurring opportunity for audiences to engage with contemporary art that is being made around them in the present moment opens conversations that might not happen otherwise. It brings awareness of veteran and professional artists while creating new opportuni-

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