

Exhibits Still On View, continued

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lery, through Apr. 11, 2025. A selection of works by Lucia Riffel, will be on view in Goodall's LOFT Gallery, through Apr. 11, 2025. *The Structure Nexus* features several members of Zero Space Collective - Brooke Day, Ashley Rabanal, and Jessica Swank - along with guest artist Tyson Gentry. This collection of sculptural, painted, photographic, and installation-based works engages in conversation with Pittsburgh, PA-based artist Lucia Riffel's 3D video animations, which will be on display in the LOFT Gallery. While *The Structure Nexus* explores the interactions between structure and body, Riffel's work guides visitors into a meditative, liminal space. Together, these exhibitions inhabit the space between reality and the virtual fostering consideration of how spaces, structures, and screens shape the collective experience. For further information call Brittany M. Watkins MFA, Director of Goodall Gallery at 803/786-3718 or e-mail to (bwatkins@columbiasc.edu).



Work by Edwina Bringle

The Southern Highland Craft Guild in Asheville, NC, *A Legacy Worth Noting*, which presents highlights of lifelong contributions of guild members, on view in the Main Gallery, at the Folk Art Center, through Apr. 30, 2025. *A Legacy Worth Noting*, celebrates the contributions of these artisans who have influenced the field of craft and the Guild itself. Some of the featured artists include: Cynthia Bringle, Edwina Bringle, Connie Brown, Curtis Buchanan, Douglas Dacey, Lee Davis, Anna Fariello, Jim Gentry, Michael Hughey, Lynn Jenkins, Susan Leveille, Greg Magruder, Barbara Miller, Sandy Rowland, Micki Shipe, Liz Spear, Lyle Wheeler, and many more. The exhibition highlights both traditional and contemporary craft, offering a diverse range of media, including pottery, wood, metal, fiber, and jewelry. The Lifetime Achievement Award, the highest honor bestowed by the Guild, recognizes individuals who have made significant contributions as artists, teachers, and mentors for at least 25 years. For further information call 828/298-7928, or e-mail to (info@craftguild.org).



Work by Damian Stamer

Craven Allen Gallery in Durham, NC, is presenting *Twins*, featuring works by Damian Stamer, on view through May 8, 2025. *Twins* features a selection of paintings exploring Damian Stamer's life as an identical twin, and how that identity intersects with his experience of memory and place. "I have long experienced the subtle dance between mirror and self - a relationship marked by both profound similarity and unique divergence" he explains. "This exhibition transforms that lifelong dynamic into a visual exploration that delves into the psychological depths of what it means to see oneself in another." Damian Stamer (b. American, 1982) received his Master of Fine Arts from the University of North Carolina at Chapel Hill as a Jacob

K. Javits fellow in 2013 and his Bachelor of Fine Arts from the Herberger Institute of Art and Design and Barrett, The Honors College at Arizona State University (where he studied painting with Craven Allen Gallery artist Beverly McIver) as a National Merit scholar in 2007. He also studied at the Hungarian University of Fine Arts as a Fulbright grantee, and the State Academy of Art and Design in Stuttgart, Germany as a Rotary Ambassadorial scholar. For further information call the gallery at 919/286-4837 or visit (www.cravenallengallery.com).



Work by Harry McFadden

The Doctors Bruce and Lee Foundation Library in Florence, SC, is presenting *Vignettes Behind Stained Glass Windows*, featuring works by Harry McFadden, on view in the Library's The Doctor N. Lee Morris Gallery, through May 16, 2025. In his artist statement, McFadden emphasizes the importance of cultural heritage and personal identity in his work. He draws inspiration from his own background, incorporating elements that celebrate his roots while also addressing universal themes such as love, struggle, and resilience. By doing so, he creates a dialogue that transcends borders, inviting people from all walks of life to engage in his art. McFadden's goal is to inspire others to embrace their individuality and use creativity as a means of expression, fostering a deeper understanding of both self and community. Harry Arnette McFadden grew up in a rural area affectionately known as White Oak in Williamsburg County, SC. He is a talented artist known for his unique ability to blend traditional techniques with contemporary themes. For further information call the Library at 843/413-7060 or visit (www.florenceclibrary.org).



Lubaina Himid, "Le Rodeur: The Exchange", 2016, acrylic on canvas, 72 x 96 in., © 2024 Lubaina Himid, Courtesy of the artist and Hollybush Gardens, London; Photo: Andy Keate

The North Carolina Museum of Art in Raleigh, NC, is presenting *The Time Is Always Now: Artists Reframe the Black Figure*, on view in the East Building, Level B, Meymandi Exhibition Gallery, through June 29, 2025. The exhibition features the work of 23 contemporary African diasporic artists from the United Kingdom and the United States, with a focus on works of art that depict and celebrate the Black figure from the perspective of Black artists. Museum director Valerie Hillings states, "We are thrilled to bring this exhibition to North Carolina. It is a powerful and thought-provoking experience celebrating the unique experiences, narratives, voices, and perspectives of a remarkable group of contemporary Black artists." Curated by British writer and curator Ekow Eshun, *The Time Is Always* continued above on next column to the right

Now takes its title from an essay on de-segregation by American writer and social rights activist James Baldwin. For further

information visit (ncartmuseum.org). (ncartmuseum.org).

SC Institutional Galleries

Virtual Exhibitions



Work by Kathy Caudill - SCWS Spring Digital Show - Best of Show winner

Ongoing - South Carolina Watermedia Society announced the winners of its 2025 Spring Digital show. "Bailing Time" by Kathy Caudill was selected as the 2025 Spring Digital's Best of Show. Works by Marcia Pyner (2nd) and Rachel Varner took (3rd). And Nancy Seay was recognized with an honorable mention award. The entire show can now be viewed at (https://scwatermedia.com/sds/) on our website along with judge Steve Mitchell's statements and commentaries.

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. Ongoing - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken



Some of the 12' x 12" works in the exhibit, "The Tomato of Time," featuring works by members of Upcountry Fiber Artists group

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. Main Gallery, Through May 1 - "The Tomato of Time," featuring works by members of the Upcountry Fiber Artists group. "The Tomato of Time" is a textile exhibit by Upcountry Fiber Artists. As a group challenge to practice the Pomodoro Technique (working steadily in 25-minute increments, with 5 minute rest periods in between - developed by Francesco Cirillo in the late 1980's. Cirillo used a tomato ("pomodoro" in Italian) shaped timer.), each artist designed and created a 12x12 art quilt inspired by the phrase "Tomato of Time". We found we tended to approach concepts of time in unique ways, reflecting our diverse styles of art. This was the starting point for artistic reflections on the meaning of time. From interpretations of the tomato-shaped timer itself, we delved into examinations of the past, the present, and the future. This resulted in everything from nostalgic looks backward to representations of how clocks rule our lives, from the promise embedded in a tiny seed to the natural world's transformations across seasons over time. Aiken Artist Guild Gallery, Through May 1 - Featuring works by Betty Austin. Austin, explains, "It was always such a pleasure to be creative in all sorts of art modalities." Working chiefly in oils, she especially likes color and texture and enjoys creating moods through color and values. Brooks Gallery, Upstairs, Through May 1 - Featuring artwork by Aiken High School's Cambridge Art and Design students. These artists will exhibit art from their portfolios. The course is a rigorous, college-level class where students focus on the creative progress, increasing their skills, and developing their artistic voice. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforhearts.org).

Anderson

Throughout Anderson, Apr. 25 - May 16 - "Art on the Town," is an extended juried exhibit of

the "Juried Show" that coincides with Anderson's art festival, the Soirée. Artwork will be on view in various restaurants, retail shops, and other business location. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. Main Gallery, Apr. 18 - May 23 - "50th Annual Juried Art Exhibit," juried by Brenna Reiley. A reception and awards ceremony will be held on Apr. 18, from 6-8pm. This exhibit will feature a diverse selection of artwork from talented artists, marking half a century of artistic excellence. As one of the longest-running juried shows in the state, this exhibit offers a unique opportunity to experience the creativity and passion of our local art community. Don't miss this exciting celebration of art and creativity! Brenna Reiley is a dedicated curator and public historian with a Master of Arts in Public History from the College of Charleston and a Bachelor of Arts in History and Nonprofit Studies from George Mason University. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Anderson County Museum, 202 East Greenville Street, Anderson. Through the Summer of 2025 - "Silver of South Carolina and Beyond". The Anderson County Museum is one of the most comprehensive collections of South Carolina silver ever assembled in our area. Many of the pieces are very rare. British soldiers evacuating Charleston in 1782 after the American Revolution took with them thousands of pounds of silver from the city's homes and churches. The pieces that have survived into the modern day are made more precious by their scarcity. Today Palmetto State silver attracts collectors from all over the globe. Ongoing - The Anderson County Museum has one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (https://andersoncountymuseum.sc.gov).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. Ongoing - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. Ongoing - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. Ongoing - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (https://www.artgallery.uscb.edu/about).

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