

SC Institutional Galleries

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Alternative Art Spaces - Beaufort
Tabernacle Baptist Church, 901 Craven Street in Beaufort. **Ongoing** - Home of the Harriet Tubman Monument, created by sculptor Ed Dwight, located on the church grounds at, SC. Dwight's 14-foot-tall bronze sculpture sits on church's grounds, where it is believed to be the church where Mrs. Tubman made a speech after the Combahee River Raid where contraband known as enslaved African men were inspired to become members of the colored regiment. The Tabernacle Baptist Church grounds is also the burial place of Robert Smalls, who was born a slave in Beaufort and became a Civil War hero and Congressman. A bust of Small is also on the church grounds. Hours: normal daylight hours. Contact: visit (<https://www.harrietubmanmonument.com/>) or follow on social media at ([facebook.com/htmonument](https://www.facebook.com/htmonument) and [instagram.com/htmonument/](https://www.instagram.com/htmonument/)).

Bluffton

Throughout Old Town Bluffton, Apr. 11-13, 2025 - "2025 Old Town Bluffton Spring Fling". On Apr. 11, from 5:30-8:30pm, a free concert in the Promenade with Nick Poulin and Swamptooth. On Apr. 12, from noon-3pm - scavenger Hunt, Easter Bunny, and Childrens Activities, in the Promenade. An Art Walk will be held from 3-7pm. Shops and galleries open late, refreshments served, new artists, and music, with downtown restaurants, shops and galleries open. On Apr. 13, from 11am-3pm - Artist Paint Out, featuring an exhibit, & refreshments, at 3pm, at 56 Calhoun Street. For further info visit ([shopoldtownbluffton.com](https://www.shopoldtownbluffton.com)).

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Camden Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Apr. 3 - June 14** - "When You See It: Observations from Kershaw County, SC by Peter Stitt". A reception will be held on Apr 3, from 5:30-7pm. This collection of striking photographs invites you to slow down and see the overlooked beauty of everyday moments. **Ongoing** - The Arts Center of Kershaw County is a 501(c)(3) nonprofit organization which promotes artistic and cultural experiences and provides educational and entertainment opportunities in music, visual art, drama, and dance for children and adults throughout the Midlands of SC. Admission: Free. Hours: Mon.-Fri., 10am-5pm; Sat. 10am-2pm; hours may vary by exhibit. Contact: 803/425-7676 or at (www.artscenterkc.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Debbie Daniels

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Apr. 1 - 30** - "Marsh Madness," a stunning series of both large and small paintings by Debbie Daniels. A reception will be held on Apr. 4 from 5-8pm. This collection of marsh landscapes showcases Debbie's mastery of color and light, inviting viewers to pause, breathe, and immerse themselves in the beauty of the Lowcountry. Inspired by the fleeting magic of Charleston's sunsets and coastal vistas, Daniels' work captures those transformative moments when sunlight dances across marsh waters and skies ignite in hues of orange, pink, and blue. Her expressive brushstrokes and vibrant palette bring these scenes to life, preserving the tranquility of the marshlands on canvas. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



View inside of Gallery by SEWE

Gallery By SEWE, Shops at Charleston Place, 205 Meeting Street, Charleston. **Ongoing** - Gallery By SEWE is a new, brick-and-mortar extension of the annual Charleston event, The Southeastern Wildlife Exposition (SEWE), a 501(c)(3) nonprofit organization and the southeast's premier wildlife art show and outdoors lifestyle event, is hosting a new art gallery and studio space in the Shops at Charleston Place. The gallery will become a year-round extension of SEWE's passion for the great outdoors and showcase the organization's mission to preserve wildlife art and support conservation. The gallery will feature wildlife art, artists and exhibitors and host artist residencies, special exhibitions and events. Hours: Mon.-Sun., 10am-6pm. For more information, please call 843/278-4806 or visit (gallerybysewe.com).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries 1, 2, and 3, Through Apr. 27** - "Beeple". In collaboration with Bleep Studios, led by Mike Winkelmann, aka Beeple, the Gibbes Museum of Art will feature three of Beeple's latest kinetic sculptures. Beeple, a trailblazer in digital art, gained worldwide recognition after his NFT artwork "EVERYDAYS: THE FIRST 5000 DAYS" sold for a record-breaking price at Christie's in 2021. His work, particularly the generative sculpture "HUMAN ONE", has been showcased in several prestigious museums, including the Crystal Bridges Museum of American Art in Arkansas—the first US institution to display this piece. **Galleries 8 & 9, Through Apr. 27** - "Statement Pieces: Contemporary Fashion Design and the Gibbes Collection". Produced in conjunction with Barrett Barrera Projects, this exhibition juxtaposes dynamic works of fine art from the Gibbes permanent collection with contemporary fashion objects. Extraordinary garments by Alexander McQueen, Dapper Dan, Gucci, and beyond will be presented alongside fashion forward figures in paintings from the eighteenth and nineteenth centuries, abstract works of the mid-twentieth century, and contemporary sculpture and mixed media works of today. The exhibition will introduce innovative fashion to museum audiences and demonstrate the importance of design in a visual arts context. **Galleries 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and

decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiable American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



David Antonio Cruz, "home, is where i want to be," 2023. Oil and latex paint on wood panel. 48 x 60".

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Main Gallery, Apr. 11 - July 26** - "hauntme," featuring works by David Antonio Cruz. David Antonio Cruz is a multidisciplinary artist exploring the intersectionality of queerness and race, celebrating chosen family, and honoring not just where we consider home but who we consider home. Incorporating literature, language, and sculptural elements, his work engages portraiture as a place of permanence and as a form of resistance to normative conventions. Cruz's exhibition at the Halsey Institute will expand on his recent explorations in drawing and installation featuring new and recent work. **Apr. 11 - July 26** - "Born in We: African Descendants of the Atlantic World," featuring works by Joshua Parks. Joshua Parks is a southern-raised Black image-maker and cultural worker with Gullah Geechee and Gulf Coast Creole heritage. His work analyzes Afro-descendant communities in the Atlantic world, their relationship to land and water as the basis of subsistence, autonomy, survival, and collective memory, and how these elements influence social and cultural development. The Halsey Institute is proud to present Parks's first solo museum exhibition. Hours: Mon.- Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

International African American Museum, 14 Wharfside Street, Charleston. **Through May 4** - "Unsettled Things: Art from an African American South". Featuring forty-four works by twenty-eight artists, this exhibition challenges traditional hierarchies and showcases the brilliance of often-overlooked Black artists from the South. Experience profound expressions of life, spirit, and materiality that transform American art at the International African American Museum. "Unsettled Things: Art from an African American South", was organized by the Ackland Art Museum at the University of North Carolina at Chapel Hill with the help of national tour sponsor

Bank of America. Additional support comes from the Major Sponsor, Tim W. Hughes and Gail Coucher-Hughes, and Contributing Sponsor, the Herzman-Fishman Charitable Fund. **Ongoing** - The IAAM, which sits at the site of Gadsden's Wharf – one of the nation's most prolific former slave trading ports – includes nine core exhibition galleries and a special exhibition gallery, as well as a "floating" gallery that weaves contemporary art throughout the museum. The museum will open with more than 700 artifacts dating from 17th century to contemporary objects, alongside 1000 image and media collection pieces – all of which help connect the African American journey to its roots and connections to African and African Diaspora communities and cultures. The museum also houses the Center for Family History, a world-class genealogy and ancestry resource center, which began hosting genealogy classes and workshops in 2020. Admission: Yes. In an effort to increase access and decrease obstacles to participating in arts and cultural experiences, International African American Museum (IAAM) has joined Bank of America as a new partner in the bank's Museums on Us program, which offers free general admission on the first full weekend of each month to Bank of America, Merrill and Bank of America Private Bank credit and debit cardholders, at some of the nation's greatest museums and cultural attractions, which now includes IAAM. Hours: Tue.-Sun., 10am-5pm (last entry at 4pm). Contact: 843/872-5352 or at (iaamuseum.org).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Apr. 4 - May 7** - "The Place To Be!" featuring works by Emily Furr & Patrick Healy. A reception will be held on Apr. 4, from 5-8pm. **Gallery 1056, Apr. 4 - May 7** - "Alice Colin: I Wish You Were Here." A reception will be held on Apr. 4, from 5-8pm. **Lightning Residency, Apr. 4 - May 7** - Featuring works by Maggie Pennington and Nysa Hicks. A reception will be held on Apr. 4, from 5-8pm. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).



Photo of document by Lewis Watts

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. Charleston County Library. **Apr. 1 - 30** - "First Words of Freedom: A Photographic Study of Abolitionist Imprints," featuring works by Lewis Watts. This unique exhibit showcases Lewis Watts' photographs of the front matter from rare abolitionist books, highlighting the power of printed media in the fight for freedom. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Textile Gallery, Through Apr. 20, 2025** - "Lovely & Lethal: Killer Fashions From The Collection". Are these pieces à la mode or just macabre? Discover the consequences of style, from accessories made out of now extinct animals to clothing that could kill. We hope to see you in the Historic Textiles Gallery to view these object oddities showcasing fearsome fashions, sinister styles, and terrifying trends. **Historic Textiles Gallery, Through Sept. 2026** - "Ringleaders of Rebellion: Charleston in Revolt, 1775 - 1778". In honor of the 250th anniversary of the United States of America, join us in the Historic Textiles Gallery for a special exhibit on Revolutionary War history and 18th century material culture in the Lowcountry. **Lowcountry Image Gallery, Ongoing** - "A Historical Timeline of America's First Museum: 1773 - 2023". This timeline highlights the rich history of The Charleston Museum from its beginning to the present. Selected events from the past 250 years are showcased using iconic photographs from the Museum's Archives. The forebear of The Charleston Museum was founded on January 12, 1773, by members of the Charleston Library Society, when South Carolina was still a British colony. Although the form and substance of the institution has changed over two and a half centuries, its general purpose at the time of its creation – to educate – is still central to its mission today. Throughout its history, the Museum has experienced wars, natural disasters, and most recently a worldwide pandemic, yet it has contin-

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