

SC Institutional Galleries

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ued to thrive. Today, The Charleston Museum houses more than 2.4 million objects, and each year over 100,000 people, from around the world and from all walks of life, come here to learn. We invite you to enjoy this timeline highlighting selected events from the Museum's rich past, from its beginning to the present, with iconic images from the Museum's Archives.

Ongoing - "Beyond The Ashes: The Lowcountry's New Beginnings". This exhibit will cover topics such as the political and social changes that took place in the wake of the Civil War, the Jim Crow Era, the Earthquake of 1886, the Charleston Renaissance, the transformation of Charleston in the 20th century, the impact of the World Wars on the area, and the local Civil Rights struggle. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).



Work by Colonel Peter Michael Gish

Winfred B. Moore, Jr. Art Gallery, Capers Hall, The Citadel, 171 Moultrie Street, Charleston. **Through June 8** - "The U.S. Marine Corps Air-Ground Team," on loan from the National Museum of the Marine Corps, sponsored by the Marine Corps Heritage Foundation. The show includes 30 works by 21 artists, portraying the partnership of Marine Corps aviators and Marines on the ground. The list of artists includes Howard Chandler Christy, Mike Gish, Henry Casselli, Donna Neary, and Charles Waterhouse. Many of the artists themselves wore the Marine Corps uniform. After making its debut at The Citadel, the exhibit will travel to several American cities through 2027. Hours: Mon. - Fri., 11am - 3pm. Contact: call Tiffany Reed Silverman, Director of Fine Arts at 843/953-6918 or at (www.citadel.edu/finearts).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscedu).

Charleston City Night Market, between Church Street and East Bay Street, Charleston. **Fri. & Sat. nights, from Mar. - Dec.** - "2025 Charleston City Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020, 2021 & 2022. The Night Market began as an Artisan/Hand Crafted only market in 2012, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. Hours: Fri. & Sat., 6:30-10:30pm. For info e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Apr. 2** - "MFA Thesis Exhibit Spring 25 TWENTY". **Apr. 9 - 17** - "BFA Senior Exhibit Spring 25 TWENTY". Artist Talks & Reception Apr. 11, from 5-7pm. **Lee Gallery Hallway, Apr. 23, from 10am-5pm** - Spring Ceramic Studio Sale". Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through May 6** - "Science As Art: A Visualization Challenge Exhibit," organized by Clemson Visual Arts. Since its inception in 2006, "Science as Art" has challenged those at Clemson University as well as South Carolina high school students to share the powerful and inspiring visual images produced in laboratories, workspaces, and learning environments. The resulting exhibits have drawn the attention of scientists, artists, members of the community, and professional organizations. By describing STEM concepts, research, and impact with simple terms and visually captivating images, Science as Art aims to attract a broad audience of all ages and encourage interest in these fields. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Cooper Library**, 4th floor, Clemson University Campus, 116 Sigma Drive, Clemson. **Through Apr. 12** - "Initial Impressions: Selections from the Print Studio Art Exhibition," featuring works by Clemson undergraduate art majors, BA and art minors enrolled in the Beginning Printmaking studio. "Initial Impressions: Selections from the Print Studio" is an exhibition of work by undergraduate art majors, B.A. and art minors enrolled in the Beginning Printmaking studio. The course was taught by Mandy Ferguson, Lecturer of Art, during the spring 2024 semester. This juried exhibit showcases works utilizing two printmaking processes, monotype and relief printing. The monotype prints were an open assignment focused on the student's interests and played with the one-off aspect of the monotype print process. One relief print assignment invited the students to express aspects of their personality to create their likeness or bring other aspects of self into their final artistic expression using only black and white. For the second relief process, students interpreted the idea of "conflict" to create a colorful reduction woodcut. Participating artists include: Joscelynne Clark, Antonia Kiriakides, Kirsten Lanning, McCall Massey, Kailey Nelms, Maddie Pinion, Margaret Smith, Julia Shuler, Molly Tippey, Katlee Tran, Ellie Tucker, and Eliza Valero. Hours: regular library hours. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game

Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clover

Gallery 120, 120 Bethel Street, Clover. **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.Clovergallery120.org).

Columbia Area



Work by K. Wayne Thornley - Columbia Open Studios

Greater Columbia Area, Apr. 5, 10am-6pm & Apr. 6, noon-6pm - "2025 Columbia Open Studios". Columbia Open Studios is a self-guided, weekend-long, free tour of artists' studios in the Greater Columbia, SC, area, including all of Richland and Lexington Counties. Explore the work + workspaces of local artists to learn about their materials, techniques and inspiration behind their pieces. The 2025 participating artists include: Alicia Leeke, Anna Majure, Anne Marie Cockrell, B.A. Hohman, Betsy Halford, Brent Girard, Cathy Love, Charles Hite, Christopher Lane, Clark Ellefson, Dawne Whitley, Debora Life, Diane Gilbert, Eileen Shurer, Elizabeth Edwards, George Stone, George Wenzel, Heidi Darr-Hope, Howard Hunt/HuntArt, Jane Schwantes, Jason Jaco, Jean Gonzalez Lomasto, Jessica Hall, Jessica Ream, Jordan Johnson, Judy Bolton Jarrett, Jules Schurer, K Wayne Thornley, Katie Pfrommer, Lee Monts, Lucy Bailey, Mary Ann Haven, Michael Cassidy, Michel McNinch, Michael J. Morris, Misy Hagell, Pat Gilmartin, Patrick Parise, Peggy Jacobs, Quincy Pugh, RAM DiCara, Rebecca Horne, Rob Shaw, Ron Hagell, Stephen Chesley, Steven Whetstone, Sylvia Ady-Potts, Victoria Rickards, Yeshaya Drayton, and SVAD - USC at Stormwater Studios. For details and a map visit (<https://www.columbiaopenstudios.org/>).



Work by David H. Yaghjian - Stormwater Studios

Congaree Vista Area of downtown Columbia, Apr. 11 - 13 - "33rd Annual Artista Vista". This art-centric event truly has something to offer for everyone. The Congaree Vista district of Columbia, SC, is an official South Carolina Cultural District. New this year is the 2025 Artista Vista Juried Exhibition, "Rooted". We are looking for diverse and innovative artworks that represent the incredible talent and creativity of Midlands artists. This inaugural group exhibition will be juried by regional arts professionals and curated by Brittany Watkins of Goodall Gallery, and includes monetary awards for first, second, and

third prizes. **Apr. 11, from 6-9pm** - "Art Gallery Crawl". Artista Vista begins Friday night with the annual Gallery Crawl throughout The Vista District. Join us for a fun evening in The Vista's distinctive galleries. Be sure to visit Richland Library Main (1431 Assembly St) for the opening of Artista Vista's Juried Exhibition, "Rooted". **Apr. 12, from 10am-3pm** - "Art Day". Artista Vista continues on Saturday with events at Stormwater Studios, Lewis + Clark and One Eared Cow Glass. Visitors will discover collections and view live demonstrations from artists. **Also, on Apr. 12, from 10am-3pm** - "Live Art Mart". The 2025 Artista Vista "Live Art Mart" is an exciting, innovative juried art fair. Developed by artists for artists, this market gives customers an extraordinary opportunity to understand how artists create their work. **Apr. 12, from 8-9pm** - "Light and Lantern Parade," presented by Architrave. Join us for the Light and Lantern Parade at the entrance of the Lincoln Street Tunnel. Join the crowd as we stroll through The Vista and kick off this event. There will be cash prizes for the best lantern during the parade! **Apr. 13, from 5-8pm** - "Live on Lincoln," presented by LS3P. The 6th Annual Live on Lincoln, as we continue this wonderful tradition that began in 2020 with the Koger Center for the Arts. This event showcases some incredible performing arts groups that can be found in Columbia. Experience their performances as you dine on the cobblestones of Lincoln Street and enjoy a wonderful meal courtesy of Blue Marlin. All proceeds from this event are split among these wonderful groups so that they can continue their meaningful work. Tickets for Live on Lincoln go on sale soon. For further info call the Vista Guild at 803/269-5946 or visit (<https://www.vistacolumbia.com/special-events/artista-vista>).

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Currently** - "Lighting Renovation Project". CMA galleries are temporarily closed for a lighting update project. We are still open for events and rentals, and will begin reopening galleries on May 24 with the exhibit, "Sam Gilliam: Printmaker". **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. **Free admission through Labor Day** - The Columbia Museum of Art has been selected to participate in Art Bridges Foundation's Access for All program, a transformative, three-year funding initiative aimed at increasing access to museums across America and fostering engagement with local audiences. Through this generous support, the CMA is launching Free Summer at the CMA, a new endeavor that offers all residents of South Carolina free general admission to the museum from. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Ernest A. Finney, Jr. Cultural Arts Center, 1510 Laurens Street, Columbia. **Ongoing** - The Ernest A. Finney, Jr. Cultural Arts Center, a 501c3 organization located at 1510 Laurens Street, Columbia, South Carolina, (formerly the Southern Electric building) officially opened in the summer of 2022. This new center is home to African American culture, art, and expression. It is also a long-awaited gathering place for community conversations. The new center is in the historic Robert Mills district and just across from the historic Waverly Community, and a stone's throw from the one-hundred-year-old railroad tracks that have long defined small-town southern life in America. The focus of this Cultural Arts Center is on the making of art, the keeping of community, living Black history, and the ongoing generational celebration of music, visual art, poetry, dance, theatre, the culinary arts, and other community building and life sustaining activities. Hours: Mon.-Sat., 9am-4pm & Sun., noon-4pm. Contact: e-mail at (finneyjrcac@gmail.com) or visit (finneyjrcac.com).

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