SC Institutional Galleries

continued from Page 40

Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. Ongoing - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. Ongoing - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (/www.scgssm. org)

Hilton Head Island Area



Work by Frank Gorman

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. Through Apr. 4 -"Land and Sea: Animals Above and Creatures Below," featuring works by Nancy Mitchell and Susie Parker. The show is a celebration of nature, featuring paintings and sculptures depicting land animals and sea life found in the Lowcountry and beyond. Mitchell's impressionistic animal forms and paintings in soft, muted tones contrast beautifully with Parker's boldly colored sculptures, often made from found objects and finished with whimsical details. Apr. 8 - May 9 - "The Beauty Around Us," featuring paintings by Frank Gorman. A reception will be held on Apr. 9, from 5-7pm, followed by a gallery talk on Apr. 15 at 1pm. The Art League Gallery is thrilled to be showcasing his stunning oil paintings that capture the essence of the Lowcountry landscape and its rich architectural heritage. Gorman, a retired architect with over 50 years of experience spanning more than 30 countries, brings a unique perspective to his art. His deep appreciation for the natural world and the built environment is evident in his works, which celebrate the majestic ocean, serene marshes, and iconic Southern architecture. From the delicate dance of local wildlife to the tranquil beauty of the Lowcountry, Gorman's paintings invite viewers to connect with the landscapes they cherish. Ongoing -Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org)



Work by Eric Moore - Art Market

Coastal Discovery Museum at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. Museum Grounds, Apr. 26 & 27 - "24th Annual Art Market at Historic Honey Horn". Showcasing the works of more than 90 artists in a beautiful Lowcountry setting, the Art Market will be open Apr. 26, from 10am-5pm, and Apr. 27, from 10am-4pm. Visitors will find a diverse range of mediums, including ceramics, fiber, glass, jewelry, wood, metal, painting, drawing, photography, and sculpture.

Admission is \$5, with free entry for children 12 and under. Tickets can be purchased onsite or online here. Ample free parking is available. "The Art Market is one of our most anticipated events of the year," said Elizabeth Greenberg, Director of Exhibitions at the Coastal Discovery Museum. "It's a great opportunity to discover new artists, reconnect with favorites, and find something unique, while supporting the arts and the museum." Beyond the art, visitors can enjoy live music and a variety of food and beverage vendors, with shaded seating under the Mary Ann Peeples Pavilion and throughout the scenic grounds. There's plenty of free, convenient parking, too. For info call 843/689-6767 or visit (www.coastaldiscovery.org).

Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. Ongoing - Featuring a butterfly sculpture by South Carolina artist Eric Moore; work by sculptor John Van Alstine; and murals by Italian artist Hitnes. Admission: FREE. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843/689-6767 or at (www.coastaldiscovery.org).

Lake City

Acline Studios, 132 North Acline Street, Lake City. Ongoing - Featuring the working studios of: Ada Smolen-Morton, Ashley Hamilton, Colleen Critcher, Daniela Arenas, Douglas Gray, Elizabeth Borowsky, Jan Chenoweth, Kara Artman, Latoya Thompson, Malik Hayward, Morgan Elvington Walker, Princess Chandler, Roger Halligan, Sasha Federer, and Tiffany Thomas. Hours: Tue.-Sat., 11am-5pm. Contact: 843/374-0180.

Crossroads Gallery, 124 West Main Street, Lake City. Ongoing - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. Five Points Gallery & North Gallery, Through Aug. 30 - "Soul of the South." Curated by the Morris Center for Lowcountry Heritage, "Soul of the South" takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. Largely sponsored by Gretsch, the renowned drum and musical instrument maker, the exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. Red Rose Gallery, Through May 3 - "What the Fire May Gift," featuring artwork by USCL's 2023 Artist-in-Resident William "Bill" Harris, a Catawba potter and former Catawba Nation Chief. The exhibit features over 30 pieces of pottery, some created during Harris's term as the Center's 2023 Artist-in-Residence last fall, where he appeared courtesy of a 2024 South Carolina Arts Commission Folklife and Traditional Arts Grant. The exhibit also contains work from Harris' proteges Elizabeth Harris and Kent Harris, whom Harris works with as part of the group Blue Herron Clay, as well as work from his grandmother, Georgia Harris, a prolific potter who taught her grandson the traditional artform. **Duke Energy Gallery**, **Through Aug. 5, 2026** - "Clay and Play!". After four years of planning and preparing, the Native American Studies Center is pleased to open its first-ever exhibit geared just for elementary aged children. The exhibition is an educational children's exhibit designed with immersive play in mind, including colorful displays and wall murals, hands-on pottery replica displays, an interactive Three Sisters Garden where guests can "pick" corn, beans, and squash, and more. Center Special Projects Coordinator Elisabeth Avelar developed the exhibit, wanting to not only create a kid-friendly exhibit, but also to create an exhibit correlating to South Carolina's educational standards in history and covering the educational disciplines of STEAM (Science, Technology, Engineering, Art, and Mathematics) and literacy. D. Lindsay Pettus Gallery, Ongoing - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. Back Gallery, Semi-permanent Exhibit - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. Ongoing - The Center is 15,000 square foot facility in historic downtown

Lancaster. Guests will have the opportunity to

tour the NAS Center's gallery spaces, archives,

classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

Laurens

The Artist's Coop, 111 W.Laurens Street., on the Historic Downtown Square., Laurens. Ongoing - Featuring works by over 50 cooperatiave members, including paintings, jewlery, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri.,10am-5:30pm & Sat., 10am-2pm. Contact: 864/984-9359.

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. Ongoing - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (http://www.marionsc.org/musem).

McClellanville

McClellanville Arts Council Gallery, McClellanville Arts Center, 733 Pinckney Street, McClellanville. Ongoing - Featuring a selection of artworks by area artists. Hours: Wed.-Sat., 11am-3pm or by appt. Contact: 843/887-3157 or at (www.mc-clellanvilleartscouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. Ongoing, The Artisans Gallery Shop at the MACK - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (http://mccormickarts.org/).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. Ongoing - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. Ongoing - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www. townofmountpleasant.com).

Myrtle Beach / Grand Strand



Work by Mary Edna Fraser

Franklin G. Burroughs · Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. Through May 18 - "Mary Edna Fraser I Awakening". Artists find inspiration in many places. For artist and environmental activist Mary Edna Faser, it's the bird's-eye views of North and South Carolina coastlines and waterways seen from her grandfather's vintage 1946 Ercoupe plane. This is an exhibition of her awe-inspiring images

century of producing batiks on silk (an ancient process using wax and dye on cloth), oil paintings, short documentaries, exhibitions and events have had a single aim: to overcome apathy and educate her viewers about our fragile environment. With her stunning batiks installed to look like draped silk sculptures, as well as both large and intimate-sized oils, the artist seeks to inspire an awe of and a protective affection toward the planet. 2nd Floor Gallery, Through Apr. 27 - "14th Annual Collectors' Event". This event provides seasoned and novice art collectors alike with a unique opportunity to acquire works of art while supporting the Art Museum. This highenergy auction for 100 pieces of artwork from local, regional and internationally known artists is available to the first 100 tickets buyers. Each ticket holder will receive an original work of art created and donated by our community of artists valued at the price of the ticket - and many times, much higher. The event will take place on Apr. 27, via Zoom, from 2-3:30pm. Contact the Museum for details. Ongoing - Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

of these views in batiks and oils. Fraser's half a

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach, Ongoing - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Valor Park, located in the Market Common, 1120 Farrow Parkway, Myrtle Beach. Apr. 12 & 13 - "Art in the Park," is the Grand Strand's premier outdoor show and sale, hosted by the oldest art guild in the area, Waccamaw Arts & Crafts Guild (est. 1969). Since 1972, Art in the Park has hosted artists from all over the country working in a variety of mediums. Artists are required to submit original works or reproductions of their original works. The extraordinary success of AITP relates directly to the high quality of the art and fine art crafts that are juried into these shows. Art in the Park, Myrtle Beach, SC is a preferred destination for artists and art lovers. There is something for everyone at Art in the Park. Visual art, as defined here includes (but is not limited to): painting, sculpture, Woodworking, photography, jewelry, fabric, glass, metal, pottery, stone and mixed media works. For further info contact JoAnne Utterback by email at (jutterback@sc.rr.

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing -** The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston

Throughout North Charleston, Apr. 30 - May 4, 2025 - "42nd Annual North Charleston Arts Fest". The celebration of arts and culture highlights the talents of regional and local artists and performers in the areas of music, dance, theatre, visual arts, and literature. Performances, activities, and exhibits take place in a variety of venues throughout the city of North Charleston with free admission for all. Residents and visitors can enjoy concerts, dance performances, art demos, kid's programs, a variety of exhibitions, an Arty

continued on Page 42