

SC Institutional Galleries

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Block Party, and more. Highlights include: **Apr. 30, from 6-8pm** - Opening Reception at the Charleston Area Convention Center, Exhibit Hall C; **May 3, from 5-8:30pm** - ARTY Block Party, in Olde Village of North Charleston; and **May 4, from 2-5pm** - Exhibition Encore, at the Charleston Area Convention Center, Exhibit Hall C. Contact: call 843/740-5854, or at (NorthCharlestonArtsFest.com).

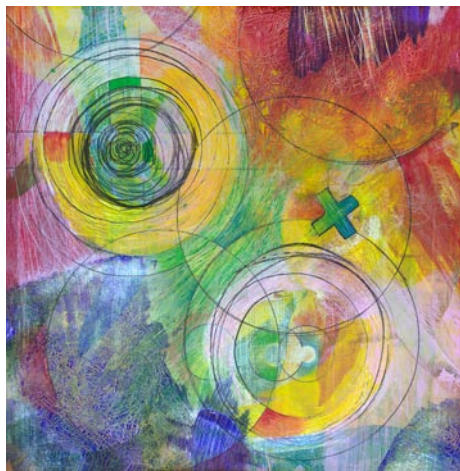
The Olde Village, E. Montague Ave., off Park Circle, North Charleston. **May 3, 2025, from 5-8:30pm** - "2025 Arty Block Party". The street art market features vendor booths with local artists, makers, and arts-related businesses and organizations, and live music. It's an art-filled evening of fun for the whole family! Contact: call 843/740-5854, or at (NorthCharlestonArtsFest.com).



View of a previous "Judged Fine Art & Photography Competition and Exhibition," at the North Charleston Arts Fest.

Charleston Area Convention Center, 5001 Coliseum Drive, Exhibit Hall C, North Charleston. **Apr. 30 - May 4** - "23rd Annual South Carolina Palmetto Hands Fine Craft Competition & Exhibition". The juror for the 2025 competition is Brittany Gilbert, Assistant Professor of Fine Arts at Francis Marion University in Florence, SC. Opening celebration and award acknowledgements will be held on Apr. 30, from 6-8pm. An Exhibition Encore will be held on May 4, from 2-5pm. Fine craft artists from across South Carolina are invited to participate. As the state's longest-running juried fine craft competition and exhibition, objects selected to be featured in the exhibit may compete for cash prizes totaling up to \$6,500. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers fine craft artists from across the state the opportunity to exhibit their inspiring objects in the media of clay, fiber, glass, metal, wood, and three-dimensional mixed media. Each year thousands enjoy the refined talents of South Carolina fine craft artists featured in this exhibition. **Apr. 30 - May 4** - "2025 Judged Fine Art & Photography Competitions & Exhibitions". View hundreds of fine art and photography pieces in a variety of styles and subjects by artists from throughout the Lowcountry. Award winners for fine art pieces in acrylic, oil, drawing, pastel, watercolor, printmaking, printed new media, and 2-D mixed media selected by Kayla Twomey Flamman, owner and curator of The Miller Gallery in Charleston, SC. Award winners for photographs by professional and amateur photographers in color and monochrome selected by Charleston-based photographer and multimedia artist Kirsten Hoving. Most pieces on display are available for purchase. **Apr. 30 - May 4** - "2025 Tri-County Youth Art and High School Sculpture Competitions & Exhibitions". Public, private, and home school students in Charleston, Dorchester, and Berkeley counties will display two-dimensional pieces and sculptural works in a variety of subjects and media. Youth Art award winners selected by 2024 North Charleston Arts Fest Poster Design Competition Winner Jirah Perkins (grades 1-5) and interdisciplinary artist, educator, and arts administrator Carson Carroll. (grades 6-12). High School Sculpture award winners selected by ceramic sculptor Nadia Stieglitz. A reception for all shows will be held on Apr. 30, from 6-8pm. Reg. Hours: May 1-3, 10am-6pm & May 4, noon-5pm. On May 4, from 2-5pm will be an Exhibition Encore. For info contact the Cultural Arts Department by calling 843/740-5854 or visit (culturalarts@northcharleston.org) or (NorthCharlestonArtsFest.com).

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Apr. 2 - 26** - Featuring concurrent exhibitions of paintings, collages, and poetry by Christine D. Johnson (Summerville, SC) and silk paintings by Shamsad Rahman (Orangeburg, SC). A reception will be held on Apr. 4, from 5-7pm. Charleston-based artist and author, Christine D. Johnson, presents "Art Journey to Authenticity," a captivating exhibit of mixed media paintings, collages, and poetry that explores the path to personal authenticity. In her exhibit, "Luminescent Thread", Orange-



Work by Amy Stewart, the winning poster design for the 2025 North Charleston Arts Fest

burg, SC, based artist Shamsad Rahman presents a collection of silk paintings that render the beauty of the natural world using innovative techniques. **Apr. 30 - May 31** - "Intersections," featuring mixed media works by Amy Stewart, winner of the 2025 North Charleston Arts Fest Poster Design Competition. A reception will be held on May 3, from 5-7pm. She will display her winning piece, Intersections, along with a collection of abstract mixed media paintings that explore the ripple effect of our actions on others and vice versa. Every action we take, every place we go, or even the way we change direction can lead us to encounter someone, even if we don't realize it at the time. We may never fully comprehend our network of connections, but they are undeniably part of our shared human experience. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 11am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (culturalarts.northcharleston.org).



Work by Yolanda Cofield, part of the "18th Annual African American Fiber Art Exhibition".

ALTERNATE ART SPACES - North Charleston North Charleston City Hall, 2500 City Hall Lane, North Charleston. **2nd & 3rd floors, Apr. 30 - June 15** - "18th Annual African American Fiber Art Exhibition - In Praise of the Ancestors". This annual juried exhibition features works in fiber created by more than 60 African American artists from 22 different states. Ancestor worship is a central custom of African religion and is practiced throughout the African Diaspora. In addition to their deep reverence for elders, followers of traditional African religion believe the ancestors maintain a spiritual connection to and powerful influence on their living relatives, and their wisdom is considered invaluable. No matter your culture or background, the act of honoring ancestors is sacred, and we can all benefit from recognizing and respecting our lineage. This year's theme aims to honor legends of the Diaspora, known and unknown, whose lives and sacrifices gave birth to our many celebrated accomplishments and have carried us to the present. Fiber pieces in this 18th annual exhibition will cover a vast range of topics that have great significance for the African American community, highlighting figures from our collective African American history, as well as from the artists' own family history. Created and curated by award-winning and nationally exhibiting textile artist, Torreah "Cookie" Washington, this unique exhibition offers African American fiber artists an opportunity to showcase their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques. Hours: 8am-7pm daily. Contact: 843/740-5854, at (culturalarts.northcharleston.org) or (NorthCharlestonArtsFest.com).

North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Apr.**



Sculpture by Bob Doster, part of the 19th Annual National Outdoor Sculpture Competition & Exhibition

30, 2025 - Mar. 15, 2026 - "19th annual National Outdoor Sculpture Competition & Exhibition 2025/2026." View 12 thought-provoking outdoor sculptures by established and emerging artists from 5 different states in this annual juried competition and exhibition. Selections and awards made by the juror, Greg Shelnut, artist and professor of art and head of the sculpture area in the Department of Art & Design at the University of Delaware in Newark, DE. Hours: daylight hours. Contact: call 843/740-5854, visit (NorthCharlestonArtsFest.com) or at (culturalarts.northcharleston.org).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Apr. 2 - May 31** - Featuring the work of Jo Wyrosdick, Jim Carr, and Heather Rast. A reception will be held on Apr. 9, from 6-8pm. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **The Rosen Galleries, Through Apr. 20** - "The Genius of Archer Milton Huntington". The exhibition delves into the visionary life and legacy of Archer Milton Huntington, one of the founders of Brookgreen Gardens. Renowned for his extraordinary contributions to the arts, humanities, and philanthropy, this exhibit brings to life Huntington's passion for preserving the varied collections of the institutions he founded or supported. It features objects and images from The Hispanic Society of America in New York City, The Mariners Museum in Newport News, VA, the Chair of Poetry at the Library of Congress in Washington, DC, and the American Numismatic Society in New York City, in addition to Brookgreen Gardens. Archer Huntington owned, selected, or acquired the objects on view. **The lawn adjacent to Live Oak Allée, Apr. 26 & 27, from 9:30am-5pm** - "2025 Brookgreen Gardens Art Festival." Keepsakes, the Brookgreen Shop, proudly presents the Art Festival at Brookgreen Gardens. This two-day event showcases the fine craftsmanship and quality art being produced regionally and throughout the nation. Come and enjoy the work of talented artists and artisans at the annual Brookgreen Art Festival. Painting, sculpture, fabric art, pottery, glass, and more will be available to browse under

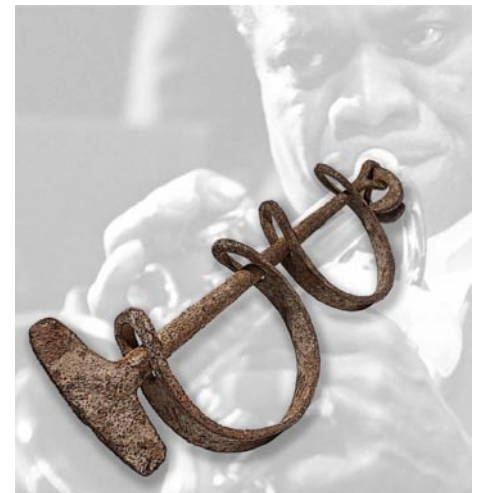
the oaks. Free with Gardens' admission. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in Feb. 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Murrells Inlet Pawleys Island Old Town Hall, 321 Myrtle Avenue, (on the Island corner of the North Causeway and Myrtle Avenue) Pawleys Island. **Apr. 16 - 27, Mon.-Sat., from 9am-4pm & Sun. noon-4pm, then weekends in May, May 2-4, and May 9-11, from Fri.-Sat., 9am-4pm & Sun., noon-4pm** - "Waccamaw Neck Arts Alliance Annual Spring Show". The show will feature our local award winning painters, potters and authors. Contact: 843/237-1698, e-mail to (Waccamawneckartsalliance@gmail.com) or visit (www.scwnaa.org).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland



"Gabriel" 2019, by Colin Quashie

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Jan. 3, 2026** - "LINKED," featuring works by Colin Quashie, is art that sparks dialogue. The exhibition explores contemporary racial stereotypes through a blend of historical relics and pop culture icons. Colin Quashie's images critique contemporary racial stereotypes. He combines historical relics and pop culture icons to expose how modern visual culture portrays people of color. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Sat., from 10am-5pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artassridgespring@gmail.com).

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