

NC Institutional Galleries

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Edward Jean Steichen (1879-1973), In "Exaltation of Flowers: Gloxinia, Delphinium," ca.1910-1913, oil and gold leaf on canvas, 120 x 55 in. Art Bridges - Asheville Art Museum

dramatize the personalities of his subjects. "Flora Symbolica" highlights the ways flowers have served as both a personal and cultural emblem in American art and their role in ornamentation and design. **Appleby Foundation Exhibition Hall, Through May 5** - "Asheville Strong: Celebrating Art and Community After Hurricane Helene," will showcase work from artists who live and work in the Helene-affected Appalachia region. This special, non-juried exhibition will celebrate the strength and diversity of our regional arts community acknowledging the significant impact of Hurricane Helene on the lives of artists across Southern Appalachia. Asheville Strong features a variety of mediums, including painting, drawing, printmaking, sculpture, ceramics, and photography. Each work is accompanied by the artist's information, allowing viewers to connect and learn more about the creators. A reception and member preview will be held on Feb. 13, from 3:30-6pm. A special afternoon honoring artists and their families. A special afternoon honoring artists and their families will be held on Feb. 14, opening day (Included with Museum admission). On Mar. 15, from noon to 5pm: Community Day—Free community event celebrating the artists and the exhibition, featuring related tours, activities and entertainment for all ages. **The Van Winkle Law Firm Gallery, Through May 31** - "Anti Form: Robert Morris's Earth Projects". The Asheville Art Museum presents Anti Form: Robert Morris's Earth Projects. The suite of lithographic drawings by Robert Morris presents a series of ideas for ten works of art shaped out of earth, atmospheric conditions, and built environments. Created in 1969, the series marks an important moment when artists began to reimagine what art could be. Morris was a pioneer in conceptual art working at the forefront of Minimalism, Process art, and Land art. He theorized and championed the work of art as an idea rather than a physical form, influencing generations of artists to come. This exhibition is organized by the Asheville Art Museum and Jessica Orzulak, Associate Curator and Curatorial Affairs Manager. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Admission: Yes and **Pay-What-You-Wish admission for visitors from areas affected by Hurricane Helene.** Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original

works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Apr. 4 - Aug. 16** - "viewshed," an exhibition that illuminates the enduring impact of Black Mountain College (BMC) as a crucible of artistic experimentation and exchange. "viewshed" traces the transmission of ideas across generations, exploring how BMC's radical pedagogical approaches continue to shape contemporary artistic practice. The exhibition stages a dynamic dialogue between past and present, featuring contemporary artists Richard Garett, Jennie MaryTai Liu, Deanna Sirlin, and Susie Taylor alongside seminal BMC figures such as Dorothea Rockburne, Sewell (Si) Sillman, and Jacob Lawrence. By engaging with transparency, structure, color, collaboration, and expanded forms, viewshed brings into focus the porous boundaries between disciplines, underscoring BMC's legacy as an incubator of radical experimentation and interdisciplinary engagement. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

RADA Downtown Outpost, 24 N. Lexington Avenue, Asheville. **Ongoing** - The space donated by The Radical, is one of the River Arts District Artists' (RADA) first satellite galleries. The new gallery's space will be partially dedicated to studios from the upper RAD, like Pink Dog Creative and the Wedge building, while the other side will showcase displaced artists' work. There will also be information on the RADA Foundation and how people can support local artists. "We have a very long road ahead, but one that I think is hopeful, inspired, and invigorated," said RADA President Jeffrey Burroughs. Hours: Thur.-Sat., 10am-6pm and Sun., 11am-6pm. Contact: (www.riverartsdistrict.com).

Resurrection Studios Collective, 160 Broadway Street, former MOOG Music building, Asheville. **Ongoing** - Asheville's newest creative hub - a dynamic space featuring the incredible work of Western North Carolina's talented artists across a variety of mediums. Featuring artist's studios, retail and exhibit space, and a rotating Pop-Up Space. Hours: Tue. & Wed., 11am-5pm; Thur.-Sat., 11am-7pm; and 1st Fri., open til 10pm. Contact: Heidi Adams at 828/713-2793 or e-mail to (heidi@resurrectionavl.com).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Mar. - Dec., daily 10am-4pm** - The



Work by Edwina Bringle - Folk Art Center

Southern Highland Craft Guild Offers Daily Craft Demonstrations at the Folk Art Center. The Guild invites the public to explore the rich tradition of handmade craft with its daily craft demonstrations at the Folk Art Center. Two Guild members - specializing in different mediums - will showcase their skills, offering an in-depth look at their craft. These free, educational demonstrations are open to all and provide a unique opportunity to engage with local artisans and learn about the techniques that bring their work to life. Visitors can watch the creative process firsthand, interact with the artists, and ask questions about the materials and techniques used. Educational materials will be displayed at each booth, allowing guests to deepen their understanding of the craft's history, significance, and impact. Attendees will also have the chance to purchase a one-of-a-kind piece directly from the artists, gaining a tangible connection to the craftsmanship that defines the region. **Folk Art Center Auditorium, Apr. 5, 10am-4pm** - "Glass, Metal, and Clay Day at the Folk Art Center". The day offers a free, hands-on event celebrating traditional craft techniques and inviting the Asheville community to connect with master artisans. This year's event combines the Guild's popular Glass & Metal Day and Clay Day, offering a unique opportunity to experience a diverse range of craft processes. Visitors can watch over a dozen Guild members demonstrate their skills in glassblowing, blacksmithing, metalworking, clay-making, and more. **Main Gallery, Main Gallery, Through Apr. 30** - "A Legacy Worth Noting". The exhibit highlights lifelong contributions of Guild members who have been honored with the prestigious Lifetime Achievement Award and Life Membership. This exhibit celebrates the contributions of these artisans who have influenced the field of craft and the Guild itself. Some of the featured artists include Cynthia Bringle, Edwina Bringle, Connie Brown, Curtis Buchanan, Douglas Dacey, Lee Davis, Anna Fariello, Jim Gentry, Michael Hughey, Lynn Jenkins, Susan Leveille, Greg Magruder, Barbara Miller, Sandy Rowland, Micki Shipe, Liz Spear, Lyle Wheeler, and many more. The exhibition highlights both traditional and contemporary craft, offering a diverse range of media, including pottery, wood, metal, fiber, and jewelry. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. **Focus Gallery, Through Apr. 20** - "A Natural Influence," featuring works by Peggy DeBell (fiber), Katrina and Joe Miller (metal), Neil Carroll (wood), Daniel Shipman Baron (fiber-felted sculpture), and Wendy and Joe Edwards (jewelry). **Apr. 26 - July 13** - "Patience Makes Perfect," featuring works by Michael Hughey (paper), Eileen Hallman (fiber-textiles), Heidi Bleacher (fiber-felted sculpture), Bill and Pam Clark (clay), and Rita de Maintenon (fiber-crochet). Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from

throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).

Blowing Rock



Work by Ben Long

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Community Room Gallery, Through Apr. 26** - "A Cardboard History of Blue Ridge Music". This unique exhibition offers an in-depth look at the rich history of Blue Ridge music, including 36 original, letterpress-style posters dating back to as early as 1939. Each poster has detailed information about the life and legacy of the featured musicians. Originally, window cards and other announcement posters were created to advertise upcoming entertainment events staged by troupes of traveling performers. By design, they were printed on inexpensive paper or cardboard to last only a few months and were nailed to telephone poles, plastered onto the sides of buildings, and placed in store windows. **Rankin West and East Galleries, Through June 8** - "Storyboard to Storybook: The Beulah Campbell Collection at Appalachian State University," featuring an exhibition celebrating the creativity behind mid-20th-century children's literature. Featuring more than 30 original illustrations, collages and preparatory drawings, "Storyboard to Storybook" offers a behind-the-scenes look at how artists crafted iconic children's stories. Spanning the 1950s to the 1980s, the collection explores themes of identity, heritage and imagination, reflecting the shifting cultural landscape of the time. **Fort Gallery, Through May 4** - "SHIP/SHAPE: Page Laughlin and David Finn". The exhibition features more than 20 paintings and sculptures that explore and delight in the various manifestations of ships as image, symbol and metaphor. The exhibition showcases two distinct, but interrelated, bodies of work presented side by side. Although at first glance the two artists' work might appear radically different—in medium, use of color, physicality—on closer examination strong parallels emerge. Both artists' works subvert expectations with layers of complexity and meaning. This marks the first time in over 30 years that the two artists, who are a couple, have developed an exhibition together. For Laughlin and Finn, one could understand both these bodies of work as portraiture of a sort: studies of seemingly familiar subjects. **Atwell Gallery, Through Aug. 10** - "Considerations: An Installation by Sarah Vaughn". Vaughn's

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