Sunset Ríver Gallery

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Located in coastal Brunswick County, NC, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring works by over 100 fine regional artists including Betty Anglin Smith, Marcus McClanahan, Janet Sessoms, and Richard Staat, among others, the gallery is well known in the area for its selection of oil paintings; watermedia; pastels; photography; hand-blown, stained, and fused glass; pottery and clay sculpture; turned and carved wood; unique home décor items; and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. The gallery also offers ongoing oil/ acrylic and watercolor classes as well as workshops by nationally and regionally known instructors.

The gallery's carefully curated selection

of investment-grade 20th century fine art is the largest in the Carolinas. Current inventory can be found in the gallery website's 20th Century Artists section. It includes works by Wolf Kahn (1927-2020), Ed Mell (1942), Raimonds Staprans (1926), Angell Botello (1913-1986), Vladimir Cora (1951), Hunt Slonam (1951), Ginny Crouch Stanford (1950), sculptor Edward Francis McCartan (1879-1947), and two bronze sculptures by Milton Hebald (1930 - 2010).

In 2023, Sunset River Gallery, Inc. acquired Cordier Auctions in Harrisburg, PA, a premier auctioneer of fine and decorative art, coins and jewelry, estates and real estate, and collectibles.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (sunsetrivergallery.com).

University of North Carolina at Wilmington, NC, Features Works by Studio Art Seniors

The University of North Carolina at Wilmington, NC, is presenting the *Spring* 2024 Studio Art Senior Exhibition, on view in UNCW's Cultural Arts Building Art Gallery, through May 10, 2024.

The Spring 2024 Studio Art Senior Exhibition showcases 24 graduating Studio Art students.

Graduating Studio Art Seniors include: Andrea Abernathy, Andy Álvarez, Olivia Blain, Ava Blank, Jaylen Blount, Sarah Corcoran, Dinadja Davis, Lucia Dentz Blum, Shannon Dowling, Kelsey Drake, Theresa Dunbar, Erin Gabriel, Madison Gibson, Katherine Hatley, Zavier Mass, Holt Parks, Liz Prechtel, Efren Puente IV, Bailey Roth, Syd Stich, Aleksandra Taylor, Victoria Vidaud, Reagan Williams, and Campbell Wynn.

The exhibition will feature a variety of mediums, including painting, photography, sculpture, mixed media, digital illustration, graphic design, installation, ceramics, 3D printing and printmaking.

The Spring 2024 Studio Art Senior Exhibition showcases a dynamic range of styles and techniques that push the boundaries of traditional art forms. Senior Exhibition is a capstone requirement for all UNCW seniors graduating with a major in Studio Art. Join us as we celebrate the students while embracing the limitless possibilities in the world of art.

The CAB Art Gallery is located on UNCW's campus on the ground floor of the Cultural Arts Building, near the building's main entrance. Visitors can access the gallery from South College Road or Racine Drive, and parking is available in front of the box office entrance to the building.

For further information check our NC Institutional Gallery listings or visit (https:// uncw.edu/seahawk-life/arts/venues/culturalarts-building/).

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, Celebrates Its 100th Birthday

A "grand dame" of Myrtle Beach is celebrating her 100th birthday this year, following a long and eventful history. Once known as Springmaid Villa, she began life as a family home but would later become home to the Franklin G. Burroughs-Simeon B. Chapin Art Museum - with, literally, quite a journey along the way.

Constructed in 1924 as a family vacation home - termed a "beach cottage" along a then-sparsely populated stretch of beach, the crisp white two-story house was built for Eugene Thomas Cannon, scion of one of the South's major textile firms. It later passed to another textile family - Springmaid Industries, headed by Elliot Springs - who gave it its enduring name, Springmaid Villa.



Today's Museum, Photo by Carl Kerridge Photography

| ricane Hazel in 1954 and then the 1974

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Phil Meade (detail)

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Photo of Cannon beach home, unknown photographer

of its closest neighbor, the Ocean Forest Hotel with its grand surroundings - a visionary project withered in scale by the onset of the Great Depression. The Villa withstood the destructive forces of Hur-Page 28 - Carolina Arts, May 2024 implosion of the Ocean Forest Hotel; the ensuing rise of beachfront condominiums brought more drastic changes to the neighborhood.

By 1984, the home had changed hands again, this time to a construction company whose owner planned to tear down the Villa to make way for condominiums. An 11th-hour plea from the president of the Waccamaw Arts and Crafts Guild convinced the new owner to spare the home from demolition and instead donate it to become a gallery for the non-profit organization. Three months later the Villa made a dramatic, 100-block move south to Springmaid Beach where it came to rest on land leased from Myrtle Beach Farms - the predecessor to the present-day Burroughs & Chapin Company. It was destined to become the Grand Strand's one and only "home for the arts."

It took more than another decade of fund-raising, planning and expanding the vision by a determined group of believers who reached out to generous government *continued on Page 30*

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