

# Horse & Buggy Press and Friends

continued from Page 30

is located in Durham, where we also curate a 800 square foot fine craft and art gallery appropriately called Horse & Buggy Press and Friends. The gallery features work by dozens of established artists and craftspeople from across the Southeast, most from

North Carolina.

For further information check our NC Commercial Gallery listings, call the gallery at 919/949-4847 or visit ([horseandbuggy-press.com](http://horseandbuggy-press.com)).

## Hillsborough Arts Council in Hillsborough, NC, Features Works by John Claude Bemis

The Hillsborough Arts Council in Hillsborough, NC, is presenting *Mythic Masks*, featuring sculptural crowns and masks based on woodland spirits by John Claude Bemis, on view in the HCA Gallery, through June 23, 2024. A reception will be held on May 31, from 6-9pm, during the Hillsborough ArtWalk.

John Claude Bemis is a sculptural mask-maker based in Hillsborough, NC. He makes his home on the banks of the Eno River where the woods and the magic of the natural world are the portal for his imagination. In his other creative career, John writes novels, picture books, and graphic novels about magic and wonder. This is his first solo art show.



Work by John Claude Bemis

"My masks are drawn from Southern folklore and woodland mythology to represent manifestations of spirit guardians and guides who help transform the way we see ourselves, our lives, and our world," said



Work by John Claude Bemis

Bemis.

"Each mask is handmade using papier-mâché, foam clay, acrylic paint, and a variety of found objects such as mountain laurel twigs, buckeyes, acorns, brass keys, hemp cords, leather, and beads. No two masks are alike, and each has a life of its own to ignite stories in the imagination of those who view it."

"For some, the masks are meant to be worn for festivals - such as at Hillsborough's Handmade Parade (June 1, at 4pm), which was the original impetus for my mask-making," adds Bemis. "For others, they are sculptural art to hang on the wall. Still for others, they are totemic objects to protect, guide, and draw on for mythic messages."

For further information check our NC Institutional Gallery listings, call the Council at 919/643-2500 or visit ([www.hillsboroughartscouncil.org](http://www.hillsboroughartscouncil.org)).

## Hillsborough Gallery of Arts in Hillsborough, NC, Offers New Exhibition

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Quintessence*, featuring works by Chris Graebner, Jason Smith, and Sally Terrell, on view from May 28 through June 23, 2024. A reception will be held on May 31, from 6-9pm, during the Hillsborough's Last Friday Art Walk.

The older she gets, the more enthralled botanical painter Chris Graebner is by the flowers around her. "Last month I was given a bouquet of home-grown Ranunculus and watched them open like an Elizabethan ruff - while taking dozens of photos. I know I will be painting lots of Ranunculus in the next few years! Lunaria, also called Honesty or Money Plant, grows across the street from my house where I can watch as it develops its thin, transparent seed pods over the summer and hear them rustle in the autumn wind.

Fiery red Bee Balm grows across the street as well, its square stems a clue that it's a member of the mint family. Snap Dragons, a childhood favorite, grow upward in a spiral, adding buds as they rise. And then there are Roses, always roses. So many shapes and colors - scented and unscented, shrub roses, climbing roses, tea roses, multiflora roses, wild roses - I love them all and have painted many of them. *Quintessence* has some of the flowers I've enjoyed watching over the past few years. I hope you enjoy them as much as I enjoy painting them."

Jason Smith's intention as a metal scul-



Work by Sally Terrell

tor is to create works of art that challenge the boundaries of traditional sculpting techniques. "With a passion for working with metal, I transform this raw material into pieces that are not only aesthetically pleasing but also thought provoking." Smith's work reflects a deep interest in the duality of the material he works with - its strength and its fragility. Each piece is an expression of his artistic vision, exploring the relationship between form and function, the organic, geometric, and harmony of the world. "My sculptures are an abstract manipulation of

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form and space to create visual balance using rhythm, action and movement, combined to create compositions that convey the implied energy in the work."

Artist Sally Terrell is drawn to mediums with vivid colors but finds that Scratchboard intrigues her most. "Since I enjoy doing animals, I find it the perfect medium. I am amazed at what can be created on an inked board with a variety of tools. You can play with the values of light and dark to create a very dramatic piece."

Terrell has been a member of the International Society of Scratchboard Artists for seven years and is now serving as the board secretary. She has achieved the level of Signature Scratchboard Artist and has won awards for her work from ISSA.

"I try to infuse my work with a positive energy, attitude, or message, which I strongly believe impacts the viewer," says Terrell.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include painting,



Work by Chris Graebner

sculpture, ceramics, photography, photomontage, jewelry, glass, metals, encaustic, enamel, and wood. The gallery is located on N. Churton Street, Hillsborough, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (<http://www.HillsboroughGallery.com>).

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