

The George Gallery in Charleston

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prints from wood or linoleum. Later, finding renewed inspiration, she transitioned to painting. McCallum experimented with paints by dissolving pigments in turpentine and applied them to canvas or paper. She also experimented mixing mediums.

The George Gallery is honored to share

Charleston County Public Library in Charleston, SC, Features Works by Sean Gallagher

The Charleston County Public Library in Charleston, SC, will present *Nothing Is Ever the Same as They Said it Was*, featuring works by Sean Gallagher, on view in the Saul Alexander Gallery at the Library's Main Branch, from May 1 - 31, 2024.

Gallagher offered the following statement, "As a kid, I got hooked on Edward Gorey's outlook and style. Gorey to me appreciated the ghoulish side of the everyday and find simplicity in lines and color, which I incorporated into my style as I developed as an artist. Yet I couldn't rely on the same ghastly wit that defined Gorey's work. I credit my parents for building an environment that allowed my creative side to flourish. If it hadn't been for them, I wouldn't have started drawing or been introduced to Gorey or stumbled upon the core of my artwork, which I found in the dozens of coffee table books about photography my parents owned."

"I was drawn to the works of Diane Arbus and Saul Leiter and I studied how they composed a shot to reveal beauty in the mundane and the dignity of outsiders," added Gallagher,

"I was especially inspired by the Arbus quote, *A photograph is a secret about a*

secret. The more it tells you the less you know. From that, I discovered I love the challenge of making in-between moments picturesque, and so far, this approach has been successful."

For further information check our SC Commercial Gallery listings, call the gallery at 843/579-7328 or e-mail to (info@georgegalleryart.com).



Work by Sean Gallagher

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For further information check our SC Institutional Gallery listings, call Megan Summers at 843/805-6946 or visit (www.ccpl.org).

City of North Charleston, SC, Features Works by Jirah Perkins

The City of North Charleston, SC, will present, *Sowing Seeds*, an exhibition of works by Jirah Perkins, the 2024 North Charleston Arts Fest Poster Design Winner, on view at the Park Circle Gallery, in old North Charleston, from May 1 - 31, 2024. A reception will be held on May 4, from 5-7pm.

The City of North Charleston's Cultural Arts Department is pleased to present mixed media works by Charleston based artist Jirah Perkins. The winner of the 2024 North Charleston Arts Fest Poster Design Competition and her winning design, *PlayPen*, will be featured in the exhibition, which is presented as a component of the annual North Charleston Arts Fest.



Work by Jirah Perkins

In her solo exhibition, titled *Sowing Seeds*, Jirah Perkins presents a collection of works that, through visual storytelling, explores the many layers of kinship, community, and identity. The featured works investigate the merging of human experiences and nature – the idea that we are constantly reimagining and cultivating our future from a personal lens and existing through a myriad of cyclical occurrences. We are often inadvertently sowing seeds through our individual and collective journeys here.

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Work by Jirah Perkins

In this body of work, the artist reflects on the thought of healing and liberating our inner child through everyday happenings and natural experimentation.

Perkins is a multidisciplinary artist born and raised in Charleston, SC. She has been creating ever since she was a child and now, through UJORII Fine Art, she experiments with a variety of different mediums creating pieces that incorporate bold colors, textures, and her photography archive to generate a sensory experience. "Ujorii" originates from the combination of ujima, meaning collective work and responsibility, and satori, which means sudden enlightenment and understanding.

Perkins believes that as a society, it is our duty to cultivate the world as a collective. Her abstract and representational pieces embrace nostalgic themes of adolescence and Black Womanhood and are centered around many influences in her life – her sister, her child, her neighborhood, friends, ancestors, and beyond. Her paintings have been featured in venues throughout the Lowcountry, including the Saul Alexander Gallery, *Piccolo Spoleto Juried Art Exhibition*, *MOJA Juried Arts Exhibition*, *Bintu Atelier*, *Redux*

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Contemporary Arts Center, Founders Hall, and the Delta Life Center. She currently works from her studio at Public Works Art Center in Summerville, SC.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the

gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or visit (www.northcharleston.org). For full details on the North Charleston Arts Fest, visit (www.NorthCharlestonArtsFest.com).

Charleston Crafts Coop in Charleston, SC, Offers Works in Honor of the Spoleto Festival USA

Charleston Crafts Coop in Charleston, SC, will present *Masquerade*, featuring works by Coop artists in honor of the Spoleto Festival USA, on view at the Charleston Crafts Gallery, from May 1 - 31, 2024. A reception will be held on May 3, from 5-8pm, in conjunction with the Charleston Gallery Association Art Walk evening celebrations.

In honor of Charleston's own Spoleto Festival, Charleston Crafts Gallery presents *Masquerade* to feature all things theatrical, whimsical, and artistic. While Spoleto Festival celebrates music, theatre, and dance, the visual arts can also join in the fun. Come see the work of five of the Gallery's member-artisans, Nancy Warren, Carrie Helmkamp, Tammy Rudd, John Schumacher, and Selma Andrews. These five artists work in a varied range of media, with the emphasis on imagination and creativity.

Tammy Rudd is a jeweler creates her own torch fired beads, and fashions these glittering beauties into miniature works of hand-made art. Wear your art while you attend festival events.



Work by Tammy Rudd

Nancy Warren, a fiber artist and jeweler-maker, offers handwoven scarves with vibrant hand dyed colorways, as well as exciting jewelry featuring handmade beads using fabric and fiber techniques.

Selma Andrews, a jeweler working in Polymer clay, offers jewelry with vibrant and intricate designs which feature faces and modernist masks for this exhibition.

Carrie Helmkamp is a clay artist who creates whimsical, fabulist creatures, such



Work by Nancy Warren

as her Gnomies and Kruffles, to charm viewers of all ages.

John Schumacher works in stained glass. His colorful creations feature modern images and vibrant shapes as well as birds, flowers and fish. Brighten up your windows or your walls, so your home can join in celebrating Spoleto season.

While these members are in the spotlight, the work of all the Gallery's members are also on display and available for purchase, including jewelry, wood puzzles, encaustic paintings, mixed media collages, fiber art, apparel and accessories, as well as functional and decorative objects in wood, ceramic and glass.

Charleston's destination for Fine Craft since 1989, the gallery is located on East Bay Street, in the heart of the French Quarter, on "Gallery Row". The gallery is staffed by its friendly and knowledgeable member-artisans. Charleston Crafts Cooperative Gallery is a dynamic community of more than two dozen jury-selected artisans, all from South Carolina, making this the city's only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings, call the Coop at 843/501-7522 or visit (www.charlestoncraftsgallery.com).

Meyer Vogl Gallery in Charleston, SC, Features Works by Carlos San Millán

The Meyer Vogl Gallery in downtown Charleston, SC, will present *CARLOS SAN MILLÁN: Solo Exhibition*, on view from May 3 - 24, 2024. A reception will be held on May 3, from 5-8pm.

Spanish painter Carlos San Millán draws in art lovers with his depiction of light vs. dark, as well as his intentional but wild brushstrokes. The solo show gallery Director Katie Geer has been dreaming of, she says, "Both his interior paintings and landscapes invite the viewer into a dream world, where untidy corners and overgrown gardens feel familiar in an enchanting (perhaps even a little haunting) way; a siren song."

San Millán intends to evoke strong memories or images in the mind of the viewer. "I like to make portraits of places, spaces or atmospheres that contain a strong memory



Work by Carlos San Millán

charge, places that give me the chance of reading open works where the viewer may be able to project himself and find its own way of interpretation," he states.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit (<https://meyervogl.com/exhibitions>).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone,

"Why that is the case?" If you're not included - it's your fault.