

Anglin Smith Fine Art in Charleston, SC, Features Works by Shannon Smith Hughes

Anglin Smith Fine Art in Charleston, SC, will present *Coastal Light*, by Shannon Smith Hughes, featuring works in oil inspired by our barrier islands, on view from May 3 - 20, 2024. A reception will be held on May 3, from 5-8pm.

Hughes offers the following about her work, "My oils are known for color, painterly brushwork, and capturing light in simple everyday scenes. While subject matter varies from landscape, still life, interiors, to figures it is my use of light that becomes the common thread in my work. I draw constant inspiration from the various subtle ways light interacts with the subject... whether it be sunlight filtering through trees at the end of a road, light reflecting off copper and silver in a still life, or interior low light revealing an intimate bar or restaurant scene."

"I use a direct or alla prima approach, and I paint what excites me. My goal is to express what I experience, translating my emotions through paint and brushwork, so that the viewer may feel a similar emotional reaction," adds Hughes.



Work by Shannon Smith Hughes

Shannon Smith Hughes has been an artist living and painting in the Charleston, SC, area for the past 19 years. She comes from the Smith family of artists, mother Betty Anglin Smith and triplet siblings Jennifer Smith Rogers and Tripp Smith. She is part



Work by Shannon Smith Hughes

owner of their family gallery, Anglin Smith Fine Art.

She has studied in the US and Europe with renowned artists Kim English, Greg Kreutz, Kenn Backhaus, and Quang Ho. She is a signature member of Plein Air Painters of the Southeast, and often travels to plein air paint and exhibits with this accomplished group of artists. Hughes has taught plein air painting workshops locally and in Italy. Her collectors include corporations such as Clemson University Foundation, Piggly Wiggly Corporate Headquarters, Hospice of Charleston, and McCrady's restaurant.

The gallery is located on Queen Street, in the heart of the French Quarter Art District, and features original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.anglinsmith.com).

Dare Gallery in Charleston, SC, Offers Works by Jeanne Rosier Smith



Work by Jeanne Rosier Smith

The Dare Gallery in Charleston, SC, will present *Flow - Sea & Sky*, featuring works by Jeanne Rosier Smith, on view from May 3 - 28, 2024. A reception will be held on May 3, from 5-8pm.

If you have ever admired the hyper realistic paintings of waves in the windows at Sandpiper Gallery on Sullivan's Island, don't miss the opportunity on Friday May 3 to see master artist Jeanne Rosier Smith create magic with pastels. Smith will be demonstrating her pastel process of painting transparent water and waves at her upcoming opening reception at sister gallery, Dare Gallery, from 5 - 8pm. Watching Smith develop a wave painting is truly eye opening and will change the way you look at a pastel painting.

Smith is best known for her seascapes, and also works in landscape, still life and portrait. "One reason I take such joy in painting seascapes is that each wave becomes personal. There is something human and emotional in the waves that we can relate to. Although wave patterns repeat, they are never exactly the same twice, and each wave creates such interesting diversions. I grew up swimming, and when I paint ocean waves, I imagine myself in the water," says

Smith.

"The powerful movement sometimes makes me think of the powerful turn a swimmer executes at the end of each lane, spinning into a flip with momentum to push off with a burst of energy," adds Smith. Each painting becomes a sort of living meditation on bodysurfing, feeling the ocean lift and move me along through color, light and moving water. The ebb and flow of the shoreline constantly changes, as light, tides, and weather shift. A fiery sunset spilling on wet sand, the quiet joy of dawn, the luminous glow of light through a cresting wave, these constant and recurring miracles of nature keep me painting."

Rosier Smith describes her recent work: "A painting always begins with a visceral response of awe: butterflies, a catch in the breath, a lump in the throat. Sometimes all it takes is a deep, rich color to get me in the flow of inspiration. My upcoming show, *Flow*, is a love song to the coast. These paintings hold moments of awe.

Early-morning light shows all the beauty and tremendous power of ocean water in motion; when it illuminates the crest of a wave, we can see the structure of its mo-

continued above on next column to the right

Carolina Arts

www.carolinaarts.com

You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999!

History is the gateway to the future.

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

tion more clearly - the way the wave spins, curves, curls and breaks. The immense weight and density at its base all the way to the thin nearly transparent crest that forms a knife edge at the top, is in constant motion as it swiftly rushes to shore. What continually inspires me is the idea of painting this energy."

Rosier Smith is a Master Artist with the Copley Society, a master pastelist of the Pastel Society of America and the American Society of Marine Artists, an Eminent pastelist with IAPS, and a signature member of the American Impressionist Society. She has exhibited work in museums nationwide and her work is in collections on six continents. She has served as an educational consultant to the Museum of Fine Arts in Boston, and has also given pastel demonstrations and gallery talks at the Museum.

Rosier Smith has exhibited at the Massachusetts State House, the Guild of

Boston Artists, the National Arts Club and museums around the country. Her work has garnered top awards, including the Prix de Pastel (Best in Show) from IAPS, The International Association of Pastel Societies, a Grand Prize in *International Artist Magazine Seascape Competition*, and two Art Spirit Foundation Gold Medals for Excellence in Pastel. She has placed in the *Pastel Journal's* Pastel 100 for the past seven years, including first place in 2017 and 2019. Her work has been featured in *Plein Air* magazine, *International Artist Magazine*, *American Art Collector*, *Fine Art Connoisseur* and *The Pastel Journal*, and she is a regular contributor to the *Pastel Journal*.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-5002 or visit (www.daregallery.net).

Lowcountry Artists Gallery in Charleston, SC, Features Works by Alice Dobbin

Lowcountry Artists Gallery in Charleston, SC, will present *Feathered Friends and Peaceful Places*, featuring works by Alice Dobbin, on view from May 1 - 31, 2024. A reception will be held on May 3, 5-8pm.

The exhibition features the exquisite oil paintings of award-winning artist, Alice Dobbin. Her latest collection transports viewers to serene landscapes, where the beauty of nature unfolds in every stroke. Majestic birds, from graceful egrets to colorful spoonbills, take center stage in her soft and lyrical paintings. The artist's masterful use of light and shadow brings these scenes to life, evoking a sense of peace and harmony. Whether it's a morning sunrise on the beach or a sunlit marsh alive with the flutter of wings, Dobbin's paintings celebrate the beauty and serenity of the natural world.

Dobbin has been drawing and painting



Work by Alice Dobbin

since she was old enough to hold a pencil. For the past 30 years she has been a professional artist and has authored two books.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th, at 5pm for the June 2024 issue and June 24, at 5pm for the July 2024 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).