

The Wells Gallery on Kiawah Island, SC

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encouragement that Evan began his art career.

Evan Harrington was born in 1989, and even at this young age he is an artist that is quickly mastering and honing his skills. He recently graduated from the Pennsylvania Academy of the Fine Arts in Philadelphia in May of 2011 as well as studying with the master still life painter, Frank Arcuri, and the great imaginative painter Niko Chocheli. Evan is now a full time painter and has already established his name as an artist among many collectors. Much like his father, he reveres artists such as Degas, Sargent, and Sorolla and focuses his work on portraiture and still life.

Evan's compositions are always dynamic and hint at something just beneath the surface of his subject. He often looks to his father for guidance on a new project, or for advice on his career, as well as life general. "My father has been my ultimate inspiration. Of course he was my strongest influence in my artistic development, but he also taught me the importance of obtaining diverse skills. Many know of my dad's gifts to be in the realm of art, but few know of his athleticism, handiness in home construction and repair including carpentry and electricity, his humor, cooking skills, and his infinite devotion to family. My father continues

to support all of my endeavors and I must admit that my efforts in life are little without my parents love and support."

"Concerning my father's art; there are so few painters that can accurately reproduce their mental vision with paint, my dad however happens to be one of them," says Evan. "So many artists can produce a beautiful piece, but only a select few can do it time after time. My father's versatility within his medium is rarely matched. I enjoy bouncing my artistic ideas off of him in order to test their adequacy. My father always pushes me to paint something just one step further, and that has made all the difference. I thank him for all of his love and direction."

Glenn Harrington and Evan Harrington represent a small group of familial artists in a larger tradition of men following in their father's footsteps. As Glenn noted; "from the Picassos to the Wyeths, art in the family is not new. What is always new are the living perceptions and revitalizing discourse between painters as we seek our individual paths. Few relationships are more fulfilling than to observe the world in tandem with a loved one."

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit (www.wellsgallery.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The FRANK Gallery in Chapel Hill, NC, is presenting *Rubbish 2 Runway*, featuring dresses fashioned entirely from recycled materials, on view through July 7, 2013. Student designers from high school through college, as well as professional artists will be submitting garments to be part of this "trashion" show and exhibit. For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).



Molded Grape Leaf Teapot, William Littler, Brownhills, Ca. 1745-1749, Stoneware, Delhom Collection. 1965.48.535a-b

The Mint Museum Uptown in Charlotte, NC, located at the Levine Center for the Arts, is presenting *F.O.O.D. (Food, Objects, Objectives, Design)*, on view through July 7, 2013. The exhibition provides a thematic look at inventive modern and contemporary objects, handmade and mass produced, that have one of three objectives: to prepare, to cook, or to present food. It includes approximately 300 selections culled from the permanent collection of the Mint, loans, and new acquisitions. The research center FoodCultura, Barcelona, headed by artist Miralda, is co-organizing the exhibition. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Duke University in Durham, NC, is presenting *Wangechi Mutu: A Fantastic Journey*, on view through July 21, 2013, at the Nasher Museum. The exhibition presents Wangechi Mutu's first major solo museum exhibition, the most comprehensive and experimental show for this internationally-renowned multidisciplinary artist. With over 40 works from the mid 1990s to the present, the exhibition incorporates all aspects of her current practice including collage, drawing, installation, sculpture, performance and video. A central element of the exhibition is her first-ever animated video. Another highlight is Page 10 - Carolina Arts, June 2013



Wangechi Mutu, *The Bride Who Married a Camel's Head*, 2009. Mixed media on Mylar, 42 x 30 inches (106.7 x 76.2 cm). Deutsche Bank Collection, Frankfurt, Germany. Courtesy of the artist and Susanne Vielmetter Los Angeles Projects, CA, USA. © 2009 Wangechi Mutu. Photo by Mathias Schormann.

a monumental wall drawing, her first in many years. The exhibition also unveils the artist's sketchbooks, on public view for the first time. These intimate drawings reveal an important aspect of her creative process and provide a unique glimpse into the origins of her inspiration. For more info check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).



Stoney Lamar, *Blue Tree Shoes*, walnut with milk paint and steel, 74 x 16 x 8.5 inches. Museum Purchase (2009) with funds provided by John & Robyn Horn and Blue Spiral 1. 2009.26.30.

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William Halsey

The Asheville Art Museum in Asheville, NC, is presenting *A Sense of Balance: The Sculpture of Stoney Lamar*, on view through Sept. 1, 2013. William Stoney Lamar (1951 -) has contributed exceptional skill and vision to the world of wood turning for over 25 years. Lamar attended the University of North Carolina at Chapel Hill for a short period before leaving and working as a conscientious objector to the Vietnam War for two years. He later attended the University of North Carolina at Asheville followed by Appalachian State University, where he graduated in 1979 with a BS in Industrial Arts. It was not until the mid-1980s that Lamar began to work on a lathe and fully explore its utility in realizing his own artistry. For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

The North Carolina Museum of Art in Raleigh, NC, is presenting *Masterworks from the Chrysler Museum*, on view in various galleries in the West Building,

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Jules Joseph Lefebvre, *Une Japonaise (The Language of the Fan)*, 1882, oil on canvas, 51 x 34 1/2 in., Chrysler Museum of Art, Norfolk, Va., Gift of Walter P. Chrysler Jr., 71.2058

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