Art League of Hilton Head on Hilton Head Island, SC, Offers Works by Marty Montag

The Art League of Hilton Head on Hilton Head Island, SC, will present *Marty Montag at 95: An Artful Life, Portraits in Pastel and Acrylic*, on view in the Walter Greer Gallery at the Arts Center of Coastal Carolina, June 4 - 29, 2013. A reception will be held on June 6, from 6:30-8pm.

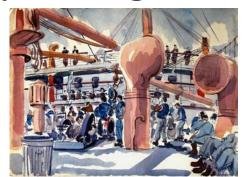
A unique style of portrait work has been a long time focus for Marty Montag. This exhibition demonstrates his talent for creating a likeness, as well as bringing his figures alive with gesture and vivid color. In addition, a remarkable collection of his wartime sketches and watercolors, *The Early Years:* A Visual Diary of WWII, is displayed in the exhibition.



Work by Marty Montag

Montag was born in 1918 and reared in New York City. He began his art career early, receiving his high school's St. Gaudens award, presented to him by Eleanor Roosevelt. He graduated from Pratt Institute in Brooklyn, New York.

Montag's career as a commercial artist spanned five decades in New York, where he specialized in illustration, photographic retouching and full color rendering. He co-chaired the Art League of Manhasset, NY. Retiring to Boca Raton, FL, in 1989, he painted regularly with a group of professional artists at the Bill Griffith Art Studio and Gallery and exhibited at the Boca Mu-



Work by Marty Montag

seum. He moved to The Cypress on Hilton Head Island in October 2004 and at 95, he is still actively creating new work.

Montag is proficient in a variety of media including watercolor, oil, acrylic, and pastel. His portrait work combines the strongest features of the individual with a spontaneous use of imaginative color. His creativity in the use of pastel is particularly unique, where his vibrant palette and bold technique combine to present a spectacular display of imagery.

The sketches and watercolors of army life during World War II reveal his experiences and emotions during that challenging time. He captures moments of relaxation and recreation commemorating the daily lives of soldiers, a profound visual diary of that period.

Montag's art continues to dominate the rhythm of his life – classes, studio visits, gallery openings, and painting almost every day. He challenges himself to create a pleasing piece, using color, composition and technique to invent something exciting from a blank slate.

Montag's work has been on display locally in Bluffton, SC, at the model home at Rose Dhu Plantation and on Hilton Head Island at the Pink House Gallery on Main Street, the Cypress Art Gallery, Indigo Pines, Bear Creek Golf Club, Hilton Head Regional Medical Center and the Art League of Hilton Head's gallery in Pineland Station. He is currently an exhibiting artist at the Art League of Hilton Head, Walter Greer Gallery at the Arts Center of Coastal Carolina.

For further information check our SC Institutional Gallery listings or call Jamie Gall, Executive Director at 843/681-2399.

Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, Offers Group Exhibit

The Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, is presenting *sfu ma to (n) without lines or borders*, featuring works by seven local artists, on view in the Hilton Head Regional Health Care Temporary Exhibit Gallery, through July 7, 2013.

The artists include Halley Yates, Liz McGinnes, David Warren, Sara Lucas, Maxine Uttal, Susan Patton and L. Robert Stanfield. The TGIF Artists meet weekly to share the energy of a creative community. This exhibition represents a compilation of individual talent, points of view, and artistic media. It presents an experience for the artists and the viewer which extends beyond the obvious.

For further information check our SC Institutional Gallery listings, call the Museum at 843-689-6767 ext 223 or visit (www.coastaldiscovery.org).

Some Exhibits that are Still on View

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through Feb. 2, 2014. The exhibition presents paintings and sculptures from the Chrysler Museum in Norfolk, VA. Selected by NCMA Curator of European Art David Steel, these 18th- and 19th-century works by such masters as Edgar Degas, Pierre-Auguste Renoir, Mary Cassatt, and

Auguste Rodin will be installed among related works in the NCMA's permanent collection. For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Don't see anything here about your exhibit or art space? Did you send it to us? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2013 issue and July 24 for the August 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info? E-mail to (info@carolinaarts.com). Send it now!



