



Asheville Gallery of Art, Ltd
 16 College Street
 Asheville, NC 28801
 828-251-5796

the works of John Anderson



Reception: 7th of June 5 - 8 pm
 Show runs: June 1 - 30, 2013
 Monday - Saturday: 10am - 5:30pm
 Sunday 1 - 4pm

www.ashevillegallery-of-art.com

Asheville's Longest Established Fine Art Gallery - Across From Pritchard Park

Asheville Gallery of Art

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America in 2011.

In addition to his partnership in the Asheville Gallery of Art, Ltd. Anderson is also represented by Wickwire Fine Art/Folk Art, Hendersonville and Gallery Alta Vista in Valle Crucis, NC. His work has been

juried into numerous shows and has been the recipient of a number of awards.

For further information check our NC Institutional Gallery listings, call the Gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

The Bender Gallery in Asheville, NC, Features Works by Meris Barretto and William Zweifel

The Bender Gallery in Asheville, NC, will present *Meditations: What Lies Beneath the Surface*, a sculptural exhibition of cast glass showcasing the work of artists Meris Barretto and William Zweifel, on view from June 7 through Aug. 31, 2013. A reception will be held on June 7, from 5-8pm.

The exhibit examines the enhanced perception of reality and self that is revealed through meditation when a state of higher consciousness is reached. The works probe the interweaving of life experiences through the knots of a rope, the warp and weft of fabric, and through the interplay of words. Elements of Asian philosophy and simplicity of shape and structure define the dominant theme of *Meditations*.

Meris Barretto is showing two bodies of work in the exhibition: *Life Living Us* and *Nawa-do: The Way of the Rope*. *Life Living Us* is a series of artist books which have a distinct Asian presence - minimal and subtle - that came from a fascination with Asian "rice" papers, calligraphy, and writing. Eventually the books evolved into sculptural publications of the artist's own poetry and ultra-short stories. Pieces such as *Sakura Season* have the artist's original Waka poetry sandblasted or silk-screened onto their sheet glass "pages". The square format is a reference to joss paper used in



Work by William Zweifel

Buddhist temples, and the shattered glass is a reference to the randomness of life altering experiences.

The *Nawa-do* series is heavily influenced by the artist's frequent visits to Japan to see her daughter. "I was intrigued by the artful

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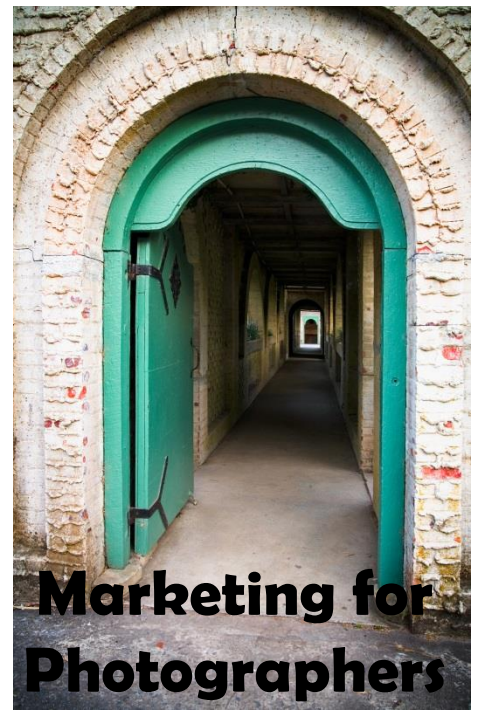


Work by Meris Barretto

way various objects in the Japanese culture are tied together with rope. Beautiful knotting (Shibari, "rope philosophy") is used in the Shinto temples, in gardens, in packaging food and gifts, and even in specialized human bondage. Another inspiration was the architecture of Tadao Ando whose work has the Japanese sensitivity to light and space in combination with muscular, geometric forms. Ultimately, I started binding these two ideas together in a new way of the rope," says Barretto. *The Fates* are three simple alabaster cast glass slabs suspended from the wall, each intricately bound in dense rope.

A graduate of The Rhode Island School of design, Barretto lives in Providence, RI. Her work can be seen in museums and galleries throughout the US.

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