

MORGANTON'S SECOND ANNUAL

# WNC STUDIO GLASS EXHIBITION

A Celebration of Contemporary Art Glass



Pictured Work by Greg Fidler Glass

June 1 - July 6, 2013

Opening Reception Saturday, June 1, 2013

5:00 - 8:00PM

The Burke Arts Council, Kalã Gallery, MESH Gallery & the John S. Payne Studio are hosting a collaborative exhibition showcasing studio glass artists of Western North Carolina. The exhibition will focus on blown glass & architectural or sculptural work that incorporates glass in its design.

## FEATURED ARTISTS

John Almaguer

Gary Beecham & Mary Lynn White

Thor & Jennifer Bueno

Greg Fidler

Ben Greene-Colonese

Judson Guerard

Joe Nielander

Roger Parramore

Kenny Pieper

Pablo Soto



For More Information Visit  
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## The Bender Gallery in Asheville

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Largely self-taught, artist William Zweifel became fascinated with the idea of weaving glass as a weaver would weave fiber. With the help of a friend, he learned the principals of how fabric is created on a loom through the manipulation of warp and weft. Through experimentation, Zweifel was able to transfer this technique to glass by utilizing the fluid movement that can be achieved in the kiln and has perfected a true glass weave which has become the keystone of his work. He often juxtaposes his draped and folded weaves with cast glass, metal or stone to create languorous sculptural pieces. In the works shown in *Meditations*, the artist uses woven glass to create negative reliefs encased in cast glass. *Amorous* is a sensual casting of ruby red glass folded back onto itself while *Impressions* is more

angular; a crystal clear weave atop a casting of deep blue.

Zweifel's work is a study in shape and structure. It consists of individual lines working on different planes and heading in opposite directions, yet interlacing into a single entity. He states, "We are who we are as a result of the interweaving of many life experiences. The influence of outside pressures and our core beliefs determine our character".

Zweifel is a native of Chicago. After selling his successful company fourteen years ago, he works out of his studio in rural Wisconsin full-time.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or visit ([www.thebendergallery.com](http://www.thebendergallery.com)).

## The Haen Gallery in Asheville, NC, Offers Works by Steven Seinberg, Marci Crawford Harnden, and Tim Anderson

The Haen Gallery, located in downtown Asheville, NC, will present *Inward Aspects*, a group exhibition of new work by Steven Seinberg, Marci Crawford Harnden, and Tim Anderson, on view from June 1 - 30, 2013. A reception will be held on June 1, from 5:30-7:30pm.

Steven Seinberg exhibits widely from coast to coast; the rivers and marshes he visits while fly-fishing inspire his abstract work, an evolution of what the mid-twentieth century American Abstract Expressionist painters began. His paintings are intuitively developed, organic and subtle in their use of thin oil washes, drips, smears, and graphite markings.

Marci Crawford Harnden is an accomplished and celebrated artist from Dallas, TX, whose abstracted landscape work is

greatly influenced by the natural world around her. Harnden's ethereal paintings are inhabited with the suggestion of twisting tree limbs, delicate leaves, hazy skies, and pockets of light.

Tim Anderson is a Chicago-based artist whose work has been exhibited and collected both nationally and internationally. Anderson's paintings are inspired by the people, things, and events that have affected him through reading, research, and coincidence. His work features large portraits, animal studies, ships, and other elements he considers influential in the history of human exploration.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-8577 or visit ([www.thehaengallery.com](http://www.thehaengallery.com)).

## Groveswood Gallery in Asheville, NC, Offers Annual Sculpture Exhibition

Groveswood Gallery in Asheville, NC, will present the *6th Annual Sculpture for the Garden* exhibition, on view from June 1 through Dec. 31, 2013. A reception will be held on June 1, from 11am-3pm.

This outdoor sculpture invitational features contemporary sculptures by nationally-recognized artists. Sculptures range from playful pieces suitable for the home or garden, to works for public spaces and corporate settings. Sculptures by local artists Gretchen Lothrop and Stefan "Steebo" Bonitz will also be on display at the Asheville Area Chamber of Commerce and at Biltmore Park Town Square, respectively.

This year's participating artists include: Stefan Bonitz, Ed Byers, Grace Cathey, Stephanie Dwyer, Jeff Hackney, Gretchen Lothrop, Roger Martin, Royal Miree, Carl Peverall, Dale Rogers, Dave Taylor, Jim Weitzel, Lyman Whitaker, and Susannah Zucker

Sculpture for the Garden is sponsored by The Grove Park Inn Resort & Spa.

Groveswood Gallery is located in Asheville, NC across the street from the Grove Park Inn Resort & Spa. It was opened in 1992 to revitalize the Home-spun Shops that once housed the famous weaving and woodworking complex of



Work by Susannah Zucker

Biltmore Industries. Today, Groveswood showcases 9,000 square-feet of traditional and contemporary crafts by more than 500 artists from around the United States.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit ([www.groveswood.com](http://www.groveswood.com)).

## Black Mountain (NC) Center for the Arts Presents Annual Art in Bloom Exhibition

The *2013 Annual Art in Bloom*, now in its 7th year, will take place June 13-15, 2013, at the Black Mountain Center for the Arts, located in the beautifully renovated original City Hall on W. State Street in Black Mountain, NC. For those who love art or for those who love flowers, this

is a spectacular combination of the two that will please the senses.

The premise of *Art in Bloom*, held annually in art museums and galleries throughout the country, is that floral designers interpret a piece of art work

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