

Black Mountain (NC) Center for the Arts

continued from Page 16

with a complementary floral design. The combination of them is a three-day display of both art and flowers that cannot be duplicated anywhere else due to the individuality of the artwork exhibited and the interpretation by the floral designer particular to each piece.

On June 14-15 admission to the exhibit only is \$5, which is also included in the price of all ticketed events. The theme this year is "Friends and Flowers." From June 17-21, on the Main Floor, an exhibit of plein air paintings produced during the *Art in Bloom Cottage Garden Tour* will be on display from 10am – 5pm daily.

The exhibit for *Art in Bloom*, brought on site and on loan from sixteen area galleries, is currently open to the public and will be available to view at no charge through June 12, 2013. The galleries represented this year are: Ariel Gallery, The Bender Gallery, Black Mountain Center for the Arts Upper Gallery, Black Mountain College Museum & Arts Center, Blue Spiral 1, Gingko Tree Gallery, The Haen Gallery, Heartflame Ironworks, Miya Gallery, MountainMade Gallery, New Morning Gallery, Nice Threads Gallery/Studio, Rebecca N. King Fine Arts, The Red House Gallery, Seven Sisters Gallery, and Sourwood Gallery.

BMCA Executive Director Gale Jackson, with assistance from Ikebana designer Suzanne Dillingham and watercolor artist Joyce Black-Woerz, curated the exhibit.



Work by Sharron Parker

the local Ikebana International chapter says about *Art in Bloom*: "*Art in Bloom* allows us as floral designers to express another artistic dimension inspired by local artists. I truly appreciate this opportunity to connect floral artists and friends of the arts to the larger artistic community in the western North Carolina area through the Black Mountain Center for the Arts. Since its inception, this event has been very special for everyone involved - it has produced new friendships and partnerships, enhanced creative energies, and has increased awareness of one of the shining lights in our community, the Black Mountain Center for the Arts. People come from all over western North Carolina to see this elegant and unique display, which provides a true collaboration of art forms - a new way to experience art!"

Artists who participate in *Art in Bloom* are often surprised and thrilled at what a floral designer sees in their work to interpret. UNCA Professor of Art Robert Tynes, says, "As a participant in *Art in Bloom*, I am looking forward to seeing once again how talented floral designers interpret and play off of the artworks that inspire them. I think *Art in Bloom* actually deepens viewers' appreciation of both the artworks and the floral arrangements." Tynes' painting on display is *Shoe Bop*, a Trompe l'oeil in acrylic and oil.

Tickets to the Gala Preview Party when the flowers are their very freshest on Thursday June 13 at 6pm include a buffet, beverage bar, dessert by Ultimate Ice Cream, and an opportunity to meet the floral designers and Honorary Chair David Holt, Grammy-award winning musician, storyteller and radio and TV host. Other events include a Cottage Garden Tour and a concert. To purchase tickets or request a brochure, call 828/669-0930.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.blackmountainarts.org).



Work by Rebecca N. King

Two-dimensional artists including painters and photographers represented in the exhibit are: Ati Gropius Johansen, Robert Tynes, Dana Brown, Joye Arden Durham, Ron Morecraft, Michael McWeeny, Jenny Buckner, Bridgette Martin-Pyles, Rebecca King, and Patricia Michael.

Three-dimensional artists in clay, metals, glass, mixed media, fiber and more are: Debora Muhl, Tom & Nancy Giusti, Akiko Sugiyama, Steven Forbes-deSoule, Gretchen Weller Howard, Aletha Rector, William Zweifel, Nat Cole, Sharron Parker, Nalana Weaver, Tekla, and Thomas Scoon.

The Center is very grateful to the galleries and artists for allowing this one-of-a-kind exhibit to be on display for almost six weeks.

Terri Ellis Todd, former president of

Flood Gallery Fine Arts Center in Asheville Offers Works by Cory Bradley

Flood Gallery Fine Arts Center in Asheville, NC, is presenting an exhibit of works by Cory Bradley, on view through July 27, 2013. A reception will be held on June 1, from 6-9pm.

When Cory Bradley creates a new painting, he entertains whatever it is that interests him. In this way, he finds validity in his work. Bradley says "though it holds weight in the end, audience interpretation has no part in the conception of my work. Because of this, the viewer is left to draw his or her own conclusions based on specific elements. This often leaves the viewer pondering and therefore sparks conversation, and the responses are what I'm able to carry on to the next project."

Bradley's work is continuously amusing and presents with many avenues of perspective. Each road doesn't have to take the same direction, but must converge to the same point. He states: "this point is Page 16 - Carolina Arts, June 2013



Work by Cory Bradley

the thesis and the sole reason for any work of mine to exist." Bradley's primary aim is to target underlying emotion into representational impressions which do not need commentary specific to any language or culture in order to leave a lasting impression.

Bradley was born in Columbia, SC, continued above on next column to the right



Late Summer on the Chattooga River

38 x 50 inches

WILLIAM JAMESON WORKSHOPS 2013

"Abaco Islands," Bahama

June 17 - 21

"Tuscany, Italy"

September 17 - 24

"Fall on the Blue Ridge," Saluda, NC

October 21 - 25

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching.

Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years.

Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.

and now works and lives in New York City, NY. He received his Bachelor of Arts from Ringling School of Art and Design. Bradley's work was first exhibited at the Flood Gallery in 2006, and he has shown

work since in New York.

For further information check our NC Institutional Gallery listings, call the Center at 828/255-0066 or visit (www.philmecanistudios.com).

Upstairs Artspace in Tryon, NC, Features Works by Mountain Sculptors Group & Carol Beth Icard

Upstairs Artspace in Tryon, NC, is presenting two new exhibits including: *Mountain Sculptors' Annual Sculpture Exhibition*, featuring works by its members and *The Nature of Abstraction*, featuring paintings by Carol Beth Icard, on view through July 13, 2013. An informal "Walk and Talk" tour of the work will be offered on June 1, at 4pm, followed by a reception from 5-8pm.



Work by Carol Beth Icard

The Mountain Sculptors exhibit features pieces by 25 artists. Each submitted up to eight entries, and a select jury chose the sculpture to be included in the show. The work, which ranges from painted carved wood, alabaster, steel, and bronze, to terracotta, paper, clay, and found objects, has no



Work by Brian Dettmer

theme. Instead, it's intended to be a survey of artistic productivity moving from traditional sculptural pieces to very contemporary forms.

Mountain Sculptors, an informal group of artists working in three dimensions, aims to enhance community awareness, understanding, and appreciation of contemporary sculpture, and enhance the technical and

continued on Page 17