

# The Bascom in Highlands, NC, Offers New Colorful Exhibition

The Bascom in Highlands, NC, will present *Southern Lights*, a colorful exhibition featuring works by Charlotte Foust, Martica Griffin, Krista Harris and Audrey Phillips, on view from June 22 through Sept. 1, 2013. A reception will be held on June 22, from 5-7pm.

A chance meeting of four artists at a painting workshop has resulted in the creative collaboration that produced this colorful exhibition. The artists have woven their various talents and styles together to form the selected compositions, based on their common Southern roots.

Inspired by the distinct sense of place that defines the South, these four talented artists explore color and mark-making in their abstract expressionist art. "I carry with me a sort of patchwork quilt of memories and experiences," says Krista Harris. "Tastes, smells, snapshots of life and literature, whether real or imagined, make up my 'South.' That informs my work."

Charlotte Foust explains her Southern inspiration: "I have a formal art education, but I always paint from a place that is intuitive, instinctive, raw and independent, and to me that is Southern."

The artists, joined together by their common backgrounds and interests, have distinct styles, yet each person's work has a connected thread of line and mark. The viewer will be rewarded by finding these connections in each painting. Each work will complement the others in the exhibition when viewed as a whole. Their mission, as Martica Griffin puts it, "is to make a piece that allows the viewer to feel they

are elsewhere - somewhere that they've never been, somewhere they'd like to go, somewhere they've been but forgotten."

The artworks by these artists are based on abstraction, making them open to the viewer's interpretation and imagination. Charlotte Foust says, "Abstraction has a language of its own that speaks to the nature of being human - our spirit." Krista Harris adds, "Abstract art is truly a universal language. It's not as mysterious or elusive as some people think. I hope the viewer stands in front of the work and recalls their own Southern memories, and at the same time, has a new appreciation for abstract art."

Come meet the artists as they demonstrate their painting techniques on The Bascom Terrace Saturday, June 22, from 11am to 2pm, and during the same time on Monday and Tuesday, June 24 and 25.

In conjunction with this exhibition, the Center for Life Enrichment (CLE), Highlands, will host a lecture by Steve Aimone, whose workshop brought the four *Southern Lights* artists together. On Thursday, July 25, from 4-5pm, Aimone will speak on *The Spiritual Language of Art: Understanding Nonobjective Painting*, at the CLE Lecture Hall: \$15 for CLE and Bascom members; \$20 for non-members. For more information on this talk, go to their website at ([www.clehighlands.com](http://www.clehighlands.com)) or call CLE at 828/526-8811.

For further information check our NC Institutional Gallery listings, call The Bascom at 828/526-4949 or visit ([www.thebascom.org](http://www.thebascom.org)).



Work by Thor & Jennifer Bueno

Kalā Gallery ([www.kalagallery.com](http://www.kalagallery.com)), winner of the 2011 NICHE Awards for top new retail gallery, features contemporary arts and crafts handmade in America. With a focus on North Carolina craft, the gallery has a large exhibition space available for artist's shows. Works by Gary Beechem, Mary Lynn White, Kenny Pieper and Greg Fidler will be on view at this location.

John S. Payne ([www.johnspayne.com](http://www.johnspayne.com)) is a professional photographer with an extensive collection of contemporary studio glass. His studio and his collection is housed in the historic Alva Theatre in downtown Morganton. Over over 100 pieces from Payne's collection will be on view at this location.

MESH Gallery ([www.meshgallery.com](http://www.meshgallery.com)) is a progressive showcase for the arts featuring an eclectic mix of artists in single and multiple exhibitions throughout the

year. MESH also hosts free literary events, variety shows and concerts through-out the year. Works by Thor and Jennifer Bueno, Pablo Soto and Ben Greene-Colonnese will be on view at this location.



Work by Roger Parramore

Featured in the March 2013 issue of *Southern Living Magazine*, downtown Morganton is in the foothills of western North Carolina with easy access from Charlotte, Greensboro or Asheville. Morganton is located at Exit 105 on Interstate 40. US Highways 18 and 181, as well US 64 and US 70 intersect the city. For further info visit ([www.downtownmorganton.com](http://www.downtownmorganton.com)).

For further information check our Commercial and Institutional Gallery listings, or contact Terry Brown by calling 828/851-1770 or e-mail to ([kalagallery@att.net](mailto:kalagallery@att.net)).

# 2nd Annual Studio Glass Exhibit Takes Place in Morganton, NC

The mountains of North Carolina are home to some of the world's most talented studio glass artists. To recognize the exceptional work of these preeminent artists, an exhibition of work is scheduled in a collaborative event taking place in four downtown Morganton, NC, venues: the Burke Arts Council, Kalā Gallery, John S. Payne Studio and MESH Gallery. The *Second Annual Western North Carolina Studio Glass Exhibition* is scheduled to start June 1 and run through July 6, 2013. An opening reception for the artists is scheduled for Saturday, June 1, from 5 - 8pm, at each of the participating galleries.

The exhibition includes glass that is functional and sculptural in design. This includes many unique vessels in varied shapes and hues, as well as sculptural forms in blown or cast glass. The four galleries will serve as singular venues for the exhibition and each will offer participants a distinct experience in viewing the entire exhibition of work.



Work by Ben Greene

Among the artists participating in this year's exhibition are John Almaguer, Ben Greene, Kenny Pieper, Greg Fidler, Sam



Work by Greg Fidler

Stark, Roger Parramore, Gary Beecham, Mary Lynn White, Joe Nielander, Judson Guerard and Thor & Jennifer Bueno.

The galleries are in close proximity, allowing visitors to walk to each venue in Morganton's historic downtown district. Work on exhibition will be available for purchase. More information regarding the *Second Annual Western North Carolina Studio Glass Exhibition* will be available at ([www.downtownmorganton.com](http://www.downtownmorganton.com)).



Work by Judson Guerard

The Burke Arts Council ([www.burkearts.org](http://www.burkearts.org)) coordinates arts activities in the community, serves as an information resource for the arts and promotes local artists and arts organizations. the Gallery hosts ongoing artist exhibitions throughout the year. Works by Roger Parramore, Joe Nielander, Judson Guerard and John Almaguer will be on view at this location.

*continued above on next column to the right*

Don't see anything here about your exhibit or art space? Did you send it to us? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2013 issue and July 24 for the August 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)). Send your info now!



Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

## Exhibit in the Heart of the Columbia Vista

VISTA studios  
gallery 80808

808 Lady Street • Columbia, SC

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at [VistaStudios80808.com](http://VistaStudios80808.com).