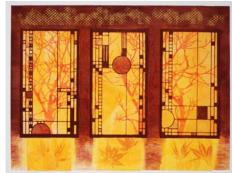


City Art Gallery in Columbia, SC, Editorial Commentary Features Works by Claire Farrell

City Art Gallery in Columbia, SC, will present an exhibit of recent works by Columbia artist, Claire Farrell, on view from June 20 through July 27, 2013. A reception will be held on June 20, from 6-8pm.

Farrell is a versatile artist who works in a variety of media. She holds degrees from Duke University and the University of South Carolina. Additionally she had studied at printmaking at Santa Raparata Art School in Florence, Italy and at Penland School of Art in North Carolina. The exhibit will include her traditional oil paintings and recent mixed media monotypes.



Work by Claire Farrell

More traditional in nature are her oil paintings. These include a variety of subjects, including some figure painting, and landscapes of the Carolinas and a recent trip to Italy.

In addition to the more traditional paintings, Farrell has for the past several years been experimenting with mixed media printmaking. The pieces selected for the exhibit are inspired by a recent



Work by Claire Farrell

interest of hers, the designs of Frank Lloyd Wright, his student, Fay Jones, and other artists and architects that influenced Wright. She calls this series "The Wright Stuff." These works in no way replicate the work of the great master, but are simply an attempt to employ some of his ideas and designs in a different medium and in an unexplored way. The works on paper include one or more of the following techniques: monotype, chine collé, collage, solar plate etching, or drawing.

City Art Gallery is located in the historic Congaree Vista area in Columbia.

For further information check our SC Commercial Gallery listings, contact Wendyth Wells at 803/252-3613 or visit (www.cityartonline.com).

Don't see anything here about your exhibit or art space? Did you send it to us? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2013 issue and July 24 for the August 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. E-mail to (info@carolinaarts.com).

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but shouldn't the cultural community of Detroit be willing to put something in the pot?

We're talking about a city-owned art museum - where city funds were used to purchase art and operate a museum vs. retirement funds for city employees - who were promised that pension.

So which would you choose?

The DIA is said to be one of the top ten art museums in the country. But if it sold off its most valuable works it might not make anyone's list. People or art - which is more important.

It's not much different than the question many artists deal with on a regular basis. Buy art supplies or pay my rent? Buy frames or eat? Which is more important?

I know what my answer would be how about you?





