

BIG RED: Chrome Red and Other Red Glazes of the North Carolina Piedmont

May 10 - July 27, 2013

Opening Reception:

Friday, May 10, 2013

5:30 - 7:30pm

Reception open to the public free of charge

Curated by:

Cindy Edwards

Tommy Edwards

Fred Johnston

From the Collections of:

Doug Gibson

Andrew Glasgow

Mark Heywood

Meredith Heywood

A. Everette James

Nancy Farmer James

Jugtown Pottery

Jan Lapp

Neil Lapp

Ben Owen

L.A. Rhyne

Joseph Sand

Peg Wiebe

Private Collections



North Carolina Pottery Center

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www.ncpotterycenter.org

Artworks Gallery in Winston-Salem, NC, Offers Works by Mary Blackwell-Chapman & Betti Pettinati-Longinotti

Artworks Gallery in Winston-Salem, NC, will present an exhibit of book sculptures by Mary Blackwell-Chapman and mixed media paintings Betti Pettinati-Longinotti, on view from June 4 - 29, 2013. Receptions will be held on June 7, from 7-10pm and on June 9, from 2-4pm.



Work by Mary Blackwell-Chapman

Mary Blackwell-Chapman is showing a variety of sculptures involving hand made book forms. She says, "As I began this body of work, an homage to Trees, I was thinking simply of my love for trees, their beauty, majesty, variety, their strong presence. As I worked I thought more about the convergence of trees or forests with humanity and civilization, how our relationship with trees has reflected our history, our changing definition of our Self. An old proverb says something like, "I want to be part of a society where a

man can plant a tree and his grandchildren will find shade under its branches." Can this be said of our society? Even with these thoughts, I always returned in my work to the beauty and joy and peace that trees bring me. "

Blackwell-Chapman is a sculptural artist from Forsyth County, NC. She earned a BA in English Literature from Goucher College, and an MA in Motion Picture from Northwestern University in Chicago. She has studied sculpture, both ceramics and book arts, at Penland, UNC-G, Arrowmont, Shakerag, and the Sawtooth Center for Visual Design. Her works are in collections in Virginia, West Virginia, Washington, DC, North Carolina, Georgia, and France. Blackwell-Chapman has exhibited annually since 1993 in juried and non-juried shows in North Carolina, and has been a member of the artists' collective, Artworks Gallery in Winston-Salem, NC since 1992.

Betti Pettinati-Longinotti is showing *28 Prayers for 26 Victims*, a group of mixed media paintings that are a requiem or homage for the victims of Sandy Hook Elementary School, in Newtown, CT, and the massacre that took place there on Dec. 14, 2012. She states: "At the crossroads of a controversial intersection of prayer and the political, this work makes a statement about the horrific culture of death our nation and world encounter in this generation. It confronts me, as to many, with profound grieving. My grieving asks questions of our society, that allows this kind of unspeakable horror as reality, and my questions unanswered become visual prayers. I state 28 prayers because I believe the young killer and his mother were also victims. The aesthetic and conceptual content of my work connects to inspira-

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Work by Betti Pettinati-Longinotti

tion by the abstract expressionist paintings of Richard Pousette-Dart. In a 2010 exhibition of Pousette-Dart, *Predominantly White Paintings*, at the Phillips Collection, Washington, DC, the artist remarks that

his paintings are visual prayers. As a contemplative artist, I appreciate the connection of prayer to the creative process, and a vehicle for both to co-exist, as well as an instrument for the Spirit to groan through my visual expression."

Pettinati-Longinotti received a BFA from the Maryland Institute College of Art, and her MA from the University of the Arts, Philadelphia, in Art Education with a studio major in Glass. Recently she graduated with an MFA in Visual Arts through the Art Institute of Boston at Lesley University. Her work has been shown internationally and she has done commissions and collaborations in architectural glass for site specific or public art installations.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.artworksgallery.org).

Artists League of the Sandhills in Aberdeen, NC, Offers Annual Art Competition - *Absolutely Art*

The Artists League of the Sandhills in Aberdeen, NC, will present *Absolutely Art*, its eighth annual art competition, on view from June 2 - 27, 2013. A reception and awards ceremony will be held on June 2, from 5-7pm. Winners for best in each category as well as best overall will be announced at 5:30pm. This exhibit is the only exhibit at the League that is judged by a professional art authority at which cash prizes are awarded. In addition, everyone attending will be asked to participate by selecting the artwork for the "People's Choice" Award.

Judging this exhibit is Joseph DiGiulio, an internationally recognized artist who resides in Raleigh, NC. Trained in art education at East Carolina University in the 70's, DiGiulio worked in the textile screen-printing industry until the 90's. His screen-printing business catered to

clients such as Phillip Morris, Pepsi Cola, Adidas and Banana Republic. DiGiulio's work highlights his outstanding eye for color. He has traveled to Sydney, Australia to help develop a range of fine artist acrylic color for Matisse Derivan, and to Southern France, testing out another paint line, Charvin Oil Colour.

DiGiulio holds numerous awards, such as the SAS Institute Purchase Award, and has recent installations at the Raleigh Duke Hospital and the new RBC building in downtown Raleigh. His latest pieces are large-scale abstract acrylic paintings that reflect his use of color, line, shape and texture. DiGiulio has juried many scholastic art completions in recent years for the Visual Art Exchange in Raleigh and was one of the two jurors for the K-12 category for art at the 2008 North Carolina State Fair,

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