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Willingham Yadkin Cultural Arts THEATRE

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Every Picture Tells a Story Works in Oils and Pastels by

Works in Oils and Pastels by Cheryl Powell & Arlene Daniel

Opening 5:30 pm May 3 Exhibit dates: May 3 – July 5 in the Welborn Gallery



The Hobbit - An Unexpected Journey
Saturday, June 8th at 7 pm \$5

The Last Magic Show a play with life-sized puppets and real actors!





O'Brother Where Art Thou?

Saturday, May 11, 7 pm. \$5

David Holt and Will McIntyre in Concert June 15 - \$15



Don't forget Third Fridays! 6-8pm Music, family fun and food! Children's art classes, costume nights and more!



Purchase performance tickets on line at www.yadkinarts.org or at the Center.

226 E. Main Street 336-679-2941 yadkinarts@yadtel.net Open Monday through Saturday.

Art League of the Sandhills

continued from Page 25

and recently the Scholastic Art Awards for 2009 featuring students work from over 69 counties of Eastern North Carolina at Barton College. His work is represented by Art Source as well as Nicole's Studios and Gallery, both of Raleigh, NC. DiGiulio brings a fresh, innovative approach to his paintings, capturing the inner personality and energy that makes each of his works unique.

The Artists League of the Sandhills

is a nonprofit organization founded in 1994 to promote interest in the visual arts by providing quality art education and a friendly environment in which to work and exhibit. It is located in historic downtown Aberdeen in the old Aberdeen Rockfish Railroad storage terminal.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit (www. artistleague.org).

A Few Words From Down Under

continued from Page 23 | back to Page 23 rational step in style and damned by their peers if they don't. It's a case of once their

peers if they don't. It's a case of once their names are in large font on the main page they must remain immobile. Safe within the Margins is a confined, narrow space.

The past fortnight has also brought to my attention how the Margins of the art world are not just creative or practical, they are also geographical. My city sits on the edge of a continent, pressed between ocean and desert. East of the busy urban centre are the hilly suburbs with their attending villages, further inland is the rural sector and its small towns. So I find it ironic that galleries located in the most isolated capital city in the world should discriminate against exhibitions held in suburban or country exhibition spaces. Yes there are the tourist shops that call themselves "art galleries" but there are also viable and valuable venues that cater for their region's serious artists. I can think of two art galleries in this state's rural "wine region" that do very well thanks to national and international visitors. And they often exhibit works by Marginal artists.

Although the art market in the city involves big bucks, the peripheral practitioners have a larger turnover of work and a broader customer base. The Marginalized can access more venues more often while artists locked in gallery stables have one exposure point available once a year at most. During the last two weeks I noticed how few visitors attended the galleries during the time I spent in each, reviewing exhibitions and listening to complaints

about business being slow. Meanwhile the Art Society had a fair number of attendees (not all co-oped members of artists' families) and an abundance of "sold" stickers, the artist planning his third solo expects it will be as financially successful as the previous two, and the private school is compiling an eclectic art collection that provides a comprehensive lesson for its students on what constitutes good art.

I have learned anew that those who live and practice their art in the Margins are able to stretch their minds and extend their talents in a fertile space. I've rediscovered how their efforts are recognized by a growing audience of appreciators who buy art for the pleasure it gives not as an investment. The Marginal space grows wider and fuller, my hope is it will one day obliterate the "centre" so all artists can produce their best with the same amount of freedom.

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The Western Review* both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. She also co-ordinated the web site *Art Seen in Western Australia* found at (http://www.artseeninwa.com). McGrath is currently enjoying retirement.

SaxArt Gallery in Saxapahaw, NC, Offers Cultural Traditions of Tibet

SaxArt Gallery in Saxapahaw, NC, is hosting the monks of Drepung Gomang Monastery's Sacred Art Tour, from June 12 - 16, 2013.

Art is a sacred medium to Tibetans. The Drepung Gomang Monastery was established in 1416 in Lhasa, Tibet and is renowned as a seat of philosophical study and debate. Presently, it has been reconstructed in South India.

The monks will be sharing their cultural traditions of Tibet, including the creation of a sand mandala at the SaxArt Gallery. Admission is free to all visitors to the gallery and donations are welcome. All visitors are welcome to come and witness the great skill and concentration of these remarkable monks, as they create a memorable artwork in sand. Many opportunities for photographs and interviews with the monks are possible during their stay. To schedule an interview call 919/368-4517 or e-mail to

(ebarkley@monkstour.info).

This event has been made possible through the sponsorship of the SaxArt Gallery. The location is ideal for visitors, it is handicapped accessible and the deconstruction ceremony scheduled for June 16 at 2pm, at the Haw River that is steps away from the gallery.

Visitors of all ages are invited to join the monks as they create this peace offering to the community of Saxapahaw. In addition to watching the monks create this temporary work of art, the public is welcome to come at 10am to listen to the morning prayers or in the late afternoon to hear evening prayers chanted by the monks. For up to the minute information on all events visit (www. monkstour.info).

For further information check our NC Commercial Gallery listings, call the gallery at 336/525-2394 or visit (www.saxapahawartists.com).

Don't see anything here about your exhibit or art space? Did you send it to us?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2013 issue and July 24 for the August 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

Artists' Guild of Spartanburg in Spartanburg, SC, Features Works by Bonnie Joy Bardos & Nathan Galloway

The Artists' Guild of Spartanburg in Spartanburg, SC, will present *Perceptions*, featuring works by artists Bonnie Joy Bar-

dos and Nathan Galloway, on view from June 1 - 28, 2013. A reception will be held continued on Page 27