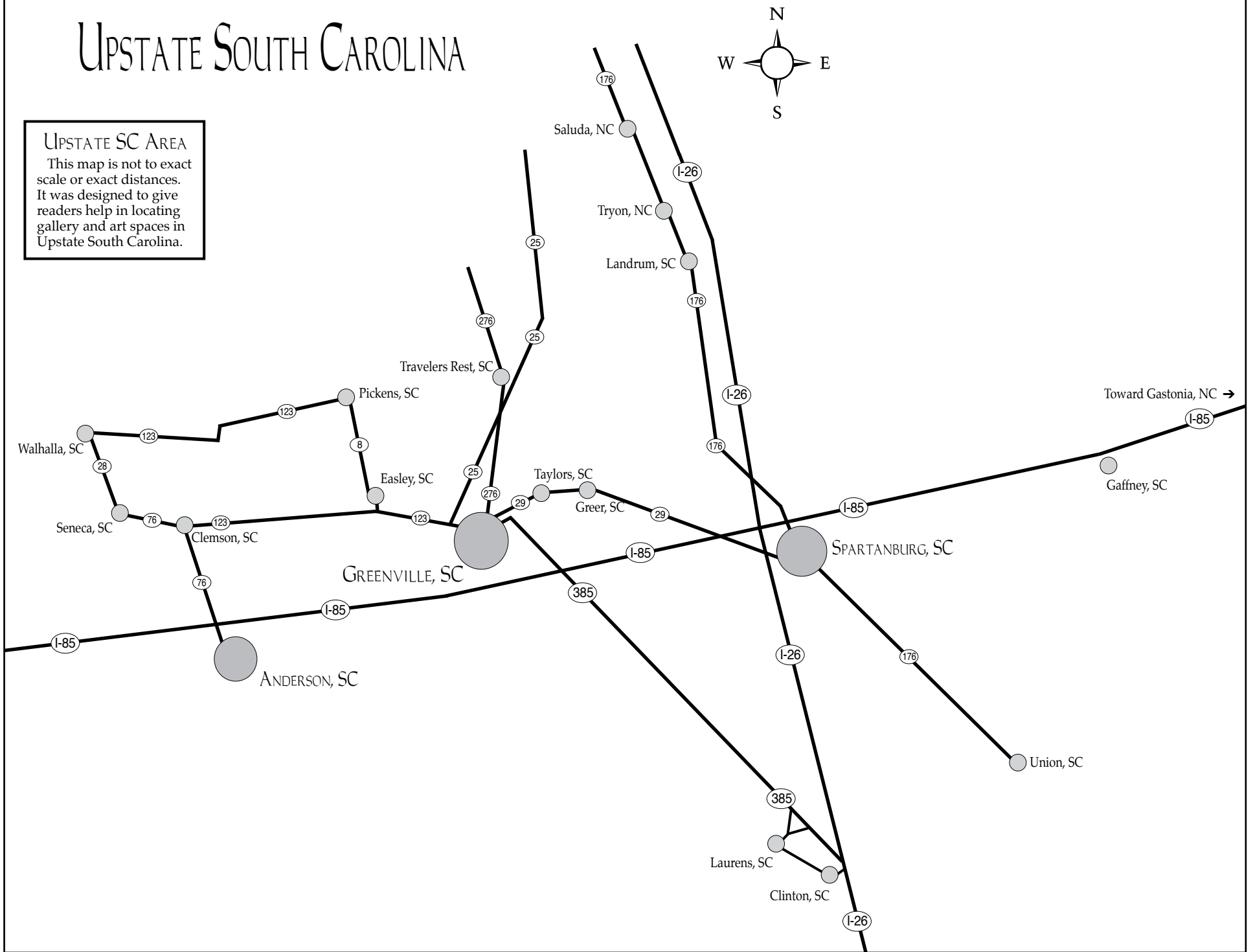


# UPSTATE SOUTH CAROLINA

## UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



## Artists' Guild of Spartanburg

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on June 20, from 5-7pm.

Born on Ketchikan Island, AK, Bonnie Joy Bardos grew up in North Carolina and attended Wingate College in Wingate, NC, along with taking courses in watercolor, pen/ink drawing, and oil painting with CPCC; and taken art workshops/classes with Patricia Cole-Ferullo, Dale McEntire; Mike LaLone, Lalage Warrington, Libby Johnson at Arrowmont Craft School in Gatlinburg, Tennessee; and Mike Stiler on Monhegan Island, Maine.



Work by Bonnie Joy Bardos

Bardos often incorporates verses of her poetry or phrases in paintings, which have been in juried shows throughout the region. Currently, her "Esto Perpetua" landscape series is represented by Patricia Carlisle Fine Art, Canyon Road in Santa Fe, NM; and her work has been featured in *Studio Visit* magazine. Paintings and sculpture have been featured at galleries and shows in North and South Carolina, and New Mexico, including several exhibits at the non-profit contemporary art gallery, Upstairs Artspace. Bardos' "Art House" studio is based in an 1895 Victorian house that was built by the first mayor of Saluda, NC: it is open to the public for the popular Art Trek Tryon open studio

weekend.

Bardos, working in oils or acrylic, as well as other mediums - including sculpture for many years, re-occurring themes are nature/landscapes, women, birds, and abstraction. Jungian symbolism is often featured in her paintings. "The Journey Home" series features landscape and lone boats, based on ancient Asian poetry. One on-going series of landscapes is called "Esto Perpetua": Latin for "It is forever"....symbolic of the artist's view of nature's sacredness and fortitude. Part of the proceeds from the "Esto Perpetua" series is donated to the Saluda Community Land Trust (SCLT) which is a non-profit organization. She also received a Regional Artist Grant toward the "Esto Perpetua" series in 2010, and another RAPG grant in 2012/13.

"Art, like writing and poetry, for me is an expression of the soul...the deepest self, where time and place do not matter... I am on a higher plane when creating," says Bardos. "There is intense spirit and energy in my hands—often I do not know where I will take my creation. I am influenced by color, by thought, by the natural world around us, and see nature as intensely spiritual and symbolic. Always, I endeavor in my work to speak the unknown, to convey the unseen. My work is based on intuition, and what feeling I am attuned to at the moment. I feel the world intensely, both the 'outer' world, and most of all, the natural world: which is deeply connected to my inner world."

Nathan Galloway's artistic talents were first recognized in grade school. From there, he was accepted into advanced art classes in both the DC area and the Carolinas. He attended college at U.S.C.S. studying as a double major in art and psychology through their Interdisciplinary Studies Program. Upon graduation

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